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Film, Fashion and Art Fest



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2024

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Big experience,
Big support



We are proud to support cinema, an art form that is fundamental to the cultural growth of our country.

In line with the **NRRP Culture 4.0 objective**, we're responding to the needs of the market and of operators in the Italian audio-visual sector with **specific, innovative solutions**, helping businesses to develop their own projects through our dedicated **Media & Culture Desk**.

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E NOI TI AIUTIAMO A REALIZZARLO

Advertising message.

INTESA SANPAOLO

FOR THE LOS ANGELES, ITALIA FESTIVAL

3-9 MARCH 2024

For the seventh consecutive year Intesa Sanpaolo - the première bank of Italian cinema and international promoter of the "Made in Italy" brand and of Italian image and culture abroad - is supporting the **Los Angeles, Italia Festival** organized by Istituto Capri nel Mondo together with the Ministry of Culture, Ministry of Tourism and ICE, the Italian Trade Agency. It is to be held from 3 to 9 March. The 2024 Festival, chaired by producer Raffaella De Laurentiis and by the director Michelle Danner, will honor director Matteo Garrone for the Academy Award-nominated international feature "Io Capitano". The event, which introduces the famous night of the Oscars and promotes Italian cinema around the world, has a varied and very full program, which includes an "Italian Masters" section by Intesa Sanpaolo. Director Lina Sastri is the Italian Master being celebrated at the 2024 edition of the Festival, with the world premiere of her work "La casa di Ninetta" being screened on March 3. The famous artist will be in attendance and will introduce the film to the audience in the hall.

Italian Masters by Intesa Sanpaolo will present also other films directed by legendary masters of Italian cinema as "La quattordicesima domenica del tempo ordinario" by Pupi Avati, "Rapito" (Kidnapped) by Marco Bellocchio, "L'ordine del tempo" by Liliana Cavani and "Il ritorno di Casanova" (Casanova's Return) di Gabriele Salvatores, all financially supported by Intesa Sanpaolo as well as "Paradox Effect", "Martedì e Venerdì", "Addio al Nubilato 2", "Mameli - il ragazzo che sognò l'Italia", that are included in the Festival program.

Through its specialist **Media & Culture Desk**, Intesa Sanpaolo is a leader in the national audiovisual market with €2.6 billion disbursed to the sector since 2009 and has financially supported the production of more than 600 national and international films and TV series and over 170 commercials, factuals and TV formats. Italy's leading banking group is a fundamental partner for national and international operators, and its specialist support is important to operators in both the project structuring phase with an advisory service focusing on various financial aspects and in the implementation phase with financial support.

The Italian audiovisual industry has consolidated its national and international productivity, ranking among the leading European markets. Last year, Intesa Sanpaolo made an additional €5 billion available to Italian cinema and audiovisual productions, a significant intervention that is in line with the Group's total support of €410 billion towards achievement of the NRRP objectives. In line with the NRRP Culture 4.0 objective, Intesa Sanpaolo intends to foster the consolidation of a solid Italian audiovisual industry, to support the sector with international development, to communicate and promote film projects and to ensure the economic growth of the direct and indirect supply chains throughout the audiovisual sector.

Through strong relationships with leading international operators (majors, independent studios, OTT platforms), Intesa Sanpaolo also promotes foreign executive productions to be shot in Italy, an important incoming activity that has a positive impact on the community in terms of jobs and social relations, in addition to driving professional growth in the sector. Various foreign executive productions have been supported in recent years ("Fast and Furious 10", "Indiana Jones", "Equalizer 3", "Gossip Girl", "007" and "White Lotus"). The most recent of these include the film "Ferrari" directed by Michael Mann and the TV series "Those About To Die" directed by Roland Emmerich - productions for which Intesa Sanpaolo has signed co-funding and syndicated loan agreements with the American bank Comerica.

WE ARE FAMILY

PASCAL VICEDOMINI

Founder and Producer of Los Angeles, Italia

The 19th edition of the "Los Angeles, Italia" festival is taking place in a difficult moment in history with regards to international relations. The wars raging in Ukraine and in the Middle East have deeply affected our lives and livelihoods. Yet in the past year, Italy has shown signs of an extraordinary recovery and creativity in the entertainment industry: audiences have repopulated movie theaters and Italian films have been especially heralded, thanks in part to the support shown to them by our festivals. The success of a daring and unusual movie like "There's Still Tomorrow" by Paola Cortellesi, as well as the Best International Feature Oscar nomination Matteo Garrone's latest masterpiece received for "Io Capitano," which we always believed in despite widespread scepticism, stand out as high points in a cinematic season where the legendary Italian cinema, which has always enjoyed international praise, has once again proven its ability to ingeniously convey deeply human and emotion-stirring feelings the world over. Those who know us are well aware that since 2006, one of our main goals has been to support the Italian nominees for Academy Awards, which represents the most prestigious recognition in the global film industry. And this is what we are doing again this year with "Io Capitano," a powerful and soul-touching document of contemporary history helmed by one of the most interesting maestros of the Italian film industry, Matteo Garrone.

In its past eighteen years of intense work and commitment, Los Angeles, Italia has created an established network of respect and friendship connecting Italy to the US, bridging their entertainment landscapes. This new edition of the festival is ready to welcome more talents, including the living legend Franco Nero, the great lady of the stage Lina Sastri, the versatile Edoardo Gattolusi, the expressively vibrant Luca Barbareschi, the brilliant Francesco Mandelli, and many other young filmmakers, performers and cinema artisans who will enjoy some well-deserved exposure thanks to the quality of their work, the originality of their means of expression, and their



Pascal Vicedomini, Trudie Styler and Matteo Garrone

ability to create and share emotions. Our affectionate US audience will be offered a rich and enthralling program, including the much-awaited screenings at Hollywood's Chinese Theater and on the Eventive platform; meetings with celebrities at the Italian Cultural Institute Los Angeles; the forums on "female-oriented" movies and the new Italian style comedy; a tribute to Marcello Mastroianni in the centenary of his birth; and panels of film productions. But these are only some of the events to be offered in the 2024 edition of the fe-

stival, timely happening on the eve of the Oscars, as it continues to incarnate an exceptional showcase for quality-filled and audience-enchancing Italian movies. As the founder and producer of the Los Angeles Italia festival I am pleased to cordially welcome you all, inviting you to share your love for Italian movies and to make your precious contribution to the world of cinema and beyond, as we all deserve a better place to live in. Hooray for "Los Angeles, Italia" - for the movies, and every form of art and communication.



Raffaella Valentini, Alice Rohrwacher and Emanuele Amendola - LA Italia 2023

HUGE ACCLAIM AT THE EUROPEAN PARLIAMENT

Over six hundred guests joined the event organized by film director Matteo Garrone in the presence of Fofana Amara and Mamadou Kouassi (the real life men whose story is told in the movie, and who worked as consultants on the screenplay) and Paolo Del Brocco, managing director of Rai Cinema. The presentation of "Io Capitano" was held on November 15, 2023 in Room 3G2 of the Spinelli Building at the European Parliament. The movie was acclaimed by the viewers.



SEYDOU SARR & MOUSTAPHA FALL



STING STEPS OUT TO SUPPORT GARRONE'S STIRRING IMMIGRANT ODYSSEY



POPE FRANCIS WELCOMES THE CAST

MILESTONES



2002

A taxidermist takes a fancy to a young man. Their relationship proceeds until a girl enters the picture. The film explores the fascination generated by a different world, the fear for normality, a love triangle set in a unique environment.



2008

Scampia, Naples. Five stories of small time criminals become intertwined and shed light on the cruel and relentless ways of the 'Camorra', the Neapolitan mob which continues to claim victims and take no prisoners. This excruciating story raises awareness by digging deep into the viewers' souls. Awarded the Jury Gran Prix in Cannes.



2012

Encouraged by his family, a Neapolitan fish seller auditions for the 'Big Brother' tv show. From that very moment, his perception of reality will change. This is a grotesque and painful moral tale of contemporary Italy, crushed by the overwhelming power of the cathode ray tube.



2015

Southern Italian landscapes are suspended in time with dragons sleeping in river beds; blood springing from tree roots and babies conceived and born over a single night. Garrone delves into the fantasy genre inspired by the 17th century fairytale collection, 'The Tale of Tales' by Giambattista Basile.



2018

The story explores the abyss of a man looking for redemption. Men and dogs, shut in cages, navigate their lives between real and virtual fights in a world plunged into the darkest misery, deprived of any spark of hope. A brutal and gritty movie characterized by an infernal setting.



THIS IS THE YEAR OF MATTEO GARRONE *Oscar® contender for* IO CAPITANO

The movie "Io Capitano" – a powerful and moving testament to contemporary history and helmed by one of the most talented Italian directors – is one of the Academy Award® nominees for Best International Feature Film

Inseparable teenagers Seydou and Moussa are bound together by their love for music and the songs they compose and sing for their friends on the streets of Dakar, Senegal. But the two teenagers dream of Europe, a far away land that is said to offer a thousand opportunities.

One night they secretly leave their homes and set off on a long journey to reach the African shores washed by the Mediterranean Sea. They share the same dream: to see the world, pursue their aspirations and improve their lives. Rather than by a desperate need to escape from misery and war, they are driven by a strong sense of independence and self affirmation.

But Seydou and Moussa cannot begin even to imagine what kind of dangerous adventure awaits them: a dramatic odyssey through the perils of the desert, the horrors of the Libyan detention centers and the threats of the sea. They will be confronted with all the mythological monsters encountered by the heroes of legend. It is clear that to filmmaker Matteo Garrone, migrants are modern-day epic figures.

Competing at the 80th edition of the Venice Film Festival, "Io Capitano" earned the Silver Lion for Best Director and the Marcello Mastroianni Award for Best Emerging Actor (Seydou Sarr). The movie was subsequently nominated for Best International Feature Film in the forthcoming Oscars edition.

"This is a great honor, and we are happy that our adventure continues," declared the director Matteo Garrone, after finding out that his movie had been ranked among the Oscar finalists. "I tried to tell a story from the point of view of a young migrant who embarks on a life-changing journey. I am aware that my film has a political value, but it is also narrates an incredible adventure comparable to those of Homer, a coming of age story accessible to everyone, even those who would never watch this movie."

Inspired by real life stories to which he adds a magical space where everything can happen, sophisticated and popular Garrone's filmmaking has produced some of the most impactful and interesting movies of the past few years.

"Io Capitano" lets us discover the world through Seydou's eyes. And evil, pain and fear are at times so intolerable that only the light of hope and imagination keep us from looking away from the reality he faced. Despite all the tragic events, young Seydou clings to his profound humanity, taking on a larger than life responsibility and in the process, saving the lives of many others. And when his journey is over, he is no longer a boy but an adult, who is able to claim with courage – and out loud – his new identity as a free man.



In Venice with the president of Rai Cinema Nicola Claudio

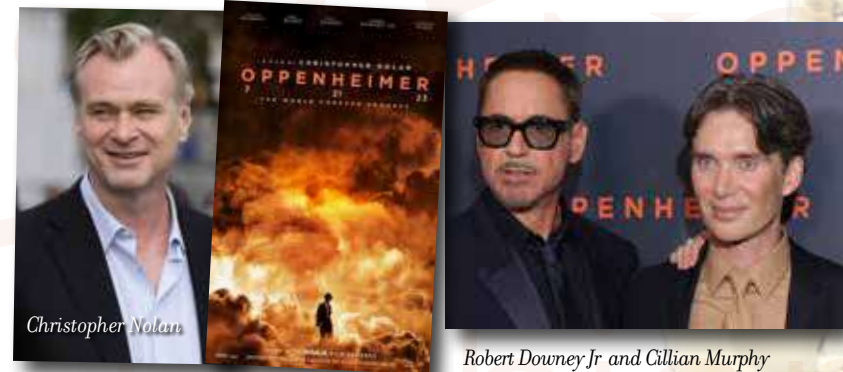


...around the world with Paolo Del Brocco, A.D. of Rai Cinema

THE 96TH ACADEMY AWARDS[®], A BEAUTIFUL CELEBRATION *in Hollywood*

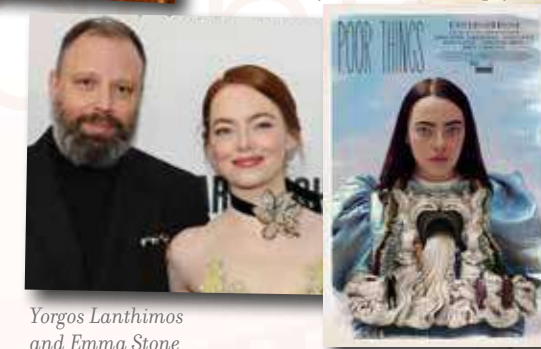
Paving the way to the film industry's biggest night once again this year are the Italian film festivals: strategic bridges between two countries and two cultures, they serve as a valuable showcase for Oscar[®]-nominated and Oscars[®]-winning films, directors and actors, and are the driving force behind the promotion of Italian excellence.

An increasing number of artists and majors are eager to take part in the Los Angeles, Italia Film Fashion and Art Fest, the event that along with its other two 'sister festivals' – Capri, Hollywood – The International Film Festival and the Ischia Global Fest – has created a metaphorical bridge between Italy and Hollywood. Alongside Italy's traditional cultural destinations such as Venice and Rome, for many years the Gulf of Naples has hosted two exciting festivals attended by movie fans and award-winning celebrities. For many filmmakers and performers, our festivals have been a launching pad for the Golden Globes and the Academy Awards. This has been true for Paolo Sorrentino, Michel Hazanavicius, Jeoffrey Rush, Forest Whitaker, Helen Mirren, Alicia Vikander and Melissa Leo, who first were honored in Italy and a few weeks later at the Oscars. This has been a year of impressive filmmaking that has produced many daring, enthralling and groundbreaking movies. And now the great night of the Academy Awards is virtually upon us. It's the event that the whole world will be watching, and where the best of the best in the motion picture industry will be acknowledged at Hollywood's Dolby Theatre. Our festivals always bet on the most emotional characters and stories of the season, and aim at discovering – with creativity, courage and devotion – a fast-evolving and multi-faceted world always exploring new talent, new languages and new approaches. Our events continue to be inspired by Hollywood, and to be enchanted by this wonderful and timeless dream factory.



Christopher Nolan

Robert Downey Jr and Cillian Murphy



Yorgos Lanthimos and Emma Stone



Greta Gerwig and Ryan Gosling

Da'Vine Joy Randolph

Jonathan Glazer



Justine Triet and Sandra Huller



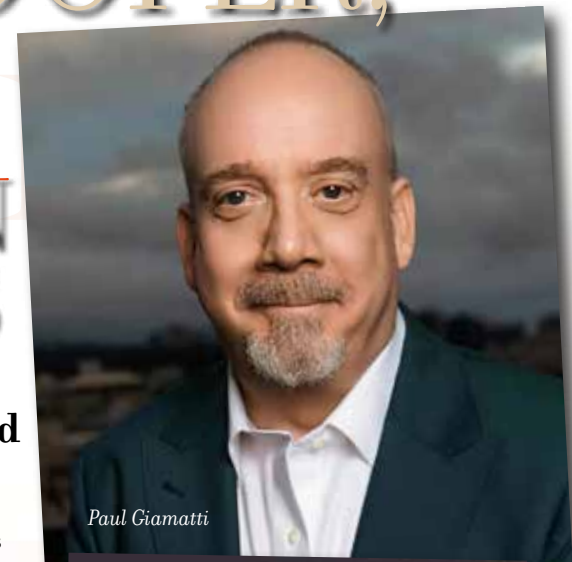
GIAMATTI, COOPER, RUFFALO CELEBRATING ITALIAN AMERICAN NOMINEES

Three Italian American performers are working their way up the ladder to become as acknowledged and celebrated as Robert De Niro

The 96th edition of the Academy Awards acknowledges the worthy performances by three actors of Italian origin who have become true household names on the Hollywood scene, thanks to the talent and passion that characterize their work. Paul Giamatti, the extraordinary protagonist of "The Holdovers" by Alexander Payne, could be on the verge of enjoying the greatest recognition of his brilliant career. He has been particularly appreciated in the role of a grumpy New England private school professor who chooses to spend his 1970 Christmas holidays at the campus, so he can check in on the students who aren't going back home during the break. This is how he becomes friends with a weird and troubled young man (the up and coming actor Dominic Sessa) and with the school cook (Da'Vine Joy Randolph), who has lost her only son in the Vietnam war. A winner of three Golden Globes, three Critics Choice Awards, one Emmy and four Screen Actors Guild Awards, Giamatti had previously been nominated by the Academy for Best Actor in a Supporting Role with the movie "Cinderella Man."

Bradley Cooper, who enjoys a very deep bond with his mother Gloria Campano and also with his Italian origins, will be contending for an Oscar in three categories ("Best Film" in his producing capacity; "Best Actor in a Leading Role" and "Best Original Screenplay") for the film "Maestro," a sentimental biography about the life-long complicated relationship between legendary musician Leonard Bernstein and his wife, Felicia Montealegre.

Nominated for a fourth time is Oscar nominee Mark Ruffalo, who is up this year for "Best Actor in a Supporting Role" for playing a sly and skilled lawyer in Yorgos Lanthimos' "Poor Things" opposite Emma Stone in the role of Bella, the woman he takes a fancy to, and with whom he flees on a life changing journey to explore the world and sexuality.



Paul Giamatti



Bradley Cooper



Mark Ruffalo

WELL DONE, GIORGIO GHIOTTO!

Though did not make it into the final five, Italian newcomer Giorgio Ghiotto can say he is satisfied. The 15 shortlisted documentary short films include "Wings of Dust," written, directed and edited by the 24-year-old Roman filmmaker. In October, Ghiotto's documentary was nominated for a Student Academy Award, an acknowledgment created by the Academy of Motion Picture in 1973 and dedicated to film students around the world. This recognition automatically qualified his work for the Oscar race. "Wings of Dust" tells the story of Vidal Merma, a Peruvian indigenous Quechua journalist who struggles against pollution caused by mining exploitation.





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DE LAURENTIIS
for Chairperson

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CELEBRITY CHEF**

GIADA

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David Lynch and Raffaella De Laurentiis

A LONGTIME FRIENDSHIP

ACCORDING TO THE PRESIDENT OF THE ITALIAN REPUBLIC



JOE BIDEN

A EURO-ATLANTIC ALLIANCE FOR PEACE, FREEDOM AND HUMAN RIGHTS

"The transatlantic relationship is ever so solid and crucial," declared Sergio Mattarella in his message to US President Joe Biden, a message in which he underlined the importance of the alliance between the US and Europe, especially under our current dramatic circumstances, scarred by the effects of the world pandemic and a war devastating the heart of Europe. "In this situation," said Mattarella, "a unity of purpose and a common resolution against the Russian aggression must be constantly reinforced to support our commitment to peace, freedom and democracy." The Italian President also highlighted the excellent diplomatic liaisons between Italy and the US and he expressed the hope that "Washington and Rome will continue to strengthen their partnership, giving life to joint efforts within the strong relationship between US and the European Union."



SERGIO MATTARELLA

"ITALY AND THE US ARE UNITED IN DEFENSE OF DEMOCRACY"

During the G20 summit in Rome, the President of the Italian Republic, Sergio Mattarella, held a bilateral meeting with US President, Joseph R. Biden, during which the two leaders reaffirmed their countries' deeply-rooted friendship. President Biden stressed the importance of diplomatic relationships between Italy and the US several times, and he thanked Mattarella for hosting the G20 summit, where the world's major economies came together to tackle delicate issues such as climate change, the handling of the pandemic, and the nations' plans for economic recovery. A staunch supporter of multilateralism, Biden expressed his country's intention to deepen its relationships with its traditional allies, including Italy. Americans have always been generous to Italians, while continuously showing a deep appreciation for Italian history, culture, and art. In the past several decades, Italian foreign policy has been able to simultaneously preserve the nation's status as a European leader, as well as its unwavering loyalty to the US, by establishing a vast network of relationships in the fields of politics, economy, business, science and culture. President Biden also has personal ties to Italy, as Jill Biden is the first US President's spouse of Italian descent in history. Her family name, Giacobbe, was anglicized into Jacobs by her grandfather Gaetano, who emigrated to America from the Sicilian village of Gesso, near Messina. The First Lady once again declared that the ethics of her Italian forefathers will be the guiding principles of her husband's administration: shared values, sense of belonging, transnational civilization, and a free and supportive America.

JILL BIDEN:

"PROUD TO BE ITALIAN AMERICAN"



ITALY TO HOST THE 2024 G7 SUMMIT



Good Luck to ITALIAN PRIME MINISTER

GIORGIA MELONI



THE FOUNDATION ITALIA-USA

ATTRACTS INVESTMENTS IN THE SOUTH OF ITALY

A foundation to facilitate investments in the South of Italy through the creation of a platform of funds available for investment with an emphasis on Italy and the other countries in the Atlantic Pact, including the US. This is the initiative that was presented to the Transatlantic Investment Committee (TIC), a planning and networking platform created by the Amerigo Association, the American Chamber of Commerce - Italy, the Center for American Studies, and Federmanager, in strict accordance with and supported by the Italian Embassy in the US and the US Embassy in Italy.

