

LOS ANGELES, ITALIA[®]

Film, Fashion and Art Fest



*GOD BLESS ISABELLA ROSSELLINI
AND ITALIAN CINEMA*

www.losangelesitalia.com

2025

Orizzonte Impresa

Cinema

Big screen,
big experience,
big support



In line with the NRRP Culture 4.0 objective, we're responding to the needs of the market and of operators in the Italian audio-visual sector with specific and innovative solutions, helping businesses to develop their own projects through our dedicated Media & Culture Desk.

IL TUO FUTURO È LA NOSTRA IMPRESA



[intesasanpaolo.com](https://www.intesasanpaolo.com)

INTESA  SANPAOLO

Advertising message.

For the eighth year running, Intesa Sanpaolo - the reference bank for Italian cinema and promoter of "Made in Italy", the Italian image and culture abroad - renews its support for the **Los Angeles Italia Festival**, now in its 20th edition and organised by the Capri nel Mondo Institute with the support of the Ministry of Culture, the patronage of the Ministry of Foreign Affairs and International Cooperation, the Ministry of Business and Made in Italy and the Ministry of Tourism and the participation of the Consulate General of Italy in Los Angeles, the Italian Cultural Institute, Ice and Enit.

The most eagerly awaited event of Italian cinema in the world, which precedes Oscar night, features a packed programme including the **Honoring Italian Masters by Intesa Sanpaolo** section.

Director **Pupi Avati**, actor **Sergio Castellitto** and interior designer **Cynthia Sleiter** (Oscar nominee for Conclave), are the **Italian Masters** celebrated at the **Los Angeles Italia Festival 2025**.

Intesa Sanpaolo's support for many of the film productions was also important, including "**L'orto americano**", "**Le mie ragazze di carta**", "**L'amore e altre seghe mentali**", "**Holy shoes**", "**Fatti vedere**", "**Il cattivo poeta**" and the TV series "**Leopardi**" and "**Champagne**".

Intesa Sanpaolo, through its Banca dei Territori Division headed by Stefano Barrese, has a specialised **Media & Culture Desk**, and is a leader in the national audiovisual market with approximately €3.2 billion disbursed to the sector since 2009; it has financially supported the production of around 700 works including national and international films and TV series, over 200 commercials, factuials and TV formats. Italy's leading banking group represents a fundamental interlocutor for national and international operators and its specialist support is important for operators both in the project structuring phase, with an advisory service on the various financial aspects, and for financial support in the implementation phase.

In line with the NRRP's Culture 4.0 objective, Intesa Sanpaolo intends to foster the consolidation of a solid Italian audiovisual industry, to accompany the sector towards international development, to communicate and enhance film projects and for the economic growth of the direct and indirect supply chains related to the entire audiovisual sector.

Through well-established relations with leading international operators (majors, independent studios, OTTs), Intesa Sanpaolo also promotes foreign executive productions to be realised in Italy, an important incoming activity that generates a positive impact on the territory in terms of employment and social relations, as well as fuelling professional growth in the sector. Several foreign executive productions have been assisted in recent years (Fast and Furious 10, Indiana Jones, Equalizer 3, Gossip Girl, 007, White Lotus, Michael Mann's "Ferrari" and "Those About To Die"), among the most recent Ripley, Decameron, The Hand of Dante, Stolen Girl, productions supported with the various financial solutions proposed by the bank such as co-funding and syndicated loans with American banks, tax credit mobilisation.

WE ARE FAMILY

PASCAL VICEDOMINI
Founder and Producer of Los Angeles, Italia

The 20th edition of the Los Angeles, Italia - Film, Fashion and Art Festival offers a high-end program rich with works by famed artists alongside those by up-and-coming new talents, as well as the presence of some of the most brilliant actors of our Peninsula who also excelled on international sets. Los Angeles, Italia is to welcome three real Italian icons in the world: Maestro Pupi Avati and performers Isabella Rossellini and Sergio Castellitto. However, a number of other prominent artists are expected at the Festival, including Oscar-winning set design Cynthia Sleiter, whose presence only confirms the top level of this much awaited and important event, which aims to spread Italian movies in the world.

This is what we had hoped and strived for when we started back in 2006, together with such legends as Lina Wertmuller, Marina Cicogna, Franco Nero, Tony Renis and President Antonio Lorusso Petruzzi.

The huge and now well-established success of our Festival is also due to the decades-long commitment of the Italian Ministry of Culture and Intesa Sanpaolo, which have been supporting us since the very first editions. We also wish to thank the Italian institutions on the West Coast and such private sponsors as En, Riflessi - Made in Italy and Givova, who immediately grasped the spirit of a project devised by our friends and colleagues of the Capri in the World Institute.

The 20th edition of Los Angeles, Italia falls on the 30th anniversary of our non-profit association's formation, and of the festival Capri, Hollywood, which since 1995 has represented an ideal cultural bridge between Italy and the City of Angels.

2025 is a year of celebration - one that seeks to provide joy and optimism in a world marked by big changes. Faced with an ever more uncertain and unpredictable future, we feel urged to move forward with determination and enthusiasm to promote Italian culture, tourism, fashion, food and wine tradition, entertainment and art in general, so



Pascal Vicedomini and Pupi Avati

as to renew a legacy that is hailed all over the world and which makes us proud of being Italian.

Mindful of the privilege of being hosted - thanks to a decision by the CIM Group owners Shaul Kuba and Avi Shemesh - at such a historical venue in Hollywood as the Chinese Theater on the eve of the Oscars, we continue to honor our mission with growing commitment, with a free yearly event offered

to the fans of Italy residing in California: attended by famous Italian artists, the Festival conjures up the typical atmosphere of the Italian film tradition and celebrates its present and past glory. Thanks again to everyone who feels close to us and who has actively contributed to making our dream come true, which is helping to turn Los Angeles, Italia into a big celebration of Italy in the world.



Tony Renis, Lina Wertmuller, Raoul Bova and Jon Voight - LA Italia 2006



*empowering people
and communities*

The **Andrea Bocelli Foundation** was created to bring education, medical treatments, water and hope, to promote talents and build opportunities. The Foundation works with two programs: the program **"BREAK THE BARRIERS"**, that aims to support the weaker sections of the population in Italy and in the developing countries, in Haiti in particular, and the program **"CHALLENGES"**, that aspires to find innovative solutions to help people to cope with and overcome the limits imposed by their disability.

La **Fondazione Andrea Bocelli** nasce per portare ad intere comunità educazione, cure, acqua e speranza, per promuovere talenti e costruire opportunità. La Fondazione lavora con due programmi di intervento: il programma **"BREAK THE BARRIERS"**, dedicato al sostegno delle fasce più deboli della popolazione in Italia e nei Paesi in via di sviluppo, in particolare Haiti, e il programma **"CHALLENGES"**, che ha lo scopo di trovare soluzioni innovative, che aiutino le persone ad affrontare e superare i limiti posti dalla loro disabilità.

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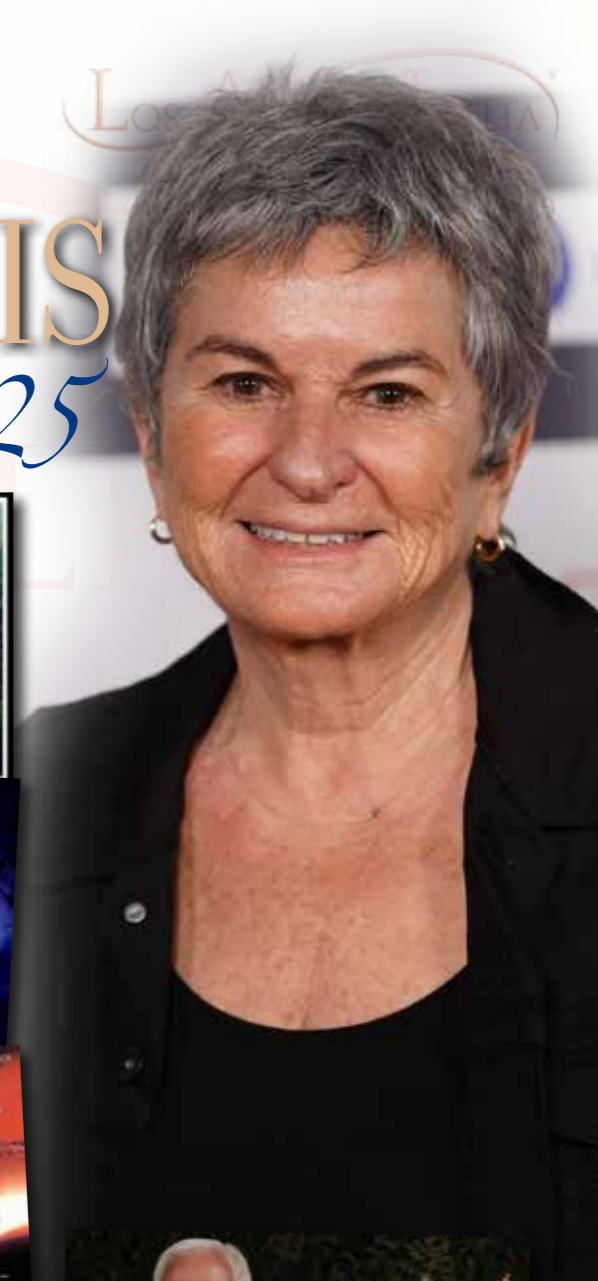
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RAFFAELLA DE LAURENTIIS

for Chairperson 2025

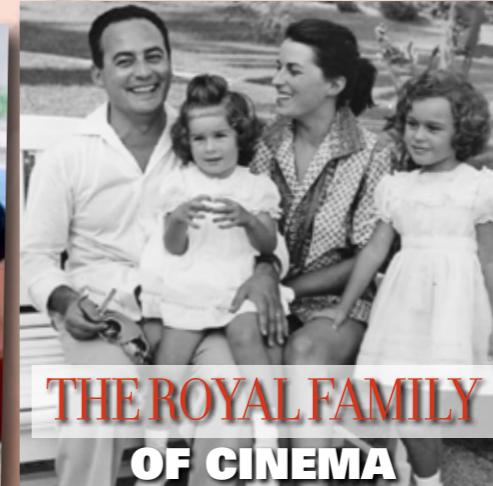
Raffaella De Laurentiis is an Italian producer and the daughter of two legends of the film industry: Dino De Laurentiis and actress Silvana Mangano. After initially studying architecture, she started at a very young age to work as property master and set designer on her father's productions. Her first important job came in 1973 as an assistant costume designer in Luchino Visconti's "Ludwig." Raffaella, however, realized that her talent would be best expressed in helming the production and organization of a movie. She worked as a production assistant on "Hurricane" before taking on the role of producer at Dino De Laurentiis Productions. One of her first major successes was "Conan the Barbarian," a film adaptation of the hero created in the 1930s by pulp writer Robert E. Howard. The film blended fantasy with adventure cinema, retrieved the Myths of Antiquity by projecting them into a futuristic universe, but above all it launched Arnold Schwarzenegger's career as an actor and an icon of 1980s action movies. More ill-fated was the box-office outcome of "Dune," directed by David Lynch, with whom Dino and Raffaella De Laurentiis brought to the screen the novel that Frank Herbert published in 1965 and which is still regarded as one of the milestones of literary science fiction and beyond. After leaving her father's production company, Raffaella set out on her own, handling numerous projects: "Prancer", a Christmas story about a little girl, sad and withdrawn because of her mother's death, who finds a hurt reindeer in the woods and nurtures it; "Dragonheart," a fantasy film series set in the Middle Ages that follows the adventures of several dragons willing to share their hearts with a human being; "Kull the Conqueror," about the vicissitudes of a barbarian warrior who, thanks to his skill and courage, becomes a king, fighting against evil; "Backdraft," an action-thriller with dramatic elements set in the world of firefighters and directed by Ron Howard; and "The Forbidden Kingdom," an exciting mix of adventure, irony and a coming-of-age story that for the first time brings two Asian film stars together on the big screen: Jackie Chan and Jet Li.



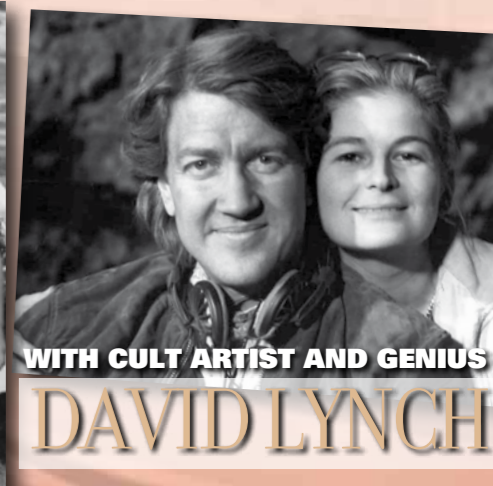
Fred Buzz Feitshans and Raffaella De Laurentiis



WITH HER NIECE AND CELEBRITY CHEF GIADA



THE ROYAL FAMILY OF CINEMA



WITH CULT ARTIST AND GENIUS DAVID LYNCH

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A LONGTIME FRIENDSHIP

ACCORDING TO THE PRESIDENT OF THE ITALIAN REPUBLIC



DONALD TRUMP

A EURO-ATLANTIC ALLIANCE FOR PEACE AND FREEDOM

Italy has an extraordinary opportunity at stake with the new Trump administration. There is no other country like Italy, which has now the ability to facilitate a constructive dialogue between the United States and the Russian Federation. And no country has developed such a special awareness and focus on the various issues regarding the Mediterranean and the Middle East as Italy has. Italian Prime Minister Giorgia Meloni's visit to US President Trump at his Mar-a-Lago residence in Florida has already generated new diplomatic ties, geo-political implications and economic opportunities. The two leaders' meeting has enabled Italy to establish a privileged relationship with the US in view of the role that our country could be playing over the next few years during Trump's new term. Cautious though hopeful, Italians are watching with particular attention the evolution of this new international scenario, which is bound to lead to crucial decisions in political and economic areas. Longtime transatlantic partners, the United States and Italy have always strived to promote democratic ideals and international cooperation. Relations between the two countries are based on such shared values and principles as democracy, freedom, and respect for human rights, and they are now reinforced by the urge to promote a peaceful and safe international scene, with increased wealth and improved sustainability all over the world.



Donald Trump and Giorgia Meloni



TENOR CHRISTOPHER MACCHIO SANG THE NATIONAL ANTHEM AT TRUMP'S INAUGURATION

ITALY-U.S. COOPERATION

IN THE AEROSPACE SECTOR STRENGTHENED WITH ITALY'S NATIONAL SPACE DAY AT THE ITALIAN EMBASSY IN WASHINGTON



MARIANGELA ZAPPIA, Ambassador of Italy to the United States of America

SERGIO MATTARELLA

THE FRIENDSHIP BETWEEN ITALY AND USA "A JOINT EFFORT WITH WASHINGTON"

In sending his best wishes to Donald Trump for his new mandate, the President of the Italian Republic Sergio Mattarella, confirmed our country's willingness to collaborate with Washington at all levels. «Our countries – so wrote our Head of States – share indissoluble friendship and cooperation cemented by common democratic values and mutual commitment to an international order founded on rules. These ties, which include the essential Euro-Atlantic partnership, are of vital importance and even more so in the current international context, marked by conflicts and hotbeds of instability». «In the name of the Italian Republic – Mattarella continued – I extend to You the best wishes of prosperity for Yourself and the friendly People of the United States».



URSULA VON DER LEYEN PRESIDENT OF THE EUROPEAN COMMISSION



RAFFAELE FITTO THE EXECUTIVE VICE-PRESIDENT OF THE EUROPEAN COMMISSION

AT UNGA: "WE NEED UNITY AND DIALOGUE TO OVERCOME CONFLICTS"

«Peace and development have crossed paths. They cannot exist without each other. We are now experiencing a historical moment filled with the most numerous conflicts since the end of Second World War, conflicts that are devouring immense resources to support the arms race at the expense of development. An appeal to create the necessary conditions for peace and to terminate these conflicts is now necessary and urgent – more than ever». These were the words of the President of the Italian Republic, Sergio Mattarella, during his speech opening the UN High Level Conference on Peace, Justice and Social Inclusion for Sustainable Development, a conference dedicated to Goal n.16 of the UN 2030 Agenda. «We are striving for more cohesive and fair societies expanding the civic and political participation of all their elements, making their institutions more inclusive and more representative at all levels, and ultimately reinforcing the "social contract" between peoples and institutions».



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LOS ANGELES, ITALIA

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THE STRENGTH OF CONTINUITY

LOS ANGELES, ITALIA

Special thanks go to the Minister of Culture **Alessandro Giuli** and the leaders of Italian cinema

Los Angeles, Italia's 20th edition – like its predecessors – is supported by the Italian Ministry of Culture, thus guaranteeing both high quality and an interesting schedule, as well as the participation of international personalities who contribute to the success of this well-established and renowned event. Los Angeles, Italia attracted the attention and support of the Ministry's Italian Directorate General for Cinema and Audiovisual, whose positive approach has helped promote Italian cinema and its talents in the heart of the global film industry.

The festival has grown exponentially since its premiere edition, earning the appreciation of many Los Angeles based institutions and cultural associations. This goal has been reached thanks to the participation of numerous members of the entertainment community, who believe in Italian cinema and appreciate its resonance around the world. The friends of the festival acknowledge the fundamental role played by our country in global entertainment.



Minister Alessandro Giuli and wife Valeria Falconi

AGRIGENTO THE 2025 ITALIAN CAPITAL OF CULTURE

Thanks to its rich historical and cultural heritage, the Sicilian town of Agrigento has been selected as the Italian Capital of Culture 2025, with its project delving into the links between man and nature in the territory of the island of Lampedusa and its surroundings.

The object of this research revolves around Empedocles' four elements – water, fire, air and earth – and explores their harmonies and conflicts. This cultural offer includes 44 projects, 17 of which cut across national borders; all of which aim to observe relationships among human beings in a peaceful rapport with nature.

"The rich cultural heritage of this territory – explained the Jury charged with the selection of the 2025 Italian Capital of Culture – has encouraged us to search for innovation and subsequent social and economic development inspired by up-to-date technological concepts. An active involvement of young generations will help promote culture as a bulwark for individual and collective growth."



AGRIGENTO



Gianmarco Mazzi, Undersecretary for Culture

ITALIAN EXCELLENCE



AT OSAKA'S 2025 EXPO

CINECITTÀ IS EXPECTING POPE FRANCIS



Manuela Cacciamani, CEO of Cinecittà

ON SET

THE FIRST REAL-TIME MAP OF FILMS AND TV SERIES SHOOTING IN ITALY

ON SET, the new section of Italy for Movies - portal for locations and production incentives promoted by General Directorate of Cinema and Audiovisual of the Ministry of Culture (DGCA-MiC) and created by Cinecittà in collaboration with the association of Italian Film Commissions - marks the first initiative to comprehensively map all the sets active in Italy at any given time, offering useful information on the status of film and audiovisual production in the country that improves transparency and contributes to enhancing the territory's visibility and attractiveness from an audiovisual and cinematographic perspective. «A flexible tool for analyzing and monitoring the film and audiovisual sector which contributes to the growth of the industry, a goal that the DGCA has always pursued» said Nicola Borrelli Director-General for Cinema and Audiovisual. «A strategic database providing reliable, organized information that is finally available, public and transparent, will help increase knowledge of industry activities, both from a production and employment perspective» noted Chiara Sbarigia, President of Cinecittà.



Chiara Sbarigia, President of Cinecittà



PURPOSE AND VISION SYNERGICALLY SHARED WITH THE US



Nicola Borrelli, MIC's Director of Cinema and Audiovisual



Roberto Stabile, Luce Cinecittà

LUCIA BORGONZONI

CULTURAL AND CREATIVE ENTERPRISES WILL BE CREATED TO SUSTAIN GROWTH

The Undersecretary of State to the Ministry of Culture offers ideas, projects and resources to inject new life into the entertainment industry and to internationalize Italian filmmaking

New methods and conditions have been introduced to modernize cultural and creative initiatives. Undersecretary Lucia Borgonzoni, in reference to the decree signed by the Ministry of Culture and the Ministry of Enterprises and Made in Italy to implement Article 25 declared, "This is a milestone in stabilizing the value of the supply chain in order to support its growth. This is a process that – with funds allocated by the NRRP (National Recovery and Resilience Plan) for a digital and green transition – organizes provisions for the valorization, promotion and security of Made in Italy."

"Entities eligible for Cultural and Creative Enterprise ("CCE") status," explained Undersecretary Borgonzoni, "include Third Sector entities, innovative start-ups and self-employed professionals involved in the conception, creation, production, development, dissemination, promotion, conservation, research, valorization and management of cultural goods, activities and products. The decree also includes an important innovation: The attainment of CCE status will occur as a result of registration in a Special Section of the Business Registry. Finally, I'd like to mention a measure that I particularly care about, which is an interministerial decree establishing a contribution of three million euros a year to promote and support investments made by CCEs in the national territory as part of the strategy implemented by the Ministry of Culture."

Undersecretary Borgonzoni concluded, "A decree will follow to establish a Registry of Cultural and Creative Enterprises of National Interest at the Ministry of Culture."



Lucia Borgonzoni with Antonio and Pupi Avati and Jennifer Lopez



Lucia Borgonzoni with Francis Ford Coppola and Matteo Garrone



SOPHIA LOREN TO RECEIVE THE FIRST KEYS TO CINECITTÀ

MIC AND MAECI FOR 'ITALIAN SCREENS'

At the last Cannes Film Festival, an agreement for the integrated promotion of Italian cinema abroad was signed at the Italian Pavilion in the presence of Lucia Borgonzoni, Undersecretary to the Ministry of Culture, and Maria Tripodi, Undersecretary of State to the Ministry of Foreign Affairs and International Cooperation. The agreement aims to provide Italian cultural institutions and a number of diplomatic headquarters and consulates with recent audiovisual products of high cultural and/or commercial value, and to strengthen the distribution of Italian cinema abroad, increasing its presence in both well-established and emerging markets.





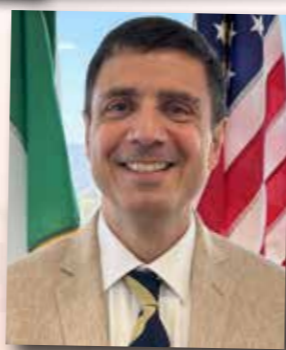
SHOWCASING THE COUNTRY'S ICONS

A HISTORIC PAST A VERY BRIGHT FUTURE



Matteo Zoppas,
president ICE

Recently, ICE/ITA, the Agency for the International Promotion and Insourcing of Italian Companies, has given more importance to the national film industry, enhancing the insourcing process. The Italian film industry is characterized by a strong entertaining approach and an exceptional cultural value, delivering products which leave a mark on the perception of our country around the world. The Italian film industry is a defining asset of our country and belongs to the famed made-in-Italy creations. ICE/ITA warmly welcomes the 18th edition of the Los Angeles Italia Festival to celebrate Italian talent and creativity in Hollywood and to reinforce the cultural bridge between Italy and the US.



Giosafat Riganò



Lorenzo Galanti

ICE/ITA FIND YOUR ITALIAN PARTNER

ITA - Italian Trade Agency is the Governmental agency that supports the business development of Italian companies abroad, increases business opportunities, improves the image of 'Made in Italy', promotes industrial collaboration and foreign investment in Italy. Find your Italian partner is a business directory with virtual showcases of Made in Italy companies. We offer you an overview of Italian businesses, including company profiles, products images and details, website, business proposals and contact information. Foreign companies or agent interested in Italian products or looking for partnership with Italian companies, can access the database with the profiles, searchable by sector or product, and find a business partner. As the directory is continually undergoing improvements, the amount of business opportunities will soon increase.

RAFFAELLA VALENTINI
Consul General of Italy in Los Angeles

The 20th edition of the Los Angeles Italian Film and Art Fest, taking place from February 23rd to March 1st, 2025, brings, once again, at the eve of the Oscar Night, the greatest Italian talent in the audiovisual sector, combining traditional movies with the most recent releases on our screens. Famous guests from the world of Italian and American cinema are expected to participate to support this important initiative, in a very crucial moment for Los Angeles' renaissance after the tragic wildfires that hit this beautiful land last January. Thank you Pascal Vicedomini for all your efforts in making greater every year this Festival, which has become an important cultural and business connector between Italy and the United States.



At the **Italian Cultural Institute in Los Angeles**, we are delighted to continue our partnership with Los Angeles, Italia. Now in its 20th edition, this much-anticipated festival continues to celebrate the creativity of Italian cinema in the heart of Hollywood. It also plays an important role in strengthening Italy's presence during the awards season and reinforcing the artistic connection between Italian and American cinema. This year, we are especially happy that the Festival will honor Isabella Rossellini, who has received her first-ever Oscar nomination for Best Supporting Actress for her role in *Conclave*, as well as Italian actor and director Sergio Castellitto, who is also part of the film's Screen Actors Guild Awards-nominated cast. From celebrating legendary directors of the past to spotlighting emerging filmmakers, LA, Italia offers an essential window into Italian cinema and its evolving role on the global stage. In a year that has seen Los Angeles communities devastated by the recent fires, this festival is also a reminder of the power of cinema to bring people together, spark dialogue, and inspire resilience through storytelling. I extend my sincere thanks to Pascal Vicedomini and the Istituto Capri nel Mondo for their dedication in bringing LA, Italia to Los Angeles each year, creating a wonderful opportunity for cinephiles, filmmakers, and industry professionals to come together and experience the richness of Italian cinema. Complimenti!"

EMANUELE AMENDOLA
Director of the Italian Cultural Institute in Los Angeles



Raffaella Valentini, Alice Rohrwacher
and Emanuele Amendola



Paolo Sorrentino and Emanuele Amendola



13th June
6th September 2025

Fondazione
ARENA DI VERONA

OPERA

Nabucco
Giuseppe Verdi
New production

13, 14, 21, 28 June
10, 17, 24, 31 July
9, 16, 21 August
5 September

Aida
Giuseppe Verdi
2023 production

20, 29 June
6, 13, 16, 20, 27 July
1, 10, 17, 24, 28 August
4 September

La Traviata
Giuseppe Verdi

27 June/ 5, 11, 19, 25 July
2 August

Carmen
Georges Bizet

4, 12, 18, 26 July
14, 23, 29 August
3 September

Rigoletto
Giuseppe Verdi

8, 22, 30 August
6 September

GALA

**Roberto Bolle
and Friends**

In coproduction with ARTEDANZA SRL
22, 23 July

**Jonas Kaufmann
in Opera**

3 August

Carmina Burana
Carl Orff

15 August

Viva Vivaldi

The Four Seasons Immersive Concert
27 August

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102nd Arena di Verona Opera Festival 2025

TONY RENIS

IT SEEMS
like yesterday...

According to an authoritative ambassador of Italian talent in the world and one of the festival founders, Los Angeles, Italia is a precious and one-of-a-kind experience enjoyed in the world capital of cinema, on the eve of the Academy Awards®.

It is always an honor and especially a pleasure to be invited to take part in "Los Angeles – Italia," a festival that has now reached an important milestone: its 20th birthday. I have been actively and passionately involved in the festival since its very first edition, when Pascal Vicedomini shared with me an ambitious project that would have involved numerous Italian and American colleagues and friends, including some of the best filmmakers, performers and musicians of the international scene.

It seems like yesterday when 20 years ago Lina Wertmuller, Franco Nero and Marina Cicogna and I set out on an incredible adventure that would bring the Italian flag to Sunset Boulevard in the week preceding Oscar Night in Hollywood.

La, Italia unfolds during a week filled with film screenings, conventions, meetings and special events. It is a celebration of Italian culture in the capital of international cinema, a wonderful city which, despite the tragic fires of the past few weeks, is still one of the most fascinating and lively metropolises in the world.

I still cherish my encounters with the extraordinary Sophia Loren, Paul Mazursky, Jacqueline Bisset, Jon Voight, Norman Jewison, as well as with many talents from the Italian film industry like Cristina Comencini, Gabriella Pescucci, Carlo Carlei and Stefania Rocca: all generously committed to laying the foundations of a creative and courageous festival that was destined to grow over the years, earning a special place among the big international film events.

Thanks to the many artists who have graced the festival over the years (including Sylvester Stallone, Liza Minnelli, Bono Vox, Ennio Morricone and Clint Eastwood – it's impossible to name them all) and to the interest shown by the Hollywood industry in this small yet precious festival, "Los Angeles – Italia" has earned prominence and exposure in its effort to promote Italian cinema in the US with its prolific exchange of ideas and projects between two worlds which, despite their differences, have always been drawn to each other.

And I am here to celebrate these twenty incredible years with a special wish: I truly hope that the dreams and emotions that have always been generated by Italian films will continue to reach the widest audiences. I wish the festival well-deserved success for another 20 years and more!



Humberto Gatica, Tony Renis, David Foster, Laura Pausini and Andrea Bocelli



Tony Renis and Robert Davi



Michael Bublè and Tony Renis



Tony Renis with Quincy Jones



Louis Bacalov and Tony Renis



Tony Renis with Harry Belafonte



Franco Nero, Gianluca Isaia, Tony Renis and Toni Petrucci

THE 97TH ACADEMY AWARDS[®], A BEAUTIFUL CELEBRATION *in Hollywood*

Italian Film Festivals pave the way to the Big Night of the film industry. Strategic cultural bridges between two countries and two cultures, driving forces in the promotion of Italian excellence, and a valuable showcase for Oscar[®]-nominated and Oscars[®]-winning films, directors and actors

An increasing number of artists and majors are eager to take part in the Los Angeles, Italia Film Fashion and Art Fest. The event, along with its two 'sister festivals' – Capri Hollywood International Film Festival and the Ischia Global Fest – have been able to strengthen a metaphorical bridge between Italy and Hollywood. Alongside Italy's traditional cultural locations such as Venice and Rome, for many years the Gulf of Naples has hosted two exciting festivals attended by movie fans and award-winning celebrities. For many filmmakers and performers, our festivals have been a launching pad for The Golden Globes and the Academy Awards. This has been true for Paolo Sorrentino, Michel Hazanavicius, Jeffrey Rush, Forest Whitaker, Helen Mirren, Alicia Vikander and Melissa Leo, who first were honored in Italy and a few weeks later at the Oscars.

The rite has been repeated in recent film seasons. While last summer Ischia Global highlighted the explosive strength of Karla Sofia Gascon for her leading role in "Emilia Perèz" (a frontrunner with 13 nominations), and two years ago the festival presented the promising Brady Corbet and Mona Fastvold, who would soon burst out on the international scene with nominations for the powerful "The Brutalist," Capri, Hollywood has recently bet on the following pictures: Sean Baker's bitter comedy "Anora;" the body horror film "The Substance," which marked Demi Moore's rebirth; the captivating moral thriller by Edward Berger "Conclave;" animated fairy tales "The Wild Robot" and "Wallace & Gromit: Vengeance Most Fowl."

It is difficult to select a real favorite. This has been a year of impressive filmmaking that has produced many daring, enthralling and groundbreaking movies. And now the great night of the Academy Awards is virtually upon us. It's the event that the whole world will be watching and where the best of the best in the motion picture industry will be acknowledged at Hollywood's Dolby Theatre. Our festivals always bet on the most emotional characters and stories of the season, and aim at discovering - with creativity, courage and devotion - a fast-evolving and multi-faceted world always exploring new talent, new languages and new approaches. Our events continue to be inspired by Hollywood and to be enchanted by this wonderful and timeless dream factory.



EDWARD BERGER
DIRECTOR OF THE YEAR



Ralph Fiennes and Edward Berger



ITALIAN SET DECORATOR CYNTHIA SLEITER

GOT THE NOD FOR CONCLAVE

Another Italian film professional conquers Hollywood. Set decorator Cynthia Slater has earned a well-deserved Academy Award nomination along with set designer Suzie Davies, for Edward Berger's "Conclave." Sleiter embellished the rooms hosting the Cardinals gathered in Rome to elect a new Pontiff, filling out the interiors with careful details: carpets, solid wood furniture, religious objects evoking tradition and faith. Each environment is imbued with symbols, and the film set becomes an essential character in the story.



Daria Battaglia, Cynthia Sleiter, Roberta Montemarle and Arianna Correggi

SOPHIA LOREN STANDING OVATION AT THE ACADEMY MUSEUM

Hollywood celebrates the 90th birthday of an Italian diva who conquered worldwide audiences. An endless standing ovation welcomed Sophia Loren at the Los Angeles Academy Museum of Motion Pictures last November. The entire film industry took part in the celebration of an extraordinary woman and her wonderful film career that has been paid tribute to with a great retrospective: "Sophia Loren: La Diva di Napoli".