The foundation aims to enhance and accelerate Italian-US co-investments in the digital, aerospace, cleantech and life sciences fields, with the goal of attracting a number of partners to Italy, the United States, Europe and the United Kingdom. To kick things off, America's Frontier Fund has recently signed a Memorandum of Understanding with TIC for the development and implementation of transatlantic financial tools.



MISSION AX3

ITALY TO FORGE AN AGREEMENT WITH US AND NASA



MARIANGELA ZAPPIA, Ambassador of Italy to the United States



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THE STRENGTH OF CONTINUITY

Special thanks go to the Minister of Culture **Gennaro Sangiuliano** and the leaders of Italian cinema

Los Angeles, Italia's 18th Edition – like its predecessors – is supported by the Italian Ministry of Culture, thus guaranteeing both high quality and an interesting schedule, as well as the participation of international personalities who contribute to the success of this well-established and renowned event. Los Angeles, Italia attracted the attention and support of the Ministry's Cinema Directors General, whose positive approach has helped promote Italian cinema and its talents in the heart of the global film industry. Since its premiere edition, the festival has been growing exponentially, earning the appreciation of many Los Angeles-based institutions and cultural associations. This goal has been reached thanks to the participation of numerous members of the entertainment community who believe in Italian cinema and appreciate its resonance around the world. These friends of the festival acknowledge the fundamental role played by our country in global entertainment.



Minister Gennaro Sangiuliano and director Liliana Cavani

PESARO

THE ITALIAN CAPITAL OF CULTURE 2024

Its success came down to its ability to present a bid that combined nature and culture. The perfect mix of an easy breezy Romagna city and the historic charm of Marche's villages, this city being crowned the Italian Capital of Culture 2024 is a great moment from which to re-launch the entire Marche region, from its inland villages to its Adriatic coastline. Pesaro is the perfect place for those who love nature and eco-friendly transportation. With its Art Nouveau villas, museums, and monuments, it is a perfect example of an atmosphere where art blends unabashedly with popular culture, and a waterfront bustling with young people on summer evenings. Pesaro's claim to its "City of Music" status is partly as the birthplace of Gioacchino Rossini and the home of the annual Rossini Opera Festival. It is also home to the Conservatorio Statale di Musica, one of the oldest conservatories in Italy, and to many musicians, ensembles, orchestras and choirs.



Gianmarco Mazzi, Undersecretary for Culture



DUE QUI / TO HEAR
EXHIBITION AT
BIENNALE ARTE 2024



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INTESA  SANPAOLO

Lucia BORGONZONI

UNDERLINES THE IMPORTANCE OF PUBLIC CONTRIBUTION
O THE CINEMATIC AND AUDIOVISUAL ARTS

The Undersecretary for Culture expressed enthusiasm for the recovery of a crucial sector for Italian employment, economy and culture

The public contribution/incentive system of the Italian film and audiovisual sector is in good health. This was confirmed by a report on the financial condition of the Italian cinema and audiovisual industry, edited by the Office of Studies of the General Direction for Cinema and Audiovisual, and presented at the 2023 edition of MIA Market, the largest and most important Italian event in this field. "Research shows the importance of public contribution for the film and audiovisual production sector," stated Undersecretary for Culture Lucia Borgonzoni. "Today's numbers reveal a healthy system – the film and audiovisual sector is still a leader for employment, economy and culture in Italy. The Ministry is continuing to work to increase investment in the Italian film industry, and this historic record allows us to lay the foundation for our future work. The positive results are evidenced by the awards won in Venice and the nomination of Garrone's terrific film for an Oscar, confirming that Italy is the home of cinema and that Italians love cinema." Satisfaction was also expressed at the "Cinema Revolution" initiative, the campaign launched last summer by the Ministry of Culture with the support of Cinecittà, aimed at bringing audiences back to movie theaters. Cinetel registered historical data that surpassed the achievements of 2019, which had previously stood as the best year on record. Compared to 2022, last year saw as many as 10 million more viewers. "Theaters were the only criticality in the sector," continued Borgonzoni, "but last summer we finally managed to resolve it, and the trend is now improving. It is more necessary than ever to ensure that funds are used to increase the quality of works and to maximize their distribution."



Nicola Borrelli, MIC's Director of Cinema and Audiovisual



Roberto Stabile, Luce Cinecittà

"PRIDE FOR GARRONE'S OSCAR NOMINATION"

"This is such an honor for Matteo Garrone. The nomination of "I Captain" for a 2024 Oscar in the Best International Film category is a recognition which fills us with pride. Thanks to Garrone's splendid movie, Italian cinema is once again enjoying the international spotlight. I thank Rai Cinema for its commitment." These were the comments of Undersecretary for Culture Lucia Borgonzoni after the 2024 Oscars nominations were announced.



Lucia Borgonzoni with Antonio and Pupi Avati and Jennifer Lopez

LUCE CINECITTÀ A MAKEOVER FOR THE ITALIAN DREAM INDUSTRY



Chiara Sbarigia



Nicola Maccanico

PARTNERSHIP AGREEMENT ITALY-JAPAN





SHOWCASING THE COUNTRY'S ICONS

AN HISTORIC PAST A VERY BRIGHT FUTURE

RAFFAELLA VALENTINI
Consul General of Italy in Los Angeles

The Los Angeles Italian Film and Art Fest, happening this year from March 3rd to March 9th, offers a diverse program of screenings and activities. It is a manifesto of our country's greatness in the global capital of entertainment. Supported by the Consulate General of Italy in Los Angeles, the Festival showcases an amazing pool of Italian artists both on screen and behind the scenes, paying homage to iconic figures such as Eduardo De Filippo and Marcello Mastroianni, while also placing a spotlight on contemporary talent and themes. This year is indeed special as we celebrate Italy's 30th Oscar nomination in the Best Foreign Film category with Matteo Garrone's masterpiece, "Io Capitano". This achievement underscores Italy's cinematic excellence, a narrative we aim to amplify through this edition of the Los Angeles Italian Film and Art Fest.



Recently, ICE/ITA, the Agency for the International Promotion and Insourcing of Italian Companies, has given more importance to the national film industry, enhancing the insourcing process. The Italian film industry is characterized by a strong entertaining approach and an exceptional cultural value, delivering products which leave a mark on the perception of our country around the world. The Italian film industry is a defining asset of our country and belongs to the famed made-in-Italy creations. ICE/ITA warmly welcomes the 18th edition of the Los Angeles Italia Festival to celebrate Italian talent and creativity in Hollywood and to reinforce the cultural bridge between Italy and the US.



Alessandra Rainaldi



Lorenzo Galanti

ICE/ITA FIND YOUR ITALIAN PARTNER

ITA - Italian Trade Agency is the Governmental agency that supports the business development of Italian companies abroad, increases business opportunities, improves the image of 'Made in Italy', promotes industrial collaboration and foreign investment in Italy. Find your Italian partner is a business directory with virtual showcases of Made in Italy companies. We offer you an overview of Italian businesses, including company profiles, products images and details, website, business proposals and contact information. Foreign companies or agent interested in Italian products or looking for partnership with Italian companies, can access the database with the profiles, searchable by sector or product, and find a business partner. As the directory is continually undergoing improvements, the amount of business opportunities will soon increase.

At the **Italian Cultural Institute in Los Angeles**, we're delighted to continue our partnership with "Los Angeles, Italia." Now in its 19th edition, this highly anticipated festival consistently highlights the boundless creativity and distinctive aesthetic of Italian cinema right in the heart of Hollywood. Each year, "LA, Italia" plays a crucial role in bolstering Italy's presence in Los Angeles during the award season and celebrates the profound bond between Italian and American cinema. This year, we're especially proud to see Italy represented among the finalists for "Best International Feature" at the Academy Awards, with the powerful "Io Capitano" by Matteo Garrone.

The festival offers a diverse range of experiences, from honoring legendary Italian directors of the past to premiering works by emerging filmmakers. It provides a vital window into the Italian cinematic landscape and it's a testament to the enduring impact and relevance of Italian filmmaking on the global stage.

I extend my heartfelt gratitude to Pascal Vicedomini and the Istituto Capri nel Mondo for bringing "LA, Italia" to life in Los Angeles. Their efforts have created a valuable opportunity for cinephiles, filmmakers, and industry veterans to come together and fully immerse themselves in the richness of Italian cinema, spanning both traditional and modern expressions. Complimenti!

EMANUELE AMENDOLA

Director of the Italian Cultural Institute in Los Angeles



Paolo Sorrentino and Emanuele Amendola



Meeting MICHELLE DANNER

President of the 19th edition of the festival, a film and stage director, an author, and a world-renowned acting coach who has always been a friend of Italy and in Hollywood, a special ambassador to the Italian cinema

If you want to find someone who knows all the ins and outs of show business, look at Michelle Danner and her list of accomplishments. Recognized as a successful performer, acting coach and teacher, entrepreneur, filmmaker, and stage director, Michelle Danner has had experience in almost every area of the film industry. She's continued to teach at the Los Angeles Acting School which specializes in the Meisner, Strasberg, Adler and Stanislavsky techniques. She is also the founding and artistic director of the Edgemar Center for the Arts. It was her father, Alexander Valdez, who opened the very first "William Morris Agency" in Paris, France. That instilled a strong passion and word that stayed with her. After studying acting in Paris and New York with Stella Adler and Uta Hagen, Danner has taught acting privately for the last 30 years, with celebrities and at her acting studio, the Los Angeles Acting Conservatory. Her film directorial debut was with "How to Go Out on a Date in Queens," winning the LA Film Awards' Best Acting and Best Movie awards. Her 2013 thriller "Hello Herman" catalogs the effect that peer abuse, parental neglect and the general coarsening of society has on a typical high school student. She directed the family film "The Bandit Hound," the thrillers "Bad Impulse" and "The Runner."

Danner has acted in and directed over thirty plays in Los Angeles and New York, with her favorite acting credit cited as Tennessee Williams' Dramalogue award-winning "The Rose Tattoo." At Edgemar, Danner produced "The Night of the Black Cat," winner of the 2005 Best Musical of the Year at the Los Angeles Music Awards. In 2020, she reunited with Paul Sorvino for the horror film "Bad Impulse," premiering at the TLC Chinese Theatre as part of the Golden State Film Festival. Two years later Danner directed Anna Archer in "Ticket to the Circus," a one-woman play about the life of Norris Church Mailer. The legal thriller "Miranda's Victim" starring Abigail Breslin, Ryan Phillippe, Luke Wilson, Mireille Enos, Andy Garcia and Donald Sutherland tells the unique story of Patricia Weir, who fought for justice after her assault in 1963. And in the aftermath, the Miranda Law was established.



22 / 28 NOVEMBER 2023
Vincenzo Bellini
I CAPULETI E I MONTECCHI
Conductor Omer Meir Wellber
Director and choreographer Idan Cohen

15 / 23 DECEMBER 2023
BIANCANEVE
Music by Sergei Rachmaninoff
Choreographers Jean-Sébastien Colau
Vincenzo Veneruso
Conductor Danila Grassi

20 / 28 JANUARY 2024
Giuseppe Verdi
RIGOLETTO
Conductor Daniel Oren
Director John Turturro
Revival director Cecilia Ligorio

16 / 24 FEBRUARY 2024
Giacomo Puccini
MADAMA BUTTERFLY
Conductor Omer Meir Wellber
Keren Kagarlitsky
Director Nicola Berloff

16 / 24 MARCH 2024
Sergei Prokofiev
CENERENTOLA
Choreographer Thierry Malandain
Director Mojca Lavrenčić

14 / 21 APRIL 2024
Georges Bizet
LES PÊCHEURS DE PERLES
Conductor Gabriele Ferro
Director and choreographer Thomas Lebrun
Revival director Angelo Smimmo

19 / 31 MAY 2024
Richard Wagner
TRISTAN UND ISOLDE
Conductor Omer Meir Wellber
Director Daniele Menghini

18 / 25 JUNE 2024
George Gershwin
LADY, BE GOOD
Conductor Timothy Brock
Director Emilio Sagi

21 / 29 SEPTEMBER 2024
Giacomo Puccini
TURANDOT
Conductor Carlo Goldstein
Director Alessandro Talevi

5 / 6 OCTOBER 2024
PETER PAN
Music by Felix Mendelssohn
Choreographers Sasha Riva
Simone Repele
Director Keren Kagarlitsky

22 / 29 OCTOBER 2024
Gioachino Rossini
**ELISABETTA,
REGINA D'INGHILTERRA**
Conductor Antonino Fogliani
Director Davide Livermore

Orchestra, Chorus,
Corps de Ballet and Technicians
of the Teatro Massimo

MATTHEW DADDARIO AND ABIGAIL BRESLIN STAR IN THE FAMILY COMEDY "THE ITALIANS"

Film director Michelle Danner has finished "The Italians," a quirky dramedy about family, love and Italian cooking. With Federico Verardi as director of Photography, the film stars Matthew Daddario, Rob Estes, David DeLuise, Perrey Reeves and Olivia Luccardi, with Lainie Kazan and Abigail Breslin. Written by Lisa Visca, "The Italians" is about the Vitalis, an Italian-American family, as they meet their son's fiancée, who is decidedly not Italian.



U.S. PREMIERE

NIL DIFFICILE VOLENTI

'Nihil difficile volenti' is a Latin motto, which means 'nothing is difficult for who really wants it' and a young actor suddenly is taught to this great concept of life by his idol, the great Maestro, portrait by Franco Nero, of which he becomes the prompter for a theatrical representation of a Pirandello's play. We see this young actor trying to convince the director, the assistant, the first actress

and, mainly, and it's the hardest challenge of all, the Maestro that he is the one for him!



ENDLESS LOVE WITH VANESSA REDGRAVE



Franco Nero and Quentin Tarantino



Gianni Morandi, Franco Nero and Giancarlo Giannini

Welcoming FRANCO NERO A LIVING LEGEND

Los Angeles, Italia 2024 pays one more tribute to one of the most iconic actors of the international movie industry, a leading performer whose career has been acknowledged all over the world, from Italy to Hollywood, with over 200 movies

He is the most popular living Italian actor in the world, a true film legend who, over the course of an amazing career, tried his hand at all film genres, from Westerns to arthouse movies, from adventure to crime stories, from peplums to war movies. He shared the silver screen with some of the most renowned international stars, including William Holden, Anthony Quinn, Richard Burton,

Orson Welles, Yul Brinner, and Catherine Deneuve. He has played a variety of roles, incarnating a Russian, a Pole, a Spanish, a Yankee and a Native American. Thanks to his dashing looks, his dazzling blue eyes, and non-conventional Italian looks, he was soon noticed by John Houston, who in 1966 offered him the role of innocent Abel in the blockbuster "The Bible." He soon became the star of mainstream movies, leading his way into all kinds of exotic and metropolitan adventures. Among these, at least two films have become milestones in movie history: Sergio Corbucci's "Django" and Castellari's "Keoma." But he was also able to delve into more profound and introspective

roles, especially when he starred as the Carabinieri Captain in "The Day of the Owl," based on the celebrated novel by Leonardo Sciascia and directed by Damiano Damiani (who also directed him in other crime movies). On international sets, he delivered intense performances in Bellocchio's "Victory March", Buñuel's "Tristana", Squitieri's "I guappi", Guy Hamilton's "Force 10 from Navarone" and Fassbinder's "Querelle de Brest". With a stunning career including over 200 movies, his ageless charm continues to earn him roles in many parts throughout the world. Quentin Tarantino, one his biggest fans, offered him a cameo role in the movie "Django Unchained" – a well-deserved tribute to the actor who has been the "official face" of Django for generations of movie fans, an artist who, according to Tarantino, is "one of the brightest film stars in the world, alongside Clint Eastwood, Charles Bronson and Alain Delon."

FIVE UNFORGETTABLE ROLES



1966

To get his own back at his wife's assassination during the Civil War, Django crosses the border among Mexican bandits and Ku Klux Klan members. Bereft of any will to live, he is nevertheless driven by a primal thirst for justice, the brutality of eye-for-an-eye retaliation. This movie can be defined as a dark spaghetti western.



1967

There has been no peace in Camelot since King Arthur started vying for Guinevere's love with Lancelot, whom the King thought of as a son but who betrayed him by having a secret affair with the Queen. On this movie set, Franco Nero met the love of his life, Vanessa Redgrave.



1968

Sicily, 1961. Colasberna. A building contractor is killed in an ambush set up by the mob. Bellodi, a Police Captain who has just moved to the South from Parma must conduct his investigation in a village dominated by fear and a code of silence. The movie is based on a novel written by Leonardo Sciascia.



1976

After serving in the Secession War, half-breed Keoma goes back to his birthplace to find it devastated by the plague and controlled by Captain Caldwell, who has involved the young man's three brothers in his gang. This was the last Italian-style Western, the last flicker of a genre that conquered audiences all around the world.



1982

As soon as the sailor Querelle disembarks at Brest, he goes into a bar to try and find someone willing to buy the opium that he intends to smuggle on dry land. Querelle meets an assassin who resembles his brother. This was Fassbinder's last movie, a reflection on the predatory and transactional nature of human relationships that sparked much controversy due to its hardcore homosexual scenes.



Luis Bunuel e Catherine Deneuve and Franco Nero



CARLO GABRIEL NERO TO DIRECT HIS PARENTS

Franco and Gabriel Carlo Nero

LOS ANGELES, ITALIA **KILLERS OF THE FLOWER MOON** LOS ANGELES, ITALIA

MARTIN SCORSESE & ROBERT DE NIRO

BREAK OSCAR® RECORDS

Italian origins, a Catholic background, close ties among friends and strong family relationships; violent and sinful laws of a merciless society: these are the themes that characterize the movies by Martin Scorsese, one of the greatest living directors.

An avid movie fan, a filmmaker capable of amazing technical and expressive virtuosity, an author of documentaries that have delved into the American history, leaving a significant legacy in contemporary filmmaking and music. Scorsese continues to meditate on evil, death, the roots of the identity of contemporary man, and American history.

"Killers of the Flower Moon," written with Eric Roth and based on David Grann's book-enquiry with the same name, is a tragic and blood-soaked colossal movie on "the brutal grab for land, resources and power." A three and a half hour plot combining violence, love, illusion, oil and greed with historic and cultural truths that are still hard to accept.

The film received ten Oscar nominations, including one for Martin Scorsese in the "Best Director" category. This acknowledgment has made for an extraordinary milestone in the history of the Academy Awards, as Scorsese is now officially the most nominated living director, a record that he had held in a tie with Spielberg, and is now the oldest director to have this honor.

Only William Wyler, who, during his lifetime received 12, has done better than Scorsese.

Scorsese shared his feelings in an interview at "The Late Show with Steven Colbert": «For this particular film too, it's so exciting. But more than that, because the picture means so much to me, and it took a number of years for gestation. I mean, you look back. Ten nominations over the years. I honestly don't know how that happened. I don't know, because you never make films for awards. You make the film the best way you can make them. I'm very pleased that so many people have been nominated for the film, including Robbie Robertson, his wonderful score and the song they have in the film. This is something very special. Lily Gladstone, of course. Amazing. And Bob de Niro too. I'm sad about Leo. I would've liked to have seen him in there as Best Actor, but his presence is there; it's pivotal to the picture and the work».

FRANCESCA SCORSESE

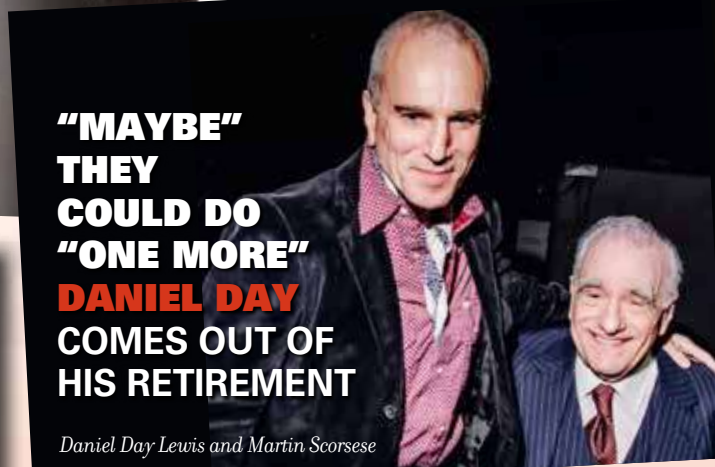
A PERSONAL STORY IN A DIRECTORIAL DEBUT



Martin Scorsese's third child after Cathy and Domenica, Francesca Scorsese has been familiar with movie sets since she was a little girl. She graduated from NYU's Tisch School of the Arts, which is also her father's alma mater, and appeared in several of her dad's projects including "The Departed", "The Aviator" and "Boardwalk Empire". Luca Guadagnino chose her to play Britney Orton in HBO's "We Are Who We Are". She premiered her directorial debut "Fish Out of Water" in June 2023. The 25-minute drama, which follows a struggling young mom who has an opportunity to reconnect with her estranged family after her now-sober father shares news of her mother's failing health, was originally Francesca's thesis for NYU.

"MAYBE" THEY COULD DO "ONE MORE" DANIEL DAY COMES OUT OF HIS RETIREMENT

Daniel Day Lewis and Martin Scorsese



LET'S MEET IN ROMA



THE FIRST NATIVE AMERICAN TO BE NOMINATED FOR THE BEST ACTRESS ACADEMY AWARD®

LILY GLADSTONE



Robert De Niro's nomination for the role of the wicked William Hale in "Killers of the Flower Moon" has once again showcased the longstanding and extraordinary talent of an actor who has left a profound mark on film history. Martin Scorsese's acclaimed ten-Oscar nominee epic western drama confirms that the Italian American director still dominates the world cinematic scene.

Born in New York City in 1943, Robert De Niro stands as true legend in the American film history with a career that is rocketing towards its 60th anniversary in 2025. De Niro's versatility has resulted in his ability to excel in a vast range of film genres, from "Taxi Driver" to "Raging Bull," "Once Upon a Time in America," "The Mission," "Awakenings" and "Silver Linings Playbook."

With his ninth nomination, this time for "Best Supporting Actor," De Niro has set a new record: he is the actor with the longest gap between first and second Oscar nominations: first in 1975 for "The Godfather Part II" and second in 2024 for "Killers of the Flower Moon." This 49-year time span exceeds that of Katharine Hepburn's extraordinary achievements that featured a 48-year gap between her first and last Oscar nomination (for "On Golden Pond"). This record is a tribute to De Niro's consistency and relevance in the film landscape and it shows that his influential talent has remained unparalleled over the years.

On March 10, at the 2024 Oscars, De Niro will be competing with such Hollywood giants as Ryan Gosling, Mark Ruffalo, Sterling K. Brown and Robert Downey, Jr. Considering that De Niro's last Oscar win happened in 1981 for Martin Scorsese's "Raging Bull," winning in 2024 would set a new record for the longest gap between Oscar wins for an actor. That record is currently held by Helen Hayes, who won her first Oscar in 1932 for "The Sin of Madelon Claudet" and had to wait 39 years to win again in 1971 for "Airport".

Good luck Robert! Italy is rooting for you.

LEONARDO DICAPRIO

A NEW ROLE FOR PAUL THOMAS ANDERSON MOVIE

Snubbed by the Academy, which denied him a nomination for his portrayal of the slimy and weak Ernest Bukhart in Martin Scorsese's "Killers of the Flower Moon," Leonardo DiCaprio has certainly not lost heart and is back on the set of an important film, directed by one of the New Hollywood's most brilliant filmmakers, Paul Thomas Anderson. At the moment, the title of the film has not been revealed and the plot still remains a mystery. Some rumors suggest that it might be an adaptation of Thomas Pynchon's novel "Vineland," but this is only speculation. All we can do is wait.



The Legend of LINA WERTMÜLLER

The first to perceive the endless opportunities of the movie industry was Elvira Notari, who in 1908 founded Dora Film together with her husband. Many decades later Cecilia Mangini became the first Italian documentarist to depict, in an uncompromising film, the lives and conditions for women in the Italian suburbs. But it was only thanks to Lina Wertmuller and later to Liliana Cavani that a significant space opened up for female filmmaking despite the many obstacles. Lina Wertmuller was the first woman to ever have been nominated for a Best Director Academy Award and to have eventually been awarded with a Lifetime Achievement Oscar, presented to her in 2019 by Sofia Loren, Isabella Rossellini, Greta Gerwig and Jane Campion. This acknowledgment, along with her star on the Hollywood Walk of Fame, speaks not only to the quality of Wertmuller's work, but also the pioneering role she assumed in a world dominated by men. Italian female film directors have long been regarded as a unworthy minority when in fact they have been making an indelible mark on contemporary filmmaking. Among the leading Italian female filmmakers, Francesca Archibugi stands out, with her indepth exploration of family and the relationships and experiences of young people. Beside her, there are the artists of the Comencini family: director Cristina, a 2006 Oscar nominee for "Dont' Tell" ("The Beast in the Heart"), and her sisters Francesca (director) and Paola (set designer). Also of note are Cinzia TH Torrini, Wilma Labate, Antonietta De Lillo, Roberta Torre, Simona Izzo, Alice Rohrwacher (whose reputation has reached the most prestigious international festivals), Valeria Golino, Maria Sole Tognazzi, Susanna Nicchiarelli, Laura Bispuri, Emma Dante, Ginevra Elkann, Elisa Amoruso, Costanza Quatriglio, Laura Samani, Micaela Ramazzotti, Anselma dell'Olio, Giulia Steigerwalt, Laura Luchetti, Giorgia Farina and Lyda Patitucci.



Isabella Rossellini, Lina Wertmüller and Sophia Loren



Micaela Ramazzotti

Cristina Comencini



Maria Sole Tognazzi

Cinzia Th Torrini



Josh O'Connor and Alice Rohrwacher



Francesca Archibugi



Valeria Golino



TEAMING UP

AT THE SYMPOSIUM OF CAPRI 2015



Antonietta De Lillo



Susanna Nicchiarelli



Emma Dante



Giulia Steigerwalt



Lyda Patitucci



Roberta Torre



Francesca Comencini



Elisa Amoruso



Wilma Labate



Laura Luchetti



Giorgia Farina



Laura Samani

PAOLA CORTELLESI

THE BOX OFFICE Queen

The huge success of "There's Still Tomorrow" has confirmed the talent of the versatile Italian actress and director with a dramedy exploring the theme of the female condition and offers a surprising burst of optimism and trust for contemporary Italian cinema

It has been a long time since Italian movie theaters welcomed crowds eager to celebrate an Italian film. But this is what recently happened with "There's Still Tomorrow," the celebrated directorial debut of Paola Cortellesi, whose film outdid such box office hits as Greta Gerwig's "Barbie" and Christopher Nolan's "Oppenheimer." The buzz about Cortellesi's movie has gone viral and "There's Still Tomorrow" has become a top grossing film that has gradually reached the most varied audiences, touching their hearts through its daring and brilliant mixture of genres of the noble film tradition of our country. Viewers have fallen in love with this story, set at the end of World War II, and focusing on the role of women and their need to change and improve their lives. Audiences were moved by the story of a woman trapped in an unhappy and violent marriage, who despite this, never gives in, and always knows what she wants from the patriarchal culture she lives in. Yet, as the finale seems to suggest, emancipation and freedom can never be obtained individually, but through collective action. One of the most prominent authors of recent Italian cinema, Paola Cortellesi wrote (alongside Furio Andreotti and Giulia Calenda), directed and starred in this film, with its personal and distinctive look, thus earning a central role in Italian filmmaking, and bonding with the audience through a tale set in the past that speaks to the present. "There's Still Tomorrow" is also a contemporary story reflecting an ordinary form of reiterated violence that is not only physical, psychological and social, but also civic and political. And this is why, at the end of the film, Delia, the beloved protagonist, no longer looks down. Nor does she back down any longer, because she can finally feel free to look ahead.



THERE'S STILL TOMORROW

Delia, Ivano's wife and a mother of three, lives with her family in Rome where a new positive sentiment triggered by the Liberation is replacing the sense of misery and desperation left by the Second World War. Ivano is a tyrannical, domineering husband who does not hesitate to beat his wife. Delia's only relief is the company of her friend Marisa. One day Delia receives a mysterious letter that will help her find the courage to upend her destiny and aspire to a better future - not only for herself.



TEATRO DI SAN CARLO

Napoli 1737

PROSSIMI APPUNTAMENTI

STAGIONE D'OPERA

Dal 12 al 20 marzo

Bellini
NORMA

Dal 10 al 17 aprile

Ponchielli
LA GIOCONDA

Dal 24 al 30 maggio

Bartók
IL CASTELLO DI BARBABLÙ
Poulenc
LA VOCE UMANA

Dal 6 al 9 giugno

Verdi
LUISA MILLER

Dal 20 al 29 giugno

Donizetti
MARIA STUARDA

Dal 14 al 30 luglio

Verdi
LA TRAVIATA

Dal 27 settembre al 3 ottobre

Strauss
ELEKTRA

Dal 11 al 13 ottobre

Verdi
SIMON BOCCANEGRA

Dal 25 ottobre al 3 novembre

Bizet
CARMEN

STAGIONE DI DANZA

Dal 28 aprile al 5 maggio

Prokof'ev
ROMEO E GIULIETTA

Dal 19 al 28 luglio

Serata
JEROME ROBBINS

Dal 7 all'11 settembre

LA DANZA FRANCESE
DA SERGE LIFAR
A ROLAND PETIT

VISITA IL TEATRO D'OPERA
PIÙ ANTICO D'EUROPA

four guidati tutti i giorni
in italiano e inglese

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WORLD PREMIERE IN HOLLYWOOD

Honoring LINA SASTRI

LEADING LADY OF THE ITALIAN CINEMA AND THEATER

With a career spanning fifty years, Sastri is one of the most revered Italian performers whose many legendary portrayals of a wide range of characters have generated widespread acclaim among viewers and critics since her debut

She can seamlessly move from the most passionate temperament to an incredibly controlled and composed attitude, when needed. Sastri is a true "lady" of the entertainment industry who has equally blessed the stage and the silver screen, playing a vast gallery of women, both fragile and determined, with her flawless talent.

The Napoli-born acclaimed performer Lina Sastri has always shown a deep rooted love for her origins and an extraordinary talent and courage at a young age – beginning with her debut in "Masaniello" by Elvio Porta and Armando Pugliese, and starring Mariano Rigillo. However she owes her big breakthrough to Eduardo De Filippo, who cast her to play opposite him in the role of his daughter Ninuccia in "Natale in Casa Cupiello."

This is when she developed an intimate and almost magical relationship with theater and began to express a strong urge for stylistic freedom that has always characterized her. She worked with Giuseppe Patroni Griffi, Mario Ferrero, Francesco Rosi, Luca De Fusco and incarnated such iconic stage characters as Filumena Marturano, Margherita Gautier, Petra von Kant, Elettra, Ecuba, Medea, Gilda Mignonette, as well as many other figures of classic and contemporary theater. She made her debut on the big screen in Pasquale Squitieri's "Il prefetto di ferro" followed by Gianfranco Mingozzi's "Gli ultimi tre giorni." She played the fragile Olga in Nanni Moretti's "Ecce Bombo," the intense Luciella in Nanni Loy's "Mi manda Picone" (this was probably her most celebrated role, which earned her her first David di Donatello Best Actress award); a judge-murdering terrorist in Giuseppe Bertolucci's "Segreti segreti," earning her a second David di Donatello award, and a third for her performance in Damiano Damiani's "L'inchiesta." She went on playing roles for the big screen for Alberto Bevilacqua ("La donna delle meraviglie"), Carlo Lizzani ("Celluloide"), Ricky Tognazzi ("Piccoli equivoci" and "Vite strozzate"), Ferzan Ozpetek ("Napoli velata"), Giuseppe Tornatore ("Baaria"). At the beginning of the 1990s, Sastri devoted herself mainly to the stage, her long-time passion, but also to music, expressing her gifts as an original and talented singer of Neapolitan classic songs. Her performances have become world-renowned for their distinctive melding of words, music, songs and dance.

THE MOVIE

NINETTA'S STORY

An old woman affected by Alzheimer disease, in her home. She reveals her thoughts about love, violence, family, pain, joy, and Naples, a city shrouded in mystery and magic, suspended between reality and imagination, present and past. This women's story, told by women, marks Lina Sastri's directorial debut as well as the big screen comeback of a prominent figure in the Italian entertainment industry: Angela Pagano.



Lina Sastri con Fabio Traversa,
Paolo Zaccagnini e Nanni Moretti

ON STAGE WITH
EDUARDO MIO

A TRIBUTE TO
THE UNFORGETTABLE
MAESTRO
OF ART AND LIFE



SHORTED LIST FOR BEST DOCUMENTARY AT THE DAVID DI DONATELLO 2024



IERVOLINO & LADY BACARDI ENTERTAINMENT
AND RAI CINEMA
PRESENT



THE WALLS OF BERGAMO

A FILM BY STEFANO SAVONA

IERVOLINO & LADY BACARDI ENTERTAINMENT AND RAI CINEMA PRESENT A FILM BY STEFANO SAVONA IN COLLABORATION WITH DANNY BIANCARDI, SEBASTIANO CACEFFO, ALESSANDRO DRUDI, SILVIA MOLLA, VIRGINIA NARDELLI, BENEDETTA VOLASREGA, MARTA VIOLANTE
EDITED BY FRANCESCA SOFIA ALLEGRA AND DAVIDE MINOTTI MUSIC BY EDUARD TAGLIAVIA DIRECTION OF PHOTOGRAPHY DANNY BIANCARDI, SEBASTIANO CACEFFO, ALESSANDRO DRUDI, SILVIA MOLLA, VIRGINIA NARDELLI, STEFANO SAVONA
EXECUTIVE PRODUCERS GABRIELLA CAPUCCI PRODUCED FOR RAI BY FERDINANDO DELL'OMIO AND DANIELLE MALONI PRODUCED BY ANDREA IERVOLINO, MONIKA BACARDI A IERVOLINO & LADY BACARDI ENTERTAINMENT PRODUCTION WITH RAI CINEMA WRITTEN AND DIRECTED BY STEFANO SAVONA



ILBE IERVOLINO & LADY BACARDI ENTERTAINMENT

Founded in 2011 in Rome by Andrea Iervolino and Lady Monika Bacardi, Iervolino & Lady Bacardi Entertainment S.p.A. (ILBE), already Iervolino Entertainment S.p.A., is a global film production company, specialized in producing content for television and the internet. Increasingly well received by international critics, ILBE productions are frequently welcome to important international festivals. In 2023, ILBE has participated at Rome Film Fest with Paradox Effect, starring Olga Kurylenko and Harvey Keitel; at Taormina Film Fest with In the Fire, starring Amber Heard; the Berlin International Film Festival with the documentary film Le Mura di Bergamo (The Walls of Bergamo); As executive production it participated at Venice Film Festival with Ferrari by Michael Mann starring Adam Driver and Penelope Cruz. ILBE received a nomination at the 2023 Academy Awards for "Applause", song written by Diane Warren and interpreted by Sofia Carson, for the movie Tell it like a Woman, nominee for Best Original Song.

The company, listed in Euronext Growth Milan in 2019 and Paris in 2022, takes inspiration from Hollywood business model and is strongly oriented towards OTT contents. Since its foundation, ILBE has followed the business model adopted by American independent producers to realize movies, mainly oriented to an international audience. It focuses on the main production stages and IP properties, providing additional services such as celebrity advertising and management. Such choice is oriented to achieve two main goals: integration of the production chain and business diversification. Among the main objectives of the company, there is the desire to promote Italian legacy and culture all around the world, supporting international projects that tell great Italian stories and involve great artists of the cinema Made In Italy. ILBE Group counts on the collaboration of about 120 employees on a permanent contract and a number of independent professionals. Andrea Iervolino is the chairperson of ILBE Board of Directors. Lady Monika Bacardi, film producer, patron and philanthropist, is the CEO for Public Affairs, while Giorgio Paglioni is the CEO for Finance.

- ILBE Studios d.o.o. is a company 100% controlled, located in Serbia, specialized in the executive production (services) of animation contents sold to third producers.
- Arte Video S.r.l. is a company producing high quality videos, movies, animation and multimedia contents and post-production services. Services are provided to external entities or entities belonging to ILBE Group.
- Red Carpet S.r.l. is a leading company at national level, specialized in selecting Vcasting VIP for the main Italian Television companies and creating video content for television and the internet.
- Sobe Sport, acquired at 100%, is a leading company in sport marketing and communication for professional athletes and coaches.
- Welcome to Italy, company associated specialized in service production for international producers willing to film in Italy.



Lady Monika Bacardi and Andrea Iervolino



The Walls of Bergamo



Harvey Keitel on the set of Paradox Effect



PIERFRANCESCO FAVINO PLAYS THE "COMMANDER"

At the beginning of the Second World War, Salvatore Todaro is at the helm of the submarine Cappellini of the Regia Marina. In October 1940, while sailing in the Atlantic, a battle breaks out and Todaro sinks a Belgian merchant ship. The commander decides to rescue the 26 shipwrecked crew and take them to the nearest safe harbor, as required by the law of the sea. To make this happen, Todaro must keep his submarine on the surface for three days, visible to enemy forces, jeopardizing his life and the lives of his men.



Kudos EDOARDO DE ANGELIS

With his latest effort, "**Commander**," Edoardo De Angelis navigates the waves between illusion and reality. Brought to the big screen is the true story of Salvatore Todaro, commander of the Royal Italian Navy submarine "Cappellini," during the Second World War. This colossal film, made in Italy, reminds us that the laws of the sea are more exacting than any war

A big name in the new Italian cinema, De Angelis is a daring filmmaker whose character-driven stories are rich with expressive freedom. A director, a screenwriter, and a producer, De Angelis discovered his love for cinema in his teens, his first short films shot in the abandoned quarries and countryside of Caserta. In 2006, De Angelis got his degree in film direction from the Experimental Center of Cinematography in Rome. His graduation essay was a short film entitled "Mistero e passione di Gino Pacino," the story of a man who dreams of making love with Saint Lucy, and the guilt that then causes him to go blind.

This short film earned De Angelis the Critics Award at the first edition of the Küstendorf Film and Music Festival. It was there that he met Emir Kusturica and Paula Vaccaro, who helped him make his first feature film, "Mozzarella Stories," marking the beginning of his unique and bright career.

After founding the company O'Groove with Pierpaolo Verga, in 2014, De Angelis directed and produced his second feature, "Perez," an urban crime mystery about a lawyer from Naples who breaks all the rules to defend his daughter, the fiancée of a dangerous criminal.

Castel Volturno's desolate lands form the backdrop of "Indivisible" – presented during Authors Days at the Venice Film Festival, earning him the Premio Pasinetti for Best Feature Film, with a special nod to the debuting twin sister actresses, Angela and Marianna Fontana.

De Angelis' next movie, "The Vice of Hope," is a vibrant social drama on poverty, African migrants, human trafficking and commercial surrogacy in the region dominated by the Camorra mob. But it is also a story of deep human resilience, when everything is dying and hope doesn't seem to have a chance.

In 2020, De Angelis directed the opera "Tosca" for the San Carlo Theater in Naples, with set designs by Mimmo Paladino. That same year, De Angelis directed a movie based on "Natale in Casa Cupiello" by Eduardo De Filippo. This is the first adaptation of a trilogy starring Sergio Castellitto which celebrates the 120th anniversary of the birth of the legendary Neapolitan playwright and includes other two movies: "Sabato, domenica e lunedì" and "Non ti pago."

Between 2021 and 2022, De Angelis successfully tried his hand at a TV series by adapting – for Netflix – a novel by one of the most beloved and translated authors in the world: Elena Ferrante's "The Lying Life of Adults."

His latest, "Comandante," set on board a submarine helmed by Commander Salvatore Todaro during the Second World War, opened the 80th edition of the International Venice Film Festival.



THE LYING LIFE OF ADULTS

A NETFLIX SERIES
BASED ON THE
NOVEL BY
ELENA FERRANTE



Pina Turco and Edoardo De Angelis

A TRIBUTE TO EDUARDO DE FILIPPO

The "De Filippo Collection" is an ambitious film project created by the adaptation of theater masterpieces by Eduardo De Filippo, the prominent Neapolitan playwright known the world over. Eduardo's comedies are appreciated for their blend of comic and disquieting elements, moments of action and reflection. Beneath their lightness, Eduardo's works are a bitter and ironic mirror of our society. His deeply human yet disenchanted characters will inhabit three movies: "Natale in Casa Cupiello," "Sabato, domenica e lunedì," "Non ti pago" starring Sergio Castellitto and directed by Edoardo De Angelis. These movies have been adapted for television and are to be considered as a whole in the director's project to highlight Eduardo's central topic: the family, a core of affection, passion and conflicts emerging either in tragic and comic situations.