At the end of the long applause, Loren, who appeared on stage with her son Edoardo Ponti, expressed words of gratitude to the participants: «Being here with you is a special occasion. I am grateful to Hollywood who has taught me to dream.»

In 1926 Sophia Loren earned an Oscar as Best Leading Actress for her extraordinary performance in De Sica's "Two Women;" in 1965 the Italian performer deserved an Academy Award nomination for De Sica's "Marriage Italian Style" and in 1991 she was celebrated by Hollywood with a Lifetime Achievement Academy Award.



Thimotee Chalamet and James Mangold



Sean Baker



Mikey Madison



Fernanda Torres



Coline Fargeat and Demi Moore



Kieran Culkin



Cynthia Erivo



Selena Gomez, Zoe Saldana, Jacques Audiard and Karla Sofia Gascon



Felicity Jones and Adrien Brody



MONA FASTWOLD & BRADY CORBET
ISCHIA GLOBAL 2023

CONCLAVE

After the beloved Pope's sudden death, Cardinal Lawrence is now in charge of leading the complicated procedures to elect a new Head of the Catholic Church. When the latter's most powerful representatives gather and lock themselves inside the Vatican's secret-filled rooms, Lawrence, tormented by doubts about his faith, feels trapped in a net of plots, betrayal and power games.



ISABELLA ROSSELLINI

symbol of Italy

AT THE ACADEMY AWARDS CEREMONY

Nearly four decades after David Lynch's "Blue Velvet" made her a star, the Italian grand dame is finally getting her due from the Academy, for her role as Sister Agnes in Edward Berger's Vatican-set thriller "CONCLAVE."

Sister Agnes is a silent woman, yet she's able to stand up to a group of esteemed cardinals with words as sharp as blades. In "Conclave" – a political-religious thriller where high priests are involved in heated debate as they gather in Rome for the election of a new Pope – Rossellini's character stands out for her discreet yet authoritative position in a world of men. Traditionally excluded from the power games, the head nun nevertheless plays a decisive role when a new leader is selected, affecting the future of the Church. German director Edward Berger helmed the drama based on the novel with the same name, by Robert Harris. It stars the 72-year-old Italian actress in one of the most acclaimed roles of her life, and earned her her first Oscar nomination ever, as Best Supporting Actress. Fifty years ago her mother – the legendary Ingrid Bergman – was on her third Academy Award for her role in "Murder on the Orient Express."

Isabella Rossellini's professional rebirth started a year and a half ago with her participation in "La Chimera," written and directed by Alice Rohrwacher. In it, Isabella gives life – in her unique way – to the character of the eccentric Flora, the mother of the deceased fiancé of grave robber Arthur, incarnated by Josh O'Connor. From journalism to fashion, from the movies to a love for animals and a life immersed in nature, Rossellini never stops being a symbol of modern elegance and timeless charm, of female irony, intelligence, curiosity, as well as incarnating the strength of being able to change and evolve throughout her life and career. After her film debut in the Tavianis' sentimental drama "The Meadow," which earned her a Silver Ribbon Award as Best New Actress, she was captured by Hollywood, which knew she had the qualities of a star. Isabella played the role of Dorothy Vallens, the tragic and mysterious chanteuse in David Lynch's "Blue Velvet" – a movie that has become a landmark of modern American filmmaking. She went on to portray the cold and charming Lisle von Rhuman, the woman who possesses the secret eternal youth filter in Robert Zemeckis's black comedy "Death Becomes Her;" and Maria, a romantic heroine torn between two men in John Schlesinger's movie set during the Cold War, "The Innocent." Isabella worked with Peter Weir, Abel Ferrara, Nikita Mikalchov, James Gray, Denis Villeneuve and Lawrence Kasdan, to name a few. A strong, extroverted, passionate woman with a thousand interests, Isabella Rossellini's appearances on the big and small screens, as well as on the covers of sophisticated magazines, have always been hailed as a reminder of her free spirited talent and timeless beauty.

ROBERTO ROSSELLINI & INGRID BERGMAN

HONORS HER LEGENDARY PARENTS

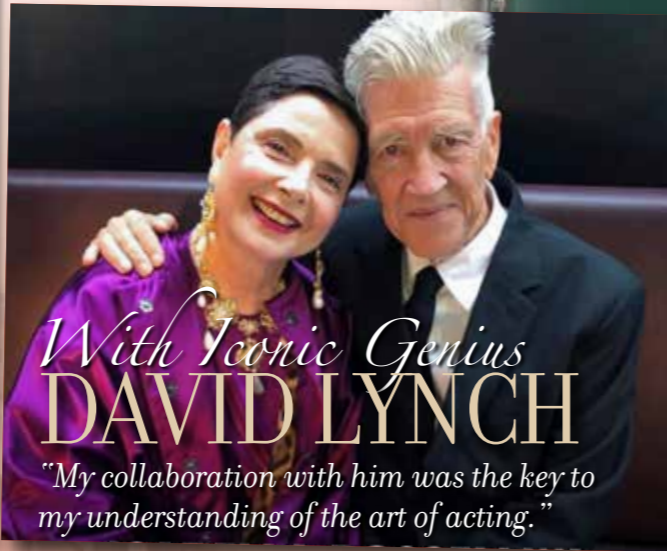
«When I was young, I was always identified as the daughter of Ingrid Bergman and Roberto Rossellini. Now that I'm older, this happens less frequently; and I miss it, especially today. I wish my parents were alive to celebrate this great honor with me». So declared Isabella Rossellini after learning of her Academy Award nomination.



Isabella is the daughter of multiple-Oscar-winning actress Ingrid Bergman and the world renowned Italian neorealist filmmaker Roberto Rossellini ("Rome, Open City," "Journey to Italy"), also an Oscar nominee for Best Original Screenplay, for "Paisan." Born in Rome of the much talked about relationship between Ingrid Bergman and Roberto Rossellini, the world of cinema had been a natural atmosphere for Isabella from the beginning, and the family trade. Her mother, the legendary Swedish actress that Hollywood captured in numerous romantic roles, was directed by Michael Curtiz ("Casablanca"), George Cukor ("Gaslight") and Alfred Hitchcock ("Spellbound," "Notorious"). Her father, director Roberto Rossellini, was acclaimed for his focus on Italian post-war everyday life depicting intense and heartbreaking universal feelings.



Ralph Fiennes, Isabella Rossellini, Stanley Tucci and Edward Berger



With Iconic Genius
DAVID LYNCH

"My collaboration with him was the key to my understanding of the art of acting."



Honoring
LINA WERTMÜLLER
WITH THE LIFETIME ACHIEVEMENT OSCAR®

Isabella Rossellini, Lina Wertmüller and Sophia Loren

Celebrating ITALIAN AMERICAN NOMINEES

ARIANA GRANDE

HER FUTURE BETWEEN FILMS AND MUSIC

From pop star to movie diva: Ariana Grande continues to explore the entertainment business, seamlessly making her way through hit songs and outstanding film roles, acclaimed by critics and audiences alike. An ex-Disney's starlet, Grande's growing passion for movies matches her musical talent, and has led her to delve into a number of film projects, allowing her to fully express her multi-layered talent.

And now, at the peak of her career, Grande is enjoying a 2025 Best Actress Oscar nomination for the role of Glinda, the Good Witch of the South in "Wicked," the film adaptation of the musical with the same name by Winnie Holzman and Steven Schwartz. This acknowledgement adds to an endless list of awards celebrating Grande's outstanding career.

Born in Boca Raton, Florida to a family of Sicilian and Abruzzi origins, Grande is one of the most successful pop artists of her time, with over 100 million records sold all over the world. Her every song has gone platinum. As a songwriter, Grande won two Grammy Awards, one BRIT Award, two Billboard Music Awards, and ten MTV Video Music Awards. In 2016 and 2019, Time Magazine selected Ariana Grande as one of the 100 most influential people in the world, and in 2018 she was Billboard Magazine's Woman of the Year. Rolling Stone Magazine included her among the 50 most talented vocal artists in music history. She was the most downloaded artist on Spotify in the 2010s, with the most songs surpassing one billion views.

Adriana Grande will also appear in the upcoming sequel, "Wicked: For Good," whose title is a quote of the most celebrated moments in the famed Broadway show, when Elphaba and Glinda, the story's two protagonists, sing a duet, each describing how their friendship has deeply affected them.



AMBASSADOR FOR SWAROVSKI



WICKED

Young Elphaba lives in the land of Oz. For her green skin she is ostracized by the other children, who make fun of her. She befriends another student named Glinda, but the two girls will soon be separated. Glinda's desire for popularity has her seduced by power, while Elphaba's unflinching self-loyalty will produce unexpected and shocking consequences in her future. As they experience incredible ordeals their destinies are fulfilled as Glinda turns into the Good Witch and Elphaba into the Wicked Witch of the West.



MONICA BARBARO

A NEW STAR IS BORN

Her first love was ballet, but by age 20, she already knew she wanted to be an actress. This is why Monica Barbaro set out from her birth place San Francisco to work in Hollywood, where she learned the ropes on such hit TV series as "Hawaii Five-o," "Unreal," "Chicago Justice," "The Good Cop," and "FUBAR," playing opposite Arnold Schwarzenegger as his daughter—a secret agent unaware that her father also works for CIA.

In 2022, Monica Barbaro's film debut in "Top Gun: Maverick," as Natasha "Phoenix" Trace—the only female pilot in a world of testosterone—brought her international recognition. The movie marks Tom Cruise's return to the role of US Navy aviator Pete "Maverick" Mitchell—30 years after his legendary performance in "Top Gun," which accelerated his worldwide fame. But she really broke through with James Mangold's "A Complete Unknown," a biopic narrating the rise to stardom of legendary musician Bob Dylan. In the movie, the actress of Italian origin gives life to another music icon, songwriter Joan Baez. When Baez met Dylan (played by Timothée Chalamet), she was already known and often part of the major music festivals of her time. Baez was also interested in new, revolutionary songs and Dylan inspired her to pursue a new music genre. Baez and Dylan were partners in life and work, two soulmates striving for spiritual evolution in an artistic collaboration that went on—with ups and downs—even after their breakup.

Barbaro learned to sing and play the guitar to be able to portray Joan Baez' career in a movie that also depicts her private life, as a woman involved in a love triangle with Dylan/Chalamet and Suze Rotolo/Elle Fanning. Barbaro's performance was recently honored with a well-deserved Oscar nomination for Best Supporting Actress.

Barbaro is now working on "Crime 101," the film adaptation of a novel by Don Winslow, with a stellar cast including Chris Hemsworth, Mark Ruffalo, Barry Keoghan and Halle Berry.



Monica Barbaro with Joan Baez

A COMPLETE UNKNOWN

Young Bob Dylan leaves Minnesota for vibrant and tumultuous New York City in 1961, and quickly makes his mark as a talented folk singer, full of personality. The movie tells his story, from his first gigs in small Greenwich Village music clubs to his swift rise to the top of the charts. Thanks to the power of his songs, his dazzling artistic journey expanded beyond the borders of North America to reach worldwide popularity. The film culminates in his groundbreaking electric performance at the Newport Folk Festival in 1965.

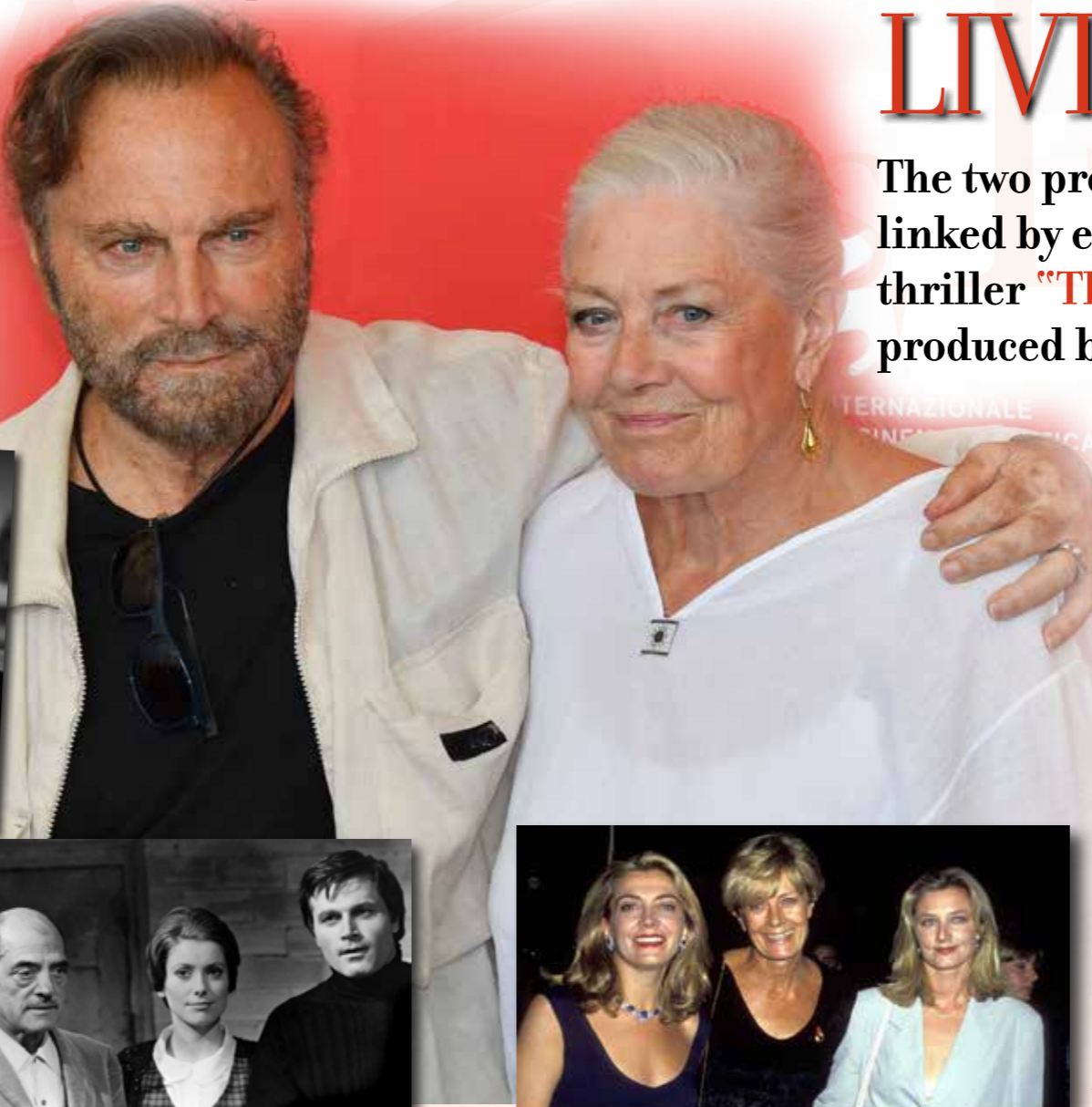
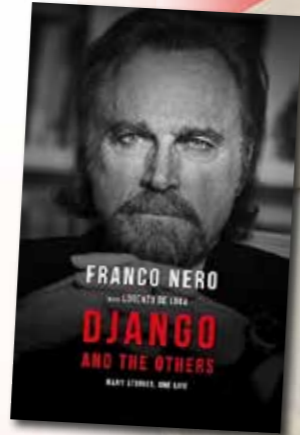


Tom Cruise, Monica Barbaro and Greg Tarzan Davis

FRANCO NERO & VANESSA REDGRAVE

LIVING LEGENDS

He is the most popular living Italian actor in the world, a true film legend who, over the course of an amazing career, tried his hand at all film genres, from Westerns to arthouse movies, from adventure to crime stories, from peplums to war movies. He shared the silver screen with some of the most renowned international stars, including William Holden, Anthony Quinn, Richard Burton, Orson Welles, Yul Brinner, and Catherine Deneuve. He has played a variety of roles, incarnating a Russian, a Pole, a Spanish, a Yankee and a Native American. Thanks to his dashing looks, his dazzling blue eyes, and non-conventional Italian features, he was soon noticed by John Houston, who in 1966 offered him the role of innocent Abel in the blockbuster "The Bible." He soon became the star of mainstream movies, leading his way into all kinds of exotic and metropolitan adventures. Among these, at least two films have become milestones in movie history: Sergio Corbucci's "Django" and Castellari's "Keoma." But he was also able to delve into more profound and introspective roles, especially when he starred as the Carabinieri Captain in "The Day of the Owl," based on the celebrated novel by Leonardo Sciascia and directed by Damiano Damiani (who also directed him in other crime movies). On international sets, he delivered intense performances in Bellocchio's "Victory March", Buñuel's "Tristana", Squitieri's "I guappi", Guy Hamilton's "Force 10 from Navarone" and Fassbinder's "Querelle de Brest". With a stunning career including over 200 movies, his ageless charm continues to earn him roles in many parts throughout the world. Quentin Tarantino, one his biggest fans, offered him a cameo role in the movie "Django Unchained" – a well-deserved tribute to the actor who has been the "official face" of Django for generations of movie fans, an artist who, according to Tarantino, is "one of the brightest film stars in the world, alongside Clint Eastwood, Charles Bronson and Alain Delon."



The two prominent international actors – linked by endless love – appear in the social thriller "The Estate", written, directed and produced by their son **GABRIEL CARLO NERO**

She is one of the great Dames of 20th century theatre and cinema: an actress who has always eschewed the trappings of a diva, as she preferred life as a strong-willed, confident and socially committed woman. Born in London, Vanessa Redgrave comes from a family of actors, a tradition started by her grandfather Roy Redgrave (1873–1922). Both her parents (Michael Redgrave and Rachel Kempson) and siblings (Corin and Lynn) were also actors, as well as her children, Joely Richardson and Natasha Richardson, whom she shares with director Tony Richardson. Her son with Franco Nero, Carlo Gabriel, is also a filmmaker. Trained at London's Central School of Speech and Drama, Vanessa Redgrave soon joined the Royal Shakespeare Company where she rose to fame in 1961 playing Rosalind in Shakespeare's comedy "As You Like It." Her first big film success was Karel Reisz's "Morgan, a Suitable Case for Treatment", followed by Michelangelo Antonioni's "Blow Up". The themes of lack of communication and ambiguity of vision, so dear to the legendary Italian director, found a perfect performer in this enigmatic young woman with strong and beautiful features, able to express herself almost without speaking. Throughout her career, Redgrave played strong women, some real and some fictional, all gifted with strong personalities and free will. She was modern dance pioneer Isadora Duncan in "Isadora", the unhappy Scottish ruler "Mary, Queen of Scots", a nun enthralled in erotic ecstasy in the scandalous "The Devils" (directed by Ken Russell), the lonely teacher in "Wetherby", a mystery novel writer in "Agatha", the sensitive Ruth Wilcox in "Howards End", the bold and strong-willed 'Julia' in Fred Zinneman's film for which she won an Oscar for Best Supporting Actress. Acclaimed in theatre as well as on TV, Redgrave has always been politically engaged. At a very young age, she joined the Workers Revolutionary Party, where she campaigned for the plight of British workers, and embraced the causes of nuclear disarmament and the Palestinian people. At 87, she is back on the set of "The Estate," once again working alongside her husband Franco Nero. The film's director is Carlo Gabriel Nero, the 54-year-old son of these two living legends who fell in love on the set of 'Camelot' in 1967 and would go on to appear together in ten more movies.



Gianni Morandi, Franco Nero and Giancarlo Giannini

Franco Nero and Quentin Tarantino

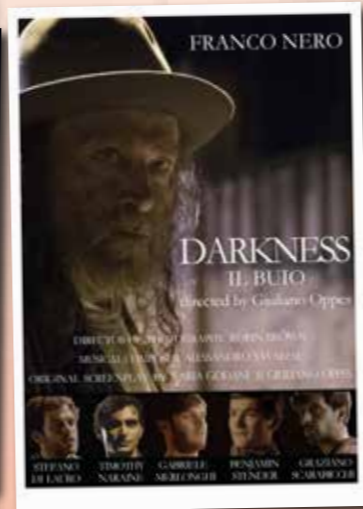
Luis Bunuel e Catherine Deneuve and Franco Nero

Vanessa Redgrave with daughters Natasha and Joely Richardson

COMING SOON

THE ESTATE

This a social thriller taking place in a wealthy residence set in the English countryside. The story revolves around the aristocratic family of the Wellsleys who, drowning in debt, try to save their property but are forced to face the consequences of the unfair treatment suffered by farmers and sharecroppers at the hands of land owners of the past.



Vanessa Redgrave and Michelangelo Antonioni

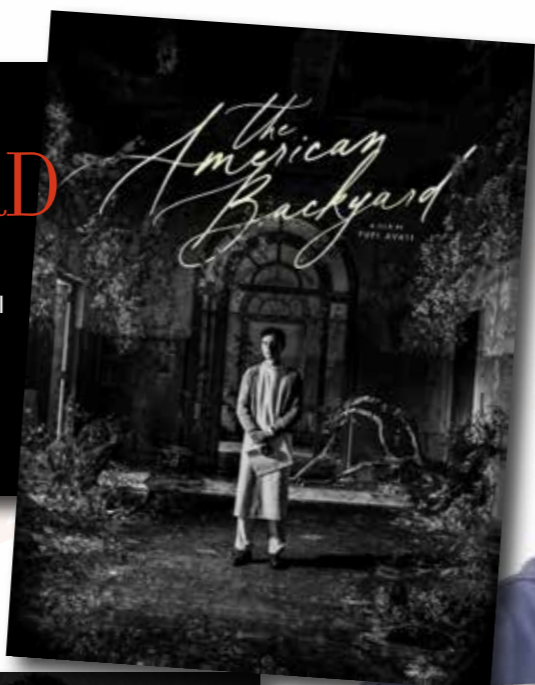


Vanessa Redgrave with James Ivory

U.S. PREMIERE

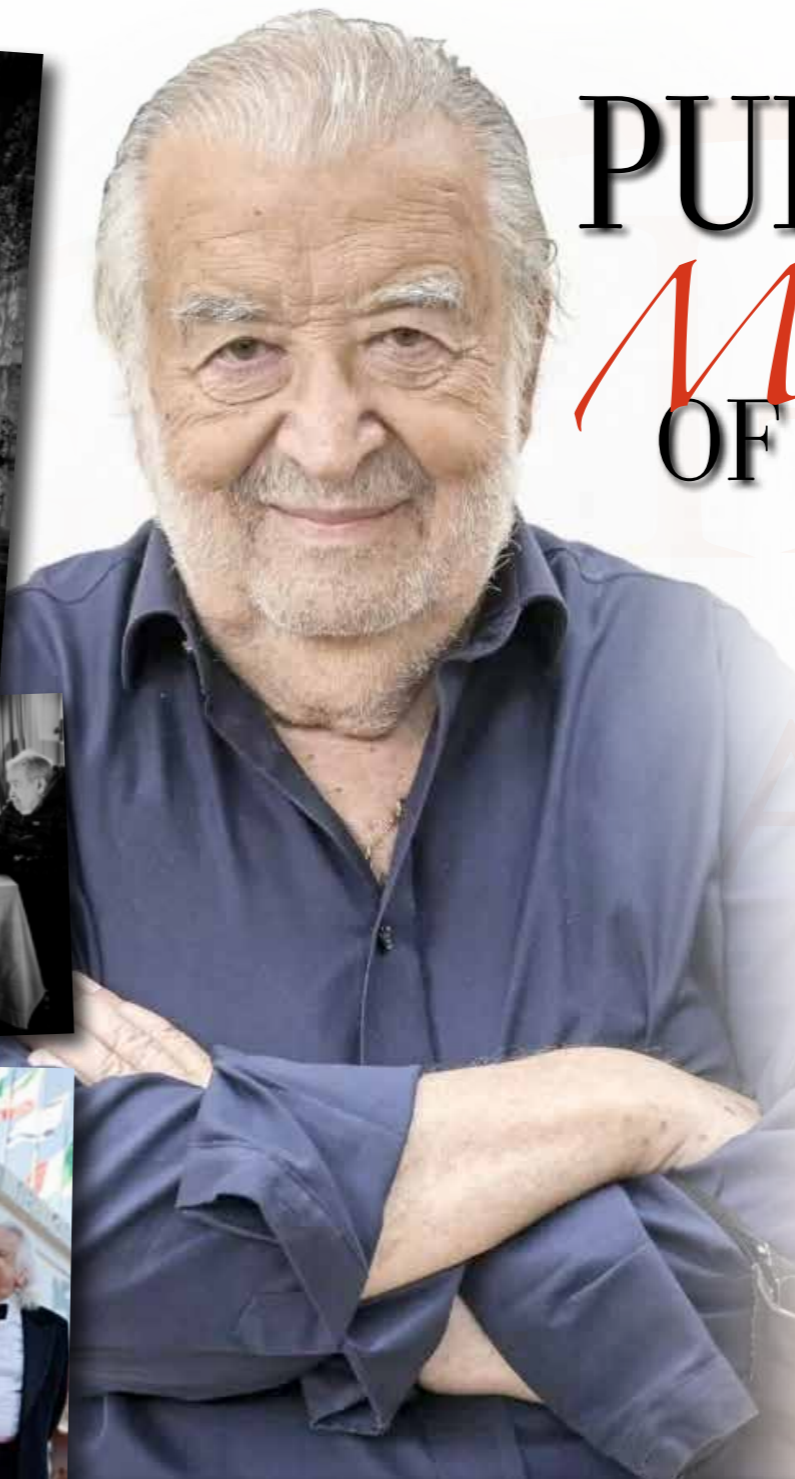
THE AMERICAN BACKYARD

A young psychopath with literary ambitions finds himself falling in love with a young American army nurse. We are in Bologna on the eve of the Liberation and, for this troubled young man, merely exchanging glances with the beautiful soldier is enough to make him think of her as the love of his life. By chance, the following year he moves to the American Midwest into a house adjacent to that of his beloved. The woman's elderly mother lives there, desperate for her daughter's disappearance: after the end of the war, she wrote home that she was going to marry an Italian man, and hasn't been heard from since.



PUPI AVATI

Master OF ITALIAN CINEMA



An auteur with a multifaceted body of work that transcends genre boundaries, Avati's ability to evoke a wide range of emotions and his commitment to exploring the human condition make him a true Maestro

There is a time for living and a time for remembering, the latter encapsulating an entire life in just one moment. This is perhaps the meaning of nostalgia: a feeling of helplessness for not being able to grasp or relive the past anew. As they share a sentiment of inadequacy and explore grotesque stories as well as disturbing nightmares, Avati's movie are all deeply rooted in Emilia-Romagna, the region where the filmmaker was born and bred and where he experienced all aspects of life: friendship, love, hate, fear, country life, religion, marriage. Pupi Avati, born in Bologna on November 3, 1938, explored various film genres without ever forgetting the atmosphere of his region of birth, always including some autobiographical elements in a number of movies that stir collective memories and universal feelings. Avati's stories revolve around the rural and pre-industrialized world, populated by characteristic figures who recur throughout his movies and have been portrayed by such performers as Lino Capolicchio, Gianni Cavina, Carlo Delle Piane, Diego Abatantuono, Alessandro Haber.

After trying his hand as a musician (jazz is his other big passion), together with his younger brother Antonio, a producer and screenwriter, Avati started creating low-budget but entirely independent films that explored a number of genres, from horror to crime, from political satire to the grotesque, breaking through with an original horror film entitled "The House with Laughing Windows" (1976.)

However Avati is particularly admired for his focus on common feelings, his constant exploration of lost forgotten emotions, which result in melancholy-filled movies: "A School Outing" (1983.) "We Three" (1984), "Graduation Party," (1985) "Christmas Present" (1986), "The Story of Boys and Girls" (1989), "The Heart Is Everywhere" (2003), "Joan's Father" (2008).

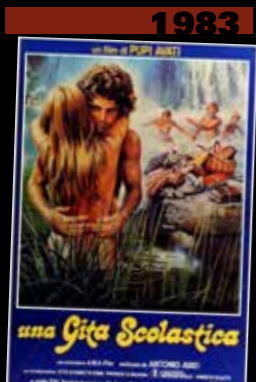
Avati also worked in the U.S., where he shot "Bix" (1991), a tribute to his beloved jazz music depicting the life of musician Leon 'Bix' Beiderbecke; and "Brothers and Sisters" (1992), exploring complicated family ties.

After "Magnificat" (1993) and "The Mysterious Enchanter" (1996), respectively evoking the religious atmosphere of the Middle Ages and Gothic environments in the 18th century, Avati later became immersed in a magical, historical and adventurous dimension of Crusaders in search of the Holy Shroud in "The Knights of the Quest" (2001). Pupi Avati has presided over the Federico Fellini Foundation, created in 1995, in memory of the great Rimini-born director. In 1995 Avati received the honorary title of Commander of the Order of Merit of the Italian Republic.

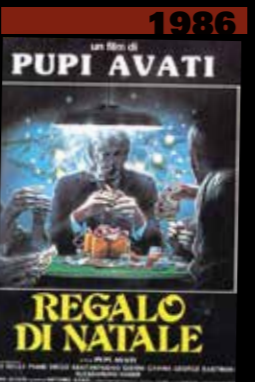
AVATI'S ESSENTIAL MOVIES



1976
THE HOUSE WITH LAUGHING WINDOWS. Stefano is a young painter, entrusted with the restoration of a fresco created by a mentally ill man who committed suicide. Avati set this unusual thriller in a provincial town, which adds a distressing and scary atmosphere to the story.



1983
A SCHOOL OUTING. Thirty classmates walk across the Appennini mountains from Bologna to reach Florence. The memory of this trip will stay with one of the students for her entire existence, and will comfort her at the end of her life.



1986
CHRISTMAS PRESENT. On Christmas night three friends get together to play poker. They are joined by a rich entrepreneur and a gambler who turns out to be an easy mark. This bitter movie, full of awareness, is one of the most appreciated works by Avati.



1993
MAGNIFICAT. This movie - presented at the Cannes Film Festival - is made up of five episodes, delving into such themes as the search for God, superstition, ignorance and faith, during the Liturgical week of the Passion of Christ.



2003
THE HEART IS EVERYWHERE. This is the story of an introverted Italian professor's love initiation with a blind, whimsical, and mischievous young girl in Bologna in 1920s. This coming-of-age romance is narrated with grace and nostalgia.



2022
DANTE. Dante, the author of the 'Divine Comedy,' dies in exile in Ravenna in 1321. Thirty years later, the poet Giovanni Boccaccio sets off on a journey to bring ten gold florins to Dante's daughter, Sister Beatrice, as a symbolic compensation for her father's death.



Filippo Scotti, Rita Tushingham, Pupi and Antonio Avati



WITH LUCIO DALLA HIS FRIEND AND RIVAL



50 YEARS OF CINEMA ALONGSIDE HIS BROTHER ANTONIO AVATI A SCREENWRITER AND A PRODUCER

THE TALENTED PIETRO CASTELLITTO

Pietro Castellitto made his behind-the-camera debut with "The Predators" – the big Italian cinematic revelation at the 77th Venice International Film Festival, an original work that earned him the Best Screenplay Award and was widely praised for its courage, ambition and outstanding personality, among the average national productions. Pietro Castellitto was born into a family of artists. After graduating with a degree in Philosophy (and developing a penchant for Nietzsche,) Pietro decided to pursue a career in the movies. He is a cool and magnetic actor as well as a multilayered filmmaker who loves blending different genres, naturally moving from the perspective of an authentic film auteur to the approach of a pop artist, seamlessly creating a bridge between cinema and life, reality and fiction, word and image. His most outstanding roles include the Italian soccer idol Francesco Totti in "Speravo de mori prima" and the smuggler Isola in Renato De Maria's "Robbing Mussolini". In 2024 Castellitto starred in the film "Diva Futura" as the pornographer and movie director Riccardo Schicchi. That same year, Pietro directed and starred in "Enea," an ambitious black comedy interweaving crime, love and friendship.



Sergio Castellitto in "Conclave"



Penelope Cruz and Sergio Castellitto in "Don't move"



Sergio Castellitto with Pupi Avati



Edoardo De Angelis and Sergio Castellitto



Sergio Castellitto and Margaret Mazzantini with their children Maria, Pietro, Cesare and Anna



Meeting SERGIO CASTELLITTO

An outstanding representative of the contemporary Italian entertainment industry, Castellitto is also appreciated abroad for his artistic commitment and passion over his 40-year-long career as a writer and a performer

Castellitto is one of the most appreciated and well-rounded filmmakers and actors of the Italian and European film landscape, instinctively liked by audiences for his friendly ways and subtle irony; he is appreciated both in comedies and dramas for his ability to depict – in both genres – larger than life characters.