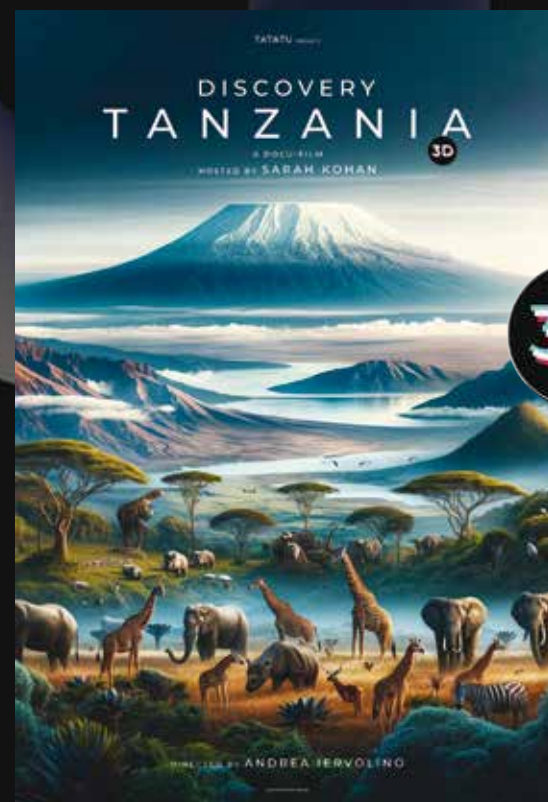


Edoardo De Angelis and Sergio Castellitto



TATATU
PRESENTS

ANDREA IERVOLINO'S NEW DOCUMENTARIES



A STUNNING JOURNEY
THROUGH AFRICA AND ITS EXTRAORDINARY
NATURE AND CULTURE

TATATU

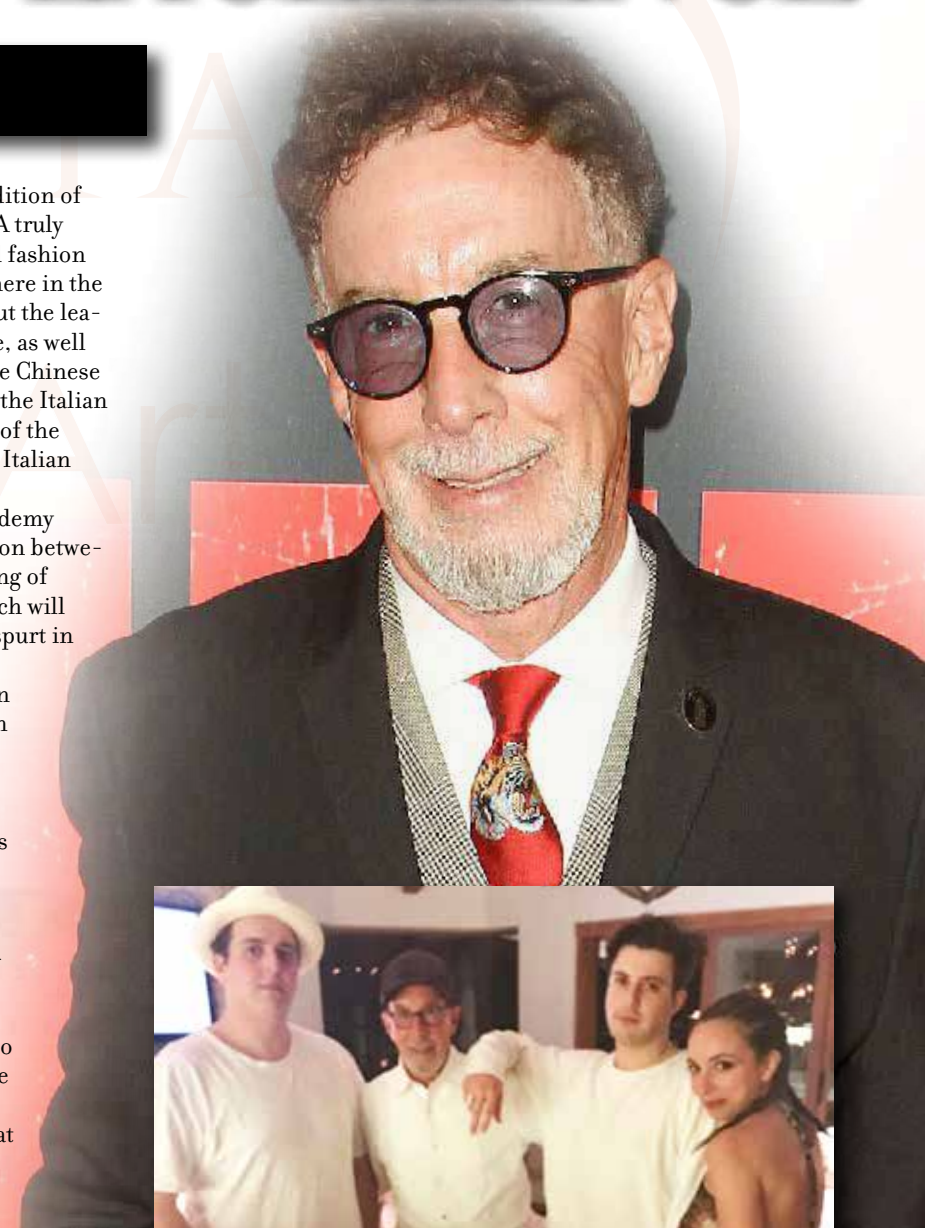
Best Friends Forever ITALIAN EXCELLENCE

MARK CANTON
Honorary Chairman, LA Italia

I am privileged to welcome you to the 19th annual edition of the Los Angeles Italia Film, Fashion and Art Fest. A truly amazing week of outstanding Italian films, music and fashion for all of Los Angeles to experience and enjoy, right here in the heart of Hollywood. This could not be possible without the leadership of Pascal and the Capri in the World Institute, as well as the support of the festival's sponsors, including the Chinese Theater LLC, the Hollywood Chamber of Commerce, the Italian Ministry of Foreign Affairs, the Cinema Department of the Italian Ministry of Culture, Cinecittà Studios and the Italian Consulate in Los Angeles.

This festival, which comes on the eve of the 96th Academy Awards, again celebrates the unique artistic connection between Italy and the United States and marks the beginning of another exciting new year for Hollywood – a year which will hopefully see the continuation of a most impressive spurt in global box office sales, along with a growth of new technologies that will enhance not just the production but the delivery and presentation of theatrical motion pictures, a year which will motivate movie-goers to leave their homes and go to movie theaters in record numbers to see films that entertain, inform and impact the complex world that we work and live in. As filmmakers and entertainers, we can allow nothing to stand in the way of what audiences expect and demand, in any language or format, which are good stories told well, in a visually exciting and an emotionally stirring way.

So, please join Festival chairs Mike Stoller and CorkyHale and me in lifting a glass or two of tasty vino Italiano to toast the talented filmmakers, craftspeople and performing artists from Los Angeles and Italy who have come together to celebrate the love of a great industry that we and they share together.



Henry, Mark, James and Dorothy Canton



Mark Canton with Dennis Hopper at LA Italia 2009



Jennifer Aniston and Mark Canton



Josephine Langford, Hero Fiennes-Tiffin and Mark Canton

WALK OF FAME HIGHLIGHTS:

In 2023 star dedicated to the Italian actor **GIANCARLO GIANNINI** adding to the list of Italian artists honoured on the Hollywood Walk of Fame

Americans have always had a love affair with Italy. Whether it is Italy's wonderful cuisine, incredible landscapes, culture, history or film, people love it. In Los Angeles, everybody has a special affinity for Italy. Numerous people of Italian descent settled here, in places such as San Pedro, where they became a mainstay of the fishing community.

In autumn, Hollywood is the home of the annual Feast of San Gennaro. The event, sponsored by television personality Jimmy Kimmel, attracts thousands of people to enjoy Italian food, music and culture. The contribution of Italian artists to international show business has been officially acknowledged many times on Hollywood's Walk of Fame, where the world's most prominent stars are honored in recognition of their achievements in the fields of film, radio, music, theater and television, as well as for their civic and charitable commitments. Many of these stars bear Italian names, such as the orchestra conductor Arturo Toscanini, tenor Enrico Caruso, the legendary Rodolfo Valentino, three extraordinary actresses Anna Magnani, Sophia Loren and Gina Lollobrigida, director Bernardo Bertolucci, singer Andrea Bocelli and Maestro Ennio Morricone, the most beloved music composer in the film industry.

Before the glamorous night during which Morricone was presented with an Oscar for the score he composed for Quentin Tarantino's "The Hateful Eight," the legendary composer posed for photographers and TV crews as his Walk of Fame star was unveiled. Among those attending the ceremony was the "Pulp Fiction" director who has always been one of his biggest fans.

In 2019 a star dedicated to the Italian filmmaker Lina Wertmüller, the first woman to receive an Oscar nomination for Best Director, adding to the list of Italian artists honoured on the Hollywood Walk of Fame.



Quentin Tarantino and Ennio Morricone



Andrea Bocelli (2010)



Andrea Griminelli and Leron Gubler



Rana Chadban,
HCOC president



Ana Martinez



Bernardo Bertolucci
(2013)



The legendary Sophia Loren (2000)



Lina Wertmüller (2019)



THE MAGNIFICENT ITALIANS

Enrico Caruso
 Arturo Toscanini
 Renata Tebaldi
 Rodolfo Valentino
 Annunzio Paolo Mantovani
 Anna Magnani
 Beniamino Gigli
 Sophia Loren
 Ezio Pinza
 Luciano Pavarotti
 Andrea Bocelli
 Licia Albanese
 Bernardo Bertolucci
 Ennio Morricone
 Lina Wertmüller
 Gina Lollobrigida
 Giancarlo Giannini



Welcome TO CALIFORNIA

FELLINI'S ALTER EGO

Mastroianni and Fellini were introduced to each other by Fellini's wife, actress Giulietta Masina. The celebrated director was looking for a young lead for "La Dolce Vita," a new movie he was about to direct. When he met Mastroianni, he immediately felt he had found the perfect performer to portray the film's central character, a journalist writing for gossip magazines, who becomes a witness of a crowd of restless individuals whose rich social life conceals their deep existential chasm. Their professional relationship became intense when Mastroianni was to some extent encouraged to identify with the director during his performance in "8 1/2," Fellini's autobiographical masterpiece, which highlighted Marcello's playful appeal. Fellini's extravagant, excessive and almost baroque movies had a profound effect on Mastroianni: He was no longer an actor playing a part, but a man who found himself confronted with his true self, his family, his women, his friends, a human being who could turn his doubts and uncertainties into a valuable baggage he defended on and off the screen.

"Marcello is not my alter ego! It's the other way around... I'm his alter ego," Fellini would often declare. The director found it difficult to let go of his favorite actor when Mastroianni worked in other directors' movies. Together they also did "City of Women," "Ginger & Fred" and "Intervista."



WITH SOPHIA LOREN THE PERFECT MATCH

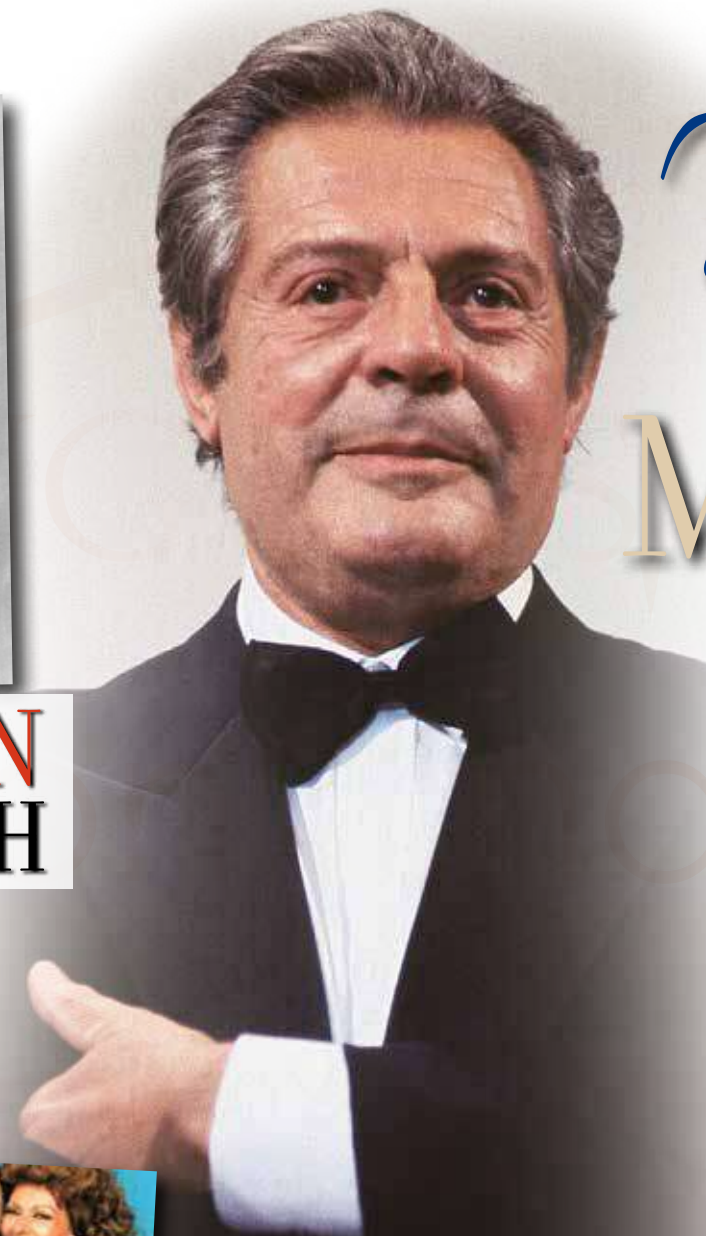
Talent, elegance, overwhelming emotions. These are the buzz words for a great cinematic duo, Marcello Mastroianni and Sophia Loren, who for some thirty years, sprinkled their magic onto the silver screen, worthily representing and honoring the Italian cinema in many unforgettable movies, often helmed by the globally renowned director Vittorio De Sica. In the 1960's these two stars represented a sure-fire recipe for a movie's success, as they were adored and followed by legions of fans. Their strong personalities and different approaches on set created one of the most successful and impactful professional relationships in the world of cinema.

Together they worked on 14 movies, giving life to intense, ironic, poignant characters who became unforgettable icons of a fast evolving age. Thanks to their eclectic talent, Loren and Mastroianni recounted several stories set in a country eager to overcome the misery of the Second World War, and their movies are forever imprinted on the memory of global audiences.



Marcello Mastroianni, Federico Fellini and Sophia Loren

BEST ACTOR NOMINATIONS



Tribute to MARCELLO MASTROIANNI

On the 100th anniversary of the birth of **Marcello Mastroianni**, the Los Angeles Italia Festival 2024 will pay tribute to the best known Italian actor in the world with a retrospective covering half a century and featuring the elegance, the lightness and the irony of the great performer

He would perform as if he were playing. Mastroianni was a lovable and outgoing man with a sensual, warm and kind voice. Beloved by the audience, coddled by directors, Marcello Mastroianni, born in the province of Frosinone 100 years ago, left an indelible mark as a man and an artist, in the Italian and international film world.

Mastroianni was a versatile and deeply human artist, supported by an incredible talent and a lively intelligence that allowed him to embody his characters without identifying with them or invading the film with his presence.

Yet Mastroianni had to work hard before becoming one of the most prominent actors of the Italian cinema. He rose through the ranks after his debut in the theater with Luchino Visconti, who directed him on stage in the Italian adaptation of "A Streetcar Named Desire."

On the silver screen he immediately proved his talent in "Le Notti Bianche" with his turn as of one of Fyodor Dostoevsky's most heart-wrenching melancholic heroes. But Mastroianni's breakout moment came with "Big Deal on Madonna Street" (1958) by Mario Monicelli, which brought out his flair for comedy.

But it was his encounter with Federico Fellini in "La Dolce Vita" (1960), with his character's almost mythical journey into a Babylonian 1960s Rome, that turned Mastroianni into an international star.

After that, Mastroianni played an impressive number of significant roles that furthered

red his fame as a Latin lover: the impotent "Handsome Antonio" by Mauro Bolognini, the writer in a crisis of "La Notte" by Michelangelo Antonioni, the baronet who kills his wife after being betrayed in "Divorce Italian Style" by Pietro Germi, the film that earned him the first of his three Oscar nominations for Best Supporting Actor.

His career navigated the whole of Italian film history. There is no other Italian actor who can boast such a rich filmography where quantity never comes at the expense of quality. Mastroianni incarnated an old professor in "The Organizer" (1963) by Monicelli, Loren's partner in "Marriage Italian Style" and "Yesterday, Today and Tomorrow" both directed by Vittorio De Sica; Marco Ferreri roughens up his glossy star image through films such as "La Cagna" (1972); "La Grande Bouffe" (1973); "Don't Touch the White Woman" (1974); and "Bye Bye Monkey" (1978).

He worked with the Taviani Brothers on "Allonsanfan" (1974), with Elio Petri on "Todo modo" (1976), and with Ettore Scola on his masterpiece, "A Special Day."

In the 80s and 90s Mastroianni's career turned more cosmopolitan and experimental through his working with Anghelopoulos, Manoel de Oliveira, Roman Polanski, and Nikita Michalkov.

Marcello Mastroianni will forever be a symbol of the Italian cinema and the great seducer of audiences worldwide. A legend on and off the big screen, Mastroianni is a reference point for many young actors who look up to him with respect and admiration.





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He is LUCA BARBARESCHI

He is an all-round artist who has worked in the entertainment industry for over thirty years, successfully expressing his talent in theatre, cinema and television

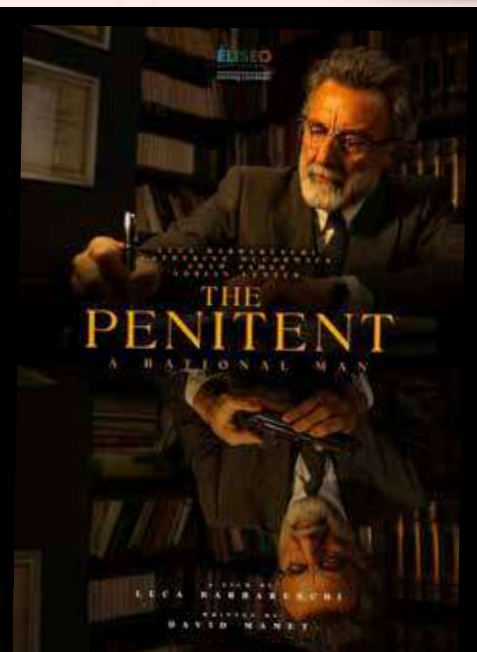
Luca Barbareschi was born in Montevideo on the 28th of July, 1956. Moved to New York, he collaborated with the Chicago Lyric Opera Theatre. He studied for four years with Lee Strasberg, Nicholas Ray and Stella Adler. In 1983 produced, wrote and acted in his first film, "Summertime", which won at the Venice, Sydney, London, Annecy and Nice film festivals. During his thirty-year career, his intense and uninterrupted work has ranged from theatre, cinema and television as an actor, producer, director, script writer and TV host. He is the founder and a shareholder of Four Point Entertainment, a production company based in Los Angeles, for which during the 1990's he was the host for one hundred and ten episodes of the enormously successful TV show "That's amore" in the 1990's" and he was also the first Italian to sell an unscripted format abroad. He produced more than 500 hours for Fox America and for Think Entertainment in London. His theatre career includes over thirty shows which have the great merit of having represented such authors as D. Mamet, E. Bogosian, D. Hare, B. Elton and N. Williams for the first time in Italy. The apex of his theatrical career came with "Amadeus" by P. Shaffer, one of the greatest successes of the last few years, directed by Roman Polanski and with the costumes designed by the Oscar winner Milena Canonero. He is the director of the Teatro Eliseo, one of the most prestigious theatres in Rome. His production company, Casanova Multimedia comprises non only the cinema and fiction sectors but also to entertainment formats and theatre and each project created has always been characterized by its very high quality. Luca Barbareschi also has a particular interest in social welfare and created the "Luca Barbareschi Foundation Onlus – on behalf of children" to fight against paedophilia.

LOS ANGELES ITALIA



THE PENITENT

New York. A psychiatrist's life and career are falling apart after he has refused to testify for a former patient, a violent and unstable man who caused the death of several people. But the consequences of his decision are explosive, and the media takes the side of the patient, who belongs to the LGBT community, and disapproves of the Jewish doctor. The media pillory and the doggedness of the justice system add up to a moral dilemma in the professional, who entrenches himself behind the Hippocratic Oath to defend himself from all the questions and the pressure on behalf of those who search for the truth. Who is the real monster? The young man? The doctor? The media? Or even justice? Who can claim complete and true innocence?



Luca Barbareschi and Steven Spielberg



Terry Gilliam and Luca Barbareschi

THE LOS ANGELES, ITALIA GENERATION

At Hollywood's TCL, many new talents find an opportunity to be noticed and become successful.

ANTONELLA COCCO
Artistic Director LA Italia

One of the most heartfelt and interesting goals of Festival LA, Italia is its effort to amplify the fame of Italian talents on the international scene, thus continuing to promote and renew the great tradition of our cinema. Since 2006, the year the festival debuted, a long list of young movie talents have enjoyed the opportunity to make themselves known in Hollywood during the 'awards season,' a time of the year when the whole world eagerly looks to Hollywood, the cinema's global capital. Some of these actors are: Raoul Bova, Carlo Carlei, Claudia Gerini, Enrico Lo Verso, Marco Pontecorvo, Riccardo Scamarcio, Maria Sole Tognazzi, Kim Rossi Stuart, Carolina Crescentini, Isabella Ragonese, Adriano Giannini, Pappi Corsicato, and Fabio De Luigi. Over the years many young budding talents - not just Italian - have visited the festival and become its aficionados, including Bradley Cooper, whose Italian origins have encouraged him to explore the people and stories of contemporary Italy. In past editions of La Italia, three emerging Italian performers, Lorenzo Richelmy, Michele Ragno and Benedetta Porcaroli, have attracted the attention of the international media with their presence at Grauman's Chinese Theatre. Richelmy has become one of the most sought-after actors worldwide after his success in the role of Marco Polo in the Netflix-produced series of the same name; Michele Ragno has proven his talent in "School of Mafia" by Alessandro Pondei; Benedetta Porcaroli, after debuting in Paolo Genovese's "Perfect Strangers," has won over audiences thanks to dramatic roles that continue to highlight her maturity as an actress like "The Shadow of the Day" which was praised two years ago at the 17th edition of LA, Italia



Emily Raitaikovskij



Matilda De Angelis



Naomie Harris



Nathalie Emmanuel



Edoardo Leo



Pilar Fogliati



Pietro Castellitto



Marianna and Angela Fontana



Mirko Trovato



Marco Ponti and Valentina Reggio



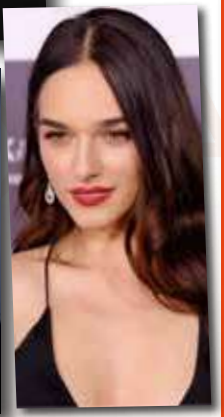
Alessio Lapice and Matteo Rovere



Giorgio Colangeli and Giovanni Basso



Lorenzo Sisti



Emanuela Postacchini

Breackout director

FILIPPO LAGANÀ

Laganà embodies his own story of rebirth told with a smile and enthralling optimism. Filippo Laganà is the son of the famous Italian performer Rodolfo, from Proietti's film laboratory. After some small roles (including the comedy "Miami Beach" by Carlo Vanzina), at the age of 26, Filippo had to undergo a liver transplant to save his life following a serious illness. This experience will be brought to big screens worldwide by Pierluigi Di Lallo in "Amici per la Pelle," in which the young actor basically plays himself. After that terrible yet extraordinary experience, Filippo Laganà became a testimonial for AIDO, the Italian Association of Organ Donors.



Roberta Mattei



Andrea Pallaoro



Rosabell Laurenti Sellers



Toby Sebastian



Ksenia Rappoport



Marianna Di Martino



Caterina De Angelis



Chiara Baschetti



Camila Morrone



Leo Howard, Francesco Cinquemani and Gale Harold



Michele Ragno



Ximo Solano



Giuseppe Supino



Ibrahima Gueye



Veronica and Eleonora Gaggero



Walter Nido



Marcello Fonte



Rocío Muñoz Morales



Francesco Albanese



Lorenzo Richelmy



Moran Atias



Michele Morrone



Diana Del Bufalo



Andrea Sannino



Marco Pontecorvo



Valeria Solarino



Enrico Iannaccone



Marco Simon Puccioni, Valeria Golino and Francesco Scianna



Ariel Vromen

THE MAGIC LIVES ON

2006-2023 • EIGHTEEN SUCCESSFUL YEARS

2006 (February 26-March 4)

The Italian cinema passed the test at the first L.A. Italia Festival with over 10,000 viewers attending thirty movie screenings.

Even though our Academy Award nominees didn't win - Cristina Comencini, director of "Don't Tell"; Gabriella Pescucci, costume designer for "Charlie and the Chocolate Factory" and Dario Marinelli, music composer for "Pride & Prejudice" - the Capri in the World Institute took home the awareness that "... a solid bridge for a cultural exchange is being built - since 1995 - between the Island of Capri with its "Capri, Hollywood" festival and Los Angeles, California," as declared by Pascal Vicedomini, founder and producer of these two events. Hollywood also witnessed the debut of festival co-founders Marina Cicogna, Franco Nero, Lina Wertmüller and Tony Renis (regarded as the musical 'soul' of the group and immediately elected its "Honorary Chairman").

For starters, the 2006 L.A. Italia event, whose official poster of the festival featured a night shot of the Colosseum, enjoyed the support of Cim Group Inc (with its principal Shaul Kuba), the Lazio Region, and Rai Trade, as well as Mibac (D.G.Cinema). Among the attractions that mostly engaged the audience, we recall:

1) Lina Wertmüller's film retrospective: The well-known Italian director was treated to a Hollywood party in her honor organized by producer David Codikov, complete with a welcoming speech by Al Pacino. She was also invited to lecture a class of students attending the University Southern California; 2) A retrospective about the talented Gabriele Muccino, presenting his first all-American movie with Will Smith; 3) Valentino and Gabriella Pescucci's costume exhibitions, the first based on nine elegant party gowns created for Gwyneth Paltrow, Renée Zellweger, Cate Blanchett, Kate Beckinsale, Jennifer Garner, Kate Hudson, Sandra Bullock and Elle MacPherson; the second on nine costumes created by Sartoria Tirelli in Rome for Michelle Pfeiffer, Jessica Lange, Uma Thurman, Demi Moore, Monica Bellucci, Jacqueline Bisset, Catherine Deneuve, Robert De Niro and Johnny Depp; 5) A photo expo on cinema in the Lazio Region, attended by two masters of the Italian haute cuisine: chefs Massimo Riccioli and Anna Dente; 6) NIAF's big gala night at the Regent Beverly Wilshire led by Jack Valenti (then the long-time president

of the Motion Picture Association of America) with two exceptional guests: Oscar-winning actor Ernest Borgnine and L.A. Mayor Antonio Villaraigosa.

Actors Raoul Bova, Stefania Rocca, Enrico Lo Verso and Carlo Carlei stood out among the official delegation, as did songwriter Gigi D'Alessio who was touring the West Coast at that time. Among the illustrious guests were Oscar recipients Norman Jewison and Jon Voight (who recently was the extraordinary protagonist of the Rai-Lux Vide TV movie dedicated to Pope John Paul II, a role that won him and producer Tom Sternberg the L.A. Italia Excellence Award, designed by Micucci). With them were Paul Mazursky, Jacqueline Bisset, Dolph Lundgren, Roxanna Arquette, the up-and-coming star Gerard Butler, Keith Carradine and finally, producers Larry Turman, Lawrence Bender, Steven Paul and Barry Navidi.

The divine Ms. Sophia Loren made an appearance at the Silvia Damiani event.

2007 (February 18-24)

This was the year of the big popular festival breakthrough on the West Coast: costume designer Milena Canoero was awarded her third Oscar - for Sofia Coppola's "Marie Antoinette". Sadly no prize went to makeup magicians Signoretti and Sodano. The L.A. Italia event calendar presented a brilliant retrospective dedicated to legendary movie master Mario Monicelli, who was presented with a Lifetime Achievement Award by General Consul Diego Brasioli and IIC Director Francesca Valente, as well as with honors from the University of Southern California by Dean Elizabeth Dailey. This was the year of the collaboration with Shoah Foundation and Mimmo Calopresti's documentary, "Volevo solo vivere", screened on the opening day of the festival. The emotionally-charged event engaged both audiences and the media, who rushed in to listen to the speech given by Douglas Greenberg, Executive Director of USC's Shoah Foundation Institute for Visual History



Gabriele Salvatores, Samuel L. Jackson and Fabio De Luigi



Helen Mirren and Taylor Hackford

and Education. It was also the year of the charity gala event for the movie "Invisible Children", produced by MKFilm and Maria Grazia Cucinotta with UNICEF and the World Food Program.

There was also a memorable tribute to maestro Ennio Morricone, who received the Academy's Lifetime Achievement Award from Clint Eastwood. Not to mention Italian rocker Vasco Rossi's surprise appearance at the special screening of Stefano Salvati's video-clip, in which he was the lead character. The 2007 edition guests included Raoul Bova with Federico Moccia, Claudia Gerini with Federico Zampaglione and, next to Valeria Golino, Hollywood first-timer Riccardo Scamarcio, who connected immediately with Jeff Goldblum. Director Giulio Base, together with Dolph Lundgren and the Cruz sisters, Penelope and Monica, introduced his new movie "L'inchiesta". Italian-American screenwriter Bobby Moresco (Academy Award for "Crash") debuted as festival chairman that year, too. At the Chinese Theatre, and at the Italian Lounge at Trastevere in Hollywood &



Mel Gibson and Sylvester Stallone



Bono Vox



Liza Minnelli

Highland Center (where singer Agostino Penna performed beautifully), Oscar winner Pietro Scalia, Carlo Gabriel Nero, Stefano Veneruso, Martina Stella, Luca Lionello, actors Matthew Modine, John Savage, Gina Gershon, film directors Harold Becker and Mick Davis, and producers Avi Lerner and Chiara Tilesi were there too.

The official image of the 2007 Festival edition was Venice's Grand Canal, owing to an explicit request by the Venice Casino that supports the event together with Cinecittà Holding, the Lazio Region, the Campania Region, Sangemini and Cafe do Brazil.

2008 (February 17-23)

The festival that year started in the best possible way: Bernardo Bertolucci got a star on the Hollywood Walk of Fame, a tribute granted by the Hollywood Chamber of Commerce upon the request of the Capri in the World Institute. The Maestro was

unable to attend due to his ailing health but nevertheless his star was unveiled in front of the Chinese Theatre.

The classic Italian cinema was represented by directors Carlo Lizzani and Citto Maselli, who were given the IIC Lifetime Achievement award by General Consul Nicola Faganello, and who - at the Chinese Theatre - gave an award to an exceptional guest: Italian-American actor and director Sylvester Stallone.

Dante Ferretti, however, (with Francesca Lo Schiavo) was the main attraction as he received his second Oscar for his design of Tim Burton's "Sweeney Todd" sets. The same thrill was generated when composer Dario Marianelli basked in his moment of glory, bringing home the legendary statuette for scoring Joe Wright's "Atonement". The only one left out was the third Italian candidate, Andrea Jublin, a contender in the short film category.

The Italian delegation also included actor and filmmaker Michele Placido,

Lina Sastri, Raoul Bova, Enrico Lo Verso and newcomers Valeria Solarino (the Festival 'godmother'), Federico Moccia, Francesco Apolloni, Louis Nero, Ilaria Borrelli, Maurizio Aiello and Antonella Ponziani.

Famous Italian songwriter Ron and the Bologna-born 'soulman' Andrea Mingardi were highly appreciated for their musical contributions.

Next to them, a few giants of the US industry: Oscar winners Steven Zaillian, Paul Haggis and F. Murray Abraham (who was involved with Stefano Todini and Patrizia Pellegrino in a small movie shot in Umbria). And then Steven Seagal, Keith Carradine, Treat Williams, Tomas Arana, Johan Collins, Lindsay Lohan, Sofia Vergara (still unknown to the mainstream), Romina Power with her brother Tyrone Jr. and producers Mark Canton, Jeremy Thomas, Kevin King and Humberto Gatica.

The official image of the 2008 edition was the Gulf of Naples projected onto a number of Hollywood buildings. The size of the audience revealed the growth of the event: about 13,000 people attended the Italian Art Gallery set up at the Hollywood & Highland Center. A photographic exhibition was arranged by the Experimental Centre of Cinematography about Bernardo Bertolucci with the title "Durante la rivoluzione" and "La Via del Petrolio" (in collaboration with Eni) was screened. Much admiration was generated by the costumes designed by artist Catia Dottori for Lizzani's film "Hotel Meina" and by the haute couture creations by late designer Egon Von Furstenberg (presented by his children Alex and Tatiana and by his ex-wife Diane von Furstenberg, now a fashion icon). 15,000 viewers visited the Mann Chinese 6 theatre to watch a selection of contemporary and classic movies. Among the other events, particularly appreciated was the tribute to Luciano Pavarotti (with the screening of the movie "Yes, Giorgio"), a few months after the tenor's death.



Mario Monicelli with Francesca Valente and Diego Brasioli



Dennis Hopper



Douglas Kirkland



Norman Jewison



Fulvio Lucisano



Vittorio Grigolo



Marco Risi



Massimo Ranieri and Mickey Rourke

Jon Voight

Daryl Hannah



Larry King, Al Pacino and Michele Placido together at LA Italia 2013 for the Inaugural "Jack Valenti Legend Award"

2009 (February 15-21) The work of legendary Vittorio de Sica was celebrated, with speeches by actor-director Dennis Hopper and Mark and James Canton at the Mann Chinese 6 Theatre, where they expressed their love for the Italian cinema "maestro." De Sica's son Christian and grandson Brando proudly waved the Oscar won by the filmmaker (for "La Ciociara"), to the audience which included film director Pupi Avati and his film-producer brother Antonio, both of whom received a warm Hollywood welcome as witnesses of the great contemporary cinema who have made their mark on the history of world entertainment. Pupi Avati was lauded with a movie retrospective, the IIC prize, and a tribute at U.S.C. arranged by young professor Alex Ago and about 500 students.

2008 was the year of "Gomorra" – the big hit movie by Matteo Garrone exposing Naples' criminal underworld. "Los Angeles, Italia" promoted a positive side of the city with movies shot in the Gulf that are part of film history and special guests from its surroundings. Chief among them was Massimo Ranieri, a legendary representative of the Neapolitan theatre and song who, after showing his film about Pulcinella, gave the mask of Lello Esposito as a gift to Oscar favorite Mickey Rourke ("The Wrestler") who had just attended the Gala at the Kodak Theatre. With them, director Pappi Corsicato, musicians Tony Esposito and songwriter Guido Lembo who, at Jack and Leslie Kavanaugh's home, involved Michael Buble and Tony Renis in an improvised concert. Same response for Guido at the Chinese Theatre where along with anchor-woman Simona Ventura, another star was singing: Italian-American "Easy Rider" interpreter, Peter Fonda.

Stylist Rocco Barocco arranged an haute couture exhibition at the Italian Art Gallery at Hollywood & Highland Center: twenty "vintage" costumes told the story of twenty years of work within an exceptional background: the photographic exhibition "La Campania e il Cinema."

One of the most emotional moments was the tribute to legendary producer Franco Cristaldi ("Cinema Paradiso") with his wife Zeudi Araya and director Massimo Spano, accompanied by Michelangelo. The guests included Marco Pontecorvo, Maria Sole Tognazzi, Adriano Giannini, Antonio Cupo. Flautist Andrea Griminelli and composer Andrea Morricone and concert performer Irene Veneziano wowed the audience.

Other glittering personalities on hand were: Malin Akerman, David Boreanaz, Gina Gershon, Heather Graham, Ioan Gruffudd, John Landis, Rodrigo Santoro, Christian Slater, Lesley Ann Warren and anche Micah Alberti and Rumer Willis, Moran Atlas, Darin Brooks, Clare Casey, Erika Christensen, Randi Ingerman, Katherine Kelly Lang, Alex Meneses, Brigitte Nielsen, Francisco Quinn, Jonathan Tucker, Nathalia Ramos; producers Michael Burns, Mike Nozik and Philippe Martinez; super agents and managers of the 'biz' industry Jack Gilardi, Jason Weinberg, David Guillod, Tracy Brennan.

And when everything seemed to be over, the lights suddenly came up again to shine on the greatest international diva ever to grace the Oscars' red carpet: Neapolitan Sophia Loren.

Remembering DINO AND MARTHA DE LAURENTIIS



Dino and Martha De Laurentiis



Milena Canonero



Treat Williams

Jeff Goldblum

Christian Slater

Douglal Greenberg and wife



Monica and Penelope Cruz with Giulio Base



Luca Guadagnino and Dario Argento



Clint Eastwood with Maria and Ennio Morricone

2010 (February 28-March 6)

2010 Oscar winners Mauro Fiore (DP) and Michael Giacchino (music composer); makeup artists Aldo Signoretti and Vittorio Sodano, screenwriters Armando Iannucci and Alessandro Camon, composer Marco Beltrami, and sound engineer Tony Lamberti were the eight artists at the center of the promotion of Oscar Night. Next to them, Oscar-winning director Gabriele Salvatores and actor Fabio De Luigi attended the world premiere of their movie "Happy Family". The event was highlighted on US television as that two exceptional 'godfathers' were to welcome their Italian colleagues at the Mann Chinese 6 Theatre: Sylvester Stallone and Samuel L. Jackson.

2010 L.A. Italia started under the best of auspices due to the participation of director Enzo G. Castellari, underlined – on Sunday February 28th – by the arrival at the Mann Chinese 6 Theatre of celebrated Italian-American colleague Quentin Tarantino (nominated for eight Oscars for the movie "Inglourious Basterds" loosely inspired by Castellari's film "Quel

maledetto treno blindato"). And also due to the acknowledgement of tenor Andrea Bocelli by the Capri Nel Mondo Institute: a legendary star on the Hollywood Walk of Fame was to be awarded on March 2nd. The event was celebrated the evening before, with a gala presented – for the first time ever in the Italian entertainment industry – at Grauman's Chinese Theatre, where – with 1,000 people attending – Bocelli received a prize from the hand of the beautiful actress Rosario Dawson. The Tuscany-born tenor shared the celebration with his US producer David Foster, who was in turn presented with an award by Salvatores. A similar prize was given to Warner Bros. marketing chief Sue Kroll. The godmother for 2010 L.A. Italia was Sicilian actress Isabella Ragonese. She was accompanied by Christian De Sica, Massimo Ghini, young Rosabell Laurenti Sellers (for the California premiere of "Mi ricordo di Anna Frank" by Alberto Negrin), Luca Guadagnino, for the California premiere of "I Am Love", Maria Grazia Cucinotta, Marco

Bonini with director Edoardo Leo, actor Leopoldo Mastelloni, for a special tribute to Federico Fellini. And among the other celebrities we saw Oscar winner Forest Whitaker, the godfather of the opening day, Oscar winner Helen Mirren and director Taylor Hackford, to express their regard for Franco Nero. Other guests were: Gedeon Burkhard, Sofia Milos, Luis Prieto, Moran Atlas, Andrea Osvart, Eugenia Chernishova, Francisco Queen, producer Harvey Weinstein, the undisputed King of Hollywood during the Award Season.

2011 (February 20-26)

A tribute to legendary producer Dino De Laurentiis opened the event with remarks by his wife Martha and his daughter Dina and a documentary by journalist Tonino Pinto. The audience also included Italian-American actor Joe Mantegna (awarded with L.A. Italia's Excellence Award), his colleague Tony Musante (awarded by Cinecittà Luce) and great director Marco Bellocchio who

was the protagonist of all the festival events taking place at the Chinese Theatre, the University of Southern California and IIC where he was awarded the Lifetime Achievement Award. Among the other festival stars: the étoile Roberto Bolle who became the symbol of this year's festival, as well as actors Kim Rossi Stuart and Luigi Lo Cascio with their film retrospectives. Jazz piano player Stefano Bollani wowed the audience with his

Hollywood debut. The all-Italian happening in Hollywood, on the eve of Oscar night, introduced costume designer Antonella Cannarozzi, nominated for the film "I Am Love" by Guadagnino, as well as Italian-US actress Melissa Leo (born in Salerno) who won a Best Actress Academy Award for "The Fighter".

The event celebrated 150 years of Italian unification with a number of movies by Pietro Germi, Florestano Vancini, the



Rosanna Arquette

Denny Mendez

Lindsay Lohan

Siedah Garrett, Francesco De Gregori, Elisabetta Canalis and Steven Zaillian



Harold Becker, Barri Navidi and Bernard Hiller

Riccardo Scamarcio

Gabriella Pescucci and Sandy Powell



Mira and Paul Sorvino



Luke Evans



Giovanna Mezzogiorno
and Raoul Bova



Silvia, Christian and Brando De Sica



Joan Collins and Percy Gibson



Gerard Butler



Guido Lembo, Tony Renis, Pupi Avati, Michael Buble and Antonio Avati

Taviani Brothers and Luigi Magni, aiming to shape and strengthen the national awareness; along with the arthouse movies, a number of Italian successful contemporary comedies were presented: from Checco Zalone's "Che bella giornata" to Luca Miniero's "Benvenuti al Sud" with the duo Bisio-Stani; from Fausto Brizzi's "Maschi contro femmine" and "Femmine contro maschi" to Luca Lucini's "La donna della mia vita". Organized in collaboration with CIM Group, Eni, Rai, Alitalia, the patronage of the Ministry of Foreign Affairs, of the Direction General Cinema of the Ministry of the Cultural Heritage and Activity, with support from the Italian Embassy in USA and in cooperation with NIAF – National Italia American Foundation, the General Consulate of Italy, the Institute for the Foreign Commerce and the Los Angeles Italian Institute of Culture, Cinecittà Studios, Cinecittà Luce, the Experimental Centre of Cinematography, the Hollywood Chamber of Commerce, Italian Independent Productions and the University of Southern California (USC), 2011 L.A. Italia was once again presided over by Bobby Moresco and paid tribute to legendary master Mario Monicelli (screening one of his masterpieces, "I soliti ignoti" ("Big Deal on Madonna Street", a movie that inspired US

filmmakers) and to set designer Dante Ferretti with Gianfranco Giagni's docu-film presented in Venice. Among the most significant moments, there was a tribute to the victims of the earthquake of L'Aquila (2009) with a special screening of a documentary entitled "Un anno dopo – Memory Hunters" made by the students of Aquila's Academy of Image Arts and Sciences and presented in Venice in 2010. The beautiful and scarred Abruzzi town was the symbol of the official poster of 2011 Los Angeles Italia, in order to raise awareness and to remember those who suffer and are unable to fulfill their artistic dreams as they are busy coping with the difficulties of their everyday lives. 2011 Los Angeles, Italia 2011 was promoted by the Capri Nel Mondo Institute. Among the most appreciated guests of the entire week were Danish filmmaker Susan Bier (later an Oscar recipient), Joel Schumacher (holding court during a lunch at Tod's on Rodeo Drive), Sofia Vergara (now a real star), Harold Becker, Luck Evans, Mark Canton, Malin Akerman, Robert Davi, Elsa Pataki, Paul Weller, Nastassja Kinski, Jacqueline Bisset, John Savage, Fisher Stevens. And many other Italians attended, such as artists residing in California: Pietro Scalia, Dante Spinotti, Gabriella Cristiani, Gisella Marengo. The event closed at Silvia Damiani and Tomas Arana's mansion.