Sergio Castellitto became known to mainstream audiences with Ettore Scola's "The Family" and the comedies "Little Misunderstandings" by Ricky Tognazzi and "Stasera a casa di Alice" by Carlo Verdone.

His big dramatic role was for Marco Ferreri in "La carne" but he definitely rose to fame with Francesca Archibugi's "Il grande cocomero", in which he plays a young psychiatrist dealing with an epileptic girl, for which he was hailed as one of the best actors of his generation.

He went on to work with Jacques Rivette, Giuseppe Tornatore, Carlo Vanzina, Paolo Virzì, Gabriele Muccino and Mario Monicelli, but he proved his talent especially with director Marco Bellochio: In "L'ora di religione" Castellitto incarnated a painter who rejects the canonization of his mother and the whole "religious marketing" around it and becomes opposed to his whole family and the high priests behind this project.

In 2004 Castellitto was again acclaimed by audience and critics alike for directing "Non ti muovere" – based on the novel with the same name by Margaret Mazzantini. Castellitto stars in the movie alongside Penelope Cruz. The artistic collaboration with Mazzantini – also his partner in life – dates back to when they met on stage in Chekov's "Three Sisters" and has been going strong for 30 years.

Castellitto worked on a number of prominent TV projects, appearing convincingly in the role of a judge on the TV series "Un cane sciolto"; as the cycling legend Fausto Coppi; the socially engaged priest Don Lorenzo Milani; Padre Pio; and the Italian race car driver and entrepreneur Enzo Ferrari in the TV miniseries by Carlo Carlei, telling the story of the car from inception to the present day.

For director Edoardo De Angelis, Castellitto incarnated the character of Luca Cupiello, in a TV version of the famous theater play "Natale in casa Cupiello" – a masterpiece of playwright Eduardo De Filippo.

Directed by Pupi Avati, Castellitto played the role of the great Italian poet Giovanni Boccaccio in "Dante", while for Gianluca Jodice, he was assigned the iconic role of Gabriele D'Annunzio in "The Bad Poet" – a film contemplating history and blending in espionage, political allegory and sentimental drama.

In 2023 Castellitto was directed for the first time by his son Pietro, also an actor and a filmmaker, in the movie "Enea."

In 2024 he took on the role of Cardinal Tedesco in "Conclave," helmed by Edward Berger and based on the novel by Robert Harris.



Sergio Castellitto, Gabriele Salvatores and Giuseppe Tornatore



Marco Ferreri, Francesca Dellera and Sergio Castellitto



PROUD TO BE ITALIAN AMERICAN

American artists of Italian heritage continue to make their mark on the film industry

Their presence has been influential in the worlds of politics, entertainment, science, sports and literature. The contribution made by Italians to the history and culture of America is invaluable. The creativity, talent and hard work that characterized the descendants of the Italian migrants who left their country to seek fortune overseas has been crucial to the evolution of American society. Italian-Americans are proud of their roots and of the prestige they have obtained in the United States. From Fiorello to La Guardia to Joe Di Maggio, from Frank Sinatra to Mario Cuomo, Don DeLillo to Franco Modigliani, Frank Zappa to Madonna, from Jay Leno to Jimmy Kimmel – generations of Italian-Americans are a precious legacy which honors the nation that has welcomed them as well as the land of their ancestors, creating a strong link between the two countries.

Italian genius has specifically contributed largely to the development of American cinema. From Rodolfo Valentino's screen presence to Quentin Tarantino's incendiary talent, a great number of Italian-Americans shine brightly in the Hollywood galaxy. Frank Capra, Vincent and Liza Minnelli, Martin Scorsese, Francis Ford Coppola, Robert De Niro, Al Pacino, John Travolta, Brian De Palma, Anne Bancroft, Leonardo DiCaprio, Angelica Huston, Robert Zemeckis, Steve Carrell, Bradley Cooper, Sylvester Stallone and Joe Pesci all share old Italian roots and deserve the acclaim and respect of the film community for their full-fledged artistic nature.



Joe Buscaino



Angelica Huston



Robert De Niro



Brian De Palma



Danny DeVito



Quentin Tarantino

A SICILIAN SET FOR MARTIN SCORSESE

The Cultural Heritage Commission of the Region of Sicily has coproduced a new project by one of the most acclaimed living filmmakers, Martin Scorsese: "Shipwrecks of Sicily" is a docufilm revolving around shipwrecks that took place in ancient times. The story is based on the research carried out by Lisa Briggs, an underwater archaeologist and a professor at the UK University of Cranfield, as well as a specialist in the ancient history of ships, sailors, freight and sea trades. Principal photography unfolded last summer among the Strait of Sicily, the archeologic site of Selinunte, the Cave di Cusa, Pantelleria and Polizzi Generosa, the birth place of Scorsese's grandparents.



Joe Pesci and Al Pacino



Paul Giamatti



John Travolta



Giancarlo Esposito



Marisa Tomei



Marco Beltrami



Bradley Cooper

"HERE" ZEMECKIS' SENTIMENTAL DRAMA

A single location is the backdrop for a story spanning centuries and generations: "Here," the new movie by Italian-American filmmaker Robert Zemeckis, is based on the acclaimed graphic novel by Richard McGuire published ten years ago. The dream team made up of Tom Hanks, Robin Wright and Zemeckis is now back after their unforgettable collaboration on the Oscar-winning film 'Forrest Gump.'



CHRIS EVANS

IN ETHAN COEN'S DARK COMEDY 'HONEY DON'T!'



Lady Gaga



Bruce Springsteen



Alicia Keys



Stanley Tucci



Susan Sarandon



Bobby Cannavale



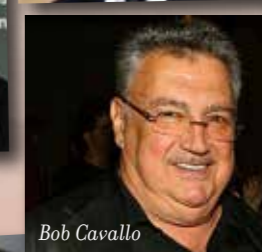
Rodrigo Santoro



Ray Romano



Gary Catona



Bob Cavallo

LEONARDO DICAPRIO AND SEAN PENN IN PAUL THOMAS ANDERSON'S NEXT MOVIE

The Oscar winning actors Leonardo DiCaprio and Sean Penn have recently finished working on Paul Thomas Anderson's much anticipated new movie due out in 2025. "The Battle of Baktan Cross" – but this is still a working title – is a crime thriller whose plot is still top secret, produced by Warner Bros. DiCaprio stars once again in a Scorsese movie, his latest performance for the legendary filmmaker since the recent "Killers of the Flower Moon."



MADONNA TO RELEASE NEW MUSIC IN 2025



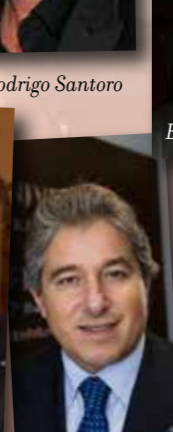
MARK RUFFALO IN BON JO HOO'S LATEST MOVIE



Danny Huston



Robert E. Carlucci



Antonio Giordano



Massimo Zeri



F. Murray Abraham



Frank Stallone



ITALIAN TOURISM AWARDS

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MARK CANTON
Honorary Chairman, LA Italia

I am privileged to welcome you to the 20th annual edition of the Los Angeles Italia Film, Fashion and Art Fest. A truly amazing week of outstanding Italian films, music and fashion for all of Los Angeles to experience and enjoy, right here in the heart of Hollywood. This could not be possible without the leadership of Pascal and the Capri in the World Institute, as well as the support of the festival's sponsors, including the Chinese Theater LLC, the Hollywood Chamber of Commerce, the Italian Ministry of Foreign Affairs, the Cinema Department of the Italian Ministry of Culture, Cinecittà Studios and the Italian Consulate in Los Angeles.

This festival, which comes on the eve of the 97th Academy Awards, again celebrates the unique artistic connection between Italy and the United States and marks the beginning of another exciting new year for Hollywood, a year which will hopefully see the continuation of a most impressive spurt in global box office sales, along with a growth of new technologies that will enhance not just the production but the delivery and presentation of theatrical motion pictures, a year which will motivate movie-goers to leave their homes and go to movie theaters in record numbers to see films that entertain, inform and impact the complex world that we work and live in.

As filmmakers and entertainers, we can allow nothing to stand in the way of what audiences expect and demand, in any language or format, which are good stories told well, in a visually exciting and an emotionally stirring way. So, please join Festival chairs Mike Stoller and Corky Hale and me in lifting a glass or two of tasty vino italiano to toast the talented filmmakers, craftspeople and performing artists from Los Angeles and Italy who have come together to celebrate the love of a great industry that we and they share together.

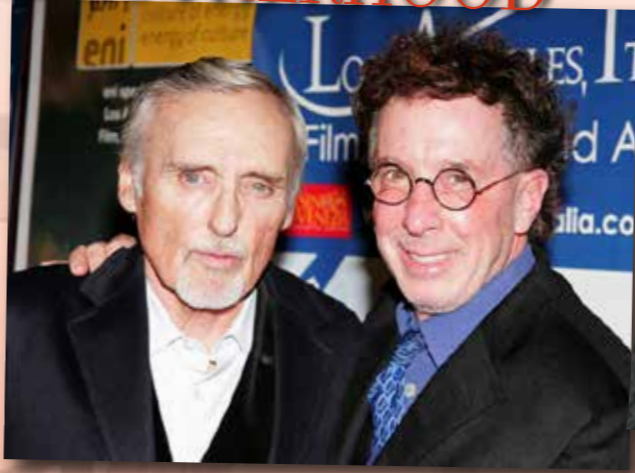


Mark Canton and Alexandra Scott Canton



Dorothy, Henry, Mark and James Canton

BROTHERHOOD



Mark Canton with Dennis Hopper at LA Italia 2009



Mark Canton, Curtis 50 cent Jackson and Dorothy Canton



Josephine Langford, Hero Fiennes-Tiffin and Mark Canton

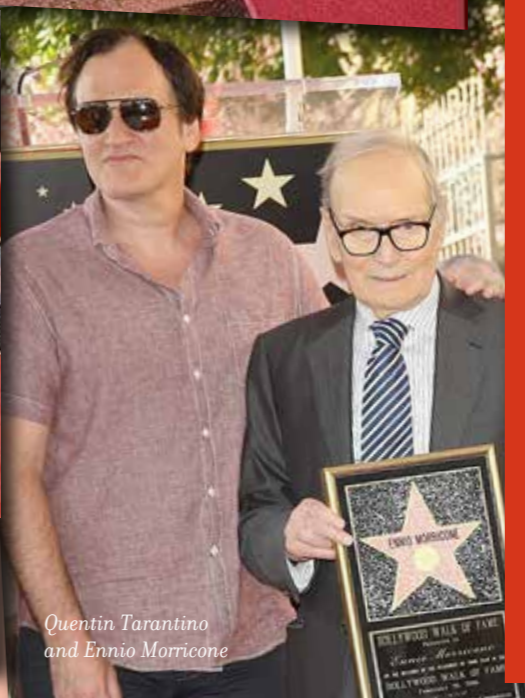
WALK OF FAME HIGHLIGHTS:

Welcome TO CALIFORNIA



In 2022, fifteen years after his passing, **LUCIANO PAVAROTTI** was awarded a star on the iconic Hollywood Boulevard: a prestigious acknowledgement of the talent of the worldwide famous tenor, who this year would have turned 90. But Big Luciano goes on in the history of music and the hearts of his innumerable fans scattered around the world

Americans have always had a love affair with Italy. Whether it is Italy's wonderful cuisine, incredible landscapes, culture, history or film, people love it. In Los Angeles, everybody has a special affinity for Italy. Numerous people of Italian descent settled here, in places such as San Pedro, where they became a mainstay of the fishing community. In the fall, Hollywood is the home of the annual Feast of San Gennaro. The event, sponsored by television personality Jimmy Kimmel, attracts thousands of people to enjoy Italian food, music and culture. The contribution of Italian artists to international show business has been officially acknowledged many times on Hollywood's Walk of Fame, where the world's most prominent stars are honored in recognition of their achievements in the fields of film, radio, music, theater and television, as well as for their civic and charitable commitments. Many of these stars bear Italian names, such as the orchestra conductor Arturo Toscanini, tenor Enrico Caruso, the legendary Rodolfo Valentino, three extraordinary actresses Anna Magnani, Sophia Loren and Gina Lollobrigida, director Bernardo Bertolucci, singer Andrea Bocelli and Maestro Ennio Morricone, the most beloved music composer in the film industry. Before the glamorous night during which Morricone was presented with an Oscar for the score he composed for Quentin Tarantino's "The Hateful Eight," the legendary composer posed for photographers and TV crews as his Walk of Fame star was unveiled. Among those attending the ceremony was the "Pulp Fiction" director who has always been one of his biggest fans. In 2019 a star was dedicated to the Italian filmmaker Lina Wertmuller, the first woman to receive an Oscar nomination for Best Director, adding to the list of Italian artists honored on the Hollywood Walk of Fame. In 2023 star was dedicated to the Italian actor Giancarlo Giannini adding to the list of Italian artists honored on the Hollywood Walk of Fame.



- ### THE MAGNIFICENT ITALIANS
- Enrico Caruso
 - Arturo Toscanini
 - Renata Tebaldi
 - Rodolfo Valentino
 - Annunzio Paolo Mantovani
 - Anna Magnani
 - Beniamino Gigli
 - Sophia Loren
 - Ezio Pinza
 - Luciano Pavarotti
 - Andrea Bocelli
 - Licia Albanese
 - Bernardo Bertolucci
 - Ennio Morricone
 - Lina Wertmüller
 - Gina Lollobrigida
 - Giancarlo Giannini



Bernardo Bertolucci and Carlo Di Palma

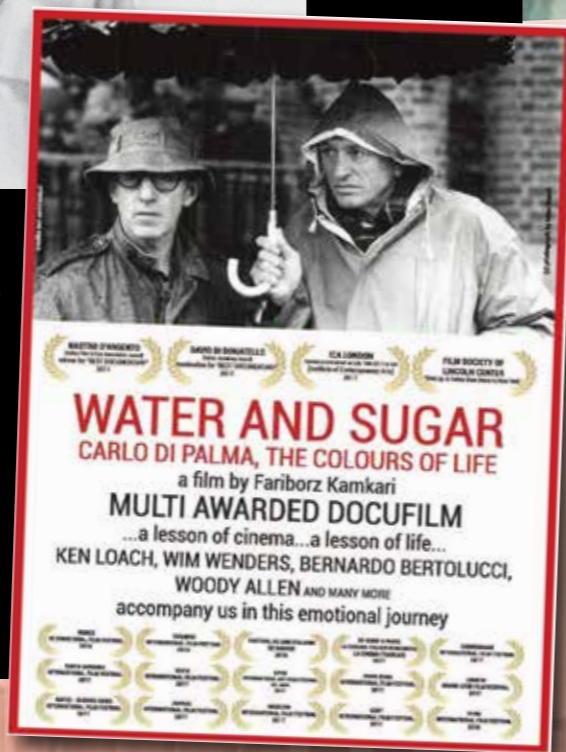
Tribute to CARLO DI PALMA

MASTER OF COLOR

The centennial of Carlo Di Palma's birth is honored by Los Angeles Italia 2025, in celebration of the work of the famed DOP who created the photography for numerous masterpieces, thus spreading appreciation for the Italian's talent throughout the world



Carlo Di Palma and Adriana Chiesa



WATER AND SUGAR

THE COLORS OF LIFE

Directed by Fariborz Kamkari and produced by Adriana Chiesa, the docufilm about Carlo Di Palma not only narrates the events of an artist and artisan's life, but actually explores both the Italian and international cinematic history through the over 100 films he collaborated on. Anecdotes and comments delivered by renowned world film luminaries like Bernardo Bertolucci, Woody Allen, Wim Wenders, Volker Schlöndorff, Ken Loach, punctuate a voyage through the colors and concepts of a visionary artist whose immense talent stands as a milestone in the world film industry.

The accuracy, the search for perfection, the concept of filmmaking as a work of art and not mere craft: these are the qualities of Carlo Di Palma, born in 1925 and passed in 2004, one of the most prominent artisans of Italian cinema. At the same time, he was a revolutionary artist who became known to the world thanks to Antonioni's 1964 "Red Desert" in which Di Palma subverted the rules of cinematic photography. The movie, which won a Golden Lion at the Venice Film Festival, is in fact a masterpiece of chromatic experimentation, where color becomes a lead character in the movie.

But there is also another extraordinary filmmaker and Di Palma fan who has contributed to spreading his name around the world: Woody Allen collaborated with him on eleven movies, from "Hannah and Her Sisters" to "Deconstructing Harry." After being bewitched by Di Palma's work in Antonioni's "Blow Up" and "Identification of a Woman," the New York filmmaker entered into a unique, almost exclusive artistic partnership with Di Palma, as he shared with him the same ideas about space, color and light. The son of a florist who raised him among the colors of her shop, Di Palma accessed the world of cinema thanks to his father who repaired cameras, and his brother who worked as a gaffer at Rome's Palatine Studios. After working as an apprentice for such luminaries as Visconti, Rossellini and De Sica, Di Palma inaugurated his extraordinary career with a number of prestigious collaborations: with Mario Monicelli ("L'armata Brancaleone," "The Girl with a Pistol"); Ettore Scola ("Dramma della gelosia"); Gillo Pontecorvo ("Kapò"); Bernardo Bertolucci ("The Tragedy of a Ridiculous Man"); Roberto Benigni ("The Monster").

An unparalleled master of color, Di Palma proved his talent in black and white as well, with such movies as "The Long Night of '43" by Florestano Vancini, "Divorce Italian Style" by Pietro Germi and Allen's "Shadows and Fog" whose story takes place in a Mitteleuropean city in the 1920s. For this film he found the widest range of colors for costumes and design elements to obtain the most varied nuances of gray.

Also appreciated for his work in socially themed documentaries as well as in concerts organized in prestigious architectonic locations, Di Palma has been a daring and extremely sensitive experimenter, a 360-degree artist who can be compared to the most relevant masters of light of the Italian Renaissance.



Adriana Chiesa and Fariborz Kamkari



Carlo Di Palma and Monica Vitti



Leopardi
poet of the infinity

DIRECTOR:
Sergio Rubini

STARRING:
Leonardo Maltese, Cristiano Caccamo, Giusy Buscemi, Valentina Cervi, Fausto Russo Alesi, Bruno Orlando, Serena Iansiti, Maria Vittoria Dallasta, Andrea Pennacchi, Roberta Lista, Alessandro Preziosi, Alessio Boni



CHAMPAGNE

DIRECTOR:
Cinzia TH Torrini

STARRING:
Francesco del Gaudio, Arianna Di Claudio, Gaja Masciale, Antonia Truppo, Gianluca di Gennaro



VERMIGLIO

REMOTE RITES OF PASSAGE IN THE REMARKABLE MAURA DELPERO'S WARTIME DRAMA

The Grand Jury Prize recipient second movie by talented Italian film director Maura Delpero "Vermiglio" has been acclaimed by international audiences.



THE BAD POET

DIRECTOR:
Gianluca Jodice

STARRING:
Sergio Castellitto, Francesco Patanè, Tommaso Ragno, Fausto Russo Alesi, Massimiliano Rossi, Clotilde Courau, Lino Musella, Elena Bucci, Lidiya Liberman



TOSCA

DIRECTOR:
Davide Livermore

CONDUCTOR:
Riccardo Chailly

STARRING:
Anna Netrebko, Francesco Meli, Luca Salsi

Orchestra and Choir of Teatro alla Scala



29TH CAPRI, HOLLYWOOD FESTIVAL



MARTINA SCRINZI
RISING STAR OF THE YEAR

After being awarded the Grand Jury Prize at the 81st Venice International Film Festival and earning Globes and EFA nominations as well as a public letter by filmmaker Jane Campion - who has defined herself "enchanted by the movie" -, Maura Delpero's "Vermiglio" has stirred up national hopes to see it included in the five Oscar finalists for "Best International Film" - despite the strong competition with Walter Salles' political drama "I'm Still Here," Jacques Audiard's gangster musical "Emilia Perez" and the animation masterpiece "Flow". Despite being out of the Oscar race, "Vermiglio" stands as a gem of arthouse filmmaking, able to reach wide-ranging audiences also beyond national borders.

Set in a mountain village in the Italian northern region of Trentino-Alto Adige at the end of Second World War, "Vermiglio" is the story of a family through which significant themes are expressed like the painful consequences of war, the mystery of death, women's physical and psychological confinement, strict religious rules and unflinching moral values which conflict with their wishes and generate a deep sense of frustration. However, female resistance and resilience can provide their way out and a meaning to the tragic events unfolding.

Not only does "Vermiglio" confirm the talent of filmmaker Maura Delpero but it also reveals the gracefulness and charisma of Martina Scrinzi, the 27-year-old actress with big blue eyes that we will certainly hear more about. Raised in the theatre environment and a lover of the movies by Mario Monicelli, Ettore Scola and Pedro Almodovar, Scrinzi was awarded the Italian Rising Star of the Year at the Capri, Hollywood festival, produced by Pascal Vicedomini.

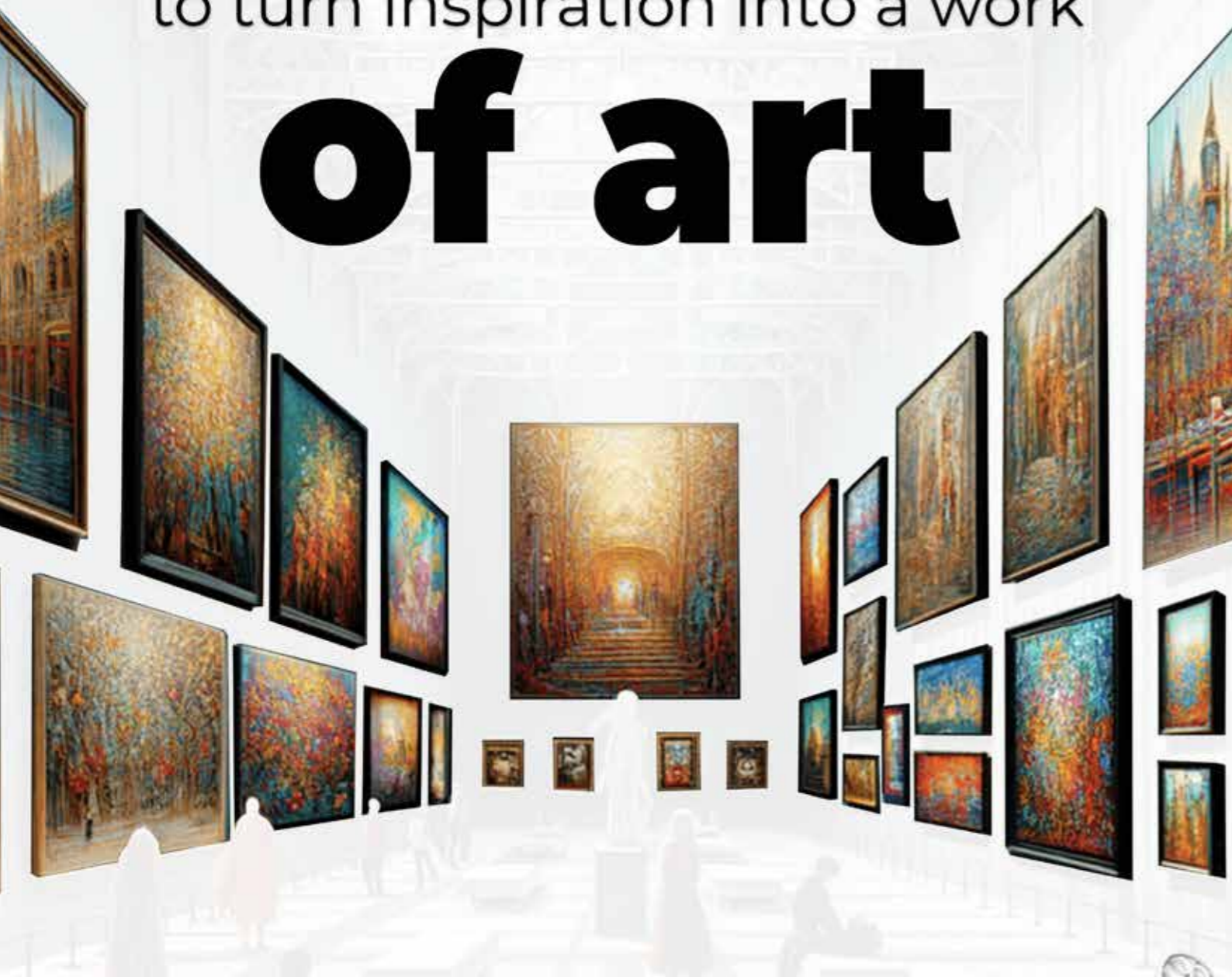



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ROMA FALL GALA AT STUDIOS INTERNATIONAL

This unique evening brings luminaries from the film industry together to strengthen ties between Italian and international movies

Glamour, art, and a friendly atmosphere have welcomed the many prestigious guests who have gathered at Studios International on Via Tiburtina for the Rome Fall Gala, which has become a permanent fixture in the capital's cultural life. This year the event was packed with outstanding performances, from the dance and musical numbers – from Cirque du Soleil to Ste, an amazing black vocalist of Neapolitan origin. Taken over by young entrepreneur Daniele Taddei, the former De Paolis film studios have undergone significant renovation work and restored to their original glory. With ten studios, ancillary rooms, restaurants and high-end technological services spreading over twenty-thousand square meters, Studios International have gained back a most relevant TV and film venue in the national audiovisual industry.

At Rome's Fall Gala, Michele Placido and Federica Luna Vincenti were awarded for "Eterno Visionario;" Barry Navidi took home Producer of the Year for Johnny Depp's "Modi;" Edward Walson earned a Mogul of the Year Award; producer and philanthropist Lady Monika Bacardi was recognized Person of the Year; founder and Ceo of the Rainbow Group Iginio Straffi received the Italian Worldwide Award; the Capri Art Award went to Crispian Sallis, while a special acknowledgment (the Capri Industry Award) went to Daniele Taddei for the 100th anniversary of Studios International.

Special guest of the evening and co-presenting with Pascal Vicedomini was Gleenly Cavalcante, Miss Universo Italia. Other guests included: Oscar-winning director Bille August; Darko Perich ("Money Heist"); Christian De Sica; Andrea Roncato; Lina Sastri; Amedeo Minghi; Enrico Vanzina; Nancy Brill; Fausto Brizzi; Federico Zampaglione; Eleonora Daniele; fashion designer Jamal Taslaq; Guillermo Mariotto; Johanna Valdez; and casting directors Barbara Giordani, Francesco Vedovati and Armando Pizzuti.



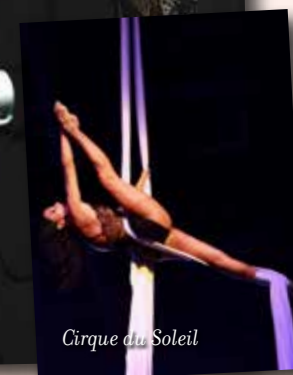
Daniele and Manuela Taddei



Lina Sastri, Giovanni Acanfora, Crispian Sallis and Gleenly Cavalcante



Anthony Hopkins and Daniele Taddei



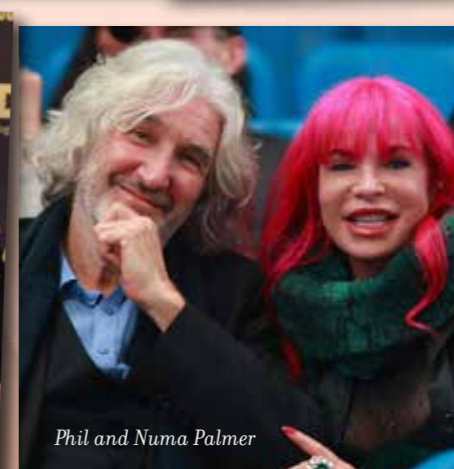
Cirque du Soleil



Michelle Liebrau and Bille August



Nancy Brill



Phil and Numa Palmer



Barry Navidi and Michele Placido

Opera Season 2024/25
Prossimi appuntamenti /
Upcoming shows

15 / 25 febbraio
Gounod / **ROMÉO ET JULIETTE**
Direttore | Sesto Quatrini
Regia | Giorgia Guerra
Nadine Sierra / Javier Camarena
Gianluca Buratto / Alessio Arduini

20 / 29 marzo
Strauss / **SALOME**
Direttore | Dan Ettinger
Regia | Manfred Schweighofer
Ricarda Merbeth / Charles Workman
Emily Magee / Brian Mulligan

16 / 29 aprile
Puccini / **LA FANCIULLA DEL WEST**
Direttore | Jonathan Darlington
Regia, Scenari e Costumi | Hugo De Ana
Anna Pirozzi / Gabriele Viviani /
Martin Muehle

24 / 27 aprile
Verdi / **ATTILA**
Direttore | Diego Ceretta
Giorgi Manoshvili / Sondra Radvanovsky
Ernesto Petti
Esecuzione in forma di concerto

18 / 27 maggio
Donizetti / **LA FILLE DU RÉGIMENT**
Direttore | Riccardo Bisatti
Regia | Damiano Michieletto
Pretty Yende / Ruzil Gatin
Sonia Ganassi / Sergio Vitale

11 / 17 giugno
Cimarosa / **IL MATRIMONIO SEGRETO**
Direttore | Francesco Corti
Regia e scene | Stéphane Braunschweig
Solisti dell'Accademia di Canto lirico
del Teatro di San Carlo

16 / 25 luglio
Donizetti / **ROBERTO DEVEREUX**
Direttore | Riccardo Frizza
Regia | Jetske Mijnsen
René Barbera / Annalisa Stroppa
Roberta Mantegna

10 / 23 settembre
Puccini / **TOSCA**
Direttore | Dan Ettinger
Regia | Edoardo De Angelis
Sondra Radvanovsky / Francesco Meli
Christian Van Horn

4 / 11 ottobre
Verdi / **UN BALLO IN MASCHERA**
Direttore | Pinchas Steinberg
Regia | Massimo Gasparon
Anna Netrebko / Piero Pretti /
Ludovic Tézier

24 / 26 ottobre
Benjamin / **PICTURE A DAY LIKE THIS**
Direttore | Corinna Niemeyer
Regia | Daniel Jeanneteau e Marie-Christine Soma
Xenia Puskarz Thomas / Anna Prohaska
Beate Mordal / Cameron Shahbazi

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SPECIAL EVENT

THE LAST SUPPER



Directed by **MAURO BORRELLI**, the movie offers
a cinematic journey through Jesus' final days

Pinnacle Peak Pictures, the studio behind 'The Case for Christ' and 'God's Not Dead' is inviting audiences to experience the profound story of Jesus Christ in 'The Last Supper' in theaters starting March 14th. Filmed in Morocco, and timed to coincide with the Lenten season, the film offers a cinematic journey through the final days of Jesus' life, culminating in His ultimate act of love and sacrifice.

The plot centers on the iconic moment in Jerusalem when Jesus Christ gathers with his apostles for one final meal before his crucifixion. As the supper continues, Jesus predicts one of them will betray him. This significant event, filled with themes of love, forgiveness, and teachings that transcend through time, continues to resonate through history, inspiring various artistic triumphs, including paintings by Leonardo da Vinci and Michelangelo Merisi da Caravaggio. 'The Last Supper' features an ensemble cast bringing to life key Biblical figures. Jaime Ward stars as Jesus, joined by Robert Knepper ('Prison Break') as Judas, Henry Garrett ('Silo') as Nicodemus and James Oliver Wheatley ('The Lost Pirate Kingdom') as Peter. Charlie MacGeheon stars as John and James Faulkner plays Caiaphas. Additional cast members include Daniel Fathers ('House of the Dragon') as Joseph of Arimathea, Nathalie Rapti Gomez ('Love on the Rock') as Mary Magdalene and Ben Dilloway ('Masters of the Air') as Malchus. The film's screenplay is penned by Borrelli and John Collins.

The movie is not the first instance where Borrelli was inspired by Christian and similar themes to make his films. The filmmaker's debut directorial feature, 'Goodbye Casanova,' showcases present-day fantastical phenomena originating from a fictional 17th-century book. Similarly, 'Haunted Forest' and 'The Boxmaker' explore centuries-old burial grounds, cursed trees, and old journals. Borrelli's recent movies include 'The Recall,' 'WarHunt,' and 'Mindcage,' the latter of which is — as he admitted — rooted in both religion and art. «I am so thrilled we are releasing 'The Last Supper' in theaters» said Michael Scott, head of Pinnacle Peak Pictures. «This is a beautiful, epic story that really deserves a cinematic experience. As we have seen over the past few years, audiences continue to seek out films in theaters that speak to their faith and Biblical accuracy».