2012 Los Angeles, Italia's seventh edition opened with a tribute to Dario Argento's work as a master of horror cinema, premiering his "Dracula 3D", that earned him a gala in his honor at the subsequent Cannes Film Festival. However, 2012 was also the year of the third Oscar for Dante Ferretti and Francesca Lo Schiavo, for Martin Scorsese's "Hugo"; this acknowledgement stirred intense emotion in the two artists, more so than when they accepted their two previous Academy Awards. The President of L.A. Italia 2012 was master Pupi Avati, with a delegation of young people including director Paolo Genovese, performers Carolina Crescentini, Chiara Francini, actor Dario Castiglio, and the multi-talented Elisabetta Canalis (recent host of the Sanremo Song Context)) as festival godmother. Among the most memorable moments of the 7th Los Angeles, Italia Festival, were the performances of musicians Enzo Gragnaniello and Piero Gallo at IIC, and at home with producers Avi Lerner and Heidi Jo Markel, together with Danny Glover, Mischa Barton, Nastassja Kinski and John Savage. Unforgettable was the tribute to legendary Peppino Di Capri, which inaugurated a strong partnership with the Grammy Museum, and opening the door for a similar event on a yearly basis. The



Carlo Lizzani, Sylvester Stallone and Francesco Maselli



John and Debora Landis



Lina Sastri and Leopoldo Mastelloni



Dolph Lundgren

musician from Capri received a special award bestowed upon him by the great Mike Stoller, the celebrated composer for Elvis Presley. Among the most welcomed guests of the festival were directors Joel Schumacher and Kenny Ortega, as well as actors Joe Mantegna and Joan Collins.

spotlight for the arrival of Quentin Tarantino e Christoph Waltz who were later awarded for "Django Unchained". They were warmly welcomed by original "Django" and "Ringo", alias Franco Nero and Giuliano Gemma, both celebrated by the numerous fans of the "spaghetti western" movies. That was another memorable night. On the music front the classic event at the Grammy Museum hosted an exceptional Italian star: Zucchero Fornaciari. The Italian king of soul performed "unplugged" after the screening of a documentary by Vincenzo Mollica, with another appearance – the following day – at the Chinese Theatre. The Italian artistic delegation also included Fausto Brizzi and Paolo Genovese, joined by Valerio Zanolini and Tony Trupia as well as by actresses Claudia Zanella, Elisabetta Canalis e Madalina Ghenea (the Romanian beauty "adopted" by the Italian show business). A legendary edition to properly celebrate the Year of the Italian Culture in America, which had just begun.

2013 Chairman Rick Nicita and President Martha De Laurentiis kicked off the 8th edition of LA ITALIA which took place from February 17 to 23 2013 with a real Hollywood red carpet: Al Pacino collected the first Jack Valenti Legend Award from the hands of well-known anchorman Larry King while actor Michele Placido and producer and director Iginio Straffi were honored with the LA Italia Excellence Award. Right afterwards it was the turn of other two stars: producer Harvey Weinstein and rising star director David O. Russell who publicly revealed his Italian origins (his mother was from Calabria). Also actor Gerard Butler appeared among the many stars who flocked to support the Italian event. Two days afterwards Weinstein was again under the Hollywood

2014 Los Angeles, Italia's ninth edition opened at the Chinese Six Theatres in Hollywood with a special screening of "The Great Beauty". Paolo Sorrentino's masterpiece which a few days later triumphed at The Oscars, winning an Academy Award as Best Foreign Language Film. The festival hosted an unprecedented array of stars, all in love with Italy, a country that hangs on to its traditions but at the same time has always been open to changes.



Hope Dworaczyn

Clarissa Burt



Caterina D'Amico and Isabella Ragonese



Adriano Giannini
and Simona Ventura



Dante Spinotti



Gabriele Muccino



Carolina Crescentini, Joe Mantegna and Chiara Francini



Joe Pantoliano



Tyrone jr. and Romina Power



Cristina Comenicini and Gaetano Blandini



Kim Rossi Stuart



Jimmy Kimmel



Danish director Susan Bier, Luigi Lo Cascio and Roberto Bolle



Neil Portnow and Alexandre Desplat



Abel Ferrara



Steve Coogan



Eli Roth and Lorenza Izzo

The highly energized evening was attended by Bono Vox, frontman of the rock band U2 and Oscar-nominated for his original song "Ordinary Love," that he composed for the film "Mandela: Long Walk to Freedom." Al Pacino, the unforgettable star of many milestone movies that have impacted the history of US cinema, presented the Irish artist's award. Particularly moving was the encounter between Bono and Táta Vega, who sang and acted in Morgan Neville's documentary "20 Feet from Stardom," which was named Best Documentary Film of the Year by LA Italia and won an Oscar in the same category. Táta's voice enchanted the theatre audience including Bono Vox and Alexandre Desplat, who composed the music for Stephen Frears' "Philomena."

Another award was given to Italian-American film director David O. Russell, whose "American Hustle" was a contender for a number of Academy Awards. Vicedomini's festival was attended by a number of notable guests, including: Quentin Tarantino, John Travolta, Toni Servillo, Roberto Faenza, Eli Roth, Steve Coogan, Paolo Genovese, Elisabetta Canalis, Enzo d'Alò, Anita Kravos and Francesco De Gregori, the popular Italian songwriter, who delighted the audience with a special performance of his greatest hits.

Los Angeles, Italia 2014 also hosted a preview of Noam Murro's anticipated movie "300: Rise of an Empire" which was produced by Gianni Nunnari and Mark Canton, and presented the Jack Valenti Legend Award to Angelica Huston, daughter of John Huston who won an Oscar for "Prizzi's Honor." Also, Somali-American actor Barkhad Abdi was honored for "Captain Philips," a film starring Tom Hanks and revolving around the hijacking of the US ship Maersk Alabama.

2015 The big feast of Italian cinema in Hollywood celebrated its 10th Anniversary from February 15 to 21, 2015 at the TLC Chinese Theatre in Los Angeles, bringing together stars from the International show business arena and Italian filmmakers and performers – ambassadors of our industry to world – along with participants and attendees of the 2015 Academy Awards. Queen of this special edition was the legendary Liza Minnelli, a performer rich in formidable magnetism and extraordinary stage presence, who was celebrated with a standing ovation by the Chinese Theater audience, alongside her friends Mark Canton, Tony Renis and Franco Nero. During the tribute the artist spoke of her Italian origins and the emotion she felt when she won an Oscar for Bob Fosse's "Cabaret" in 1973. Minnelli received the 2015 Jack Valenti Award. Young actor Ellar Coltrane, star of Richard Linklater's "Boyhood," won the 2015 LA, Italia Excellence Award. Other accolades were bestowed on Morten Tyldum, the



Vera and Giuliano Gemma

director of "The Imitation Game" and on young screenwriter Graham Moore, who earned a Best Adapted Screenplay Oscar for the biopic dedicated to British mathematician Alan Turing. The traditional event at the Italian Institute of Culture in Los Angeles was attended by an exceptional guest: Milena Canonero, one of the brightest Italian artists whose talent is respected in Hollywood and in the rest of the world. A few days later she received her fourth Oscar as Best Costume Designer for Wes Anderson's acclaimed "Grand Budapest Hotel." The LA, Italia Excellence Award was given to Italian tenor Vittorio Grigolo, who on the opening night of the Festival paid tribute to Frank Sinatra's legend singing his evergreen songs. Sinatra, "the Voice" of the 20th century, who was so fond of his Italian background, was remembered by the Festival also for his commitment to human rights, a fact which most people ignored. In the early Fifties he was at the forefront to defend the rights of black people, fighting alongside his close friend Sammy Davis Jr. His professional and private life has always been marked by his charitable contributions for children in need.

At the Hollywood Chinese Theatre, there was a warm welcome for Rory Kennedy, the director of "Last Days in Vietnam", nominated to the Academy Award as Best Documentary, and Jimmy Kimmel, one of the most beloved American TV entertainers, whose mother's ancestors came from Ischia while his father's family originated from Germany. "Everybody knows that nothing good has ever been generated by Italian

and German alliances," declared the comedian, "And I certainly validate this rule. When a strong earthquake hit Ischia, my family decided to leave their hometown and move to America. They settled in California, because they did not want to be troubled by earthquakes anymore!" Other guests of the 10th edition of Los Angeles, Italia included: The King of American Comedy John Landis, soul singer Aloe Blacc, actor Vincent Spano, Italian performers Raoul Bova, Luca Zingaretti, Marco Risi, Paolo Genovese, Marco Pontecorvo, Fabio Testi, Sebastiano Somma, teenage idol Leo Howard and the beautiful Hermione Corfield, a star of "Mission Impossible: Rogue Nation" and "Mr. Holmes".

2016 The festival's 11th edition was particularly prestigious as it paid tribute to Maestro Ennio Morricone with a coveted Star on the Hollywood Walk of Fame near the Chinese Theatre, our traditional venue in Los Angeles. The ceremony was attended by Quentin Tarantino, the director of "The Hateful Eight," whose Oscar-winning score was written by the celebrated music composer. However, Morricone was not the only guest who attracted the attention of the Hollywood community on the eve of the Academy Awards. The Capri in the World Institute also celebrated Neapolitan filmmaker Mario Martone in Los Angeles, with screenings of his most significant works which are praised in America, for their strength of expression and sharp vision. On February 21st, the festival opened with "Una giornata particolare," Ettore Scola's masterpiece starring Sophia Loren and Marcello Mastroianni; The movie was selected to celebrate the Italian film director who passed away last year.

Other films directed by Scola were also screened at the festival, including his last work: "Che strano chiamarsi Federico," a documentary dedicated to his friend Federico Fellini, and "Ridendo e scherzando," a film directed by Scola's daughters Paola and Silvia, narrating the filmmaker's brilliant life and career through his interviews and comments. A number of first class guests joined



Nastassja Kinski and Luca Lionello



Rick Nicita and Paula Wagner



Christoph Waltz and Franco Nero

us at the Chinese Theatre during the much awaited annual event: Paolo Genovese with his "Perfetti Sconosciuti" (to be soon re-made in the States), Dianne Warren, the music composer nominated for seven Oscars; charming Emily Rataikovsky, a global icon on social networks; Michael Madsen, one of Tarantino's favorites; the Italian-American actor Paul Sorvino; Enrico Iannaccone, Valeria Marini, Massimo Gaudioso, Marco Ponti and his new muse Valentina Reggior; Denny Mendez, the festival 'godmother' and the comic duo Pio and Amedeo, who graced the red carpet wearing their swimsuits.

2017 The 2017 edition of 'Los Angeles, Italia' recognized Mel Gibson's artistic renaissance! After ten years away from Hollywood, the Australian actor and director experienced a new and major professional accomplishment with the Oscar-nominated nominated "Hacksaw Ridge." It was celebrated at the opening of the annual festival that takes place in Hollywood during the week preceding the Academy Awards. Surrounded by many Italian colleagues,

including Giovanni Veronesi, who was in Los Angeles for the premiere of his movie "Non è un paese per giovani." Gibson did not miss the chance to express his love for Bella Italia: "I love Italy, and I always want to go there, whenever I can" he said as he was speaking about the filming in Matera of his controversial movie "The Passion of Christ." The glamorous ceremony at the Chinese Six Theatres was attended by a vast audience comprised of filmmakers, movie stars, government officials, the media and friends of Italy. Gibson received the statuette from his longtime friend Sylvester Stallone, who in turn was presented with the Jack Valenti Award. "Sly was my advisor when I started out in Hollywood", said Gibson, visibly touched.

The guests who came to acclaim Hollywood's "prodigal son" included Mira Sorvino, Sara Serraiocco, Elisabetta Gregoraci, Veronica and Eleonora Gaggero, Mirko Trovato from the Italian TV series "Braccialetti Rossi" and Justin Hurwitz, who received the LA Italia Award from Tony Renis and his fellow musicians Mike Stoller and Charles Fox; A week later he won Oscars for "City of Stars" (Best Song) and the "La La Land" score (Best Original Score).



Sebastiano Somma



Marta Gastini Morten Tyldum

Luca Zingaretti



Fabio and Antonella Testi



Stefania Rocca and Jacqueline Bisset



Graham Moore



Liz Solari



Giuliano Sangiorgi and Giovanni Veronesi



Michael Madsen



Paolo Del Brocco, LP and Gianfranco Rosi



Alessandro Bertolazzi

During the following days the audience flooded the Chinese Six Theatres to see the best recent Italian movies and acclaim the heroes of the Festival's 12th edition: Alessandro Bertolazzi, Academy Award- nominee for the make-up of "Suicide Squad"; Edoardo Leo; Matthew Modine; Franco Nero; the cast and producers of "Lion," the Garth Davis film starring Nicole Kidman and Dave Patel; the Neapolitan rapper Clementino; Carlo Carlei and Toni d'Angelo, who presented his movie "Falchi," with Fortunato Cerlino and Michele Riondino. Gianfranco Rosi, the director of "Fire at Sea," did not hide his emotions for the many acknowledgments the film received including an Oscar nomination. The celebrated filmmaker was accompanied by producer Donatella Palermo, Paolo Del Brocco from 01 Distribution and Pietro Bartolo, the Lampedusa doctor featured in his docufilm and now a legend all over the world. Many prestigious Italian musicians attended the festival: Giuliano Sangiorgi, the front man of Negramaro, one of the most popular bands in Italy, was honored for the score of Veronesi's movie; the American songwriter Laura Pergolizzi aka LP, who was presented with the Italia Excellence Award. Her voice, her whistle, her inseparable ukulele and the songs from her hit album "Lost on You" showed all the talent of this artist of Italian origins during one of the most exciting evenings of the festival.

2018 Luca Guadagnino was visibly moved when, a few days before the Oscars ceremony, he was honored alongside producer and editor Marco Morabito on the stage of Hollywood's TCL Chinese Theatre. This was one of the most thrilling days of the 2018 edition of the Los Angeles, Italia Film Fashion and Art Fest which traditionally precedes the Academy Awards and whose goal is promoting the best of Italian cinema along its key players, during a week of screenings, events, meetings and galas. The festival's pièce de résistance was Guadagnino's movie "Call Me by Your Name," which was in the running for four Academy Awards (Best Movie, Best Actor, Best Adapted Screenplay



Dario Marianelli



Carlo Carlei

and Best Song). In the weeks leading up to the ceremony, the talented Italian film director enjoyed the extraordinary reactions generated by the movie among critics and audience alike all over the world.

Another honoree of the 13th edition of the Festival was Tiziano Ferro, who received the 'Italian Excellence Award' during its opening night ceremonies. Ferro sang some of his best-known hits – "L'amore è una cosa semplice" and "Non me lo so spiegare" – as he addressed his speech to all the Italians who live and work in Hollywood. The audience, who was there to cheer on one of Italy's most beloved singers, included a number of celebrities who last year took part in a much appreciated edition of the festival: Alexander Desplat, Danny DeVito, Cheryl Boone Isaacs, Melissa Leo, Alessandra Quercola and Dennis Gassner (nominated for the set design of "2049"), producer Mark Canton, Sofia Vergara and Joe Manganiello, Marco Leonardi (starring in Ridley Scott's movie "All the Money in the World"), Maria Pia Calzone (who performed as the diabolical Angelica in the animated movie "Cinderella the Cat"), Lorenzo Richelmy and Michele Morrone.



Sofia Vergara and Joe Manganiello



Caterina Shulha



Vasco Rossi and Stefano Salvati

2019 The 14th edition of Los Angeles Italia, the film festival which takes place in Hollywood during the week preceding the Oscars, opened with Claudio Giovannesi's "La paranza dei bambini" based on a novel by Roberto Saviano and selected for competition at the Berlin Film Festival. Giovannesi's movie once again reveals stories of denied childhood in social environments dominated by criminal bosses, and on the adolescents' penchant to escape society's rules.

Alessandro Preziosi and twin sisters Angela and Marianna Fontana were the first Italian movie stars to accept their 2019 Italian Excellence Awards at the Chinese Theatre. Preziosi greeted the audience with a performance honoring Luigi Pirandello; the actor also presented a selection of his films including the recent "Nessuno come noi" by Volfango de Biasi.

Marianna Fontana presented "Capri-Revolution," an exclusive chapter that belongs to a hypothetical film trilogy through which director Mario Martone aims at reflecting of time and history. Angela Fontana is the leading character in a feature film dedicated to the Basilicata region. The screening of "Lucania" paid a tribute to the city of Matera, the 2019 European Capital of Culture, and to the iconic filmmaker Francis Ford Coppola (whose family comes from that area), on his 80th birthday, to honor his strong ties to his Italian roots.

The 2019 edition of the festival, chaired by Iginio Straffi, a leader in the Italian animation industry, was attended by actress Maria Grazia Cucinotta, Hayma Washington, former president and CEO of the Academy of Television Arts &

Sciences, screenwriter Nick Vallelonga (who later went on to win two Academy Awards for "The Green Book"), Andy Garcia, the American actor of Cuban descent, the young Italian talent Matteo Rovere (who presented "Il primo re," an original film on Rome's founding entirely spoken in proto-italic language) and the legendary Franco Nero, one of the most charismatic personalities of the Italian cinema, beloved by such film luminaries as Huston, Petri, Bellocchio, Chabrol and an inspiration for Quentin Tarantino who filmed "Django Unchained" as a successor of Sergio Corbucci's 1966 movie "Django."

The festival's closing ceremony was attended by many contenders for the Academy's 'golden statuette'. Included were Vallelonga, Adam McKay, director of "Vice," one of the nominees in the 'Best Film' category, Nicholas Britell and Terence Blanchard the composers of "If the Street Could Talk" from the "BlacKkKlansman, Marc Shaiman and Scott Wittman, writers of "The Place Where Lost Things Go," a new song from "Mary Poppins Returns," and Anthony Rossomando, one of the writers of "Shallow," which was performed by Lady Gaga and Bradley Cooper in the acclaimed "A Star is Born."

2020 In the year of the big Oscar confrontation between Tarantino's "Once Upon A Time in Hollywood" and Scorsese' "The Irishman," with the unexpected victory of the south-korean movie "Parasite," Los Angeles, Italia paid a tribute to the memory of Kobe Bryant, the basketball star who tragically passed away a few days before the festival opening. Bryant had lived and studied in Italy

and he had established a profound and privileged relationship with our country. In the inaugural evening of the festival, Diane Warren and Danny Huston received the La Italia Person of the Year award while musician Frank Stallone earned the Lifetime Achievement Award. Diane Warren, nominated for the 11th time to the Academy Awards for the original song "I'm Standing With You" sung by Chrissy Metz, is also a recipient of an Emmy Award, a Grammy Award and a Golden Globe as well as a place of honor in the Songwriters Hall of Fame.

To celebrate the 100th anniversary of Federico Fellini's birth, the festival opened with the maestro's "Casanova" (1976) and ended with "Ginger & Fred" (1986).

Highlights of the "Italian Masters" section include: a tribute to Lina Wertmüller, who a few months before had received the coveted Lifetime Achievement Academy Award; a homage to Francesco Rosi with the screening of "Citizen Rosi" (a poignant documentary directed by Rosi's daughter Carolina and Didi Gnocchi, on the life of the extraordinary filmmaker;) and a souvenir of the forgotten photographer Carlo di Palma with the documentary "Water & Sugar: Carlo Di Palma The Colours of Life" directed by Fariborz Kamkari and produced by Di Palma's wife Adriana Chiesa Di Palma.

The big playwright Eduardo de Filippo was honored with the screening of the movie "The Mayor of Rione Sanità," a modern adaptation of Di Filippo's theatre piece of the same name which narrates a crime story set against the backdrop of Naples. The film was directed by Mario Martone and premiered in US and Italy by its



David O. Russell



Tiziano Ferro

leading male character: Francesco di Leva.

The 'LA Italia - Global Fashion Icon Award' was assigned to Chiara Ferragni, the internationally famed influencer and digital entrepreneur with 18.3 million followers on Instagram. Her story is narrated in the docufilm directed by Elisa Amoroso "Chiara Ferragni unposted." Other guests of the 2020 edition included: Oscar winners Steven Zaillian, Bobby Moresco, Nick Vallelonga, Gabriele Salvatores; Franco Nero and Francesca Archibugi; producer Shannon McIntosh and costume designer Arianne Phillips; Remo Gironi and Italian rapper



Alessandra Quercola, Dennis Gassner and Antonio Verde



Justin Hurvitz



Anjelica Huston



The Tenors



Ellar Coltraine



Stefano Bollani



Mike Stoller and Corky Hale



Alessandro Preziosi



Maria Grazia Cucinotta



Nick Valenti



Franco Nero and Andy Garcia



Ginevra Elkann, Chiara Barzini, Alba Rohrwacher e Lorenzo Mieli



Chiara Ferragni, Nick Vallelonga e Fedez



Remo Girone e Victoria Zinny

Clementino; Alba Rohrwacher and Ginevra Elkann who presented the US premiere of "Magari". And also: Ron Moss, Madalina Ghenea, Enzo Sisti, Danny Huston, Victoria Zinny and Ezio Greggio.