Mauro Borrelli



Michael Scott



THE MAGIC LIVES ON

2006-2024 • NINETEEN SUCCESSFUL YEARS

2006 (February 26-March 4)

The Italian cinema passed the test at the first L.A. Italia Festival with over 10,000 viewers attending thirty movie screenings.

Even though our Academy Award nominees didn't win - Cristina Comencini, director of "Don't Tell"; Gabriella Pescucci, costume designer for "Charlie and the Chocolate Factory" and Dario Marinelli, music composer for "Pride & Prejudice" - the Capri in the World Institute took home the awareness that "... a solid bridge for a cultural exchange is being built - since 1995 - between the Island of Capri with its "Capri, Hollywood" festival and Los Angeles, California," as declared by Pascal Vicedomini, founder and producer of the these two events. Hollywood also witnessed the debut of festival co-founders Marina Cicogna, Franco Nero, Lina Wertmüller and Tony Renis (regarded as the musical 'soul' of the group and immediately elected its "Honorary Chairman").

For starters, the 2006 L.A. Italia event, whose official poster of the festival featured a night shot of the Colosseum, enjoyed the support of Cim Group Inc (with its principal Shaul Kuba), the Lazio Region, and Rai Trade, as well as Mibac (D.G.Cinema). Among the attractions that mostly engaged the audience, we recall:

1) Lina Wertmüller's film retrospective: The well-known Italian director was treated to a Hollywood party in her honor organized by producer David Codikov, complete with a welcoming speech by Al Pacino. She was also invited to lecture a class of students attending the University Southern California; 2) A retrospective about the talented Gabriele Muccino, presenting his first all-American movie with Will Smith; 3) Valentino and Gabriella Pescucci's costume exhibitions, the first based on nine elegant party gowns created for Gwyneth Paltrow, Renée Zellweger, Cate Blanchett, Kate Beckinsale, Jennifer Garner, Kate Hudson, Sandra Bullock and Elle MacPherson; the second on nine costumes created by Sartoria Tirelli in Rome for Michelle Pfeiffer, Jessica Lange, Uma Thurman, Demi Moore, Monica Bellucci, Jacqueline Bisset, Catherine Deneuve, Robert De Niro and Johnny Depp; 4) A photo expo on cinema in the Lazio Region, attended by two masters of the Italian haute cuisine: chefs Massimo Riccioli and Anna Dente; 5) NIAF's big gala night at the Regent Beverly Wilshire led by Jack Valenti (then the long-time president of the Mo-

tion Picture Association of America) with two exceptional guests: Oscar-winning actor Ernest Borgnine and L.A. Mayor Antonio Villaraigosa.

Actors Raoul Bova, Stefania Rocca, Enrico Lo Verso and Carlo Carlei stood out among the official delegation, as did songwriter Gigi D'Alessio who was touring the West Coast at that time. Among the illustrious guests were Oscar recipients Norman Jewison and Jon Voight (who recently was the extraordinary protagonist of the Rai-Lux Vide TV movie dedicated to Pope John Paul II, a role that won him and producer Tom Sternberg the L.A. Italia Excellence Award, designed by Micucci). With them were Paul Mazursky, Jacqueline Bisset, Dolph Lundgren, Roxanna Arquette, the up-and-coming star Gerard Butler, Keith Carradine and finally, producers Larry Turman, Lawrence Bender, Steven Paul and Barry Navidi. The divine Ms. Sophia Loren made an appearance at the Silvia Damiani event.

2007 (February 18-24) This was the year of the big popular festival breakthrough on the West Coast: costume designer Milena Canoero was awarded her third Oscar - for Sofia Coppola's "Marie Antoinette". Sadly no prize went to makeup magicians Signoretti and Sodano.

The L.A. Italia event calendar presented a brilliant retrospective dedicated to legendary movie master Mario Monicelli, who was presented with a Lifetime Achievement Award by General Consul Diego Brasioli and IIC Director Francesca Valente, as well as with honors from the University of Southern California by Dean Elizabeth Dailey. This was the year of the collaboration with Shoah Foundation and Mimmo Calopresti's documentary, "Volevo solo vivere", screened on the opening day of the festival. The emotionally-charged event engaged both audiences and the media, who rushed in to listen to the speech given by Douglas Greenberg, Executive Director of USC's Shoah Foundation Institute for Visual History and Education. It was also the year of the charity gala event for the



Gerard Butler, Pascal Vicedomini and Raoul Bova - LA Italia 2006



Helen Mirren and Taylor Hackford

movie "Invisible Children", produced by MKFilm and Maria Grazia Cucinotta with UNICEF and the World Food Program. There was also a memorable tribute to maestro Ennio Morricone, who received the Academy's Lifetime Achievement Award from Clint Eastwood. Not to mention Italian rocker Vasco Rossi's surprise appearance at the special screening of Stefano Salvati's video-clip, in which he was the lead character.

The 2007 edition guests included Raoul Bova with Federico Moccia, Claudia Gerini with Federico Zampaglione and, next to Valeria Golino, Hollywood first-timer Riccardo Scamarcio, who connected immediately with Jeff Goldblum. Director Giulio Base, together with Dolph Lundgren and the Cruz sisters, Penelope and Monica, introduced his new movie "L'inchiesta". Italian-American screenwriter Bobby Moresco (Academy Award for "Crash") debuted as festival chairman that year, too. At the Chinese Theatre, and at the Italian Lounge at Trastevere in Hollywood & Highland Center (where singer Agostino Penna performed beautifully), Oscar winner Pietro Scalia, Carlo Gabriel Nero,



Mel Gibson and Sylvester Stallone



Gabriele Salvatores, Samuel L. Jackson and Fabio De Luigi



Bono Vox

Liza Minnelli

Stefano Veneruso, Martina Stella, Luca Lionello, actors Matthew Modine, John Savage, Gina Gershon, film directors Harold Becker and Mick Davis, and producers Avi Lerner and Chiara Tilesi were there too.

The official image of the 2007 Festival edition was Venice's Grand Canal, owing to an explicit request by the Venice Casino that supports the event together with Cinecittà Holding, the Lazio Region, the Campania Region, Sangemini and Cafe do Brazil.

2008 (February 17-23)

The festival that year started in the best possible way: Bernardo Bertolucci got a star on the Hollywood Walk of Fame, a tribute granted by the Hollywood Chamber of Commerce upon the request of the Capri in the World Institute. The Maestro was unable to attend due to his ailing health but nevertheless his star was unveiled in front of the Chinese Theatre. The classic Italian cinema was represented by directors Carlo Lizzani

and Gitto Maselli, who were given the IIC Lifetime Achievement award by General Consul Nicola Faganello, and who - at the Chinese Theatre - gave an award to an exceptional guest: Italian-American actor and director Sylvester Stallone.

Dante Ferretti, however, (with Francesca Lo Schiavo) was the main attraction as he received his second Oscar for his design of Tim Burton's "Sweeney Todd" sets. The same thrill was generated when composer Dario Marianelli basked in his moment of glory, bringing home the legendary statuette for scoring Joe Wright's "Atonement". The only one left out was the third Italian candidate, Andrea Jublin, a contender in the short film category. The Italian delegation also included actor and filmmaker Michele Placido, Lina Sastri, Raoul Bova, Enrico Lo Verso and newcomers Valeria Solarino (the Festival 'godmother'), Federico Moccia, Francesco Apolloni, Louis Nero, Ilaria Borrelli, Maurizio Aiello and Antonella Ponziani. Famous Italian songwriter Ron and the

Bologna-born 'soulman' Andrea Mingardi were highly appreciated for their musical contributions.

Next to them, a few giants of the US industry: Oscar winners Steven Zaillian, Paul Haggis and F. Murray Abraham (who was involved with Stefano Todini and Patrizia Pellegrino in a small movie shot in Umbria). And then Steven Seagal, Keith Carradine, Treat Williams, Tomas Arana, Johan Collins, Lindsay Lohan, Sofia Vergara (still unknown to the mainstream), Romina Power with her brother Tyrone Jr. and producers Mark Canton, Jeremy Thomas, Kevin King and Humberto Gatica. The official image of the 2008 edition was the Gulf of Naples projected onto a number of Hollywood buildings. The size of the audience revealed the growth of the event: about 13,000 people attended the Italian Art Gallery set up at the Hollywood & Highland Center. A photographic exhibition was arranged by the Experimental Centre of Cinematography about Bernardo Bertolucci with the title "Durante la rivoluzione" and "La Via del Petrolio" (in collaboration with Eni) was screened. Much admiration was generated by the costumes designed by artist Catia Dottori for Lizzani's film "Hotel Meina" and by the haute couture creations by late designer Egon Von Furstenberg (presented by his children Alex and Tatiana and by his ex-wife Diane von Furstenberg, now a fashion icon). 15,000 viewers visited the Mann Chinese 6 theatre to watch a selection of contemporary and classic movies. Among the other events, particularly appreciated was the tribute to Luciano Pavarotti (with the screening of the movie "Yes, Giorgio"), a few months after the tenor's death.

2009 (February 15-21) The work of legendary Vittorio de Sica was celebrated, with speeches by actor-director Dennis Hopper and Mark and James Canton at the Mann Chinese 6 Theatre, where they expressed their love for the Italian cinema "maestro." De Sica's son Christian and grandson Brando proudly waved the Oscar won by the film-



Mario Monicelli with Francesca Valente and Diego Brasioli



Dennis Hopper

Douglas Kirkland



Norman Jewison

Fulvio Lucisano

Vittorio Grigolo

Marco Risi



Massimo Ranieri and Mickey Rourke



Jon Voight

Daryl Hannah



Larry King, Al Pacino and Michele Placido together at LA Italia 2013 for the Inaugural "Jack Valenti Legend Award"

maker (for "La Ciociara"), to the audience which included film director Pupi Avati and his film-producer brother Antonio, both of whom received a warm Hollywood welcome as witnesses of the great contemporary cinema who have made their mark on the history of world entertainment. Pupi Avati was lauded with a movie retrospective, the IIC prize, and a tribute at U.S.C. arranged by young professor Alex Ago and about 500 students.

2008 was the year of "Gomorra" – the big hit movie by Matteo Garrone exposing Naples' criminal underworld. "Los Angeles, Italia" promoted a positive side of the city with movies shot in the Gulf that are part of film history and special guests from its surroundings. Chief among them was Massimo Ranieri, a legendary representative of the Neapolitan theatre and song who, after showing his film about Pulcinella, gave the mask of Lello Esposito as a gift to Oscar favorite Mickey Rourke ("The Wrestler") who had just attended the Gala at the Kodak Theatre. With them, director Pappi Corsicato, musicians Tony Esposito and songwriter Guido Lembo who, at Jack and Leslie Kavanaugh's home, involved Michael Bublè and Tony Renis in an improvised concert. Same response for Guido at the Chinese Theatre where along with anchor-woman Simona Ventura, another star was singing: Italian-American "Easy Rider" interpreter, Peter Fonda. Stylist Rocco Barocco arranged an haute couture exhibition at the Italian Art Gallery at Hollywood & Highland Center: twenty "vintage" costumes told the story of twenty years of work within an exceptional background: the photographic exhibition "La Campania e il Cinema."

One of the most emotional moments was the tribute to legendary producer Franco Cristaldi ("Cinema Paradiso") with his wife Zeudi Araya



Treat Williams



Jeff Goldblum



Christian Slater



Dougral Greenberg and wife

and director Massimo Spano, accompanied by Michelangelo. The guests included Marco Pontecorvo, Maria Sole Tognazzi, Adriano Giannini, Antonio Cupo. Flautist Andrea Griminelli and composer Andrea Morricone and concert performer Irene Veneziano wowed the audience. Other glittering personalities on hand were: Malin Akerman, David Boreanaz, Gina Gershon, Heather Graham, Ioan Gruffudd, John Landis, Rodrigo Santoro, Christian Slater, Lesley Ann Warren and anche Micah Alberti and Rumer Willis, Moran Atias, Darin Brooks, Clare Casey, Erika Christensen, Randi Ingerman, Katherine Kelly Lang, Alex Meneses, Brigitte Nielsen, Francisco Quinn, Jonathan Tucker, Nathalia Ramos; producers Michael Burns, Mike Nozik and Philippe Martinez; super agents and managers of the 'biz' industry Jack Gilardi, Jason Weinberg, David Guillod, Tracy Brennan. And when everything seemed to be over, the lights suddenly came up again to shine on the greatest international diva ever to grace the Oscars' red carpet: Neapolitan Sophia Loren.

2010 (February 28-March 6) 2010 Oscar winners Mauro Fiore (DP) and Michael Giacchino (music composer); makeup artists Aldo Signoretta and Vittorio Sodano, screenwriters Armando Iannucci and Alessandro Camon, composer Marco Beltrami, and sound engineer Tony Lamberti were the

Remembering DINO AND MARTHA DE LAURENTIIS



Dino and Martha De Laurentiis



Milena Canonero



Monica and Penelope Cruz with Giulio Base



Luca Guadagnino and Dario Argento



Clint Eastwood with Maria and Ennio Morricone

eight artists at the center of the promotion of Oscar Night. Next to them, Oscar-winning director Gabriele Salvatores and actor Fabio De Luigi attended the world premiere of their movie "Happy Family". The event was highlighted on US television as that two exceptional 'godfathers' were to welcome their Italian colleagues at the Mann Chinese 6 Theatre: Sylvester Stallone and Samuel L. Jackson.

2010 L.A. Italia started under the best of auspices due to the participation of director Enzo G. Castellari, underlined – on Sunday February 28th – by the arrival at the Mann Chinese 6 Theatre of celebrated Italian-American colleague Quentin Tarantino (nominated for eight Oscars for the movie "Inglourious Basterds" loosely inspired by Castellari's film "Quel maledetto treno blindato"). And also due to the acknowledgement of tenor Andrea Bocelli by the Capri Nel Mondo Institute: a legendary star on the Hollywood Walk of Fame was to be awarded on March 2nd. The event was celebrated the evening before, with a gala presented – for the first time ever in the Italian

entertainment industry – at Grauman's Chinese Theatre, where – with 1,000 people attending – Bocelli received a prize from the hand of the beautiful actress Rosario Dawson. The Tuscany-born tenor shared the celebration with his US producer David Foster, who was in turn presented with an award by Salvatores. A similar prize was given to Warner Bros. marketing chief Sue Kroll.

The godmother for 2010 L.A. Italia was Sicilian actress Isabella Ragonese. She was accompanied by Christian De Sica, Massimo Ghini, young Rosabell Laurenti Sellers (for the California premiere of "Mi ricordo di Anna Frank" by Alberto Negrin), Luca Guadagnino, for the California premiere of "I Am Love", Maria Grazia Cucinotta, Marco Bonini with director Edoardo Leo, actor Leopoldo Mastelloni, for a special tribute to Federico Fellini. And among the other celebrities we saw Oscar winner Forest Whitaker, the godfather of the opening day, Oscar winner Helen Mirren and director Taylor Hackford, to express their regard for Franco Nero. Other guests

were: Gedeon Burkhard, Sofia Milos, Luis Prieto, Moran Atias, Andrea Osvart, Eugenia Chernishova, Francisco Queen, producer Harvey Weinstein, the undisputed King of Hollywood during the Award Season.

2011 (February 20-26) A tribute to legendary producer Dino De Laurentiis opened the event with remarks by his wife Martha and his daughter Dina and a documentary by journalist Tonino Pinto. The audience also included Italian-American actor Joe Mantegna (awarded with L.A. Italia's Excellence Award), his colleague Tony Musante (awarded by Cinecittà Luce) and great director Marco Bellocchio who was the protagonist of all the festival events taking place at the Chinese Theatre, the University of Southern California and IIC where he was awarded the Lifetime Achievement Award. Among the other festival stars: the étoile Roberto Bolle who became the symbol of this year's festival, as well as actors Kim Rossi Stuart and Luigi Lo Cascio with their film retrospectives. Jazz piano player Stefano Bollani wowed the audience with his Hollywood debut.

The all-Italian happening in Hollywood, on the eve of Oscar night, introduced costume designer Antonella Cannarozzi, nominated for the film "I Am Love" by Guadagnino, as well as Italian-US actress Melissa Leo (born in Salerno) who won a Best Actress Academy Award for "The Fighter".

The event celebrated 150 years of Italian unification with a number of movies by Pietro Germi, Florestano Vancini, the Taviani Brothers and Luigi Magni, aiming to shape and strengthen the national awareness; along with the arthouse movies, a number of Italian successful contemporary comedies were presented: from Checco Zalone's "Che bella giornata" to Luca Miniero's "Benvenuti al Sud" with the duo Bisio-Stani; from Fausto Brizzi's "Maschi contro femmine" and "Femmine contro



Rosanna Arquette



Denny Mendez



Lindsay Lohan



Siedah Garrett, Francesco De Gregori, Elisabetta Canalis and Steven Zaillian



Harold Becker, Barri Navidi and Bernard Hiller



Riccardo Scamarcio



Gabriella Pescucci and Sandy Powell



Mira and Paul Sorvino



Luke Evans



Giovanna Mezzogiorno and Raoul Bova



Silvia, Christian and Brando De Sica



Joan Collins and Percy Gibson



Gerard Butler



Guido Lembo, Tony Renis, Pupi Avati, Michael Buble and Antonio Avati

maschi" to Luca Lucini's "La donna della mia vita".

Organized in collaboration with CIM Group, Eni, Rai, Alitalia, the patronage of the Ministry of Foreign Affairs, of the Direction General Cinema of the Ministry of the Cultural Heritage and Activity, with support from the Italian Embassy in USA and in cooperation with NIAF – National Italia American Foundation, the General Consulate of Italy, the Institute for the Foreign Commerce and the Los Angeles Italian Institute of Culture, Cinecittà Studios, Cinecittà Luce, the Experimental Chamber of Commerce, Italian Independent Productions and the University of Southern California (USC), 2011 L.A. Italia was once again presided over by Bobby Moresco and paid tribute to legendary master Mario Monicelli (screening one of his masterpieces, "I soliti ignoti" ("Big Deal on Madonna Street", a movie that inspired US filmmakers) and to set designer Dante Ferretti with Gianfranco Giagni's docu-film presented in Venice. Among the most significant moments, there was a tribute to the victims of the earthquake of L'Aquila (2009) with a special screening of a documentary entitled "Un anno dopo – Memory Hunters" made by the students of Aquila's Academy of Image Arts and Sciences and presented in Venice in 2010. The beautiful and scarred Abruzzo town was the symbol of the official poster of

2011 Los Angeles Italia, in order to raise awareness and to remember those who suffer and are unable to fulfill their artistic dreams as they are busy coping with the difficulties of their everyday lives. 2011 Los Angeles, Italia 2011 was promoted by the Capri Nel Mondo Institute. Among the most appreciated guests of the entire week were Danish filmmaker Susan Bier (later an Oscar recipient), Joel Schumacher (holding court during a lunch at Tod's on Rodeo Drive), Sofia Vergara (now a real star), Harold Becker, Luck Evans, Mark Canton, Malin Akerman, Robert Davi, Elsa Pataki, Paul Weller, Nastassja Kinski, Jacqueline Bisset, John Savage, Fisher Stevens. And many other Italians attended, such as artists residing in California: Pietro Scalia, Dante Spinotti, Gabriella Cristiani, Gisella Marengo. The event closed at Silvia Damiani and Tomas Arana's mansion.

2012 Los Angeles, Italia's seventh edition opened with a tribute to Dario Argento's work as a master of horror cinema, premiering his "Dracula 3D", that earned him a gala in his honor at the subsequent Cannes Film Festival. However, 2012 was also the year of the third Oscar for Dante Ferretti and Francesca Lo Schiavo, for Martin Scorsese's "Hugo"; this acknowledgement stirred intense emotion in the two artists, more so than when they accepted their two previous Academy Awards. The President of L.A. Italia 2012 was master Pupi Avati, with a delegation of young

people including director Paolo Genovese, performers Carolina Crescentini, Chiara Francini, actor Dario Castiglio, and the multi-talented Elisabetta Canalis (recent host of the Sanremo Song Contest)) as festival godmother. Among the most memorable moments of the 7th Los Angeles, Italia Festival, were the performances of musicians Enzo Gragnaniello and Piero Gallo at IIC, and at home with producers Avi Lerner and Heidi Jo Markel, together with Danny Glover, Mischa Barton, Nastassja Kinski and John Savage. Unforgettable was the tribute to legendary Peppino Di Capri, which inaugurated a strong partnership with the Grammy Museum, and opening the door for a similar event on a yearly basis. The musician from Capri received a special award bestowed upon him by the great Mike Stoller, the celebrated composer for Elvis Presley. Among the most welcomed guests of the festival were directors Joel Schumacher and Kenny Ortega, as well as actors Joe Mantegna and Joan Collins.

2013 Chairman Rick Nicita and President Martha De Laurentiis kicked off the 8th edition of LA ITALIA which took place from February 17 to 23 2013 with a real Hollywood red carpet: Al Pacino collected the first Jack Valenti Legend Award from the hands of well-known anchorman Larry King while actor Michele Placido and producer and director Iginio Straffi were honored with the LA Ita-

lia Excellence Award. Right after it was the turn of other two stars: producer Harvey Weinstein and rising star director David O. Russell who publicly revealed his Italian origins (his mother was from Calabria). Also actor Gerard Butler appeared among the many stars who flocked to support the Italian event. Two days afterwards Weinstein was again under the Hollywood spotlight for the arrival of Quentin Tarantino e Christoph Waltz who were later awarded for "Django Unchained". They were warmly welcomed by original "Django" and "Ringo", alias Franco Nero and Giuliano Gemma, both celebrated by the numerous fans of the "spaghetti western" movies. That was another memorable night. On the music front the classic event at the Grammy Museum hosted an exceptional Italian star: Zucchero Fornaciari. The Italian king of soul performed "unplugged" after the screening of a documentary by Vincenzo

celebrate the Year of the Italian Culture in America, which had just begun.

2014 Los Angeles, Italia's ninth edition opened at the Chinese Six Theatres in Hollywood with a special screening of "The Great Beauty", Paolo Sorrentino's masterpiece which a few days later triumphed at The Oscars, winning an Academy Award as Best Foreign Language Film. The festival hosted an unprecedented array of stars, all in love with Italy, a country that hangs on to its traditions but at the same time has always been open to changes. The highly energized evening was attended by Bono Vox, frontman of the rock band U2 and Oscar-nominated for his original song "Ordinary Love," that he composed for the film "Mandela: Long Walk to Freedom." Al Pacino, the unforgettable star of many milestone movies that have impacted the history of US cinema, presented the Irish artist's award. Particularly moving was the encounter between Bono and Tàta Vega, who sang and acted in Morgan Neville's documentary "20 Feet from Stardom," which was named Best Documentary Film of the Year by LA Italia and won an Oscar in the same category. Tàta's voice enchanted the theatre audience including Bono Vox and Alexandre Desplat, who composed the music for Stephen Frears' "Philomena." Another award was given to Italian-American film director David O. Russell, whose "American Hustle" was a contender for a number of Academy Awards. Vicedomini's festival was attended by a number of notable guests, including: Quentin Tarantino, John Travolta, Toni Servillo,



Carlo Lizzani, Sylvester Stallone and Francesco Maselli



John and Debora Landis



Lina Sastri and Leopoldo Mastelloni



Dolph Lundgren

Mollica, with another appearance – the following day – at the Chinese Theatre. The Italian artistic delegation also included Fausto Brizzi and Paolo Genovese, joined by Valerio Zanoli and Tony Trupia as well as by actresses Claudia Zanella, Elisabetta Canalis e Madalina Ghenea (the Romanian beauty "adopted" by the Italian show business). A legendary edition to properly



Hope Dworaczyc

Clarissa Burt



Caterina D'Amico and Isabella Ragonese



Adriano Giannini and Simona Ventura



Dante Spinotti



Gabriele Muccino



Carolina Crescentini, Joe Mantegna and Chiara Francini



Joe Pantoliano



Tyronne jr. and Romina Power



Cristina Comenicini and Gaetano Blandini

Kim Rossi Stuart

Jimmy Kimmel

Danish director Susan Bier, Luigi Lo Cascio and Roberto Bolle

Neil Portnow and Alexandre Desplat

Abel Ferrara

Moran Atias and Simona Ventura

Steve Coogan

Eli Roth and Lorenza Izzo

Roberto Faenza, Eli Roth, Steve Coogan, Paolo Genovese, Elisabetta Canalis, Enzo d'Alò, Anita Kravos and Francesco De Gregori, the popular Italian songwriter, who delighted the audience with a special performance of his greatest hits. Los Angeles, Italia 2014 also hosted a preview of Noam Murro's anticipated movie "300: Rise of an Empire" which was produced by Gianni Nunnari and Mark Canton, and presented the Jack Valenti Legend Award to Angelica Huston, daughter of John Huston who won an Oscar for "Prizzi's Honor." Also, Somali-American actor Barkhad Abdi was honored for "Captain Philips," a film starring Tom Hanks and revolving around the hijacking of the US ship Maersk Alabama.

2015 The big feast of Italian cinema in Hollywood celebrated its 10th Anniversary from February 15 to 21, 2015 at the TLC Chinese Theatre in Los Angeles, bringing together stars from the International show business arena and Italian filmmakers and performers – ambassadors of our industry to world – along with participants and attendees of the 2015 Academy Awards. Queen of this special edition was the legendary Liza Minnelli, a performer rich in formidable magnetism and extraordinary stage presence, who was celebrated with a standing ovation by the Chinese Theater

audience, alongside her friends Mark Canton, Tony Renis and Franco Nero. During the tribute the artist spoke of her Italian origins and the emotion she felt when she won an Oscar for Bob Fosse's "Cabaret" in 1973. Minnelli received the 2015 Jack Valenti Award. Young actor Ellar Coltrane, star of Richard Linklater's "Boyhood," won the 2015 LA, Italia Excellence Award. Other accolades were bestowed on Morten Tyldum, the director of "The Imitation Game" and on young screenwriter Graham Moore, who earned a Best Adapted Screenplay Oscar for the biopic dedicated to British mathematician Alan Turing. The traditional event at the Italian Institute of Culture in Los Angeles was attended by an exceptional guest: Milena Canonero, one of the brightest Italian artists whose talent is respected in Hollywood and in the rest of the world. A few days later she received her fourth Oscar as Best Costume Designer for Wes Anderson's acclaimed "Grand Budapest Hotel."

The LA, Italia Excellence Award was given to Italian tenor Vittorio Grigolo, who on the opening night of the Festival paid tribute to Frank Sinatra's legend singing his evergreen songs. Sinatra, "the Voice" of the 20th century, who was so fond of his Italian background, was remembered by the Festival also for his commitment to human rights, a fact which most people ignored. In the early Fifties he was at the forefront to defend the rights of black people, fighting alongside his close friend Sammy Davis Jr. His professional and private life has always been marked by his charitable contributions for children in need. At the Hollywood Chinese Theatre, there was a warm welcome for Rory Kennedy, the director



Vera and Giuliano Gemma

of "Last Days in Vietnam", nominated to the Academy Award as Best Documentary, and Jimmy Kimmel, one of the most beloved American TV entertainers, whose mother's ancestors came from Ischia while his father's family originated from Germany. "Everybody knows that nothing good has ever been generated by Italian and German alliances," declared the comedian, "And I certainly validate this rule. When a strong earthquake hit Ischia, my family decided to leave their hometown and move to America. They settled in California, because they did not want to be troubled by earthquakes anymore!" Other guests of the 10th edition of Los Angeles, Italia included: The King of American Comedy John Landis, soul singer Aloe Blacc, actor Vincent Spano, Italian performers Raoul Bova, Luca Zingaretti, Marco Risi, Paolo Genovese, Marco Pontecorvo, Fabio Testi, Sebastiano Somma, teenage idol Leo Howard and the beautiful Hermione Corfield, a star of "Mission Impossible: Rogue Nation" and "Mr. Holmes".

2016 The festival's 11th edition was particularly prestigious as it paid tribute to Maestro Ennio Morricone with a coveted Star on the Hollywood Walk of Fame near the Chinese Theatre, our traditional venue in Los Angeles. The ceremony was attended by Quentin Tarantino, the director of "The Hateful Eight," whose Oscar-winning score was written by the celebrated music composer. However, Morricone was not the only guest who attracted the attention of the Hollywood community on the eve of the Academy Awards. The Capri in the World Institute also celebrated Neapolitan filmmaker

Mario Martone in Los Angeles, with screenings of his most significant works which are praised in America, for their strength of expression and sharp vision. On February 21st, the festival opened with "Una giornata particolare," Ettore Scola's masterpiece starring Sophia Loren and Marcello Mastroianni; The movie was selected to celebrate the Italian film director who passed away last year. Other films directed by Scola were also screened at the festival, including his last work: "Che strano chiamarsi Federico," a documentary dedicated to his friend Federico Fellini, and "Ridendo e scherzando," a film directed by Scola's daughters Paola and Silvia, narrating the filmmaker's brilliant life and career through his interviews and comments. A number of first class guests joined us at the Chinese Theatre during the much awaited annual event: Paolo Genovese with his "Perfetti Sconosciuti" (to be soon re-made in the States), Dianne Warren, the music composer nominated for seven Oscars; charming Emily Rataikovsky, a global icon on social networks; Michael Madsen, one of Tarantino's favorites; the Italian-American actor Paul Sorvino; Enrico Iannaccone, Valeria Marini, Massimo Gaudioso, Marco Ponti and his new muse Valentina Reggino; Denny Mendez, the festival 'godmother' and the comic duo Pio and Amedeo, who graced the red carpet wearing their swimsuits.

2017 The 2017 edition of 'Los Angeles, Italia' recognized Mel Gibson's artistic renaissance! After ten years away from Hollywood, the Australian actor and director experienced a new and major professional accomplishment with the Oscar-nominated nominated "Hacksaw Ridge." It was celebrated at the opening of the annual festival that takes place in Hollywood during the week preceding the Academy Awards. Surrounded by many Italian colleagues, including Giovanni Veronesi, who was in Los Angeles for the premiere of his movie "Non è un paese per giovani." Gibson did not miss the chance to express his love for Bella Italia: "I love Italy, and I always want to go there, whenever I can" he said as he was speaking about the filming in Matera of his controversial movie "The Passion of Christ."



Nastassja Kinski and Luca Lionello



Rick Nicita and Paula Wagner



Christoph Waltz and Franco Nero

The glamorous ceremony at the Chinese Six Theatres was attended by a vast audience comprised of filmmakers, movie stars, government officials, the media and friends of Italy. Gibson received the statuette from his longtime friend Sylvester Stallone, who in turn was presented with the Jack Valenti Award. "Sly was my advisor when I started out in Hollywood", said Gibson, visibly touched. The guests who came to acclaim Hollywood's "prodigal son" included Mira Sorvino, Sara Serraiocco, Elisabetta Gregoraci, Veronica and Eleonora Gaggero, Mirko Trovato from the Italian TV series "Braccialetti Rossi" and Justin Hurwitz, who received the LA Italia Award from Tony Renis and his fellow musicians Mike Stoller and Charles Fox; A week later he won Oscars for "City of Stars" (Best Song) and the "La La Land" score (Best Original Score). During the following days the audience flooded the Chinese Six Theatres to see the best recent Italian movies and acclaim the heroes of the Festival's 12th edition: Alessandro Bertolazzi, Academy Award-nominee for the make-up of "Suicide Squad"; Edoardo Leo; Matthew Modine; Franco Nero; the cast and producers of "Lion," the Garth Davis film starring Nicole Kidman and Dave Patel; the Neapo-

litan rapper Clementino; Carlo Carlei and Toni d'Angelo, who presented his movie "Falchi," with Fortunato Cerlino and Michele Riandino. Gianfranco Rosi, the director of "Fire at Sea," did not hide his emotions for the many acknowledgments the film received including an Oscar nomination. The celebrated filmmaker was accompanied by producer Donatella Palermo, Paolo Del Brocco from 01 Distribution and Pietro Bartolo, the Lampedusa doctor featured in his docufilm and now a legend all over the world. Many prestigious Italian musicians attended the festival: Giuliano Sangiorgi, the front man of Negramaro, one of the most popular bands in Italy, was honored for the score of Veronesi's movie; the American songwriter Laura Pergolizzi aka LP, who was presented with the Italia Excellence Award. Her voice, her whistle, her inseparable ukulele and the songs from her hit album "Lost on You" showed all the talent of this artist of Italian origins during one of the most exciting evenings of the festival.

2018 Luca Guadagnino was visibly moved when, a few days before the Oscars ceremony, he was honored alongside producer and editor Marco



Barkhad Abdi and Gianni Nunnari



Andrea Mingardi



Elisabetta Gregoraci, Eline Powell and Roberto Faenza



Tony Musante



Hayma Washington



Sebastiano Somma



Marta Gastini



Morten Tyldum



Luca Zingaretti



MARINA CICOGNA
always
IN OUR HEARTS



Dario Marianelli



Carlo Carlei



Stefania Rocca and Jacqueline Bisset



Graham Moore



Liz Solari



Giuliano Sangiorgi and Giovanni Veronesi



Michael Madsen



Paolo Del Brocco, LP and Gianfranco Rosi



Alessandro Bertolazzi

Morabito on the stage of Hollywood's TCL Chinese Theatre. This was one of the most thrilling days of the 2018 edition of the Los Angeles, Italia Film Fashion and Art Fest which traditionally precedes the Academy Awards and whose goal is promoting the best of Italian cinema along its key players, during a week of screenings, events, meetings and galas.

The festival's pièce de résistance was Gua-dagnino's movie "Call Me by Your Name," which was in the running for four Academy Awards (Best Movie, Best Actor, Best Adapted Screenplay and Best Song). In the weeks leading up to the ceremony, the talented Italian film director enjoyed the extraordinary reactions generated by the movie among critics and audience alike all over the world.

Another honoree of the 13th edition of the Festival was Tiziano Ferro, who received the 'Italian Excellence Award' during its opening night ceremonies. Ferro sang some of his best-known hits - "L'amore è una cosa semplice" and "Non me lo so spiegare" - as he addressed his speech to all the Italians who live and work in Hollywood. The audience, who was there to cheer on one of Italy's most beloved singers, included a number of celebrities who last year took part in a much appreciated edition of the festival: Alexander Desplat, Danny DeVito, Cheryl Boone Isaacs, Melissa Leo, Alessandra Querzola and Dennis Gassner (nominated for the set design of "2049"), producer Mark Canton, Sofia Vergara and Joe Manganiello, Marco Leonardi (starring in Ridley Scott's movie "All the Money in the World"), Maria Pia Calzone (who performed as the diabolical Angelica in the animated movie "Cinderella the Cat"), Lorenzo Richelmy and Michele Morrone.

2019 The 14th edition of Los Angeles Italia, the film festival which takes place in Hollywood during the week preceding the Oscars, opened with Claudio Giovannesi's "La paranza dei bambini" based on a novel by Roberto Saviano and selected for competition at the Berlin Film Festival. Giovannesi's movie once again reveals stories of denied childhood in social environments dominated by criminal bosses, and on the adolescents' penchant to escape society's rules.

Alessandro Preziosi and twin sisters Angela and Marianna Fontana were the first Italian movie stars to accept their 2019 Italian Excellence Awards at the Chinese Theatre. Preziosi greeted the audience with a performance honoring Luigi Pirandello; the actor also presented a selection of his films including the recent "Nessuno come noi" by Volfrango de Biasi.

Marianna Fontana presented "Capri-Revolution," an exclusive chapter that belongs to a hypothetical film trilogy through which director Mario Martone aims at reflecting of time and history. Angela Fontana is the leading character in a feature film dedicated to the Basilicata region. The screening of "Lucania" paid a tribute to the city of Matera, the 2019 European Capital of Culture, and to the iconic filmmaker Francis Ford Coppola (whose family comes from that area), on his 80th birthday, to honor his strong ties to his Italian roots.

The 2019 edition of the festival, chaired by Igino Straffi, a leader in the Italian animation industry, was attended by actress Maria Grazia Cucinotta, Hayma Washington, former president and CEO of the Academy of Television Arts & Sciences, screenwriter Nick Vallelonga (who later went on to win two Academy Awards for "The Green Book"), Andy Garcia, the American actor of Cuban descent, the young Italian talent Matteo Rovere (who presented "Il primo re," an original film on Rome's founding entirely spoken in proto-italic language) and the legendary Franco Nero, one of the most charismatic personalities of the Italian cinema, beloved by such film luminaries as Huston, Petri, Bellocchio, Chabrol and an inspiration for Quentin Tarantino who filmed "Django Unchained" as a successor of Sergio Corbucci's 1966 movie "Django." The festival's closing ceremony was



Alessandra Querzola, Dennis Gassner and Antonio Verde

attended by many contenders for the Academy's 'golden statuette'. Included were Vallelonga, Adam McKay, director of "Vice," one of the nominees in the 'Best Film' category, Nicholas Britell and Terence Blanchard the composers of 'If the Street Could Talk' from the "BlacKkKlansman, Marc Shaiman and Scott Wittman, writers of "The Place Where Lost Things Go," a new song from "Mary Poppins Returns," and Anthony Rossomando, one of the writers of "Shallow," which was performed by Lady Gaga and Bradley Cooper in the acclaimed "A Star is Born."

2020 In the year of the big Oscar confrontation between Tarantino's "Once Upon A Time in Hollywood" and Scorsese's "The Irishman," with the unexpected victory of the south-korean movie "Parasite," Los Angeles, Italia paid a tribute to the memory of Kobe Bryant, the basketball star who tragically passed away a few days before the festival opening. Bryant had lived and studied in Italy and he had established a profound and privileged relationship with our country. In the inaugural evening of the festival,



Marco Bellocchio, Joel Schumacher and Bobby Moresco Adam McKay

Diane Warren and Danny Huston received the La Italia Person of the Year award while musician Frank Stallone earned the Lifetime Achievement Award. Diane Warren, nominated for the 11th time to the Academy Awards for the original song "I'm Standing With You" sung by Chrissy Metz, is also a recipient of an Emmy Award, a Grammy Award and a Golden Globe as well as a place of honor in the Songwriters Hall of Fame.

To celebrate the 100th anniversary of Federico Fellini's birth, the festival opened with the maestro's "Casanova" (1976) and ended with "Ginger & Fred" (1986). Highlights of the "Italian Masters" section include: a tribute to Lina Wertmüller, who a few months before had received the coveted Lifetime Achievement Academy Award; a homage to Francesco Rosi with the screening of "Citizen Rosi" (a poignant documentary directed by Rosi's daughter Carolina and Didi Gnocchi, on the life of the extraordinary filmmaker;) and a souvenir of the unforgotten photographer Carlo di Palma with the documentary "Water & Sugar: Carlo Di Palma The Colours of Life" directed by Fariborz

Kamkari and produced by Di Palma's wife Adriana Chiesa Di Palma. The big playwright Eduardo de Filippo was honored with the screening of the movie "The Mayor of Rione Sanità," a modern adaptation of Di Filippo's theatre piece of the same name which narrates a crime story set against the backdrop of Naples. The film was directed by Mario Martone and premiered in US and Italy by its leading male character: Francesco di Leva.

The 'LA Italia - Global Fashion Icon Award' was assigned to Chiara Ferragni, the internationally famed influencer and digital entrepreneur with 18.3 million followers on Instagram. Her story is narrated in the docufilm directed by Elisa Amoruso "Chiara Ferragni unposted." Other guests of the 2020 edition included: Oscar winners Steven Zaillian, Bobby Moresco, Nick Vallelonga, Gabriele Salvatores, Franco Nero and Francesca Archibugi; producer Shannon McIntosh and costume designer Arianne Phillips; Remo Gironi and Italian rapper Clementino; Alba Rohrwacher and Ginevra Elkann who presented the US premiere of "Magari". And also: Ron Moss, Madalina Ghenea, Enzo Sisti, Danny Huston, Victoria Zinny and Ezio Greggio.

2021 2021 was a year defined by fear and pain. However, in the midst of the devastating effects of the COVID-19 pandemic, the Capri in the World Institute led the way in safely reopening US theatres to Italian film. From April 18th-24th of last year, Hollywood's renowned Chinese Theater welcomed the 16th edition of the Los Angeles, Italia festival. Hosted by "Green Book" Oscar winner Nick Vallelonga and Italian-Canadian producer Andrew Iervolino, the event



David O. Russell Tiziano Ferro

proudly featured the most exciting movies of a season tormented by lockdowns, closed theaters, and isolation. Once again, the staging of Los Angeles, Italia heralded the international film industry's most anticipated event of the year: The Academy Awards. In advance of Hollywood's "Big Night," the festival featured a wealth of filmmakers and artists who presented their work to the audience at one of the world's premier venues. COVID restrictions meant the absence of the usual crowds and packed red carpet. However, for those honored guests in attendance, the festival showcased some of the industry's most exciting new works, including Edoardo Ponti's "The Life Ahead," a project that not only won a Best Song Oscar nod for Diane Warren and Laura Pausini's "Seen," but also marked the comeback of the legendary Sophia Loren. Though the festival missed many friends who were unable to travel, those who could not attend in person were given the opportunity to follow Los Angeles, Italia '21 on social media and take part through the festival's official online platforms. The vast array of prestigious guests who participated virtually included screenwriter and director Aaron Sorkin, nominated for "The Trial of the Chicago 7"; Dante Ferretti and France-



Sofia Vergara and Joe Manganiello



Vasco Rossi and Stefano Salvati



Justin Hurvitz Fabio Testi



The Tenors



Ellar Coltraine Stefano Bollani



Mike Stoller and Corky Hale



Alessandro Preziosi



Maria Grazia Cucinotta



Nick Valenti



Franco Nero and Andy Garcia



Ginevra Elkann, Chiara Barzini, Alba Rohrwacher e Lorenzo Mieli



Chiara Ferragni, Nick Vallelonga e Fedez



Remo Girone e Victoria Zinny



Francesco Di Leva Francesca Archibugi



Enrico Casarosa



Benedetta Porcaroli

sca Lo Schiavo; directors Bille August, Terry Gilliam, Bobby Moresco, Giorgio Diritti and Marco Pontecorvo; as well as actors Kabir Bedi, Joseph Fiennes, Jack Huston, Gina Gershon, Joe Mantegna, Rocio Munoz Morales, Luca Barbareschi, Pietro Chiambratti, Francesco Baccini, Paolo Buonvino, Remo Girone and Valeria Altobelli.

2022 The 17th edition of the Los Angeles, Italia festival fell during a peculiar time in the history of international relationships, at the onset of a cruel and merciless conflict between Russia and Ukraine that has been generating feelings of preoccupation and disconcert throughout the world. Despite the alarming international situation, Italy was able to celebrate its three Academy Award nominees who were acclaimed far and wide by global audiences and film markets; three talents who embody the ultimate example of how art encourages interaction, and who once again have become symbols of how Italy is constantly able to deliver genius-like performances and conquer the international scene. Paolo Sorrentino, an Oscar recipient for "The Great Beauty," ran again last year for "Best International Film" with the most intimate and personal work of his career, "The Hand of God." Another Italian creation with typical Italian settings and quotes was an animated feature nominated at the 2022 Academy

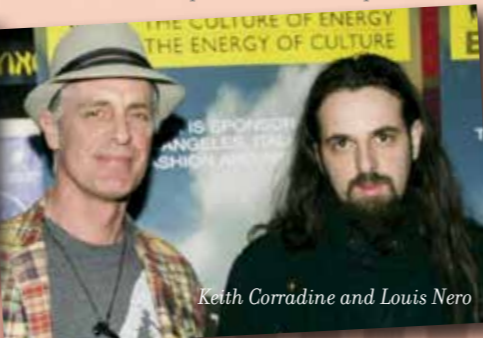
Awards: Pixar-produced "Luca," a nostalgic look at the childhood places and times of its author Enrico Casarosa, the first Italian to ever direct for the celebrated and beloved Disney-owned animation studio. And last but not least, costume designer Massimo Cantini Parrini – also known as the "fashion archeologist," – obtained his second Oscar nomination for "Cyrano," a film adaptation based on Emile Rostand's comedy and inspired by Erica Schmidt's musical, for director Joe Wright. The world movie capital city paid tribute to Vittorio Gassman on the centenary of his birth as well as to Dante Spinotti, undisputed legend of big screen photography. It also hosted some of the most interesting Italian movies recently made and starring both accomplished and up-and-coming Italian performers like Riccardo Scamarcio and Benedetta Porcaroli, Alessandro Pondi and Michele Ragno, Gabriella Pession and Clementino. International guests included multi-nominated composer Diane Warren and Oscar winners George Chakiris and Nick Vallelonga.

2023 At the 18th edition of the Los Angeles Italia – Film, Fashion, and Art Festival, women were especially celebrated as producer Andrea Iervolino and his colleague Chiara Tilesi welcomed a group of female artists to take part in a panel discussion on women in filmmaking after a

special screening of "Tell It Like A Woman." Produced by Ilbe and Wdit, its original song, written by Diane Warren and performed by Sofia Carson, was an Oscar nominee. Among the personalities invited by Pascal Vicedomini, a particular mention goes to Sabrina Impacciatore, Violante Placido, Madalina Ghenea, Caterina Milicchio and director Maria Sole Tognazzi, as well as Indian filmmaker Leena Yadav and the Sinhalese star Jacqueline Fernandez. Spectators at the Chinese Theatre were thrilled by Pupi Avati's movie "Dante," starring Sergio Castellitto in the role of Italian Middle Ages poet Giovanni Boccaccio. Avati's work, distributed in the US by Minerva Pictures and screened in Hollywood in the presence of costume designer Andrea Sorrentino, was enjoyed by one particularly prominent viewer, Italian American actor Joe Mantegna who, after watching the movie, expressed his regret at not being able to accept Avati's offer to cast him in it. Over the course of the weeks preceding the Academy Awards ceremony, a number of guests joined the Los Angeles Italia 2023 festival, including screenwriter and director Mike White (presenting the TV series "The White Lotus,") and film director Ferzan Ozpetek, whose movies were honored with a retrospective; Pippo Mezzapesa with his "Burning Hearts;" Carlo Carlei; Paolo Genovese; Italian Oscar nominees Alice Rohrwacher (with her short movies "Le pupille") and Aldo Signoretti (make-up artist for "Elvis"). Both Rohrwacher



Mark White, Ferzan Ozpetek and Sabrina Impacciatore



Keith Corradine and Louis Nero

and Signoretti received recognition by the Italian Cultural Institute Los Angeles.

2024 The 19th edition of Hollywood's big celebration of Italian filmmaking was bound to open with an Italian movie listed among the five Oscar nominees: "I Captain," a powerful and moving tale of contemporary history penned by one of the most talented Italian film directors, Matteo Garrone, who graced the TCL Chinese Theater alongside the movie's stars, Seydou Sarr and Moustapha Fall. Chaired by film producer Raffaella De Laurentiis and director Michelle Danner, the festival was dedicated to two true legends of Italian culture and entertainment: the late Marcello Mastroianni, who was celebrated on the centennial of his birth; and playwright Eduardo De Filippo, on the 40th anniversary of his passing. The 2024 edition of Los Angeles, Italia offered 112 screenings (65 of which took place via the online platform eventive.org). It enjoyed the patronage of the Ministry of the Foreign Affairs and International Cooperation, the Ministry of Italian Enterprises and Made in Italy, as well as the participation of the Consulate General of Italy and the ICE Agency of the Italian Institute of Culture. Guests of the festival included Edoardo De Angelis, who presented his latest effort to US audiences: "Commander," set during World War II; and Lina Sastri, one of Italy's most accomplished stars of the screen and stage, who brought to the festival "Ninetta's Story," a movie she directed and played in, and which marked her debut behind the camera. Presented by Italian cinematic legend Franco Nero, one of LA-Italia's co-

founders, along with art director Riccardo Monti and actress Antonella Salvucci, the festival welcomed Oscar winners Nick Vallelonga ("Green Book"), Barry Morrow ("Rain Man"), Bobby Moresco ("Crash") and Mira Sorvino ("Mighty Aphrodite"); directors Luca Barbareschi, Dennis Dellai, Ilaria Borrelli, Brando De Sica and Selma Dell'Olio; performers Francesco Mandelli, Sofia Milos, Edoardo Costa, Billy Zane, Katherine Kally Lang, Ashley Jones, Madalina Ghenea and Oliver Trevena.



John Savage Seydou Sarr, Matteo Garrone e Moustapha Fall



Luca Barbareschi



Selma Dell'Olio and Francesca Verdini



Edoardo De Angelis



Michelle Danner



Oliver Trevena



Alice Rohrwacher



Bobby Moresco and Frank Grillo



Lina Sastri



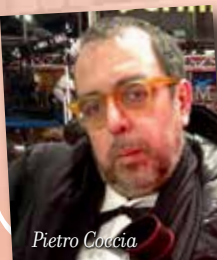
Giorgio Colangeli and Giovanni Basso



Richard Flood and Gabriella Pession



Michele Ragno and Alessandro Pondi



Pietro Coccia



Edoardo Costa and Sofia Milos



Massimo Cantini Parrini



Vincent Spano



Patrizia Pellegrino and F. Murray Abraham



Michael Imperioli



Maria Bello



Nick Vivarelli



George Gallo and wife

THE LOS ANGELES, ITALIA GENERATION

At Hollywood's TCL, many new talents find an opportunity to be noticed and become successful

ANTONELLA COCCO
Artistic Director LA Italia

One of the most heartfelt and interesting goals of Festival LA, Italia is its effort to amplify the fame of Italian artists on the international scene, thus continuing to promote and renew the great tradition of our cinema. Since 2006, the year the festival debuted, a long list of young film professionals have enjoyed the opportunity to make themselves known in Hollywood during the 'awards season,' a time of the year when the whole world eagerly looks to Hollywood, cinema's global capital. Some of these actors are: Raoul Bova, Carlo Carlei, Claudia Gerini, Enrico Lo Verso, Marco Pontecorvo, Riccardo Scamarcio, Maria Sole Tognazzi, Kim Rossi Stuart, Carolina Crescentini, Isabella Ragonese, Adriano Giannini, Pappi Corsicato, and Fabio De Luigi. Over the years many young budding talents - not just Italian - have visited the festival and become its aficionados, including Bradley Cooper, whose Italian origins have encouraged him to explore the people and stories of contemporary Italy. In past editions of La Italia, three emerging Italian performers, Lorenzo Richelmy, Michele Ragno and Benedetta Porcaroli, have attracted the attention of the international media with their presence at Grauman's Chinese Theatre. Richelmy has become one of the most sought-after actors worldwide after his success in the role of Marco Polo in the Netflix-produced series of the same name; Michele Ragno has proven his talent in "School of Mafia" by Alessandro Poggi; Benedetta Porcaroli, after debuting in Paolo Genovese's "Perfect Strangers," has won over audiences thanks to dramatic roles that continue to highlight her maturity as an actress like "The Shadow of the Day" which was hailed three years ago at the 17th edition of LA, Italia.



Emily Raitaikovskij Michele Morrone Naomie Harris



Nathalie Emmanuel



LUCA TARTAGLIA & GRAZIANO SCARABICCHI

Breakout young actor
ANDREA ARRU

The promising new talent of Italian cinema is named Andrea Arru and he has already worked in two significant roles in such productions as "Di4ri" and "The Boy with Pink Trousers," where he played the role of Christian, a high school bully whose actions will have tragic consequences. Despite starting out at a very young age, Andrea Arru has already risen impressively to artistic and professional challenges. The award that he received at the Capri, Hollywood Festival represents an important acknowledgment that is likely to put him in the international spotlight.



Mirko Trovato



Federica Luna Vincenti



Marco Ponti and Valentina Reggιο Alessio Lapice and Matteo Rovere



Marianna and Angela Fontana



Francesco Ghoghi



Pilar Fogliati

LUCA RIEMMA
AS GASPAR, KING OF INDIA
IN MONTEVERDE'S 'BETHLEHEM'

A retelling of the Biblical tale of Herod's slaughter of innocents. Mary flees with her newborn son to protect him from the murderous King Herod's attempt to find and kill the child. The film is directed by Mexican director Alejandro Monteverde.



Roberta Mattei



Andrea Pallaoro



Rosabell Laurenti Sellers



Toby Sebastian



Giulio Berruti



Ksenia Rappoport



Marianna Di Martino



Caterina De Angelis



Giorgio Ghiotto



Chiara Baschetti



Camila Morrone



Luca Tartaglia



Leo Howard and Gale Harold



Matilda De Angelis



Shaen Barletta



Lorenzo Sisti



Michele Ragno



Ximo Solano



Giuseppe Supino



Ibrahima Gueye



Veronica and Eleonora Gaggero



Walter Nido



Marcello Fonte



Rocío Muñoz Morales



Francesco Albanese



Lorenzo Richelmy



Moran Atlas



Edoardo Leo



Diana Del Bufalo



Andrea Sannino



Marco Pontecorvo



Valeria Solarino



Emanuela Postacchini



Marco Simon Puccioni



Valeria Golino



Francesco Scianna

Ariel Vromen



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MINISTERO
DEL TURISMO

TOURISM IN ITALY

Record FORECASTS FOR 2025

This year is set to achieve considerable new results for a key sector of the Italian economy, after the already booming numbers of 2024.

For tourism in Italy, 2024 was an extraordinary year. There were more than 458 million visitors, with an increase of 2.5% compared to the previous year due to an impressively growing number of tourists visiting the Bel Paese. The estimates are provided by the Tourism Study Centre of Florence for Assoturismo Confesercenti.

"Tourism is a precious source of revenue for our nation, as was confirmed by the Florence Study Centre and the Ministry's National Tourism Observatory. We heartfully thank the tourism professionals for this continued growth," reads a note from Tourism Minister Daniela Santanchè.

Over the course of the year, despite the increase in prices which has particularly affected sectors providing services (not just in Italy but all over the world), the Italian tourism system showed good resilience, especially aided by the influx of foreign tourists, who recorded an uninterrupted growth trend for most of the year. Foreign visitors reached 251.5 million (+7.4%) with 72.1 million visitors flying into our country (+6.3%).

Cities full of art, its countryside and coast, hills and lakes of breathtaking beauty: Italy is an ever increasingly appealing destination for holiday travelers attracted more and more by our wonderful country and its wealth of offerings.

According to the reported data, the Italian region with the highest number of tourists is Lazio, with Rome as the main tourist destination. The capital city is in fact one of the most visited cities in the world thanks to its rich historical, cultural and artistic heritage. Rome is home to such iconic monuments as the Colosseum, the Roman Forum, St Peter's Basilica and the Vatican. Other frequently visited regions include Tuscany, with its art-rich cities such as Florence, Pisa and Siena, and Campania – especially Naples, the Amalfi Coast, the archaeological site of Pompeii and the beautiful gulf islands (Capri, Ischia, Procida).

A further boost came from food and wine tourism, cultural tourism and eco-tourism, sectors that encourage travellers to discover more hidden gems and authentic experiences. Sustainability, a digitization of the sector, and service quality are key elements for the future of Italian tourism, along with hospitality services able to meet the new needs of global travelers.



Daniela Santanchè,
Italian Minister of Tourism



Ivana Jelinic



ENIT:
THE LUXURY INDUSTRY IS AN EVER
MORE STRATEGIC SECTOR IN ITALY



2025 VATICAN
JUBILEE IN ROME
WITH AN ARRAY
OF FAITHFUL PILGRIMS



CHRISTOPHER NOLAN'S "THE ODYSSEY" TO BE SHOT IN FAVIGNANA

The beauty and charm of Sicily will be the backdrop for one of the most anticipated film projects of 2026. Christopher Nolan's adaptation of Homer's "The Odyssey" will also be filmed in the Egadi Islands, and particularly on the island of Favignana. As Variety magazine reveals, filming of the Sicilian part, overseen by the Italian company Wildside, is scheduled to start in April on the island of Favignana, known as 'the island of goats', where it is believed that Homer imagined Odysseus landed with his motley crew to roast goats and stock up on food. In Favignana, a superstar cast is expected including Matt Damon, Tom Holland, Anne Hathaway, Zendaya, Lupita Nyong'o, Robert Pattinson and Charlize Theron.

Promoting the Best of Italy

FOCUS ON ITALIAN CUCINA

Screenings, meetings, conferences and show cooking will support Italy's bid to become a UNESCO World Heritage Site following a proposal by the Minister of Agriculture and Food Sovereignty

As part of the 20th anniversary of the 'Los Angeles, Italia Festival' and on the eve of the Oscars, the Capri in The World Institute and The Artists Club Italia are promoting a special project: 'Focus on the Italian Cuisine 2025'. At this most electrifying moment in the global entertainment industry and in collaboration with the Sorrento Film & Food Festival, the event offers various activities including screenings, meetings, conferences and show cooking to support the bid to make Italian cuisine an Intangible Heritage of Humanity, as has been promoted by the Minister of Agriculture, Food Sovereignty and Forestry. In striving to express the country's deepest soul, Italian cinema has often brought to light the country's great agricultural, gastronomic and wine-making traditions, promoting the history of territories, regions, and the many individuals involved in the preservation of their food and wine heritage, now at risk of being taken over by new international entities unable to offer anything but bold imitations of an excellence that has few rivals in the world. Practical support will therefore be offered through the Focus initiative to strengthen relations between professionals in the wine and food sector, and to promote Italy by showcasing the best regional wine and food products. Consequently, tourism in the Peninsula (including film productions) is bound to increase, with an emphasis on the most iconic culinary scenes from Italian films that have contributed to creating a legend. These objectives will be pursued through meetings, debates, conferences, exhibitions and screenings in California during the festival.



Francesco Lollobrigida,
Italian Minister of Agriculture, Food Sovereignty and Forestry



ITALIAN CUCINA IS A CANDIDATE FOR THE UNESCO WORLD HERITAGE LIST

As in late March 2023 the Italian Government, through the Minister of Agriculture Francesco Lollobrigida, officially announced a bid for Italian food to be included in the UNESCO Intangible Cultural Heritage.

The nomination dossier emphasises the impact that Italian cuisine has had in shaping the country's rich biocultural diversity. The Italian food tradition has been defined by the European Food Agency as a "set of social practices, rites and gestures based on and characterized by local knowledge, totally free of rankings". Italian cuisine is not just about food or simple cookbooks, it's also a set of social practices, habits and gestures that lead to considering the preparation and consumption of a meal as a moment of sharing and community. It is a collective ritual of a people that conceives of food as a distinctive cultural element. In Italy, cooking is a way of taking care of family, friends and patrons. It is a patchwork of many local skills, an expression of creativity and knowledge that becomes tradition and is passed on through the generations. Italian cuisine is part of our history and a heritage for 60 million Italians living in the country, for 80 million Italians and their descendants living elsewhere in the world, and for the many foreigners who love and are inspired by the Italian lifestyle.

Presenting the nomination is an opportunity to explain to other countries about the background of Italy's products and their evolution, made up of history, culture, biodiversity, atmosphere and well-being.



LOS ANGELES, ITALY

A PRODUCTIVE GET-TOGETHER

KEY ENTERTAINMENT POWERHOUSES JOIN TOGETHER TO DISCUSS NEW AUDIOVISUAL CHALLENGES

Project planning, creativity, synergy. These are the key words characterizing the gathering of film and TV producers at Los Angeles Italia, where new and challenging strategies will be discussed and implemented in the fields of communication, entertainment and distribution to pave the way to future big and small screen projects.

With an increasing demand for ever more sophisticated TV products and a recent unexpected box office turnout, the LA Italia conventions organized over the weekend preceding the Oscars, represent a high-end opportunity for dialogue and information gathering among the most influential entertainment industry players flocking to Hollywood for the Oscars.

What will the future of movie theaters be? What tools should Italy deploy to strengthen that mass return of audiences to the theatres, in the wake of the positive trend that started last year with Paola Cortellesi's box-office hit "There's Still Tomorrow"? How can the US overcome the difficulties still lingering from the scriptwriters' strike with the recent block of productions? How is it possible to meet the challenges of a globalised market where AI is gaining more and more ground? These are the questions that will be discussed by global buyers as well as by those entering the production and distribution sectors for the first time, at a time of great upheaval in the world film scenario.

BETWEEN
producers and distributors



Marco Belardi Raffaella and Andrea Leone Avi Lerner



Marco Cohen Benedetto Habib Fabrizio Donvito



Fulvio Lucisano with daughters Paola and Federica



Lorenzo Mieli Silvia Muraglia Agostino and Maria Grazia Saccà



Edward Watson Lawrence Bender Sophie Watts Patrick Wachsberger and Paolo Del Brocco



Gianluca Curti David Greenbaum Fabio Conversi Michele Lo Foco Bruno Della Ragione Jeremy Thomas Riccardo di Pasquale Nicholas Chartier Pierpaolo Verga



Carlo Degli Esposti Jillian Apfelbaum Giampaolo Letta Mario Gianani Marco Morabito Francesco Melzi D'Eril Elda Ferri Carolina Terzi Luciano Stella



Heidi Jo Markel Paola Pomini Bisson Carlo Salem Simone Gattoni Daniele Gramiccia Angelo Barbagallo Nicola Giuliano Daniel Frigo Alison Owen



Matilde and Luca Bernabei

TOP ITALIAN TELEVISION SERIES

are conquering the global market

HONORING LEGENDARY PEPPINO DI CAPRI WITH "CHAMPAGNE" WORLD PREMIERE



The story of a big dreamer is told by film director Cinzia TH Torrini in the TV movie "Champagne," the extraordinary and adventurous biography of an artist known all over the world: Peppino di Capri. His life and songs have punctuated Italian events from the end of the Second World War to the economic boom, the 1968 cultural revolution, the origin and evolution of television, from the early black and white programs to the first color broadcast of the "Sanremo Song Festival." "Champagne - Peppino di Capri" is produced by Vanessa Capello, Pierpaolo Verga and Edoardo De Angelis. The musical score is composed by Peppino di Capri and Edoardo Faiella. Actor Francesco Del Gaudio is the extraordinary protagonist of the movie whose "Champagne" is a tribute to the most emblematic song in di Capri's repertoire. «We are so happy to be able to offer a prestigious international venue to present a movie on Peppino di Capri, a world-famous singer whom we previously celebrated in California in 2012, on a memorable night at Grammy Museum with legendary composer Mike Stoller, his wife Corkie Hale and Elisabetta Canalis», declared Raffaella de Laurentiis. The Festival president also stressed the wonderful relationship between Peppino and his father Dino, a frequent visitor to the island in the Gulf of Naples. «I'd like to personally thank Maria Pia Ammirati and the production company O'Groove» – said Tony Renis, honorary president of the Festival – «as they offered us the privilege of launching a movie about the so-called "king" of Capri at our Festival. My longtime friend Peppino has always had a large following in America as well, as he is one of Italy's most eclectic artists. I am therefore positive that the screening of "Champagne" will be much appreciated by the vast Italian community populating the West Coast.»

MARIA PIA AMMIRATI REVIVING PUBLIC BROADCASTING



The Head of Rai Fiction revitalized the staid Italian pub web with shows like 'My Brilliant Friend,' 'The Sea Beyond' and 'The Count of Monte Cristo'

Maria Pia Ammirati is a TV executive, writer and journalist. After graduating with a degree in Literature and working as a journalist and a critic, Ammirati joined Rai in 1992. She first worked at Rai's Education and School Department, and then at Rai Educational where she was a curator, a producer and a presenter of cultural programs. In 2000 Ammirati landed at Rai 1, where she served as Chief Secretary of the Network, Chief of Projects and Chief of Structure. From 2011 to 2014 she assumed the role of Daytime Vice Manager. In 2014 Ammirati was named Director of Rai Teche, and went on to become Director of RaiPlay Content in 2016. In November 2020 she was appointed Director of Rai Fiction. In December 2021 she was served as Director of Fiction and was interim Director of Rai Fiction until June 2022. Ammirati is the author of novels and numerous publications. She has received several accolades, including selections for the Strega Award 2001, Campiello Award 2011, Procida Award, and the Basilicata Award. For her contribution to the world of entertainment, she received the 2014 Rodolfo Valentino Italian Excellence Award, organised by the Rodolfo Valentino Foundation. Ammirati is a member of various literary juries, including the Strega, Viareggio and Rapallo Awards committees. She was on the Board of Directors of RAI Pubblicità and of RAI Cinema from August 2017 to June 2020. Presently, she is a member of the Board of Directors of the Rome Opera House and GNAM in Rome. She is also a member of the Scientific Council of the Central Institute for Sound and Audiovisual Assets.



MY BRILLIANT FRIEND THE END OF THE STORY



OSCAR® WINNING BILLE AUGUST PRESENTS A THRILLING COUNT OF MONTE CRISTO

LEOPARDI POET OF THE INFINITE



A prodigious child, a rebellious teenager and a refined political thinker: Giacomo Leopardi was an artist ahead of his time, a genius consumed by his own depth. A sort of early existentialist, he became a cultural source of inspiration during the tumultuous years of Risorgimento which ultimately led to the unification of Italy in the 19th century. Rai presents the miniseries "Leopardi, Poet of The Infinite" for director Sergio Rubini, a TV work exploring the life and poetry of an intellectual misunderstood by his contemporaries. Leopardi was a visionary poet who spoke to generations yet to come and whose unforgettable lines continue to resonate and reverberate in the present. Ravenna born actor Leonardo Maltese incarnates the legendary Italian poet in the miniseries.