2021 2021 was a year defined by fear and pain. However, in the midst of the devastating effects of the COVID-19 pandemic, the Capri in the World Institute led the way in safely reopening US theatres to Italian film. From April 18th-24th of last year, Hollywood's renowned Chinese Theater welcomed the 16th edition of the Los Angeles, Italia festival. Hosted by "Green Book" Oscar winner Nick Vallelonga and Italian-Canadian producer Andrew Iervolino, the event proudly featured the most exciting movies of a season tormented by lockdowns, closed theaters, and isolation. Once again, the staging of Los Angeles, Italia heralded the international film industry's most anticipated event of the year: The Academy Awards. In advance of Hollywood's "Big Night," the festival featured a wealth of filmmakers and artists who presented their work to the audience at one of the world's premier venues. COVID restrictions meant the absence of the usual crowds and packed red carpet. However, for those honored guests in attendance, the festival showcased some of the industry's most exciting new works, including Edoardo Ponti's "The Life Ahead," a project that not only won a Best Song Oscar nod for Diane Warren and Laura Pausini's "Seen," but also marked the comeback of the legendary Sophia Loren. Though the festival missed many friends who were unable to travel, those who could not attend in person were given the opportunity to follow Los Angeles, Italia '21 on social media and take part through the festival's official online platforms. The vast array of prestigious guests who participated virtually included screenwriter and director Aaron Sorkin, nominated for "The Trial of the Chicago 7"; Dante Ferretti and Francesca Lo Schiavo; directors Bille August, Terry Gilliam, Bobby Moresco, Giorgio Diritti and Marco Pontecorvo; as well as actors Kabir Bedi, Joseph Fiennes, Jack Huston, Gina Gershon, Joe Mantegna, Rocio Munoz Morales, Luca Barbareschi, Pietro Chiambretti, Francesco Baccini, Paolo Buonvino, Remo Girone and Valeria Altobelli.

2022 The 17th edition of the Los Angeles, Italia festival fell during a peculiar time in the history of international relationships, at the onset of a cruel and merciless conflict between Russia and Ukraine that has been generating feelings of preoccupation and disconcert throughout the world. Despite the alarming



Marco Bellocchio, Joel Schumacher and Bobby Moresco, Adam McKay, Hayma Washington

international situation, Italy was able to celebrate its three Academy Award nominees who were acclaimed far and wide by global audiences and film markets; three talents who embody the ultimate example of how art encourages interaction, and who once again have become symbols of how Italy is constantly able to deliver genius-like performances and conquer the international scene. Paolo Sorrentino, an Oscar recipient for "The Great Beauty," ran again last year for "Best International Film" with the most intimate and personal work of his career, "The Hand of God." Another Italian creation with typical Italian settings and quotes was an animated feature nominated at the 2022 Academy Awards: Pixar-produced "Luca," a nostalgic look at the childhood places and times of its author Enrico Casarosa, the first Italian to ever direct for the celebrated and beloved Disney-owned animation studio. And last but not least, costume designer Massimo Cantini Parrini – also known as the "fashion archeologist," – obtained his second Oscar nomination for "Cyrano," a film adaptation based on Emile Rostand's comedy and inspired by Erica Schmidt's musical, for director Joe Wright. The world movie capital city paid tribute to Vittorio Gassman on the centenary of his birth as well as to Dante Spinotti, undisputed legend of big screen photography. It also hosted some of the most interesting Italian movies recently made and starring both accomplished and up-and-coming Italian performers like Riccardo Scamarcio and Benedetta Porcaroli, Alessandro Pondi and Michele Ragno, Gabriella



Vincent Spano

Keith Corradine and Louis Nero

Pession and Clementino. International guests included multi-nominated composer Diane Warren and Oscar winners George Chakiris and Nick Vallelonga.

2023 At the 18th edition of the Los Angeles Italia – Film, Fashion, and Art Festival, women were especially celebrated as producer Andrea Iervolino and his colleague Chiara Tilesi welcomed a group of female artists to take part in a panel discussion on women in filmmaking after a special screening of "Tell It Like A Woman." Produced by Ilbe and Wdit, its original song, written by Diane Warren and performed by Sofia Carson, was an Oscar nominee. Among the personalities invited by Pascal Vicedomini, a particular mention goes to Sabrina Impacciatore, Violante Placido, Madalina Ghenea, Caterina Milicchio and director Maria Sole Tognazzi, as well as Indian filmmaker Leena Yadav and the Sinhalese star Jacqueline Fernandez. Spectators at the Chinese Theatre were thrilled by Pupi Avati's movie "Dante," starring Sergio Castellitto in the role of Italian Middle Ages poet Giovanni Boccaccio. Avati's work, distributed in the US by Minerva Pictures and screened in Hollywood in the presence of costume designer Andrea Sorrentino, was enjoyed by one particularly prominent viewer, Italian American actor Joe Mantegna who, after watching the movie, expressed his regret at not being able to accept Avati's offer to cast him in it. Over the course of the weeks preceding the Academy Awards ceremony, a number of guests joined the Los Angeles Italia 2023 festival, including screenwriter and director Mike White (presenting the TV series "The White Lotus,") and film director Ferzan Ozpetek, whose movies were honored with a retrospective; Pippo Mezzapesa with his "Burning Hearts;" Carlo Carlei; Paolo Genovese; Italian Oscar nominees Alice Rohrwacher (with her short movies "Le pupille") and Aldo Signoretti (make-up artist for "Elvis"). Both Rohrwacher and Signoretti received recognition by the Italian Cultural Institute Los Angeles.



Francesco Di Leva

Francesca Archibugi

Enrico Casarosa



Alice Rohrwacher

Massimo Cantini Parrini

Benedetta Porcaroli



Mark White, Ferzan Ozpetek and Sabrina Impacciatore

Bobby Moresco, Frank Grillo and Andrea Iervolino



Giorgio Colangeli e Giovanni Basso

Richard Flood and Gabriella Pession

Michele Ragno and Alessandro Pondi



Patrizia Pellegrino and F. Murray Abraham

Michael Imperioli

Maria Bello

Nick Vivarelli

George Gallo and wife

American artists of Italian heritage continue to make their mark on the film industry

Their presence has been influential in the worlds of politics, entertainment, science, sports and literature. The contribution made by Italians to the history and culture of America is invaluable. The creativity, talent and hard work that characterized the descendants of the Italian migrants who left their country to seek fortune overseas has been crucial to the evolution of American society. Italian-Americans are proud of their roots and of the prestige they have obtained in the United States. From Fiorello to La Guardia to Joe Di Maggio, from Frank Sinatra to Mario Cuomo, Don DeLillo to Franco Modigliani, Frank Zappa to Madonna, from Jay Leno to Jimmy Kimmel – generations of Italian-Americans are a precious legacy which honors the nation that has welcomed them as well as the land of their ancestors, creating a strong link between the two countries. Italian genius has specifically contributed largely to the development of American cinema. From Rodolfo Valentino's screen presence to Quentin Tarantino's incendiary talent, a great number of Italian-Americans shine brightly in the Hollywood galaxy. Frank Capra, Vincent and Liza Minnelli, Martin Scorsese, Francis Ford Coppola, Robert De Niro, Al Pacino, John Travolta, Brian De Palma, Anne Bancroft, Leonardo DiCaprio, Angelica Huston, Robert Zemeckis, Steve Carrell, Bradley Cooper, Sylvester Stallone and Joe Pesci all share old Italian roots and deserve the acclaim and respect of the film community for their full-fledged artistic nature.



Joe Buscaino



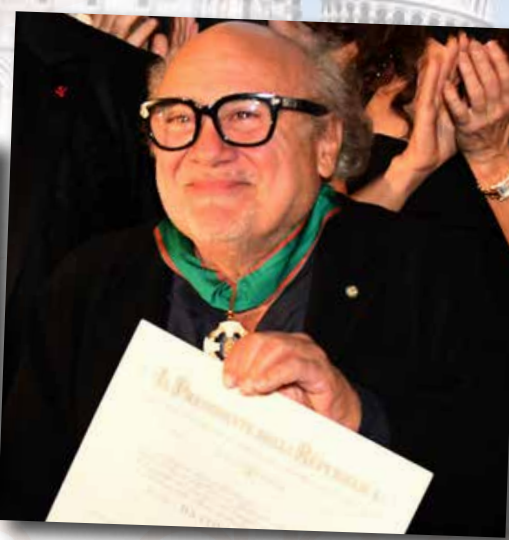
Angelica Huston



Sylvester Stallone



Brian De Palma



Danny DeVito



Joe Pesci and Al Pacino



John Travolta



Giancarlo Esposito

Marisa Tomei

Marco Beltrami



Jane Fonda



Sean Penn



Lady Gaga



Bruce Springsteen



Alicia Keys



David O. Russell



Susan Sarandon



Bobby Cannavale



Rodrigo Santoro



Ray Romano



Gary Catona



Bob Cavallo



Danny Huston



Robert E. Carlucci



Antonio Giordano



Massimo Zeri



F. Murray Abraham



Frank Stallone

WILL TARANTINO'S "THE MOVIE CRITIC" TRULY BE HIS FINAL FILM?

At the age of 60, could Quentin Tarantino truly be bidding farewell to Hollywood? The director of the iconic "Pulp Fiction" has declared that his next, tenth production will be his last. "The Movie Critic" – this is the working title for now – is set in late 1970s Los Angeles. Rumor has it that the plot centers around a writer who never made it in the movie industry, and turned instead to a job writing reviews of mainstream movies for a porn magazine. The cast is said to include Brad Pitt (who played brilliantly in Tarantino's "Once Upon a Time in Hollywood") but the names of other prominent stars have been circulating, including Tom Cruise, Cate Blanchett and Samuel L. Jackson. Filming is expected to begin in late 2024.



Quentin Tarantino

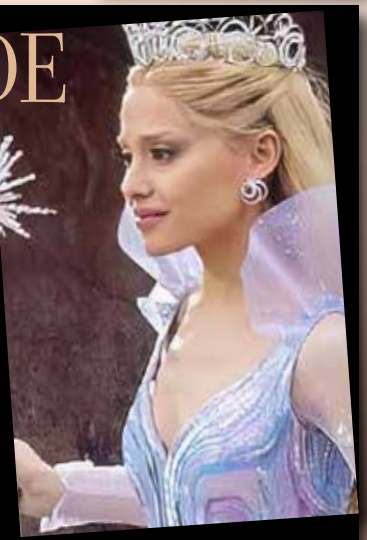
CHRIS EVANS TO STAR IN ETHAN COEN FILM

Stripped of his "Captain America" costume, Chris Evans will star in Ethan Coen's next film. The director's second work without the input of his brother Joel is a comedy titled "Honey Don't" featuring Margaret Qualley and Aubrey Plaza.



ARIANA GRANDE MUSIC AND MAGIC IN 'WICKED'

At the end of 2024, film audiences will get to enjoy the spectacle of "Wicked," in the film adaptation of Broadway's top grossing musical. The role of the Glinda the Good Witch will be incarnated by Ariana Grande, a dream come true for the star, who is reportedly a huge fan of the play. Grande had often said she would be thrilled to be cast in the movie version in any role. And she got her wish, earning a part after a strenuous competition, beating out such talents as Dove Cameron and Amanda Seyfried.



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Roman, Eleanor, Francis and Sofia Coppola

A FAMILY MOVIE DYNASTY

Coppola's recurring concept of the nuclear family in his movies may be explained by his biography. Eleanor, his wife of 50 years, is an artist and a filmmaker. His younger sister, Talia Shire, is a celebrated performer. His grandchildren Nicholas Cage, Mark "the Cope" Coppola, Jason Coppola and Robert Schwartzman excel as actors, screenwriters and musicians. His children Roman and Sofia are acclaimed film directors. In 2003, Sofia inaugurated the third generation of the family to be presented with an Oscar for "Lost in Translation."

The story of the Coppola dynasty is deeply intertwined with the world of cinema, and it all started with Francis' father, Carmine Coppola, whose dream was to become a music composer. At the age of 14, Francis sent his father a fake telegram inviting him to compose the music score for a movie. However, this deception was followed by an actual event that took place several years later when Francis recruited Carmine – and this time for real – to score "The Godfather." Carmine Coppola continued composing the music for Francis' crime saga and eventually won an Oscar for Best Original Score for "The Godfather Part II."

Today Coppola's fourth generation is becoming established thanks to talented Gia Coppola, daughter of Francis' firstborn Giancarlo, who sadly lost his life in a speedboating accident.



Talia Shire with Robert and Jason Schwartzman



Nicolas Cage



Carmine Coppola



Gia Coppola



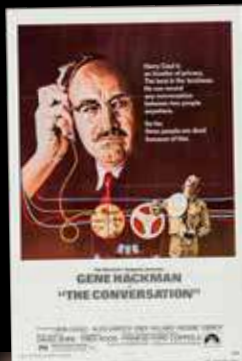
Francis Ford Coppola with Giancarlo Carriero

GUEST OF HONOR FOR THE INAUGURAL DAY OF ISCHIA GLOBAL FESTIVAL 2005

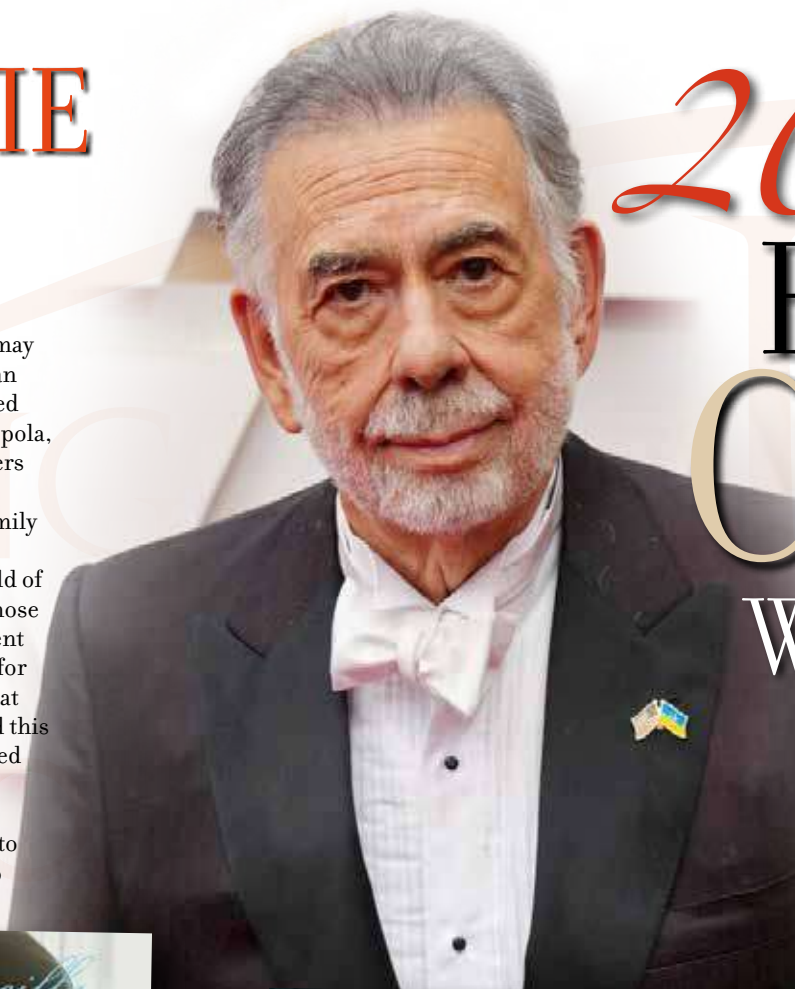
PRISCILLA SOFIA COPPOLA'S SENSITIVE PORTRAIT OF LIFE WITH ELVIS



HIS MILESTONES



2024 THE YEAR OF FRANCIS FORD COPPOLA WITH MEGALOPOLIS



The Italian American director will soon release his much-anticipated new movie, inspired by the Roman Empire and set in a dystopian future

Coppola's new film encapsulates his most intimate vision of cinema and represents an ambitious, daring and majestic project pursued for over 50 years, and finally come to life to celebrate the filmmaker's extraordinary career. 2024 will be the year of the great comeback of one of the legendary maestros in film history, Francis Ford Coppola: a living legend who has penned some of the most important works of the Seventh Art, from the "The Godfather" trilogy to the groundbreaking "Apocalypse Now."

Coppola's next movie "Megalopolis" represents an epic challenge that required years of hard work, personal involvement and a level of stress that would crush most filmmakers, but that the big Italian American director is perfectly able to cope with.

An intense film adaptation to most likely be presented at the next edition of the Cannes Film Festival, "Megalopolis" blends Republican Rome with a dystopian futuristic setting, taking inspiration from the Roman conspiracy between senator Lucius Sergius Catilina and Marcus Tullius Cicero. The film tells the story of a young and ambitious architect (played by Adam Driver) who wants to rebuild New York City as a utopia following a devastating disaster. A young woman who is in love with him confronts her reactionary and conservative father, a powerful man who opposes any changes.

Coppola's ambition on "Megalopolis" isn't to put more Oscars on his mantelpiece, but to make a movie with the utmost freedom, almost a final artistic legacy of an author who has always struggled to affirm his ideas. He sold some of his winery holdings to get a credit line to cover the costs of this dream project, and his hope is to leave behind another film that continues to challenge viewers long after he passes away. "My first goal was to make a love story with heart, but then you realize it's about love and disloyalty and every aspect of human life," he said. "It echoes many other aspects of human life, like our planet being in danger."

The film has brought together an exciting cast of stars: along with Driver, we have Audrey Plaza, Giancarlo Esposito, Laurence Fishburne, Forest Whitaker, Dustin Hoffman, Chloe Fineman, Shia LaBeouf, Talia Shire, Nathalie Emmanuel, Jason Schwartzman and Jon Voight.

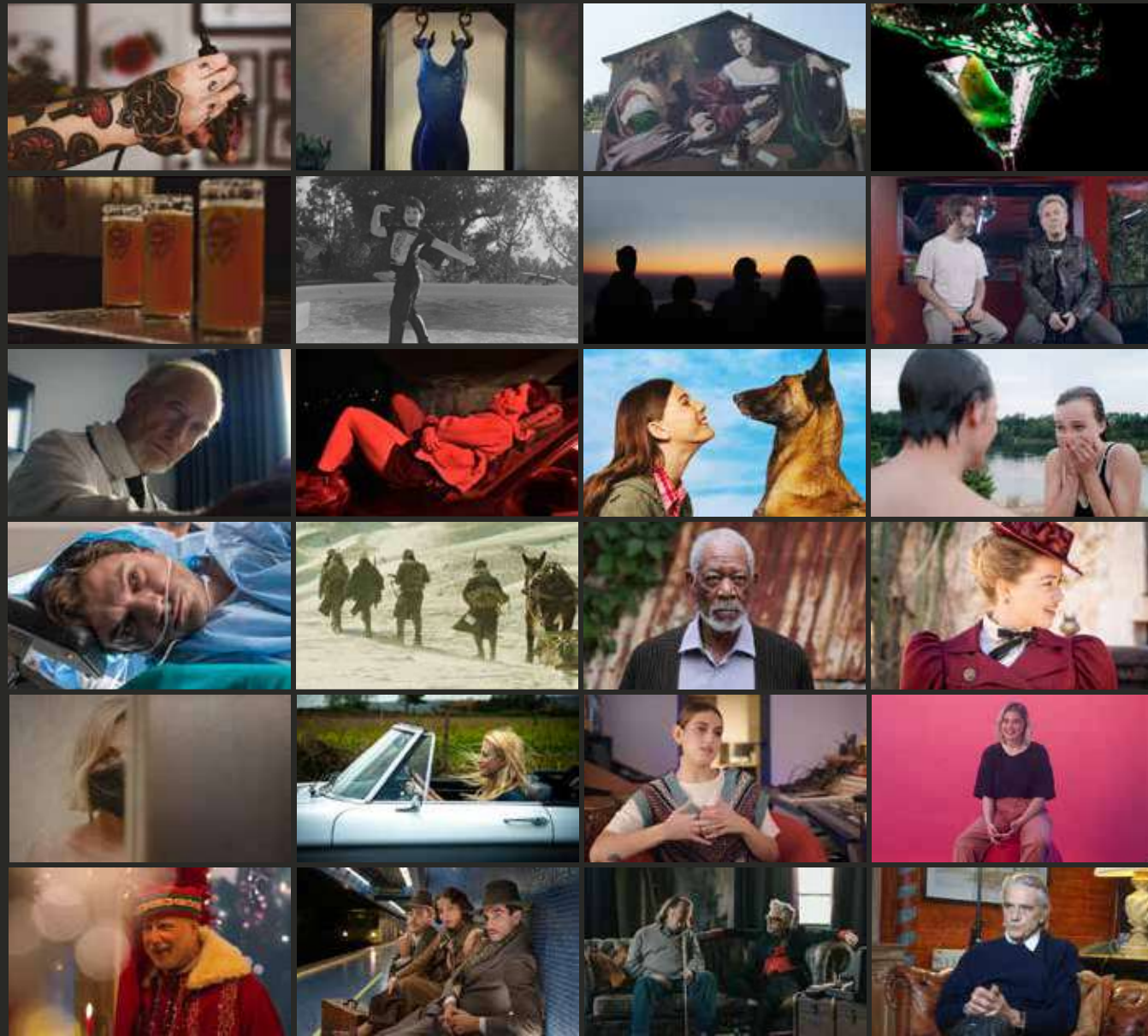


MIKE FIGGIS ON THE TRAIL OF A GIANT

Julius Caesar meets Blade Runner: This is how British director Mac Figgis described his new and much awaited \$120M project, pursued for forty years by a true film legend: Francis Ford Coppola. Figgis, who met Coppola thanks to his grandson Nicholas Cage, has chronicled the filming of "Megalopolis" for a documentary that will most probably be released together with the film for Cannes 2024. The documentary will include archival footage, interviews of such famous colleagues as Scorsese, Lucas and Spielberg.