COMING SOON CAN YAMAN IS THE NEW 'SANDOKAN'



ROBERTA VALENTE A NOTARY IN SORRENTO Maria Vera Ratti and Alessio Lapice

FABRIZIO ZAPPI

TELLS ABOUT OUR HISTORY

Fabrizio Zappi, director of Rai Documentari since 2021, is appreciated for having introduced documentaries to mainstream audiences who were not accustomed to delving into unvarnished reality. Aided by Rai's rich archival footage, Zappi took on Italian history, sketching our national identity in the stories of some of the great personalities from the worlds of politics, culture and entertainment. "In recent years we succeeded in turning documentaries into a familiar genre for TV's mainstream audiences by focusing on interesting subjects," said Zappi. "Year after year, we've been successful in sowing the seeds of documentaries on television."

Zappi joined Rai, the Italian State TV network, in 1998. Since 2016, he has been in charge of the "Miniseries, Topical TV Movie and Docufiction" unit within the Drama Production Directorate, to which he was assigned in 2000. In 2021 Zappi also took on the role of Deputy Director of Rai Fiction. Since 1997, he has taught postgraduate courses and master classes dedicated to media and audiovisual production, at such prestigious universities as the Rossellini Institute, the University of Florence, La Sapienza in Rome, and the Catholic University of Milan.



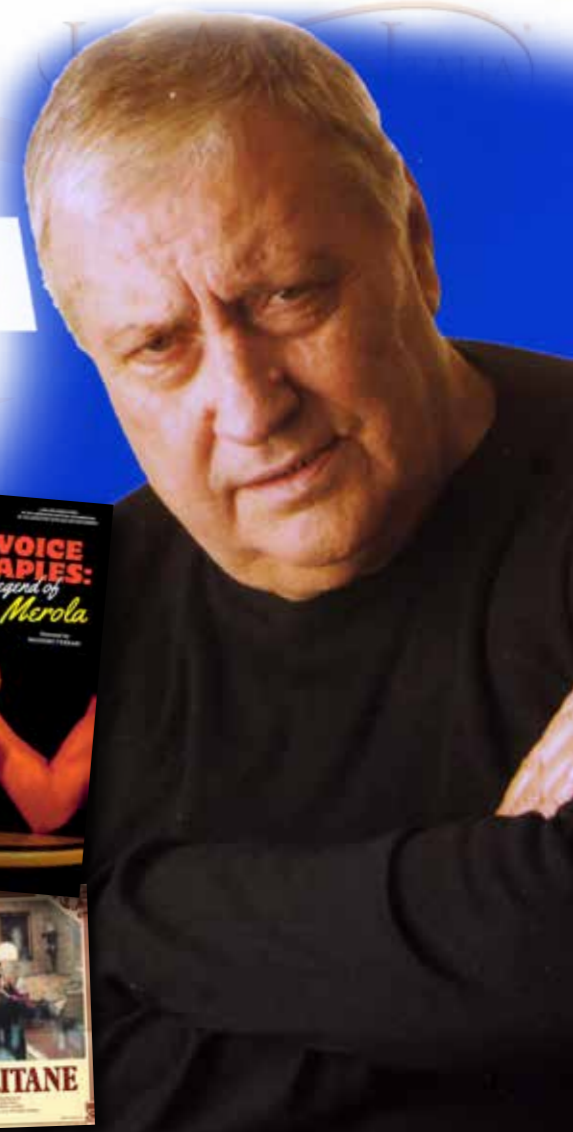
MARIO MEROLA

KING OF NAPLES

A documentary celebrates a generous artist appreciated for popularizing the Neapolitan "sceneggiata"

Merola is still regarded as an outstanding artist who brought appreciation for Neapolitan culture to the world with his unforgettable voice. He is a true legend whose personality, energy and stage presence made him popular in theater, music and movies. Mario Merola was a king of the "sceneggiata," reviving a theater genre that was popular at the beginning of the 1900s, bringing it to unimaginable new heights. A powerful singer and natural charmer, Merola could stir strong emotions in ordinary people, arousing a variety of feelings – from anger towards an unjust villain to the heartbreaking nostalgia for their country of Italians living abroad. Merola was able to generate empathy in the audience as they could identify with his characters and become passionate about his adventures and eventually deeply moved.

Merola has also become a symbol of Naples' noble songbook (especially the one by the poet and lyricist Libero Bovio), and he was a leading actor in numerous hit films during the 70s and 80s ("Da Corleone a Brooklyn," "Zappatore," "Lacrime napoletane"). Recently his life has been celebrated in a documentary titled "Il re di Napoli: Storia e leggenda di Mario Merola" by director Massimo Ferrari, with the participation of a number of well known Neapolitan artists including Gigi D'Alessio, Nino D'Angelo, Marisa Laurito, Goffredo Fofi, Maurizio De Giovanni, as well as Merola's children: Francesco, Roberto and Loredana.



THE PRIX ITALIA WILL GO TO TROUBLE BEARS, DANGEROUSLY CLOSE

Trentino is probably the only place in the world where man and bear live so close to each other. The increasing number of bears in such a small territory is definitely jeopardizing their coexistence. A team of 20 people, including Forestry Corps and veterinary experts have been entrusted with the crucial and delicate task of protecting both species, human and animal.



THE BLUE AVALANCHE

Film director Giovanni Veronesi presents a documentary on the extraordinary exploits of the Italian national ski team of the 70s, coached by legendary trainer Mario Cotelli and led by champions Gustavo Thoeni and Piero Gros. Through the highlights of a team that left an indelible mark on Italian sports history, winning five World Cups and a number of medals at the Olympic Games, the docufilm also explores the team's contrasting characters, their antagonism, and all the effort, dedication and sacrifice that made them invincible.



HER NAME IS "BATTLE"

Letizia Battaglia has committed her life and artistic talent to reporting on mafia crimes and corruption, shining a light the marginalized, capturing the tenderness of children and the resilience of the female body. Through Battaglia's iconic pictures, and the stories told by the people who have known her, significant moments of Italian contemporary history are shown through the eyes of an artist striving for freedom.



Letizia Battaglia



NICOLA VS. PIETRANGELI

A MAN AND AN ATHLETE

One hour of memories, anecdotes, exclusive accounts and yet unreleased details: This is a journey into the world of Pietrangeli, a true legend in Italian sports, the first Italian player to win a Grand Slam tournament – the Holy Grail of tennis – and the captain of the historic first Davis Cup win. But also and most notably, he was one of the first athletes who crossed sports boundaries to become a VIP of his time, a symbol of the Dolce Vita and the international jet set. "Nicola vs. Pietrangeli" is a documentary produced by Gabriella Carlucci with The Arena for Rai Documentari, and directed by Antonio Centomani. Amid period photos and interviews with family and friends, an unprecedented portrait of Nicola is depicted, showing mostly the man rather than the widely known athlete Pietrangeli.

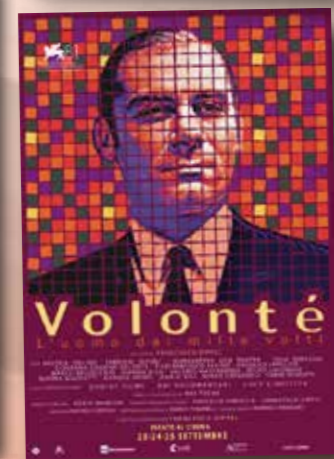
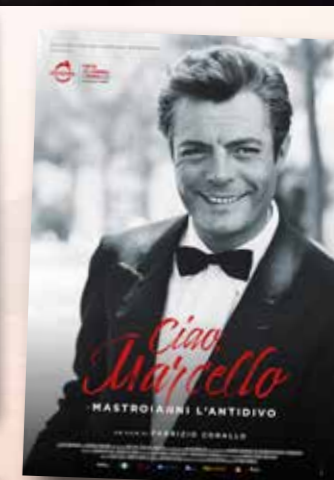


Gabriella Carlucci



FRANCESCO MEROLA
AN ARTISTIC LEGACY

Francesco Merola and Marianna Mercurio





ADAMANTIS
EUROPE LTD

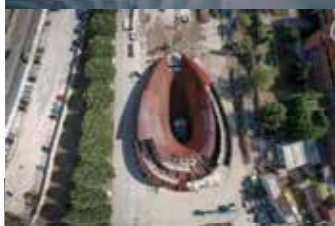
Adamantis Europe Ltd operates in the metalworking sector, specializing in the construction of complex machinery, architectural assemblies and particular systems. Its operational headquarters are in Narni, in the province of Terni, located in the southern Umbria region of Italy.

The company was born from the synergy between over a century of experience in manufacturing metal structures and equipment and a drive toward innovation and creativity.

Over the years, it has completed numerous construction engineering projects, ranging from massive structures to unique and artistic designs.

With the precision of a craftsman and the professionalism of large corporations, Adamantis Europe Ltd has carved out an enviable role in building metal structures for civil and industrial buildings, specialized equipment for construction sites, and cinematic and television sets.

Treating each project as a challenge for perfection, the company has collaborated with leading Italian and global construction firms, always paying special attention to aesthetics and client needs.



COSTANZA QUATRIGLIO

AND HER FAMILY MEMORIES IN 'THE SECRET DRAWER'

Sicily, the world, a home, a library. A sentimental and adventurous journey through an unknown 20th century, captured in 8mm reels, photographs, sound recordings, and documents from a unique archive, the collection of journalist and writer Giuseppe Quatriglio. The spark is the intense work carried out by his daughter, the award-winning director Costanza Quatriglio, in preparing for the definitive separation from her father's library, which was donated to the Sicilian Region. From the birth home, places steeped in stories unfold; personal and collective memory intertwine in a dense dialogue between the daughter and her ninety-year-old father, captured in unprecedented footage taken between 2010 and 2011 and preserved until today.

Director and screenwriter Costanza Quatriglio's debut film was the multi-award-winning "The Island", which premiered at the Directors' Fortnight at the 2003 Cannes Film Festival and was restored in 2023 by Cinecittà Studios in Rome. She has directed films and documentaries garnering awards at numerous international festivals including Venice and Locarno. She won two Nastro d'Argento awards with Terramatta in 2013 and Triangle in 2014. Her recent films are the highly successful TV Movie "The Little Girl Who Didn't Want To Sing" and "The Virus Smuggler".



TITANUS 1904

A documentary directed by Giuseppe Rossi and produced by Luiss Business School in collaboration with Titanus to celebrate the 120th anniversary of the oldest and most influential production company in the history of Italian cinema. Founded by Gustavo Lombardo in 1904 in Naples, during the early days of cinema, originally under the name Lombardo Film, Titanus has traveled through time, becoming one of the pillars of both Italian and international cinema. It recounts how Gustavo's son Goffredo created some of the most iconic films produced by Titanus, such as "The Leopard", "Rocco and His Brothers", "Bread, Love and Dreams", and "Two Women", which earned Sophia Loren the Academy Award for Best Actress. The story of Titanus stands as a testament to how an artistic vision can endure over time, adapting to changes and continuing to inspire generations of viewers and filmmakers.



Giuseppe Rossi



DOCUS TAKE A *powerful* LOOK INTO REALITY

CELEBRITY WINES

A travel across Italy, uncovering wines crafted by renowned figures in sports, film, music, and the arts. This unique journey of taste takes viewers on an exploration of Italy's winemaking traditions and landscapes, delving into the nation's rich viticulture, with legendary anecdotes and memories of international celebrities like Ronn Moss, Sting and Trudie Styler, singer Al Bano Carrisi, chef Carlo Cracco, as well as music legend Johnson Rigueira, actor Gianmarco Tognazzi, Formula 1 driver Jarno Trulli and Brazilian footballer Anderson Hernanes. It's a fresh, captivating, and unprecedented story of one of the pillars of Italian culture. "Celebrity Wines" has won the Cinema & Industry Award at the 2023 Venice Film Festival and has been selected for the MIA Market 2023 in the International Factual Forum section. The director Giacomo Arrigoni is a member of 100Autori, AIR3 - Directors Guild Italia and WGI - Writers Guild Italia.



RUMOR HAS IT

For thirty years, Marina Ripa has been running theatre workshops for women in disadvantaged areas of Napoli. Through theatre they are able to overcome the restrictive customs of their everyday lives and express what they really are. The workshop becomes a vital space of sharing and liberation for them, where body and voice merge to make the invisible visible, borne up by the beauty and strength each carries within them. In a sudden dark period in Marina's life, the embrace of her women show that the strong bonds of sisterhood forged over time extends beyond the boundaries of the theatre space. The film chronicles this journey of emancipation and self-determination, a journey that transforms the stage space into a sacred place where stories of rebellion and redemption come to life. Isabella Mari (born 1991 in Amantea) is a filmmaker and editor with a deep passion for film and the visual arts. She has worked on high-profile multimedia installations with director Michelangelo Frammartino and Marco Pucci, and collaborated with cinematographer Mauro Fiore and documentary filmmaker Giovanni Cioni. In 2023, she directed and edited the documentary archive "E poi ieri" as part of the PRIN 2017 research project of national interest, "Archivi del Sud. Non-fiction cinema and the southern landscape in Italy from 1948 to 1968", at the University of Calabria.



THE LAST ISLAND

The documentary narrates the extraordinary story of eight friends who accidentally find themselves caught up on the island of Lampedusa in one of the darkest moments in the history of the Mediterranean Sea. From a quiet evening on a boat, to the sudden rescue of hundreds of people at sea, the film explores the power of friendship and human resilience in emergency situations.



CAPRI 0 LIMITS

Based on an idea by Antonio Di Martino, Simone Di Martino has created and directed an intense short movie showing a different side of Capri, its 'veiled' and hidden parts, which coexist with the most mundane places crowded with tourists from all over the world. The movie includes a number of interviews filmed at twilight, in which Simone tells the stories of a group of people characterized by diversity and who express their hopes and joys, with actor Alessandro Preziosi's narrating voice leading us through the real Capri and highlighting the beauty of being different and not all the same.



BEYOND ISCHIA

60,000 people live on the island of Ischia. The island is divided into 6 municipalities, but 4 inhabitants they decided to live out of the ordinary. At school they asked us to talk about our island and we decided to tell their stories. The film was born from the participatory documentary laboratory, led by director Luca Ciriello, with the students of the IIS Cristofaro Mennella and G. Buchner High School. Through their stories, the movie offers a glimpse into the most authentic corners of the island, off the beaten tourist track, in a tale told with passion and originality through the eyes of a new generation.



THE CILENTENARI

Reaching one hundred is a coveted goal. Lifestyles, food, landscapes. The film tells the stories of some "centenaries" scattered throughout Cilento. Their memories and their lives. Important and unique testimonials. Their stories and experiences are alternated with the testimonies of those who tell us how nutrition and genetics are fundamental for longevity. Among these Tiziana Abate, biologist and nutritionist, Giovanna Voria, ambassador of the Mediterranean Diet in the world. Precious are the testimonies of Angelo Vassallo and Carmine Battipede who in an unreleased film shows us the meeting in America with Ansel Keys.



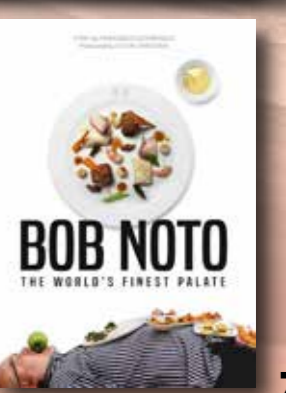
TINERET

Andrei, a Moldovan guy, lives just outside Rome together with his mother and 16-year-old sister whom he cares for as a father. His routine involves racing his car, working as a stable hand, and spending evenings with friends. He dreams to become a singer-songwriter, even if the money problems push him into a different direction.



THE ERASMUS GENERATION

According to the European Union, Erasmus is one of the greatest achievements after the Euro and Schengen in building the place that we now call Europe. It has brought people together across borders and promoted peace among nations. Roberto is one of 15 million individuals who have experienced Erasmus in its 35-year history. We followed him before, during, and after his Youth Exchange—a short term Erasmus that doesn't require a university enrolment—to understand what happens in the life of a young person on Erasmus.



All you need is...

CAMPANIA

ART, HISTORY AND CULTURE ARE THE WINNING INGREDIENTS FOR THE DEVELOPMENT AND PROMOTION OF THE TERRITORY

TONY PETRUZZI
President, Capri in the World Institute

The enchanting landscapes, the sweet and jagged coasts plummeting into the sea, the fertile lands surrounded by hills and mountains – the Campania region does not only offer breathtaking views but also warm hospitality to millions of visitors from all over the world. Campania expresses its timeless charm not just in the summer but also in winter, a season that can reveal its beauty in an extraordinary way by offering heavenly routes and activities to those who love the open air, art, cultural events and long-standing traditions. The region possesses an extraordinary artistic and natural heritage. It is filled with natural landscapes, ancient ruins, thermal baths, exhilarating music, excellent food and enthralling stories, thus offering an ideal location for Italian and international movie productions that are inspired by the region's evocative atmosphere. 'Capri, Hollywood – the International Film Festival' and the 'Ischia Global Film and Music Festival' are two well established events which have long been part of Campania's cultural offerings. Their success proves that the south of Italy can meet all the requirements of a demanding market.

The numerous international film and audiovisual productions show that Campania and the southern region of Italy have all the qualities to promote the social, economic and cultural development required by the increasing competition of worldwide markets.



Sting, Trudie Styler and Vincenzo De Luca, president Campania Region

CELEBRATING ELVIRA NOTARI THE PIONEER OF ITALIAN CINEMA FROM SALERNO



On the 150th anniversary of her death, Campania celebrates Italy's first woman film director. Born in Salerno, Elvira Notari was also an actress, a screenwriter and a film distributor. In Naples she founded the production company Dora Film, which soon became one of Italy's most important film companies, even managing to open a branch in New York, producing more than 60 feature films and hundreds of shorts and documentaries, all made between 1906 and 1930.

THE REGION TO BE ENJOYED *throughout the year*

INVENTORY OF THE INTANGIBLE HERITAGE

The Regione Campania has established the Inventory of Campania's Intangible Cultural Heritage (IPIC). The Inventory catalogues the intangible cultural heritage and traditional practices connected to the traditions, knowledge, practices, and know-how of the Campania community, as defined by the UNESCO Convention for the Safeguarding of the Intangible Cultural Heritage of October 17, 2003, ratified by Italy with Law No. 167/2007. By "intangible cultural heritage," we mean the practices, representations, expressions, knowledge, know-how, social uses, collective festivities (including religious ones), and instruments, objects, manufactures, and cultural spaces associated with them. These communities recognize these elements as part of Campania's cultural heritage and pass them on from generation to generation. They are constantly recreated in response to their environment, their interaction with nature, and their history. This sense of identity and continuity is promoted by respecting cultural diversity and human creativity. Practices registered with IPIC are enclosed in the Catalogue of Campania's Intangible Heritage.



scabec
società campana
beni culturali

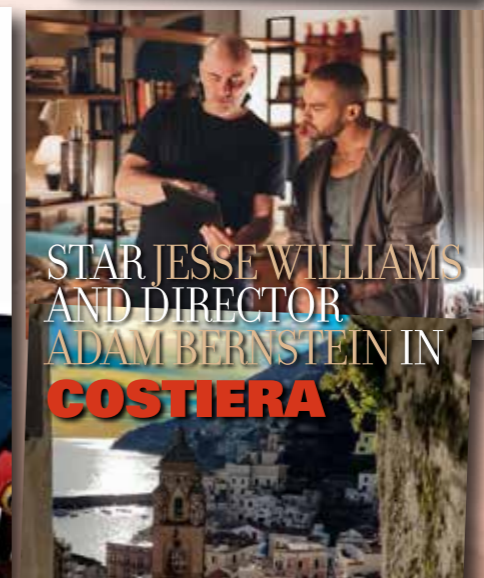


DISCOVER WITH CAMPANIA > ARTECARD 2025

DIDIER BARRA
AND THE IMAGE
OF NAPLES
IN THE EARLY 17TH CENTURY



"METAWORK":
MICHELANGELO
PISTOLETTO
AT THE ROYAL PALACE OF CASERTA



Welcome to

SORRENTO FILM & FOOD FESTIVAL



Gianni Quaranta and Nick Vallelonga

From January 1-6 in the beautiful town of the Amalfi Coast, hosted the third edition of an event that combines film and food culture, and has its backdrop one of the most enchanting tour spots in the world



Mayor Massimo Coppola, Alfonso Iaccarino and Enrico Vanzina

ACCORDING TO ALFONSO IACCARINO DON ALFONSO 1890

The fame of the Campania Region is linked not only to its architecture and cultural heritage, not only to its warm climate and beautiful natural landscapes, where the turquoise sea blends with a clear blue sky surrounded by green hills and snowy mountains... Campania is in fact also known for its taste-filled delicacies. Mount Vesuvius towers over the region, providing both land and sea with a rich variety of natural resources. The skills behind Campania's excellent products have been passed down from parent to child for generations – a legacy of fishermen's and farmers' traditions that we should preserve by continuing to cook excellent dishes without altering them. Food is love, history, culture, civilization; it is at the core of peoples' lives.

THE CHEFS FOOD AND WINE CULTURE IS A WAY OF LIFE

The new millennium welcomes the rise of 'celebrity chefs' - a cultural term for cooks who have joined the circle of well-known TV personalities including celebrities from the worlds of sports and entertainment. Celebrity chefs act as the ambassadors of the wine and food culture for the various Italian regions; not only do they present exquisite dishes, but they also explore the evolution of traditional recipes, seducing audiences through taste, presentation and background. The role of celebrity chefs is also important in that they are able to expand awareness of environmental sustainability through intelligent sourcing of raw materials from eco-friendly farms, and often highlight small local artisans, encouraging a focus on specific territories and local food traditions. Campania is rich with gifted professionals who contribute to creating a distinctive cultural identity and lifestyle for the region.



Chefs Filippo La Mantia, Domenico Iavarone and Gino Sorbillo



Chefs Ernesto Iaccarino, Nino di Costanzo and Domenico Candela



Chefs Peppe Guida e Maicol Izzo with Franco Nero

A small town blessed with sun, sea and amazing views, Sorrento is rich with culture and traditions including the exquisite local cuisine, which by the 1700s had already made Sorrento one of the most sought-after locations during the Grand Tour of Europe. Sorrento is a destination much coveted by international visitors, its fame being passed down through the centuries, known for its welcoming atmosphere, its rich environment and strategic investments aimed at offering well-structured venues boasting first class hospitality.

Over that first week in January, the Sorrento Peninsula welcomed the third edition of the Sorrento Film & Food Festival, the winter event characterized by the pairing of film with fine food and wine. This winning combination lets the world in on the story and ways of life of our country, whose legacy of tastes, tradition and nature often finds a worthy place in filmic narrations, sure to continue seducing international audiences forever.

The Sorrento Film & Food Festival 2025 offered a varied selection of meetings, premieres, panels, and free screenings, encouraging the commingling and bonding of many beloved artists and cementing the importance of this international event, taking place every year, in one of the most evocative places in the world. The guests of the festival's third edition were Oscar winners Nick Vallelonga and Gianni Quaranta, Enrico Vanzina, Jerry Calà, Edoardo Costa, Giovanni Esposito and Susy del Giudice, along with musicians Amedeo Minghi and Walter Ricci. The much-awaited celebrity chefs at the festival included Sicilian Filippo La Mantia, the ambassador of the real Neapolitan pizza Gino Sorbillo, as well as starred chef Domenico Iavarone. Apart from the twenty-seven screenings free of charge at Sorrento's Cinetatro Tasso, the theatre is set to present a review of the most recent Italian cinematic hits (from "The Boy with Pink Trousers" to "Parthenope" to the Oscar-nominated "Vermiglio"). Acclaim was aroused by the online screenings streamed on Eventive.org with twenty-eight works from international filmmakers. This allowed the international audience to be virtually involved in the festival's electrifying and buoyant atmosphere, in one of the most beautiful and welcoming places in the world.



Terry Gilliam, Lina Sastri, Sebastiano Somma and Vincent Riotta



Elisabetta Pellini



Jean Michel Byron



Daniel McVicar and Susy Del Giudice



Bobby Moresco



Iaccarino's family



Chefs Paquale di Meglio, Pasquale Palamaro e Peppe Aversa with Pascal Viccedomini and actors Susy Del Giudice, Francesca Tizzano, Daniel McVicar e Giovanni Esposito



Chefs Fabrizio Mellino



Victoria Zinny, Remo Girone e Luca Riemma



Noa, Jerry Calà

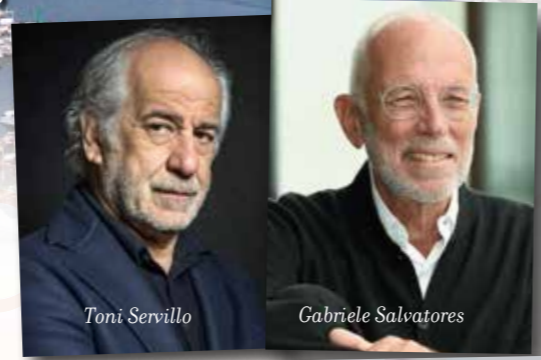
Napoli RENAISSANCE

A city rich with stories, creativity and talents has become an ideal set for movies, commercials and television series

Numbers don't lie: in the past five years alone, over a thousand productions were shot in Naples including movies, TV series and commercials. Naples is much appreciated for its evocative alleyways, majestic squares, historic buildings and breathtaking views, with its secluded corners revealing secret and mysterious parts of the city. Never before has Naples been more sought-after as a film set, offering more and more services to international and national productions, as well as a growing number of professionals paving the way to new markets for future generations. These brilliant results are part of a project mostly pursued by the Campania Film Commission (presided over by Titta Fiore and managed by Maurizio Gemma), whose goal is to turn Naples into a new Cinecittà.

Paolo Sorrentino, Gabriele Salvatores, Cristina Comencini, Marco D'Amore, Sergio Rubini and Claudio Giovannesi are only some of the artists who have recently chosen to set their stories in Naples. Among the TV productions shot in Campania's capital city are: "Commissario Ricciardi", "Mina Settembre" and the new season of "Mare Fuori". As for the movies there are: "Hungry Birds" by Antonio Capuano, "La fontana rotta" by Maurizio Braucci, "Notte fonda" by Giuseppe Miale, "Malavia" by Nunzia De Stefano, and "Questi fantasmi" in a version by Alessandro Gassman.

Even China is closer to Italy. From the East, a mega production has landed in Naples to shoot a few scenes of "Made in Yiwu" aka "A Cool Fish 2". The main locations selected for filming are Piazza Mercato, Via Foria, Piazza Garibaldi and Rione Sanità with the beautiful Palazzo Sanfelice. The feature film is made by Tapelessfilm Srl and it is executive produced by Mosaicon Film.



Toni Servillo Gabriele Salvatores



Pappi Corsicato Cristina Comencini



Salvatore Esposito



Antonia Truppo

Cristina Donadio

Vanessa Scalera and Massimiliano Gallo

Marco D'Amore



ON SET

JESO PAZZO

A BIOPIC ON PINO DANIELE



COMING SOON

I AM ROSA RICCI

THE PREQUEL OF MARE FUORI

Maria Esposito

ITALIAN STAYCATION STRANDED IN LOVE

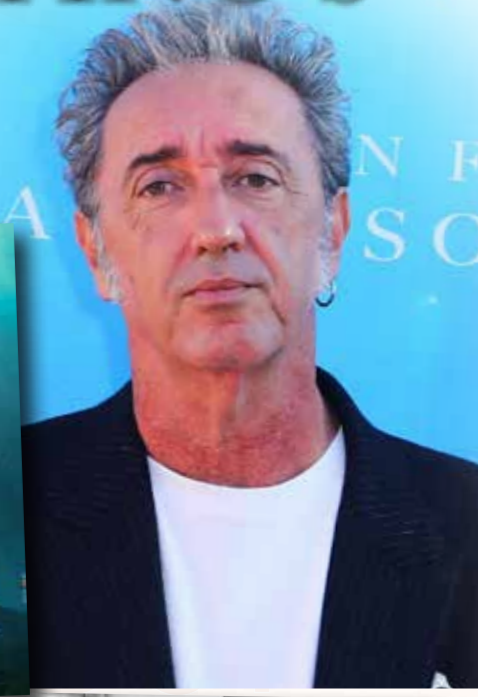
Maria Pia Calzone and Antonio Folletto are the stars of this light-hearted comedy that delves into social issues. Fiorenzo is a shy and awkward young man, with an unstable job and no possibility of time off. This is why he decides to shut himself up in his home and arrange the living room as if it were a tropical beach, telling everyone that he has left for Santo Domingo. In this poetic journey among the walls of his house, a woman intrudes. It's Matrona, a mature former prostitute who is done with her past and has become an entrepreneur whose dream is getting girls off the streets.



Maria Pia Calzone, Simona Coccoza and Antonio Folletto

PAOLO SORRENTINO'S PARTHENOPE AN ODE TO A MYTHICAL CITY

The immense and cruel beauty of an epic city characterized by a passion for freedom and the unexpected aspects of love; the heartwrenching feeling of time gone by; the sweet memory of youth that seems irresistible when it's now lost in time. Oscar winning film director Paolo Sorrentino offers a tribute to women and to the most beautiful city in the world, with a story where myth and religion, mystery and identity are interwoven. Parthenope was born at sea, but she is neither a siren nor a myth. She has the face and smile of young actress Celeste Della Porta, and lives with sensuality and lightness as her youth passes her by and her family starts to break apart as a result of a shock that scars her forever. Stefania Sandrelli gives life to a free and confident woman who, standing at the shore where the Myth is generated, is still able to be surprised (and to surprise) as she looks at the future with trust even when the future is no longer trustworthy.



SERENA ROSSI AND MASSIMILIANO CAIAZZO IN THE UNDERWORLD OF 'UONDERBOIS'

Geolier, Serena Rossi and Massimiliano Caiazzo



Paolo Sorrentino with Celeste Della Porta



HUNGRY BIRDS

MARKS MAESTRO ANTONIO CAPUANO'S COMEBACK

A tense legal drama – with an ill-fated love story sub-plot – is the subject of a new movie by Antonio Capuano, an independent filmmaker who has stayed true to his personal idea of cinema. "Hungry Birds" revolves around a broken marriage that ends up in a custody battle in court over the couple's only child. The two main characters are portrayed by Vinicio Marchioni and Teresa Saponangelo – an actress most beloved by Capuano. The child torn between the two parents is played by Andrea Migliucci.



JAMES FRANCO

IS A VETERAN IN HEY JOE



Marianna Fontana

Francesco Di Leva

Marisa Laurito

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Celebrating GIACOMO PUCCINI AND HIS ETERNAL MUSIC



DAVIDE LIVERMORE FROM THE STAGE TO THE BIG SCREEN

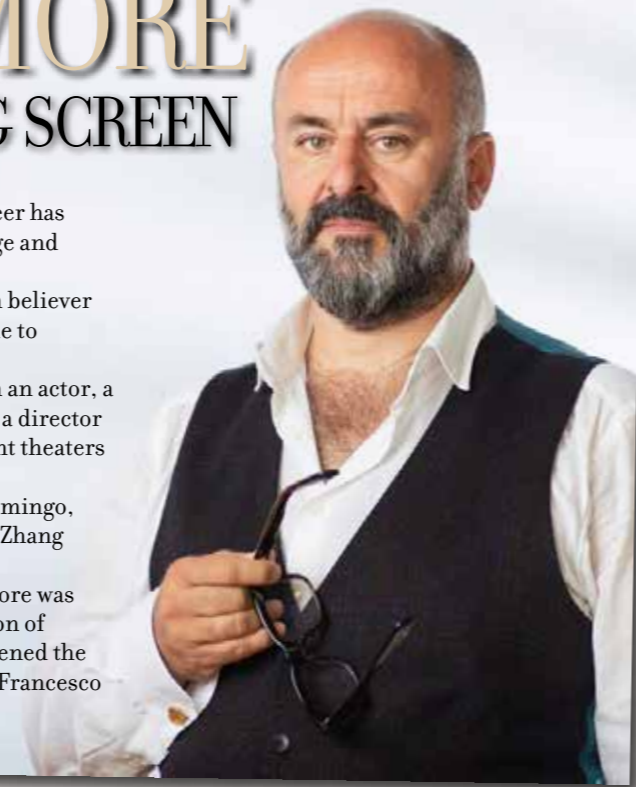
Seamlessly passing from prose to opera to movies, Davide Livermore's career has always crossed boundaries, with his ability to bring film editing to the stage and introduce opera to visual technologies.

Among the most celebrated directors, Turin-born Davide Livermore is a firm believer in the social role of culture and of the importance of making theater accessible to mainstream audiences.

Over the years Livermore has explored a number of artistic roles: he has been an actor, a teacher, a screenwriter, a choreographer, a set designer, a costume designer, a director of photography and a singer who has performed in some of the most important theaters in the world.

Livermore has collaborated with such artists as Luciano Pavarotti, Placido Domingo, José Carreras, Zubin Mehta, Mirella Freni, Luca Ronconi, Andrej Tarkovskij, Zhang Yimou, Riccardo Chailly and Fabio Biondi.

An internationally renowned artist with a strong managerial attitude, Livermore was meant to discover Giacomo Puccini's immortal music, as the legendary version of "Tosca" directed by Livermore and conducted by Riccardo Chailly - which opened the 2019/2020 season at Milan's Teatro alla Scala - with singers Anna Netrebko, Francesco Meli and Luca Salsi. Patrizia Carmine will be the TV director.



MARIO MARTONE DIRECTS THE MOVIE LA BOHEME

The 100th anniversary of Giacomo Puccini's death is a worldwide occasion to celebrate one of the most renowned opera composers in the history of music. The emotionally charged Maestro's pages are still capable of enrapturing generations of spectators, and attracting and delighting newcomers and opera connoisseurs alike.

Rai Cultura, the RAI portal dedicated to cultural insights into Art, Literature, History, Philosophy, Music, Cinema, Theatre, Dance, and Science, is paying due homage to one of the greatest Italian artists appreciated throughout the world. After the acclaim of "The Barber of Seville" and "La Traviata," the Neapolitan director Mario Martone has once again been entrusted with a film based on an opera: "La Bohème", based on the acclaimed work by Giacomo Puccini.

A much-loved opera, actually one of the most frequently performed in theatres around the world, "La Bohème" delves into the thrill of youth, and the pain caused by the awareness of its transience.

The libretto tells the love story of embroiderer Mimi and writer Rodolfo who, together with their artist friends, face the hardships of a poor life with a spirit of adventure, until they are eventually crushed by reality.

Mario Martone sets the love affairs, friendship and struggles of the 19th century young Parisians in a world that recall the poetics of the French New Wave. The film is set in the Scenography Laboratories of Teatro dell'Opera, a fascinating industrial building in the heart of Rome. The action takes place in a decoration hall, immense deposits of costumes and props, and a wood shop. The Orchestra itself, recorded live, is immersed in the huge, floodlit, panoramic hall.

Rodolfo is played by Jonathan Tetelman while Federica Lombardi takes the role of sweet Mimi. Musetta and Marcello are respectively played by Valentina Naforniță and Davide Luciano. For RAI - which was involved in the entire editorial project - this is a further important step in the process of creating new expressions that allow mainstream public access to opera.



Silvia Calandrelli

U.S. PREMIERE THE OPERA! ARIAS FOR AN ECLIPSE

A sudden gunshot destroys the dream of two lovers. The fate of Orpheus and Eurydice is a cruel one. On their wedding day, her soul is kidnapped and taken down to the Netherworld, beneath a metaphysical sky. Charon, the taxi driver, waits while the crime is committed.

Davide Livermore and Paolo Gep Cucco direct a film that makes use of the most innovative technologies to tell the story of Orpheus' descent into the underworld, with a fascinating mixture of real time directing and software, set design and virtual sets. The film stars Valentino Buzza, Mariam Battistelli, Vincent Cassel, Fanny Ardant, Caterina Murino, Erwin Schrott, Rossy De Palma and Angela Finocchiaro.



REINVENTING VERDI'S 'AIDA'

A futuristic 'Aida' for the 100th anniversary of the Opera Festival in Arena di Verona. Special effects and more than 500 people on stage for Verdi's masterpiece directed by Stefano Poda, making his Arena debut, who also created the sets, costumes, lighting and choreography.

The production has been defined 'crystal' for its impressive visual impact on the two-thousand-year-old Arena. It enhances the venue's original lines with unprecedented light effects, laser beams, a large transparent stage animated at different heights, and a rich symbology that, for both costumes and props, originally combines elements of Ancient Egypt, contemporary art and high fashion, with references to the creations of Capucci, Hirst and Rabanne.



Stefano Poda



PUCCINI AND THE WORLD IN PIAZZA SAN MARCO IN VENICE

On the 100th anniversary of Giacomo Puccini's passing, the Venice's Teatro La Fenice pays tribute to the Lucca-born composer with a big concert in St. Mark's Square entitled "Puccini and The World", broadcast live by Rai Cultura on radio and TV. The orchestra will be conducted by James Conlon, with Alfonso Caiani directing the La Fenice Choir. Soprano Selene Zanetti, tenor Francesco Demuro and pianist Alexander Malofeev appear on stage for a music program including arias by Wagner, Ravel, Gershwin, Verdi and Puccini.



Rai Com

87° FESTIVAL DEL MAGGIO MUSICALE FIORENTINO



DIANE WARREN

EXTENDS OSCAR® RECORD
WITH 16TH NOMINATION FOR
'THE SIX TRIPLE EIGHT'

Boasting 16 Academy Award® nods along with Grammy, Emmy and Golden Globe Awards, the songwriter has etched her name on the Hollywood Walk of Fame and the Songwriters Hall of Fame and is responsible for some of the most iconic songs of our time

With a record-breaking number of nominations for a female singer, US composer Diane Warren, a long-time friend of the 'Los Angeles, Italia festival', has garnered a 16th Oscar nomination for her original song "The Journey" included in the score of "The six triple eight".

«I'm so proud and honored to be nominated for my song 'The Journey' from Tyler Perry's film The Six Triple Eight» says Warren. «Inspired by the powerful, true story of these incredible women and brought to life with perfection by the amazing artist H.E.R., this song about resilience resonates within the movie and in life. We are all on our own journey.»

The prestigious statuette has often crossed paths with the career of the amazing Warren, including with "Seen", the English version of Laura Pausini's "Io Sì". Diane Warren is considered to be among the most prolific and successful contemporary songwriters of our time. A quick glance at her list of Top Ten hits reveals a range of musical genres and styles so diverse it's difficult to believe the songs could have come from the same person.

Songwriter, musician and record producer, Warren rose to prominence in 1983, and has since written for and co-written songs with multiple singers, as well as for several feature films. She has written nine number one songs and 32 Top 10 songs on the Billboard Hot 100 chart. Additionally, two of the top 13 hits in the Hot 100's 57-year history were composed by her. Warren has won a Grammy, an Emmy, two Golden Globes, three consecutive Billboard Music Awards for Songwriter of the Year, and has been nominated for thirteen Academy Awards. She has written some of the most memorable songs of our time, including Leanne Rimes' "How Do I Live," Cher's "If I Could Turn Back Time" and Aerosmith's "I Don't Want To Miss a Thing."

Diane Warren has written songs for such legends as Elton John, Tina Turner, Barbra Streisand, Aretha Franklin, Roberta Flack and Roy Orbison. Artists such as Lady Gaga, Cher, Patti LaBelle, 'N Sync, Gloria Estefan, Britney Spears, Christina Aguilera, Reba McEntire, Beyonce, Whitney Houston, Enrique Iglesias, Aerosmith, Ricky Martin, Faith Hill, Celine Dion, Mary J. Blige and LeAnn Rimes have also graced the charts with her songs.

Warren's massive success as a songwriter has offered her the opportunity to support a number of charitable causes. She is a Buddy for Life at AIDS Project Los Angeles and an honorary committee member of PETA. She has been a key donor to the Simon Wiesenthal Center Museum of Tolerance and founded the David S. Warren Weekly Entertainment Series at the Jewish Home for the Aging, a program she established in memory of her father.



Clive Davis, Diane Warren, Sophia Carson and Tony Renis



Diane Warren and Laura Pausini

SEASON
OPERAS AND BALLETS

NOVEMBER 24 – DECEMBER 1, 2024

Season Opening

György Ligeti

LE GRAND MACABRE

Conductor Omer Meir Wellber

Director Barbora Horáková

DECEMBER 14 – 22, 2024

Pëtr Il'ič Čajkovskij

THE NUTCRACKER

Coreographer Jean-Sebastien Colau

and Vincenzo Veneruso

Conductor Mojca Lavrenčič

JANUARY 24 – 30, 2025

Giuseppe Verdi

OTELLO

Conductor Jader Bignamini

Director Mario Martone

FEBRUARY 15 – 22, 2025

ROSSINI CARDS - LE SACRE DU PRINTEMPS

Gioachino Rossini

ROSSINI CARDS

Coreographer Mauro Bigonzetti

Conductor Gianna Fratta

Igor Stravinsky

LE SACRE DU PRINTEMPS

Coreographer and Lighting Designs Edward Clug

Choreography restaged by Gaj Žmavc

Conductor Gianna Fratta

MARCH 19 – 25, 2024

Charles Gounod

FAUST

Conductor Daniel Oren

Director Fabio Ceresa

APRIL 11 – 18, 2025

Gaetano Donizetti

L'ELISIR D'AMORE

Conductor Gabriele Ferro (11, 12, 13, 16, 18)

Elia Andrea Corazza (15, 17)

Director Ruggero Cappuccio

MAY 6 – 8, 2025

Paolo Buonvino

ANNA

Coreographer Vincenzo Veneruso

Conductor Paolo Buonvino

MAY 20 – 27, 2025

Richard Strauss

SALOME

Conductor Omer Meir Wellber (20, 22, 24, 27)

Tohar Gil (25)

Director Bruno Ravella

Orchestra, Chorus, Corps de ballet
and Technicians of the Teatro Massimo

JUNE 14 – 20, 2025

Adolphe-Charles Adam

GISELLE

Coreographer Jean Coralli e Jules Perrot

restaged by Jean-Sébastien Colau

Conductor Nir Kabaretti

SEPTEMBER 17 – 25, 2025

Gioachino Rossini

IL BARBIERE DI SIVIGLIA

Conductor Riccardo Bisatti

Director Stefania Bonfadelli

OCTOBER 5 – 12, 2025

Alessandro Scarlatti

MITRIDATE EUPATORE

On the 300th anniversary

of Alessandro Scarlatti's death

Conductor Giulio Prandi

Director Cecilia Ligorio

OCTOBER 17 – 23, 2025

Vincenzo Bellini

LA SONNAMBULA

Conductor Giuseppe Mengoli

Director Bárbara Lluch

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THE FESTIVAL'S
unforgettable
MUSIC NIGHTS

In the festival's past editions several artists have thrilled US audiences with outstanding live performances, filled with emotion and surprises

If the Italian cinema and its key figures represent the beating heart of Los Angeles Italia, a special place has always been reserved for music, since the very first editions of the festival. Most prominent Italian and international artists have graced the stages of the Los Angeles Chinese Theatre and the Grammy Museum. For centuries, Italy has been celebrated as a singing nation, from operas to bel canto to traditional songs, with the big hits of the Fifties and Sixties sung by such legends as Domenico Modugno, whose "Volare" has achieved cult status around the world. Today, Italian music still enjoys appreciation everywhere on the planet, and our festival holds several surprises as it unveils the talent of Italian musical artists who blend traditional melodies with new influences from US and other parts of the world. Many have been the Italian artists who left their mark on Los Angeles, Italia: Vasco Rossi, the ultimate Italian rocker, whose intimate songs and true generational anthems are rich with energy and passion; Francesco De Gregori, one of the most prominent Italian songwriters, who delivered a splendid acoustic performance a few years ago at the festival; Zucchero "Sugar" Fornaciari, acclaimed musician both in Italy and abroad; flautist Andrea Griminelli, appreciated by critics and audiences alike for his sensitive performances and innovative technique; Stefano Bollani, an eclectic musician who enriches his compositions with lively improvisation; Clementino, the "freestyle prince," a regular at the festival who involves Hollywood stars, the audience and the staff in his performances; Giuliano Sangiorgi, the founder and frontman of the pop band Negramaro. And more: Andrea Bocelli, Peppino Di Capri, Tiziano Ferro, Vittorio Grigolo, Dario Marianelli – renowned performers who each time turn their show into a real artistic happening.



Clive Davis and Jimmy Iovine



Vincenzo Mollica, Maddalena Chenea and Zucchero



Francesco De Gregori



Rossana and Andrea Griminelli



Andrea Bocelli and David Foster



Fabrizio De Andrè, Tony Renis and Clementino



Giuliano Sangiorgi



Ron



Neole Slake Jones



Tiziano Ferro



Enzo Gragnaniello



Stefano Bollani



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LET'S MEET IN Paradise

The Green Island is getting ready for the most exciting entertainment event of summer: The 23th edition of the Ischia Global Film & Music Festival will run from July 6-13, 2025

Ischia Global Film & Music Festival has always been a dream event for those who love culture and movies, and the success of its latest editions showed that Campania is still alive, ready and willing to work safely, hosting attractive events in its territory. We are therefore very proud that, despite this difficult moment, we continue to be in the forefront, sending out an important signal of hope. The 21th year of life of Ischia Global was a true milestone. It encouraged us to do our very best, knowing that our festival is set in a breathtaking location where talents from around the world meet to express their creativity. More than ever, our region is capable of attracting tourists, nurturing artistic projects and meeting the challenge of our time. Francis Ford Coppola, Baz Luhrmann, Sting, Oliver Stone, Quincy Jones, Helen Mirren, Alfonso Cuaron, Jeremy Irons, Antonio Banderas, Jessica Chastain, Selena Gomez, Andrea Bocelli, Andrew Garfield, Joe Wright, Dionne Warwick, Vivienne Westwood, Michael Fassbender, Channing Tatum, Alicia Vikander, Nicholas Cage, Burt Bacharach, Michael Fassbender, Alejandro G. Inarritu, Vanessa Redgrave, Hilary Swank, Monica Bellucci, Abel Ferrara, Brady Corbet and Terry Gilliam are only some of the most affectionate friends who love visiting us and spending their time on an amazing island in a pleasant and relaxing environment. Thanks to its contents and location, the Festival has become Campania's flagship event and a model for others. We wish to thank the island's residents and all the festival's guests who have always stood by our side and who encourage us to fly high in the name of legendary producer Angelo Rizzoli. Their enthusiasm and affection continue to inspire us in promoting Italian culture, a legacy that has always been appreciated and acknowledged all over the world.



Giancarlo Carriero and Uma Thurman



Antonio Banderas Lily Collins and Quincy Jones



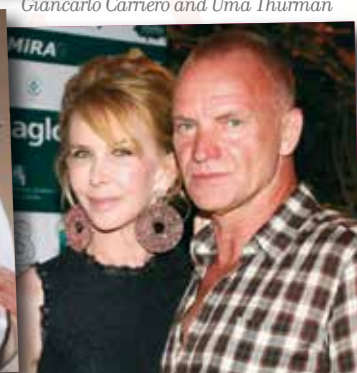
Karla Sofia Gascón Andrew Garfield and Matteo Vicedomini



Emir Kusturica and Matteo Garrone



Gianna Nannini



Trudie Styler e Sting



Rob Marshall Brendan Fraser Antoine Fuqua



Alfonso Cuaron Zucchero and Dionne Warwick



Alejandro Inarritu



Jessica Chastain and Chiwetel Ejiofor



Selena Gomez



Francis Ford Coppola



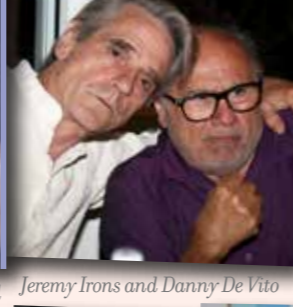
Brady Corbet and Kyle Stroud



Sofia Carson



Alicia Vikander and Nathalie Emmanuel



Jeremy Irons and Danny De Vito



Toni Colette



Laura Dem



Gigi D'Alessio



Vittorio Taviani, Monica Bellucci and Roberto De Simone



Jean Paul Gaultier



Hilary Swank



Roby Facchinetti



Terrence Howard and Angela Bassett



Veronica Berti and Andrea Bocelli



Michael Bolton



Rosario Dawson



Diane Kruger



Jeremy Renner



Oliver Stone



Tim Robbins



Marco Bellochio



Jerzy Skolimowski



Zoey Dutch and Alex Wolf



Marcella Bella



Bob Geldolf



Renato Zero



Channing Tatum



John Savage



Bennet Miller, Bille August, Gina Gershon and Fisher Stevens



Christoph Waltz and Ettore Scola



Dominic Cooper



Andy Serkis

Tom Hooper



Naomi Watts and Liev Schreiber



Armand Assante



Joe Wright and Haley Bennett



Julio Iglesias



Valeria Bruni Tedeschi



Tommy Hilfinger



Claire Danes and Matt Dillon



Valentino



Vivienne Westwood



Burt Bacharach and Harry Belafonte

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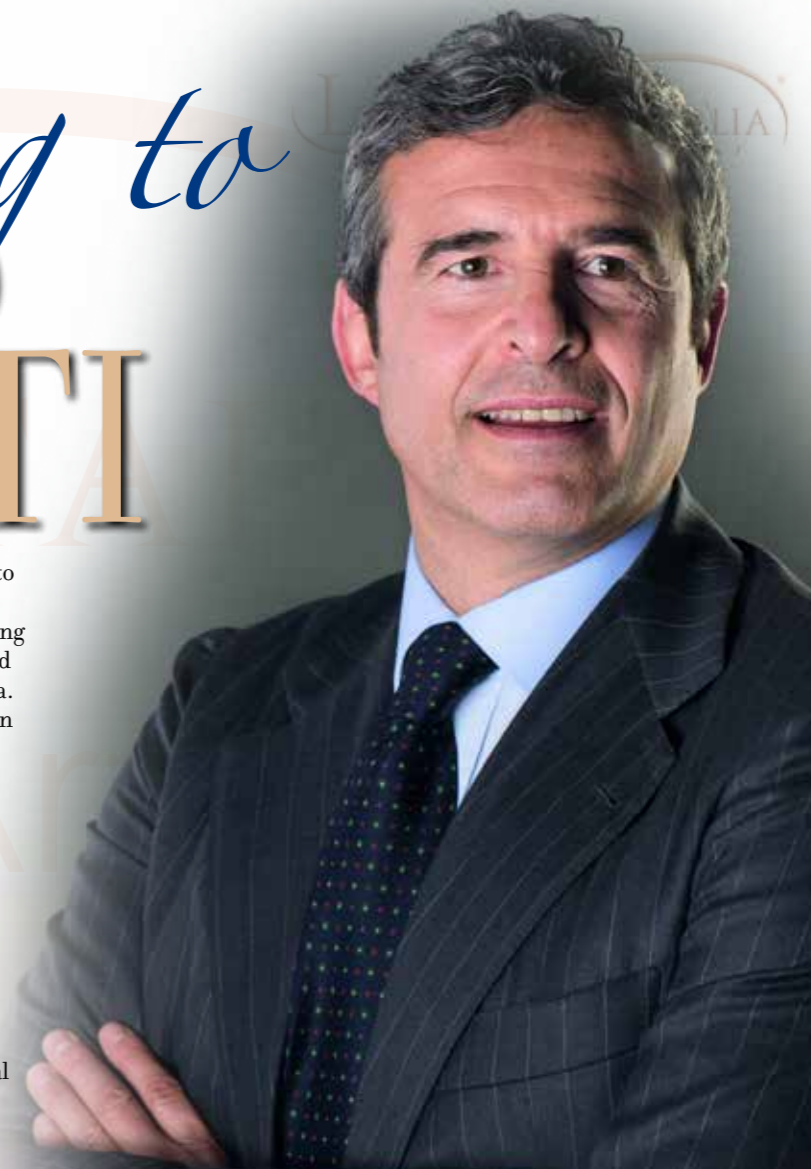


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According to RICCARDO MONTI



The 20th edition of the Los Angeles, Italia Festival deserves to be celebrated with special pride. It all started years ago, when a promising intuition about creating an ideal cultural and commercial bridge between the Italian and the US film industries, turned out into a bright and fruitful idea. Over the past decades Italy and US have continued to strengthen their cooperation and nurture their passion. And even if there is no doubt about Italy's dominating role as a cultural "superpower," its film industry continues to draw inspiration from Hollywood - the empire of entertainment. For Italy and the Made-in-Italy, the US are the first extra European market and their second largest source of business. Italy's largest trade surplus is precisely with the US, and US tourism in Italy is a core element of our economic system. The huge Italian American community, which is also very active in the world of cinema, is an extraordinary driving force for collaboration and initiatives between our two great countries. And this year marks the 50th Anniversary of NIAF, the National Italian American Foundation. New generations of Italian-Americans are more and more mindful of their Italian origins, and classes to learn our language are becoming increasingly popular. In this situation, Italian cinema provides a new generation of skilled directors and actors with International experience. Los Angeles, Italia - unfolding during the week preceding the Oscars, has always been a unique opportunity for film professionals to meet and mingle with the key players of the global film industry. This has been a decades-long joint effort which includes the collaboration of Italian institutions, the Italian Consulate, the Institute of Culture and ICE, always supporting those who strive to spread and promote the Italian culture. That is why, on the 20th anniversary of the Festival, we can only say: "Viva il Cinema Italiano! Viva Los Angeles Italia!"



Edoardo De Angelis and Riccardo Monti



Carolina Rosi, Damiano and Fabio D'Innocenzo with Riccardo Monti



Noa, Pascal Vicedomini, Kerry Kennedy, Riccardo Monti, Anna Safronic and Tony Renis

AN EXCITING RENDEZVOUS OF INTERNATIONAL Stars IN THE WINTER SEASON

www.caprihollywood.com

The special 29th birthday of Capri Hollywood was celebrated last December during the festival, which met with remarkable success

The international winter festival Capri Hollywood took place, like every year, at the turn of the year, from December 26, 2024 to January 2, 2025. The much-anticipated international film event created by Antonio Lorusso Petruzzi and Pascal Vicedomini in 1995 has recently celebrated its 29th year, more than a quarter of a century marked by extraordinary opportunities of exchange between celebrities and the breathtaking location of Capri, Italy. Over the past 29 years the festival has never failed to be at the center of attention of international showbusiness and to meet the latest challenges of the world entertainment industry. The online edition of Capri, Hollywood 2022 was enjoyed by over one hundred artists and hundreds of thousands of supporters and fans who followed the festival from their homes around the globe. Despite the international crisis, the festival was a huge success from all points of views: from the record number of views of the Capri contest (with participants from all over the world) to the heartfelt contributions by many audience favorites like Terry Gilliams, Liliana Cavani and Michele Placido. Capri, Hollywood 2024 represented a moment of relief during a complicated winter marked by international crisis. Above all, it was a happy get-together which provided new impulse and a feeling of hope for a better future, for Italy and its treasures and all forms of artistic expression, including movies, music and fashion.



Michele Placido

Sophia Loren



Claudia Gerni

Massimo Ghini



Peppe Lanzetta and Massimo Boldi



Bobby Moresco, Jim Sheridan, Matteo Garrone, Trudie Styler and Mamadou Kouassi



Antoine Fuqua

Alessandro Siani and Paul Feig



Pawel Pawlikowski



Til Schweiger and Nick Nolte



Bille August and Cristian Mungiu



Stephen Frears



Ed Westwick



Anthony Minghella



Jim Sheridan and Mena Suvari



Nikita Mikhailkov



Forest and Keisha Whitaker



Shekhar Kapur



Ken Loach and Matthew Modine



Joseph Fiennes



Amos Gitai and Noa



Bradley Fischer, Eli Roth, Terry Gilliam and Jonathan Pryce



Sumi Jo



Mariah Carey



Leonardo Cecchi, Helen Mirren and Taylor Hackford



Arabella and Tony Lorusso Petruzzi



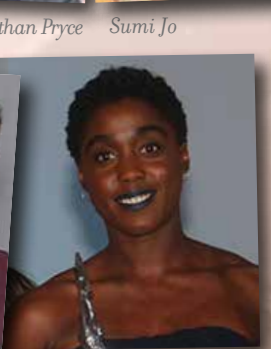
Matthias Schoenaerts and Jennifer Jason Leigh



Michael Fassbender and Lee Daniels



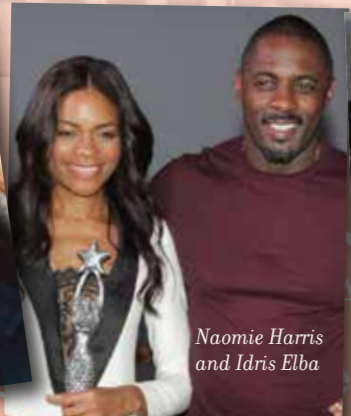
Franco Nero and Cary Fukunaga



Lashana Lynch



Luciano Pavarotti



Naomie Harris and Idris Elba



Elsa Zylberstein



Toni Servillo



Andrej Konchalovsky and Giuliano Montaldo



Hayden Panettiere



Sandy Powell and Gianni Quaranta



Harvey Keitel, Gillo Pontecorvo and F. Murray Abraham



Gerard Depardieu



David Carradine



David O. Russell

Meet MICHELA GIRAUD

She is one of the most popular stand up comedians today, whose brilliant sense of humor and stinging yet never cynical irony has established her reputation in clubs throughout Italy. In 2015, Michela Giraud made her TV debut on the show "Colorado". Then in 2017 she joined the cast of the satirical late night show, "CCN - Comedy Central News" presented by Saverio Raimondo. A year later she appeared in "La TV delle ragazze - Gli Stati Generali" - the reboot of an Italian TV cult program of the late 80s.

In 2019, Michela was selected for the Italian launch of the final season of Amazon Prime's "The Marvelous Mrs. Maisel" with a number of standups named "The Marvelous Mrs Giraud."

Born and bred in Rome, after studying at the Academy of Dramatic Arts Silvio D'Amico, Michela went on to explore other segments of the entertainment industry as she had also developed an interest in writing.

She is the star of the Prime Video comedy show "LOL - Chi ride è fuori" (for which she recorded a single, entitled "Mignottone pazzo"). She starred in the TV movie "Permette? Alberto Sordi" by Luca Manfredi. She did some work in radio; and made her feature film debut with "Maschile singolare," a tragicomedy where she portrays a close friend of a gay couple in crisis.

Michela Giraud went on to appear in several more movies: "Il mammone," "L'estate più calda" and "Flaminia," an intimate story marking her directorial debut and fully revealing her artistic sensitivity. The plot of this movie revolves around Flaminia De Angelis, a young woman living in the slick world of the Roman high society, whose life is completely turned around when her autistic half-sister Ludovica moves in with her, forcing her to look at life in a deeper and more honest way.



FLAMINIA

by Michela Giraud (Italia, 2023) - 98'

Flaminia De Angelis was born and raised in a wealthy northern area of Rome. She is obsessed with fitness and money, and under her mother's pressure, Flaminia is about to marry Alberto, the son of a prominent diplomat who will help her family climb the social ladder. Everything is ready for the big wedding

when her perfect life is turned upside down by the appearance of Ludovica, her half sister, a true hurricane of spontaneous feelings and uncontrolled behavior.

Meet GIAMPAOLO MORELLI

Morelli's latest movie for the big screen is "Love is in the Hand," a bittersweet comedy perfectly depicting today's unmarried forty-year-olds: uninterested in commitment but interested in virtual sex. Giampaolo Morelli directs the film and plays the lead in a romantic movie where the main character will eventually abandon his delusional world to get involved with a clumsy and fancy-free waitress who will help him accept all the lights and shadows of reality. Fifty-year-old Morelli's brilliant career spans over two decades, after his debut with an icon of Italian comedy, Carlo Vanzina, in "South Kensington." Morelli went on to appear in the number of roles: as Inspector Coliandro, the killer Ciro in "Love and Bullets" by Manetti Bros, the unfaithful husband of Sabrina Impacciatore in "There's No Place Like Home" by Gabriele Muccino and Guido in "Love Is In The Hand."

One of the two movies that Morelli recently shot for director Gianluca Ansanelli will be presented at Los Angeles,

Italia: "How To Outsmart Your Parents" is about Gabriele, a child growing up in a loving family, but he's unhappy because his parents are not divorced, like his classmates' are. Together with her best friend Rebecca, Gabriele will devise a plan to make his parents fall out and eventually divorce. Morelli shows all his multilayered talent in this brilliant comedy.



Gianluca Ansanelli

MY PAPER DOLLS

by Luca Lucini

Tiberio is the son of a poor couple which decide to move out rural life to start a new life in the city due to their new father's job. Tiberio has difficulty adapting to this new situation until he meets a boy who will be his friend. Thanks to him, he will discovered Porno for the first time. This event will introduce Tiberio to puberty phase, and Tiberio starts to develop an addiction that separate him from real life.



GET HELP

by Tiziano Russo

Sandra, a young Psychology graduate, has just been hired by the famous online psychotherapy site GETHELP.COM. But when she returns home to tell everything to her boyfriend Stefano, she finds him with his suitcases in his hands: he is dumping her without giving her an explanation. Paradoxically, during her first day at work, she realizes not only that a website bug has given her the identity and photo of a brightly 70-year-old woman, but also that one of her first patients is her ex. She is in time to switch off the webcam so as not to be recognized and, disguising her voice, she pretends to be the elderly psychotherapist.





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Meet DARIO D'AMBROSI

Actor, director, writer and founder of Pathological Theater, to help people with mental disabilities find a way to communicate and emerge from isolation through theater therapy

Pathologic Theater in Rome is a place where, through theatre-therapy, a young disable person and his family can experience a journey of hope and well-being, which they have never found somewhere else. Director and writer Dario D'Ambrosi founded the Pathological Theater in 1992 to help people with mental disabilities find a way to communicate and emerge from isolation through theater therapy, with the goal of integrating and enabling them to live lives similar to those of anyone without disabilities. He always encourages and pushes them towards positivity this is in order to manage their condition, always succeeding in integrating and leading a life similar to that of any able-bodied person. Notorious Pictures is proud to present "I am Crazy and You?", written and directed by Dario D'Ambrosi and created in collaboration with the Griffith Academy of Cinema in Rome. The film features an extraordinary cast: Claudio Santamaria, Raoul Bova, Stefano Fresi, Claudia Gerini, Edoardo Leo, Vinicio Marchioni, Marco Bocci, Stefania Rocca, Riccardo Ballerini, Domenico Iannaccone, and Dario D'Ambrosi himself.

In the film, the disabled actors, embodying the role of their director, attempt to resolve the anxieties and fears of famous personalities who seek their help, meeting them in various locations across the city, from schools to gyms. For instance, we might see Claudio Santamaria dealing with an obsession, Raoul Bova struggling with insomnia, or Claudia Gerini portraying a compulsive gambler. The professional actors humorously and sincerely confess their quirks and obsessions, hoping these "psychiatric tutors" will help them overcome their issues, thus addressing problems and disorders that affect everyday life for all of us.

«The uniqueness of this film doesn't lie only in its renowned cast,» says Dario D'Ambrosi, «but also in the participation of 30 disabled actors who are members of the Permanent Company of the Pathological Theater. This combination of talent and inclusion makes the project an extraordinary example of how art can serve social and therapeutic purposes. "I am Crazy and You?", is not just a film; it's a work that raises fundamental questions about how we perceive and address mental disabilities. The primary aim of the film is to raise awareness of this issue, which is often overlooked or stigmatized." The movie will reveal, in its lightness and originality, high psychological and social content, while telling and analyzing it with a surreal and tragicomic irony. All of this will represent a different way for the spectator to see and face the problems and difficulties, both physical and mental, that we all seek to overcome and improve in different ways.



Dario D'Ambrosi with
Papa Francesco



Dario D'Ambrosi receives
the Kennedy Prize



Dario D'Ambrosi, Claudia
Gerini and Vincenzo Alfieri



I AM CRAZY... AND YOU?

The Pathological Theater in Rome is a place where, through theater therapy, young people with mental disabilities and their families strive to break free from the isolation of their condition and lead normal lives. In the film, the actors of the company, taking inspiration from their director, attempt to resolve the anxieties and fears of famous personalities who seek their help in various places across the city.



Dario D'Ambrosi at Sanremo 2025



Dario D'Ambrosi with Mel Gibson and Anthony Hopkins



ISAIA
NAPOLI
K

GIANLUCA ISAIA

COMES *neapolital style* TO THE WORLD

The elegant creations of the Neapolitan brand Isaia&Isaia – one of the most iconic Italian maisons – are especially admired for their tasteful blending of tradition and innovation as well as for their touch of Neapolitan humor. After a long tailoring career, the company was founded in 1957 by Enrico Isaia, who was able to reinvent men’s fashion, restyling the look of the contemporary gentleman and turning him into a world citizen with a Mediterranean soul. Today the brand’s philosophy is represented by Gianluca Isaia, a third-generation heir of the maison responsible for creations of undisputed quality as well as for new stylish designs that can meet the increasing trends of the global market. Isaia has built a solid relationship of trust and reliability with his clients, taking the “red coral” brand to a leading place in the worldwide industry. The company’s taste for globality is expressed by Helmut Newton’s sophisticated commercial campaigns. Its enchanting garments created at the Casaluovo di Napoli’s skillful traditional workshops are increasingly sought after by celebrities who wish to wear them under the spotlights of the awards season.



BETWEEN CULTURE AND SOCIAL COMMITMENT

In October 2018, the Foundation Enrico Isaia and Maria Pepillo was created, with a mandate to promote Neapolitan fashion and culture.

“The Foundation will launch a number of enthralling projects,” according to Gianluca Isaia, CEO of the company and President of the Foundation. “Its dual purpose is to involve young people whilst providing a prestigious showcase for the art of clothes making.”

The foundation will help preserve and pass on handicrafts and traditions, also fostering important medical projects, to highlight the Neapolitan culture and its beauty, rich with passion and generosity.



Maria Pepillo and Enrico Isaia



Tom Cruise



Victor Cruz



Paul Feig



Will Smith



HOLIDAY MAGIC!



Chris Pratt



Al Pacino



Vince Vaughn

NO LA, ITALIA, NO PARTY!

Screenings, performances, conferences and much more: glitterati people to attend the seven day extravaganza

During the Awards Season, Los Angeles is home to some of the most coveted events in the world of cinema: top Hollywood stars attend the most glamorous parties, among which Vanity Fair's historical gathering stands out for its elegance and flair. However, almost every studio, glossy magazine and charitable foundation eagerly hosts a party designed to welcome the glitzy world of stardom. High-profile personalities gather at the astounding mansions of actors and producers, including agents, studio executives, and music celebrities, the latter giving life to unforgettable jam sessions and incredible improvised duets. Italian-American producer Raffaella De Laurentiis and the actor Robert Davi, who is the honorary chair of Los Angeles, Italia 2025 will welcome the Italian delegates at the TCL Chinese Theater and will celebrate Italian best movies in Hollywood.



Nicole Kempel and Antonio Banderas



Gina Gershon



Valentina Castellani Quinn



Niki Murphy



Silvia Damiani and Tomas Arana



Francesca Bergesio



Sarah Hamar



Melissa Odabash



Ines Trocchia



Veronica Maffei



Catherine Kelly Lang and Clayton Norcross



Lena Roklin



Elisabetta Canalis



Amanda Eliasch



Livia Pillman



Nina Senicar



Larry Russo



Aida Yespica



Gisella Marengo and Lucila Sola



Aaron Diaz and Lola Ponce



Agostino Penna



Danny Glover



Nia Vardalos



Sergio Rubini and Darina Pavlova



Fisher Stevens



Elisabetta Marra



Daniele Venturelli



Valeria Altobelli



Sebastian Harrison



Martina Marotta



Malin Akerman



Kiersten Dolbec



Ciera Foster



Kelly Brook and Evan Heiney



Yvonne Scio



Valeria Marini



Francesca Harrison



Richard Harrison



Sara Salvatore



Aler Meneses



Frazier



Stefno Reali



Francesco Santoro



Jade Weber



Tullio De Piscopo and Tony Esposito



Hofit Golan



Giuliana De Donno



Andrea Morricone



Ray Costa



Lilla Soria



Meher Tatna



Paula Thomas



Dito Montiel with wife Michelle



Eva Dolezalova



Cindy Marina



Oretta Corbelli



Massimo Paolucci



Gianni Chiffi



Claudia Gerini



Kimberly Hines



Jake Cruz



Luca Celada



Lady Victoria Hervey



Ashley Jones



Karolina Kurkova and Archie Drury



Mattia Dessi and Brigitte Nielsen

LOS ANGELES, ITALIA

FRIENDS club

join us on    

Since 2006, Los Angeles Italia has continued to bring numerous Italian artists to Hollywood. Every year, Los Angeles Italia celebrates the art, fashion and cuisine of our country. The festival is an irresistible lure for those who love the genius like creativity of the Italians. For its twentieth edition, we are proud to present a selection of images to celebrate the friends who helped us grow and make this event highly successful. Friends of Los Angeles Italia include those who join us on the web and through social networks, including our Facebook and Twitter followers as well as those who long on to our official website: www.losangelesitalia.com. We are grateful for their warm support and are pleased to welcome them to join our festival's 20th edition.



Luca Cordero di Montezemolo

Stefano Lucchini

Stefano Barrese

Kerry and Rory Kennedy

Nicole Avant and Ted Sarandos

Diego Della Valle and Richard Gere



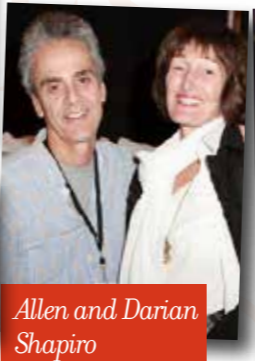
Giampaolo Rossi

Collen Camp

Sue Kroll



Antonio Marano



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Giovanni Acanfora and Pina Ludovico



Giovanni Minoli



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Luigi Fammiano



Paul Feig

Simona Agnes

Cheryl Boone Isaacs

Pietrangelo Buttafuoco



Fabia Bettini e Gianluca Giannelli

Angelo Mellone

Riccardo Tozzi



Piero De Luca



Courtenay and John Valenti



Danilo Iervolino



Alessandro Salem



Paolo Del Brocco



Claire Siney e Lisa Tabak



Sara Testa and Giorgio Restelli



Carlo Rossella

Fulvio Firrito

Alberto Barbera

Donald Kushner



Daniel Ezralow

Jason Weinberg

Clemente Mimun



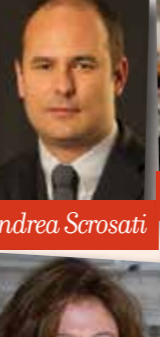
Jessica Chastain and Munawar Hosein



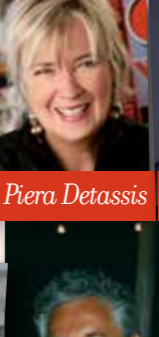
Matthew Ullian



Mauro Crippa



Andrea Scrosati



Piera Detassis



Scott Feinberg

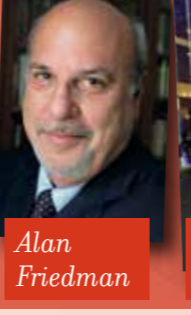


Mario Orfeo



Roberto Napoletano

THE HOLLYWOOD REPORTER ROMA



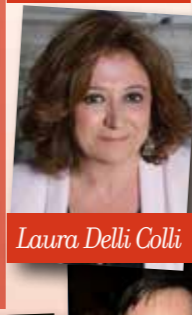
Alan Friedman



Gianmarco Sandri



Mario Sesti



Laura Delli Colli



Humberto Gatica and David Foster



Vanessa Hessler and Gianni Nunnari



Roberto Alessi

Flavio Natalia

Paolo Barletta



Camilla Cormanni



Titta Fiore



Gloria Satta



Alfonso Signorini



George Pennacchio

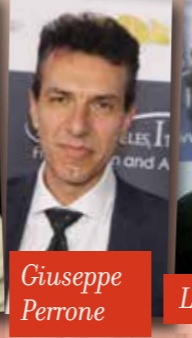
Nicola Faganello

Bruno Cesario

Francesca De Sapia



Silvia Chiave



Giuseppe Perrone



Leslie and Jack Kavanaugh



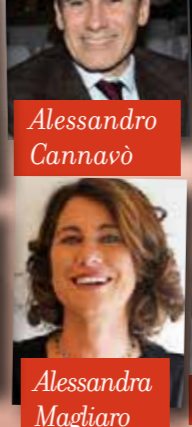
Eleonora Daniele



Ottavio Ragone



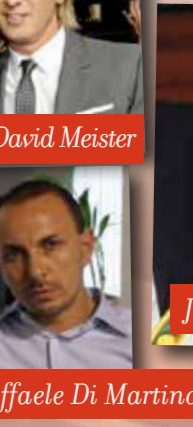
Francesco de Core



Alessandra Magliaro



Sam Jason



Raffaele Di Martino



Jim Gianopulos

LA ITALIA FESTIVAL CONTEST 2025

TOMMI'S NEW VOICE

DIR. Rocco Gallimbeni - 15'

After a concussion, an Italian teenager who just moved to the US develops a rare real-life speech condition called "foreign accent syndrome" that changes his accent irreversibly: he now speaks with a suave, George Clooney-like American accent. Is this condition the key to overcoming language barriers and social anxieties, or a catalyst for the identity crisis the doctor warned him about?



TANZANIA

DIR. Francesco Taverna - 13'

Lucio Marsiglia, a greedy and brilliant TV host, needs money. He decides to scam his own TV show, a quiz show called Tanzania. To achieve his goal, he enlists the help of a childhood friend, Claudio, a clumsy pet shop owner.



THE BROKEN MATCH

DIR. Mattia Todeschini, Francesco Cosenza - 5'

1927. Three boys play Russian roulette with their lives, challenging each other in a dangerous game. One of them will have to try to hit the other, while shooting blindfolded. Chance drives the game, or so it seems. By drawing lots, the boys go ahead with this macabre game but...as we know, in a game, one can always cheat.



DOLCI ACQUE

DIR. Luca Grazioli - 20'

In the summer of 1981, Renzo and Monica, two twenty-year-olds from different worlds, fall in love against the backdrop of Lake Garda. Their story reflects the intimacy and challenges of an era, with dreams of social redemption juxtaposed against bourgeois privileges.



AMELIA

DIR. Fabio Orefice, Rodolfo "Belusci" Croce - 15'

Carmenia is a ten-year-old girl who is taken away from her mother to be entrusted to Amelia, an artificial intelligence living in an ancient palace in the Calabrian hinterland. The adoption soon proves to be more difficult than expected: the adoptive mother's attempts to win her over seem to fail. Carmenia only wants to go back home, to her real mom. And although impossible, Amelia will have no choice but to comply.



L'ATTENTO

DIR. Mario Ricci - 15'

Amir, a factotum in a southern Italian countryside, finds himself in the clutches of an arrogant and ruthless corporal. Between insults and humiliation, Amir is forced to take care of the imposing pig farm. After the umpteenth harassment, however, he decides to escape to the city. Reduced to a life of hardship, he soon falls into the net of a mysterious figure who hires him for an assassination attempt on the central station, in exchange for a new life. Revenge will be the only path to be followed.



HUMANITY

DIR. Adalberto Lombardo - 14'

Leila, a young employee at an NGO, stays late at the office one evening and receives an unexpected, urgent call from a migrant woman on a distressed boat with 700 people between Italy and Greece. Using only her phone, Leila's efforts to mobilize port authorities become increasingly desperate as she struggles to remain calm. Despite appearing to manage the crisis successfully, she faces the harsh reality of the inhumanity from those who could have intervened but chose not to.



SUZANNE & MARCELO

DIR. Francesco Alessandro Cogliati - 20'

Dante and Loredana, a successful middle-aged couple, have been happily married since forever, yet they share a secret: once a year, he becomes Suzanne, and she becomes Marcelo. For the short and intoxicating time of a night out, the two become the opposite of their business cards. But one night, they face a crisis that could tear apart their not-so-perfect life.



FIGLI DELL'ARROGANZA

DIR. Anteros Marra - 19'

Two lives intertwined, their futures bound to one another. Based on a true story, this is the tale of Mirko and Raffaele: an uncle caught between past and present, and a nephew searching for himself and his place in the world. Tensions rise when Raffaele's impulsive nature spirals out of control, forcing Mirko to choose between his love for his nephew and the safety of his ailing mother.



PHANTOM

DIR. Gabriele Manzoni - 17'

Leonardo, introverted and lonely, has one true companion: his Phantom F12. Recently moved to town, Leo meets Dylan, a charming boy who gets him out of his shell. After an afternoon with Dylan's friends, Leonardo will find himself caught up in a complicated situation that will forever impact his growth.



AN ISLAND CULTURE

DIR. Cristiano Esposito - 31'

Around the sea and fishing, Procida has built an identity that today is threatened by the progressive abandonment of work: fishermen and experts, in a remote dialogue, confront and clash on the subject, offering an original point of view and perspective on this subject.



SUCKLINGS

DIR. Gabriele Redaelli - 14'

Christmas night. Alberto abandons a romantic love to join a wandering couple who promise him a future without rules. That night, which seems to be drawn by a child, will turn into an adventure full of games and seductions.



GOLDFISH

DIR. Daniele Frontoni - 18'

Nanni and Franco, two brothers, are talking at the edge of a cliff. Franco is an outsider, and never follows any rules. To prove his maverick personality to his big brother, he threatens to jump off the cliff. Nanni stands still but Franco actually jumps, dying in front of his brother's eyes, leaving him with a big sense of guilt. Twenty years later Nanni becomes a swimming instructor, always bringing a bowl with a goldfish along with him. Among all his students Carlotta stands out. She's an ex-gymnast who ended up in a wheelchair after a motor bike accident.



LEGGEREZZA

DIR. Carlo Chinca - 14'

Nova is a young aspiring ballet dancer. Under the pressure of her mother, who projects her own ambitions onto her, Nova trains so intensely that she injures herself, ignoring the pain to avoid disappointing her. Will Nova be able to truly express herself, or will she remain subjugated by her mother's ambitions?



MACCARIA

DIR. Giulia Minella - 17'

On a secluded shore by night a young nun meets a desperate fisherman, in dire need of a good catch. The miracle happens, leading him to believe she is the Holy Mary. Night by night they keep seeing each other, while she leverages his faith to leave her convent forever.



LITTLE BIRD

DIR. Sara Schiavone - 14'

On a December day, "Little Bird", a young girl, receives an invitation from a classmate. The decorations, the songs and the festive air are the setting for this sad story in which a shy fifteen-year-old experiences the night of her first time.



SHOWCASING SOME OF THE SEASON'S MOST ACCLAIMED MOVIES

DEN OF THIEVES 2: PANTERA

DIR. Christian Gudegast - 144'

Big Nick is back on the hunt in Europe and closing in on Donnie, who is embroiled in the treacherous and unpredictable world of diamond thieves and the infamous Panther mafia, as they plot a massive heist of the world's largest diamond exchange.



I'M NOT A NOBODY

DIR. Geraldine Ottier - 121'

Starr. Erica Zambelli, Graziano Scarabichchi, Martina Carletti
In a powerful retrospective bridging past and present, an elderly former mathematics teacher and LGBT activist revisits her life of passion and struggle, from the revolutionary fervor of the 1970s in Rome to the devastating consequences of her fight for love and equality. Based on the true story of Mariasilvia Spolato.



STORY OF A NIGHT

DIR. Paolo Costella - 90'

Piero and Elisabeth met and married very young and created a happy family. They felt they were blessed, until the unthinkable occurred: Flavio, their eldest-born, died. Everything fell apart for Piero and Elisabetta



after that. They separated, only to meet up again in Cortina, their children Denis and Sara have persuaded them to all spend Christmas together. There something else unexpected happens that triggers more soul-searching.

MAY I SAY CHAPTER 2

DIR. Marco Bellocchio - 35'

Over the course of one day, Fausto, invincible in his inertia, watches a paradoxical procession of visitors pass by: the mellifluous village parish priest; a mysterious man with his absurd idea of a ghost-themed business; the captain of the Carabinieri who proposes a shotgun wedding with his daughter, who's carrying the child of a stranger. Finally, late at night, a pair of thieves, in



cahoots with Barbara, break into the house. Fausto surprises them, as always impassive and bored, and reassures them: there is nothing left, no gold or paintings, everything has been sold.

JOACHIM AND THE APOCALYPSE

DIR. Jordan River - 95'

It is the age of the Crusades. The robe of the Joachim has turned into a second skin. Shrouded in the darkness of the world, his life weaves through oneiric experiences and mystic visions; a river of oil runs before his eyes. Upon waking, the ascetic is faced with a divine revelation and sees prophecies and visions that only his heart could unveil. His last endeavor is mankind's ultimate challenge: to vanquish the Apocalypse.



THE OTHER WAY

DIR. Saverio Cappiello - 97'

Andrea Viscomi is a late career footballer, from Rome, captain of the local football team, U.S. Collidoro, in southern Italy. During the imminent period of the 1990s World Cup, he meets Marcello, a boy who dreams of becoming a footballer and lives with his mother of Arbëreshë origin, in the popular neighborhood called "Aranceto". Their lives are intertwined. The friendship with the footballer rekindles in the boy the desire for a

father figure that he has never had and in the footballer a forgotten carefree time, which has been lost above all due to his involvement in match-fixing.



THE RETURN

DIR. Uberto Pasolini - 116'

An odyssey of the spirit, minus the journeys, monsters, and gods. Just an exhausted man who returns home after years away, a tenacious wife who fights to keep believing in that return she no longer expects, and the journey of a son into adulthood, torn between love for his mother and the burden of his father's legend. A family separated by war, by time, yet reunited by love, guilt, and violence.



BARE HANDS

DIR. Mauro Mancini - 124'

One night, eighteen-year-old Davide is kidnapped and locked in the back of a truck, where he finds himself wrestling with a total stranger and ends up killing him with his bare hands. His kidnapper, Minuto, becomes a father figure to him, trains him to be a wrestler and provides him an entrée into the world of underground fight clubs that cater to spectators' thirst for blood. Only love, perhaps, can save Davide.



LOVE IS IN THE HAND

DIR. Giampaolo Morelli - 88'

Guido, a 45-year-old man, finds solace in compulsive masturbation at a Chinese-run shop where he explores his sexual fantasies in virtual reality. His life took a tragic turn when his wife died in a motorcycle accident...with her lover. Now, working part-time in a pet store, Guido leans on his friends Nicky and Armando for support. However, Niky is absorbed by online relationships and Armando is stuck in a stagnant marriage. Suddenly, Guido's routine is disrupted by Giulia, a quirky waitress from a nearby restaurant.



HOLY SHOES

DIR. Luigi Di Capua - 100'

The film tells, through the stories of four characters whose lives, in different forms and manners, are either changed or endangered by shoes, an object symbolizing desire par excellence, what we are willing to do to find our identity in the world, how far we go to be loved and accepted. It narrates a world where everyone desires what they don't have, where everyone wants to be what they are not.



NERO

dir. Giovanni Esposito - 105'

Nero is a middle-aged delinquent who commits petty crimes to support his sister Imma, who suffers from mental illness. By accident, Nero kills a gas station attendant during a holdup. Distraught and on the run, he is shocked to find out that the attendant has regained consciousness and is uninjured. The miracle is attributed to the Madonna of the detergents, a statue on display in the man's store. But a policeman, Abate, is investigating the surveillance videos and becomes convinced that the power to heal came from Nero.



FOR MY SAKE

dir. Mimmo Verdesca - 100'

Giovanna inherited the family business from her father. The woman does not have a partner, and although she maintains a close relationship with her mother Lilia and her 15-year-old daughter Alida, it seems that she is unable to build completely sincere bonds with them or to be completely transparent. So when she gets sick, she keeps the situation hidden from the girl, and only talks to her mother because she discovers that the only cure would be an urgent liver transplant from a blood relative in adulthood. But Lilia cannot help her, because... she is her biological mother.



STRAY CATS

dir. Maria Tilli - 98'

Toni and Luca - known as Champagnino - live in a small town in Abruzzo, in Central Italy; a town where nothing ever happens. That's why the two friends waste their days doing drugs and stupidly dangerous exploits, just to get a little adrenaline rush. They work for the local hospital; Champagnino is an ambulance driver, Toni works as an EMT.



WEIGHTLESS

dir. Sara Fgaier - 94'

Gian, a 65-year-old ethnomusicology professor, fights the darkness caused by a sudden amnesia. Flashes of the past, with the appearance of hazy archive footage, haunt his mind like a phantasmagoria of images. Miriam, the daughter he does not recognize, moves into his apartment with her son Elyas. She gives him a diary written in his twenties. This emotion exacerbates Gian's pain but invites him to recover his memory.



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Andrea and Raffaella
Leone
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Sarà Brestolli

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Daniele Venturelli
And Pietro Coccia, forever

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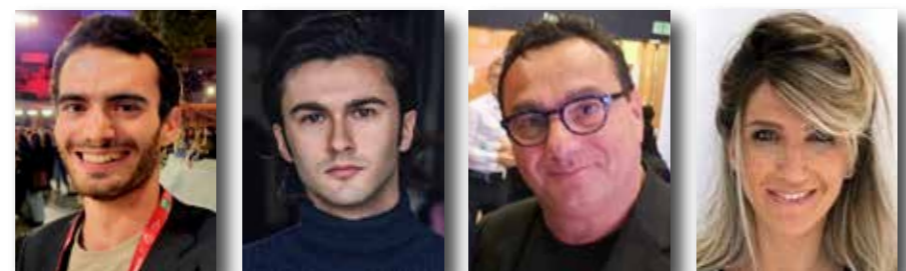


Antonella Cocco

Gianluca Castagna

David Lawrence Koerner

Carlo Fontanella



Mattia Arena

Dimitri Skofic

Eugenio Blasio

Sara Brestolli

DAILY PROGRAM • SCREENINGS AND EVENTS

TCL CHINESE THEATRE

SUNDAY, FEBRUARY 23

11:00am **HONORING THE ITALIAN MASTERS** by *Intesa Sanpaolo* • **Journey To Italy** (86') dir. Roberto Rossellini
12:45pm **TRIBUTE TO ISABELLA ROSSELLINI** • **Death Becomes Her** (104') dir. Robert Zemeckis
3:00pm **ITALIAN WORLDWIDE** – Special Screening • **Den Of Thieves 2: Pantera** (134') dir. Christian Gudegast
5:30pm **HONORING ITALIAN MASTERS** by *Intesa Sanpaolo* – US Premiere • **Darkness** (25') dir. Giuliano Oppes - The actor Franco Nero will introduce the movie

Followed by **HONORING ITALIAN MASTERS** by *Intesa Sanpaolo* – US Premiere • **The American Backyard** (107') dir. Pupi Avati - The director and producer Antonio Avati will introduce the movie

Followed by **OPENING CEREMONY**
8:30pm **ITALIAN CINEMA WORLDWIDE** – World Premiere • **Bare Hands** (104') dir. Mauro Mancini

10:30pm **HONORING ITALIAN MASTERS** by *Intesa Sanpaolo* – LA Premiere • **The Life Apart** (90') dir. Marco Tullio Giordana

MONDAY, FEBRUARY 24

10:00am **LA, ITALIA ON STAGE** – Special Screening • **Ida** (180') dir. Stefano Poda

1:30pm **ITALIAN CINEMA TODAY** – US Premiere • **Italia Staycation Stranded In Love** (98') dir. Simona Cocozza

3:30pm **ITALIAN WORLDWIDE** – Special Screening • **The Return** (116') dir. Uberto Pasolini

6:00pm **TRIBUTE TO CASTELLITTO, ROSSELLINI, and SLEITER** • **Conclave** (120') dir. Edward Berger

Followed by a **Q&A and Awards Ceremony with Sergio Castellitto**

8:30pm **HONORING THE ITALIAN MASTERS** by *Intesa Sanpaolo* • **Water And Sugar: Carlo Di Palma, The Colours Of Life** (90') dir. Fariborz Kamkari

10:20pm **ITALIAN CINEMA TODAY** – US Premiere • **Weightless** (94') Dir. Sara Fgaier

TUESDAY, FEBRUARY 25

10:00am **LA, ITALIA ON STAGE** - Special Screening • **La Fenice In Venice, Italy - Piazza San Marco** – Tribute To **Giacomo Puccini** (86') dir. Fabrizio Guttuso Alaimo

12:00pm **HONORING THE ITALIAN MASTERS** by *Intesa Sanpaolo* • **Dante** (94') dir. Pupi Avati

2:00pm **ITALIAN CINEMA TODAY** – US Premiere • **My Paper Dolls** (101') dir. Luca Lucini

4:00pm **ITALIAN CINEMA TODAY** – US Premiere • **Story Of A Night** (90') dir. Paolo Costella

6:00pm **TRIBUTE TO SERGIO CASTELLITTO** - Special Screening • **Enea** (117') dir. Pietro Castellitto

8:20pm **ENJOY THE ITALIAN TV SERIES** - World Premiere • **Champagne** (100') dir. Cinzia Th Torrini

10:30pm **ITALIAN CINEMA TODAY** – US Premiere • **Stray Cats** (98') dir. Dir. Maria Tilli

WEDNESDAY, FEBRUARY 26

10:00am **TRIBUTE TO ISABELLA ROSSELLINI** – Special Screening • **Fearless** (124') dir. Peter Weir

12:30pm **TRIBUTE TO SERGIO CASTELLITTO** – Special Screening • **The Bad Poet** (106') dir. Gianluca Jodice

2:30pm **DOCU IS WORTH** - US Premiere • **Capri Zero Limits** (45') dir. Simone Di Martino

To follow **DOCU IS WORTH** – US Premiere • **Happy Tropic** (83') dir. Luigi Grispello - The director will introduce the movie

To follow **ITALIAN CINEMA TODAY** – US Premiere • **Holy Shoes** (100') dir. Luigi Di Capua

5:30pm **ITALIAN CINEMA WORLDWIDE** – US Premiere • **Joachim And The Apocalypse** (95') dir. Jordan River

7:30pm **ITALIAN CINEMA TODAY** – US Premiere • **I Am A Little Crazy, And You?** (69') dir. Dario D'Ambrosi - The director will introduce the movie

9:00pm **TRIBUTE TO SERGIO CASTELLITTO** - Special Screening • **Don't Move** (115') dir. Sergio Castellitto

11:15pm **LA, ITALIA ON STAGE** - US Premiere • **Rumor Has It** (58') dir. Isabella Mari

THURSDAY, FEBRUARY 27

10:00am **ITALIAN CINEMA TODAY** – US Premiere • **Love Is In The Hand** (88') dir. Giampaolo Morelli

12:00pm **ITALIAN CINEMA TODAY** – US Premiere • **Flaminia** (98') dir. Michela Giraud

2:00pm **ITALIAN CINEMA TODAY** – US Premiere • **For My Sake** (100') dir. Mimmo Verdesca

4:00pm **TRIBUTE TO SERGIO CASTELLITTO** – Special Screening • **The Best Century Of My Life** (90') dir. Alessandro Bardani

6:00pm **DOCU IS WORTH** – US Premiere • **The Voice Of Naples: The Legend Of Mario Merola** (90') dir. Massimo Ferrari - The actors Francesco Merola and Marianna Mercurio will introduce the movie

8:00pm **ITALIAN CINEMA TODAY** – World Premiere • **Nero** (105') dir. Giovanni Esposito

10:15pm **LA, ITALIA ON STAGE** – Special Screening • **La Boheme** (102') dir. Mario Martone

FRIDAY, FEBRUARY 28

10:00am **DOCU IS WORTH** – US Premiere • **The Secret Drawer** (124') dir. Costanza Quatriglio

12:30am **ITALIAN CINEMA TODAY** – US Premiere • **I Cilenteneri** (56') dir. Andrea D'Ambrosio

Followed by **ITALIAN CINEMA TODAY** – US Premiere • **Beyond Ischia** (60') dir. Luca Ciriello • **An Island's Culture** (31') dir. Cristiano Esposito

3:30pm **DOCU IS WORTH** – US Premiere • **Celebrity Wines** (104') dir. Giacomo Arrigoni

5:45pm **ITALIAN CINEMA TODAY** – US Premiere • **I'm Not A Nobody** (111') dir. Geraldine Ottier

8:00pm **ITALIAN CINEMA TODAY** – US Premiere • **May I Say: Chapter 2** (30') dir. Marco Bellocchio

To follow **ITALIAN CINEMA TODAY** – US Premiere • **Get Help** (95') dir. Tiziano Russo

10:30pm **TRIBUTE TO ISABELLA ROSSELLINI** – Special Screening • **La Chimera** (111') dir. Alice Rohrwacher

ITALIAN INSTITUTE OF CULTURE

5:30pm **LA, ITALIA ON STAGE** – Special Screening • **The Opera!** (111') dir. Paolo Gep Cucco and Davide Livermore

SATURDAY, FEBRUARY 29

10:00am **ENJOY THE ITALIAN TV SERIES** – US Premiere • **Leopardi: The Infinity Poet** (240') dir. Sergio Rubini

2:30pm **DOCU IS WORTH** – US Premiere • **Titanus 1904** (70') dir. Giuseppe Rossi

4:15pm **DOCU IS WORTH** – US Premiere • **Nicola Vs Pietrangeli** (52') dir. Antonio Centomani

5:30pm **ITALIAN WORLDWIDE** – Special Closing Screening • **The Last Supper** (114') dir. Mauro Borrelli

Followed by **And Then All Fall Down** (15') dir. Valter D'Errico

ADMISSION IS FREE.
FIRST COME, FIRST SEATED.

Please check the daily program on the web-site

www.losangelesitalia.com

EXCITING MOMENTS

ITALIAN MOVIES THAT WILL LEAVE THEIR MARK ON THE GLOBAL FILM SCENE

PAOLO VIRZÌ IS BACK WITH "CINQUE SECONDI"



After bringing his legendary group of characters back to Ventotene for 'Un altro Ferragosto' (the sequel to 1996's acclaimed "August Vacation"), director Paolo Virzì now presents his latest movie: "Cinque secondi" is the story of how a misanthrope conflicts with but then befriends a group of young people who have created their own community in an abandoned house in the countryside.

GOLINO, DEANGELIS, ELODIE FOR MARTONE



A woman writer ends up in prison for a crazy and unexpected gesture. Behind bars, she gets to know a group of inmates who will offer her an important experience of rebirth. Inspired by the story of Goliarda Sapienza, "Fuori," Mario Martone's new film is based on a treatment by Ippolita di Maio. The film stars Valeria Golino, Matilda De Angelis and the Italian singer Elodie.

A CRIME STORY FOR JASMINE TRINCA AND FILIPPO TIMI



The film plot is based on real events that took place in Rome in the 1970s: wealthy aristocrat Casati Stampa killed his wife and her young lover and then committed suicide. The recount of the much talked about crime case which shook Italy decades ago is entitled "Gli occhi degli altri"; it will be helmed by Andrea De Sica and will star Jasmine Trinca and Filippo Timi.

MARCO BELLOCCHIO NARRATES THE ENZO TORTORA CASE



Marco Bellocchio is back on a film set to shoot a TV series titled "Portobello" revolving around the infamous case of Enzo Tortora. The series is made up of six episodes delving into the true events behind the accusation against Enzo Tortora, an extremely popular television presenter who has become a symbol of judicial malpractice. The film stars Fabrizio Gifuni, Fausto Russo Alesi, Lino Musella and Barbara Bobulova.

THE MANETTI'S TO THE COMEDY GENRE WITH "U.S PALMESE"



After the film trilogy dedicated to the popular Italian comics character Diabolik, the Manetti Brothers return to their favorite subject with a fairy-tale comedy: 'U.S Palmese'. What will happen to a ramshackle local soccer team from Calabria that manages to sign a French champion of African origin looking for a revival after being overwhelmed by success?

ROBERTS AND GARFIELD IN GUADAGNINO'S "AFTER THE HUNT"



Nella testa di ogni persona ci sono quattro individui che lottano e ragionano su ogni singola mossa. È quello che accade nella testa di Pilar Fogliati ed Edoardo Leo, la coppia protagonista del nuovo film di Paolo Genovese "Follemente". Nel cast anche Claudia Pandolfi, Emanuela Fanelli, Vittoria Puccini, Maria Chiara Giannetta, Rocco Papaleo, Marco Giallini, Claudio Santamaria e Maurizio Lastrico.

GABRIELE MAINETTI'S LATEST BET



Gabriele Mainetti's new film "The Forbidden City" is set in Rome's lowlife universe and narrates an encounter between two different cultures: the son of a debt-ridden restaurant owner and a mysterious young woman who has just arrived to town in search of her missing sister. The movie - which confirms Roman director Mainetti's courage and ambition - is about to hit Italian theaters.

SORRENTINO'S "LA GRAZIA" WITH TONI SERVILLO



After receiving huge acclaim for "Parthenope," Paolo Sorrentino has recently revealed that his next film will be titled 'La Grazia,' and will be a romantic story starring Toni Servillo. The movie marks the seventh collaboration between Servillo and the Oscar-winning director of "The Great Beauty."



TAVOLO ATLANTIS - SEDIE SVEVA - LAMPADA LED LOOP - LIBRERIA FREEWALL

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