Francis Ford Coppola and Mike Figgis



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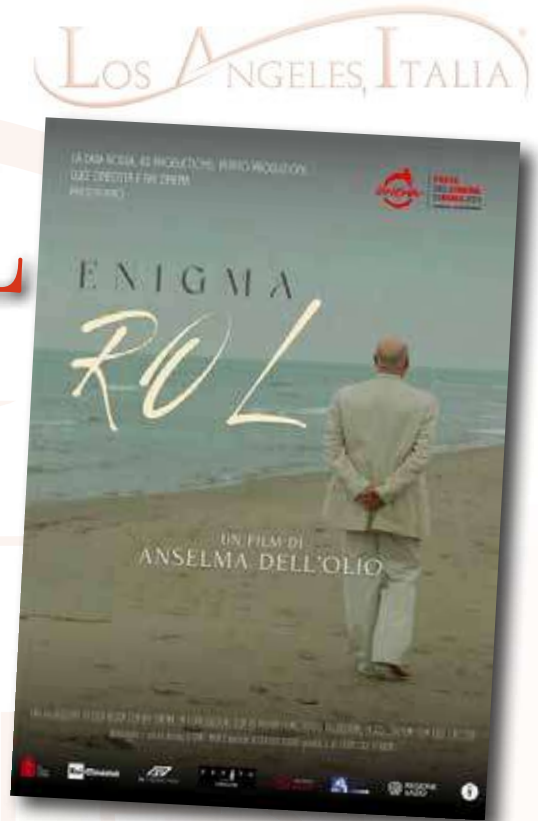
docufilm ENIGMA ROL

Director and screenwriter **Anselma Dell'Olio**
and co-screenwriter and artistic producer
Alessio De Leonardis tell the story of one of
the most controversial and fascinating figures
of the 20th century

Through testimonials, archival material, photographs, archival videos, and scenic reconstructions, "Enigma Rol" is at the same time a portrait, an investigation, and an anthology of the character, personality, and works of the controversial psychic from Turin, Gustavo Adolfo Rol (1903-1994). Gustavo Rol was born in the early 20th century into a high bourgeois family in Turin. Guided by the imposing, authoritarian, and highly critical figure of his father (one of the founders of Banca Commerciale Italiana), he embarked on a banking career, which he abandoned immediately after his father's death. He began to dedicate himself, and continued to do so for the rest of his life, to his true interests: music, art, antiquities, and, above all, the "paranormal," a term he vehemently repudiated. Gustavo Rol rejected every esoteric label. It was during a stay in France, when he was just twenty, that he realized he had "abilities," as he called them. He could read deeply into people, grasp their essence, soul, thoughts, and sorrows. He sensed strong feelings that led him to diagnose illnesses and prevent disastrous events with unsettling precision. He often received his guests in his living room but also in other people's homes, outdoors, in hotels, in casinos, in clinics, where he regularly visited the sick. He chose who could participate in his experimental evenings because, by his own admission, the phenomena he produced did not develop on command; the right atmosphere had to be created. This is one of the essential points fueling the controversies of those who never believed in him. Those who always saw in him only a skilled illusionist.

Gustavo Rol made many people partake in his wonders, and even today, they recount marvels and inexplicable phenomena. To shed light on this inexplicable yet fascinating and mysterious figure, terms like "paranormal," "extrasensory," or "parapsychological" are not sufficient. Throughout his life, he was much more. Some called him a "mediocre illusionist" (Piero Angela and other skeptics), while others said he was a top-tier illusionist (Francesco Maria Mugnai). And then there are direct witnesses who passionately and with firsthand knowledge claim that he was an unintentional spiritual master, an Enlightened being sent to Earth to make us better, or simply an extraordinary, special, unique man with mysterious and incredible abilities (Rol never referred to them as "powers"). He was encountered and appreciated by Charles De Gaulle, John F. Kennedy, Jacqueline Kennedy, Franco Zeffirelli, Federico Fellini, Vittorio Valletta, Cesare Romiti, Gianni Agnelli, many members of the FIAT leadership, Sergio Rossi, Jean Cocteau, Adriana Asti, Valentina Cortese, Giorgio Strehler, Vittorio Gassman, Luciana Frassati Gawronska, and many other well-known and lesser-known figures, as well as a vast number of ordinary people.

Produced by Francesca Verdini and co-produced by Pietro Peligra and Agostino Saccà, "Enigma Rol" is a production by La Casa Rossa with Rai Cinema, in co-production with RS Productions and Pepito Produzioni, and in association with Luce Cinecittà.



Anselma Dell'Olio



Francesca Verdini



Pietro Peligra



Alessio De Leonardis



Alessandra Carrillo

HOLLYWOOD *dreaming*

American cinema represents the strongest ambition for many and there is an ever-increasing number of Italian talents who know how to make themselves appreciated abroad in international productions

Alongside the celebrated Italian film artisans who have gained a reputation thanks to their creativity and know-how, which passes on from one generation to the next, Hollywood today cherishes a number of Italian directors and performers who have distinguished themselves in international film productions.

After an acclaimed generation of artists including Sophia Loren, Anna Magnani and later Giancarlo Giannini and Valeria Golino, a new group of young performers is now coming to the fore, in the visionary world and captivating stories crafted by Hollywood.

One actor who has long been comfortable with international productions is Riccardo Scamarcio. After working with Costa Gavras, Woody Allen, Chad Stahelsky and Kenneth Branagh, Scamarcio will star in "Modi," a dramatic biopic directed by Johnny Depp, in which he will play the great artist from Livorno Amedeo Modigliani.

Sabrina Impacciatore, Simona Tabasco and Beatrice Grannò have also been hailed by American movie goers. After a well-received appearance in the TV series "The White Lotus," Impacciatore will be part of the cast of "The Hand of Dante," a crime thriller revolving around the original manuscript of the Divine Comedy, and directed by Julian Schnabel, while Tabasco has just concluded shooting "Immaculate" along with Sidney Sweeney.

Emanuela Postacchini is another highly regarded Italian presence in Hollywood. An actress and producer, she has appeared in "The Alienist," "Who is America" and "The Seven Faces of Jane." Also engaged in major international productions are Lorenzo Zurzolo ("EO," "The Hand of Dante,") Andrea Scarduzio ("Mission: Impossible - Dead Reckoning" with Tom Cruise and "The Equalizer 3"), Valentina Bellè ("The Doctors" and "The Good Mothers,") Tommaso Basili (who plays Gianni Agnelli in Michael Mann's "Ferrari,") and Bruno Bilotta ("The Equalizer 3"). Other Italian actors who have been acknowledged in the United States include: Luca Marinelli, Roberta Sparta, Edoardo Costa, Luca Riemma, Giulio Shiffer, Lino Musella, and Adriano Di Pasquale. They have all shown an incredible ability to dominate the international market and have honored the Italian artistic tradition in film and television projects that will tour the world.



Riccardo Scamarcio



Sabrina Impacciatore

Beatrice Grannò

Andrea Scarduzio

Simona Tabasco



Valentina Bellè

Lorenzo Zurzolo

Roberta Sparta

Francesco Bauco

GOLINO, ROHRWACHER AND FAVINO WITH ANGELINA JOLIE IN "MARIA"

When it comes to Maria Callas, the Divina, an artist whose reputation has traversed the boundaries past which opera singers are usually confined, grasping the subject is an almost impossible task. However Pablo Larraín, a brilliant Chilean director who has previously successfully approached iconic and complex female characters such as Jackie Kennedy and Lady Diana, is determined to do so. In "Maria," the story of the last days of Callas' life in 1970s Paris, the leading role has been assigned to Angelina Jolie, who will play alongside Valeria Golino, Pierfrancesco Favino, Alba Rohrwacher and Alessandro Bressanello as her husband and manager Giovanni Battista Meneghini.



Bruno Bilotta

Tommaso Basili

Being RICHARD DREYFUSS

The American actor who received an Academy Award for "The Goodbye Girl" is one of the most versatile and poignant performers in Hollywood

Born in New York in 1947, Richard Dreyfuss grew up surrounded by artists, his mother, brother and uncle being actors. His big screen debut dates back to a small part in Mike Nichols' "The Graduate" and soon afterwards he caught audiences' attention with the role of Baby Face Nelson in John Milius's directorial debut, "Dillinger."

Dreyfuss owes his breakthrough to George Lucas' "American Graffiti," a fun yet melancholic coming of age story set in the '60s, where he delivered an intense performance praised by critics and audiences.

But Dreyfuss' career really took off with the sensational success of Steven Spielberg's "Jaws," in which he played Hooper, the oceanographer engaged in a terrifying close encounter with a giant shark; and it was consolidated later in 1977 with "Close Encounters of the Third Kind," also by Spielberg, and in Herbert Ross' "The Goodbye Girl," a comedy written and scripted by Neil Simon, whose performance earned him an Oscar for Best Actor. It was precisely through Spielberg that Dreyfuss revealed his incredible acting skills to the masses, becoming a symbol of acting creativity and versatility. His grasp of the characters was further refined until he became one of Hollywood's most sought after and vital performers.



MASSIMO ZERI DIRECTOR OF PHOTOGRAPHY IN "SWEETWATER"

Director of Photography Massimo Zeri is an Italian artist who was cast to work in "Sweetwater," the story of the first African American to sign a contract with NBA, forever changing the way basketball was played. Massimo Zeri, born in Rome, Italy, started shooting short films at the age of 12 with his father's 8mm camera. He attended the "Roberto Rossellini" Film School of Rome, where he graduated with a degree in Camera Techniques and Cinematography. Zeri began working as a cameraman for several television networks in Rome. But only after attending UCLA was he able to break into the motion picture industry. Zeri has worked as camera assistant and operator for such renowned cinematographers and directors as Nestor Almendros, Jack Cardiff, Donald McAlpine, Vittorio Storaro, Luciano Tovoli, Vilmos Zsigmond, Bruce Beresford, Federico Fellini, Alberto Sordi, Paul Mazursky and Francis Ford Coppola.



MAX NARCISO

**CHARACTER DESIGNER FOR
THE NOMINEE "WAR IS OVER!"**

The Olympus of the Oscar nominees includes the animated short, "War is Over!" created by the Italian character designer Max Narciso. A tribute to peace in a world where wars continue to rage, the genesis for the short was the wish of Sean Ono Lennon, son to John Lennon and Yoko Ono, to make a music video for one of the most famous songs of his parents, "Happy Xmas." Narciso lives in Los Angeles, where he gained recognition for his character design work in comics, particularly for his contributions to Disney graphic novels like "Nightmare Before Christmas," "Alice in Wonderland," "Frozen," "Lilo and Stitch," to mention a few. He has worked on pre-production for animation with major companies such as Disney, Warner Bros, Laika, Paramount and Skydance, and currently works as lead character designer at Netflix Animation.



Sean Ono Lennon
and Max Narciso

A PRODUCTIVE GET-TOGETHER

KEY ENTERTAINMENT POWERHOUSES JOIN TOGETHER TO DISCUSS NEW AUDIOVISUAL CHALLENGES

Planning ability, creativity, synergy creation: many new challenges are expected for the post-Covid international audiovisual landscape. Since the very first editions of the Los Angeles, Italia festival, film and TV producers have discussed new and various methods of communication, entertainment and distribution, exploring the new media languages that are going to have an impact on big and small screens. With ever-growing product demand from global buyers and a financial crisis generated by the Covid-19 pandemic affecting the entire audiovisual sector, the 2024 edition will offer areas of discussion and knowledge-generating, high-profile exchange opportunities, both online and in person. Form may change, but not substance.

After the long lockdown, movie theaters have finally reopened and welcomed back viewers. Nevertheless the film industry, which had already been challenged by such web giants as Netflix and Amazon Prime, is struggling more than ever, and is barely managing to retain its relationship with audiences. A number of initiatives will therefore be tailored to viewers who prefer the cinema, and see it as a gathering place where they are offered sheer entertainment, comfort and a boost to their morale. What future awaits our movie halls? How will movies be seen in the forthcoming years? What tools can be implemented to win back lost viewers? These topics will be discussed by industry key representatives along with production and distribution first-timers, in a time of big changes in the global film industry.



BETWEEN producers and distributors



Matilde and Luca Bernabei



Fulvio Lucisano with daughters Paola and Federica



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FOCUSING ON SOCIAL AND HUMANITARIAN ISSUES

ILARIA BORRELLI

AND THE DRAMA OF CHILD MARRIAGES ARE FEATURED IN "THE GOAT"

Amr Saad is the protagonist of a new movie by Ilaria Borrelli, a story of denunciation and emancipation featuring an incredible international cast

Films can offer an important opportunity to discuss the human condition and the discrimination perpetrated in far too many areas of the world.

During the "LA, Italia" festival a number of topical and eye-opening subjects will be tackled to shed light on the troubled lives of millions of men and women.

Italian director Ilaria Borrelli has long been committed to giving voice to children living in difficult situations: "Talking to the Trees," directed in 2012, reveals the drama of Cambodian child prostitutes. "The Goat," the first big Arabian international production helmed by a Western woman, denounces child marriage and the abuses suffered by minor spouses.

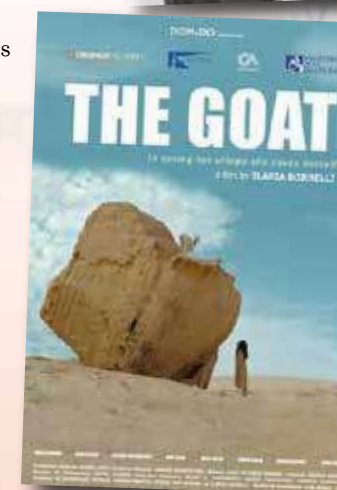
In war-torn areas marked by violence and deprivation, little girls are some of the most helpless victims of a true humanitarian tragedy. Sold as wives, they are forbidden any education and access to health care, and they are exposed to sexual exploitation.

The film, successfully presented at the Rome Film festival and at Capri Hollywood, features Egyptian actor Amr Saad, a true star in the Mediterranean. Often referred to as the "Arabian Tom Cruise," Saad showed his striking talent and remarkable stage presence in the movie "Al Madina" by Yusra Nasrallah and was acclaimed by critics for "Dikan Shehata," and the TV series "Kingdom of the Mountain," "Younis Born Silver" and "Security Situation."

Amr Saad was awarded at the Alexandria Film Festival for his performance in the movie "Maulana." "The Goat" has been a good opportunity for the actor to stress the importance of cinema in dealing with all kind of subjects, even the hot and thorny issues. Gender equality, the right to education and women's empowerment are all are topics that can no longer be ignored on the agenda of both eastern and western societies.



Amr Saad



A STORY OF UNIVERSAL COMMITMENT

Hadyia, an 11-year-old orphan forced into a sudden and violent marriage decides to flee through the desert to save the water spring of her village from the greed of a western company. Hadyia sets out on a long journey in the company of her goat, whose milk becomes her only source of sustenance.



Bobby Moresco and Amr Saad



Mira Sorvino



John Savage



DOCUS TAKE A *powerful* LOOK INTO REALITY

THE WALK OF THE "LEARNED DONKEYS"

Salento, May 2021. Covid 19 restrictions having been loosened, a group of musicians led by the donkey Bartolo, sets out on a 200 kilometer walk along the Via Francigena from Torre Guaceto (Brindisi) to Santa Maria di Leuca (Lecce). On the journey, the "Company of the Learned Donkeys" has the opportunity to meet a number of characters who have become keepers of a memory in danger of being lost. The anecdotes, rites and traditions of Salento's popular culture are narrated by the laid-back attitude of the donkey Bartolo. Salento is a historical and geographical place where Europe ends or begins, depending on your point of view. The name Salento is derived from the Latin "a salo," meaning people who meet at sea. The choice of this specific stretch of road is no coincidence: It reflects a deep rooted legacy unwinding through towns, historic villages, ecosystems and monumental emergencies.



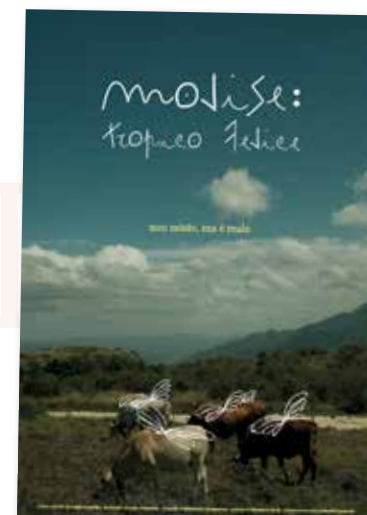
Francesco De Giorgi

Giovanni Lucarone



MOLISE "HAPPY TROPIC"

Molise is one of the smallest Italian regions. People say that it doesn't exist. In effect, it does exist in space, not in time. Not in 2023. An uncontaminated, rural land that has quietly hidden itself from the eye of the modern world's storm. The narration traverses four villages with many lifestyles, four tribes, starting from a small village that lives poised between poetry and death. Then it passes through Roccamandolfi, showing a man who is part brigand, part Mohican, and part cowboy. Then it reaches a medieval Albanian fiefdom. Here, the heirs of Prince Skandenberg compete each year in a wild race in ox-drawn carts. At last, we come to Cvtà, a village that was almost abandoned but has been rescued by street artists from all over the world. Because, as one graffiti artist says, "Molise doesn't exist, it resists." Luigi Crispello was born in Naples, but has always lived in Rome. He went to classical high school, where he studied literature, Latin and ancient Greek. He graduated with a degree in Letters from La Sapienza, with a thesis on Fellini's literary influences. Two years later, again at La Sapienza, he graduated in Cinema with a thesis on the influence of the satirical newspaper on twentieth-century Italian cinema. "Happy Tropic" is his debut film.



Luigi Crispello



MADRE SONNO



A journey through the daily mystery of sleep, illustrated in three extraordinary stories about ordinary people. Their adventures reveal the multiple aspects of the act of sleeping, intimately connected to our lives and immeasurably important to our well-being, and they open unexpected, dramatic and fascinating scenarios.

THE BREATH OF SARAJEVO

The documentary tells the extraordinary story of Sanja and Zoran, who in 1993 fled and survived the siege of Sarajevo, the longest war siege of the 20th century, to find refuge in Italy. After 30 years they return to Sarajevo, together with the woman who welcomed them in her home, in a small mountain village. "We met Sanja and Zoran in the mountain village where I live, just before the start of the war in Ukraine," said the directors Fabiana Antonioli and Andrea D'Arrigo. "We wanted to make this film to show, to those who have never experienced a war, what it is like to live under constant bombardment. And to honor those who fought back in every war: helping refugees, opening their homes to them, working as photojournalists. All of us can do something: that is the message of 'The Breath of Sarajevo.'"



MIMMO THE HUMAN

Mimmo Lucano, former Mayor of Riace (Italy), is the creator of an immigrants reception project aimed at repopulating the small Calabrian village. In 2016 Fortune magazine ranked him among the fifty most influential people in the world. In 2017 Lucano was investigated for bureaucratic irregularities in the immigrant reception system managing. In 2018 he was arrested and banished from Riace. The world rose up to defend him. In 2021 he was condemned to 13 years and 2 months in prison. The movie retraces these events, alternating public and private moments.



DISCOVERY TANZANIA AND TRACKERS

These two docufilms lead us through the African wilderness. "Discovery Tanzania" reveals a place with breathtaking landscapes, rich with millennial cultures and traditions guarded by ancient tribes like Masai and Datooga. It is a multi-dimensional and eye-opening journey in the company of expert guides and young explorers who lead us through a rich anthropological and cultural reality very different from widely accepted stereotypes. "Trackers" revolves around the relationships between man and wild animals like lions, cheetahs, hippos, buffalo, and giraffes. The trackers tell us about the challenges and adventures experienced on safari, as well as their childhood punctuated by initiation rites and unexpected situations to test their skill and dedication. African trackers are the last keepers of the secrets hidden in the vast African wilderness.

TATATU



...AND THE AWARD GOES TO... ITALIAN fashion

Every year, Hollywood celebrities compete to wear the most exclusive garments by the highest-end fashion designers

When awards season comes around, the red carpet becomes an exciting showcase for movie and music stars along with other prominent personalities from the entertainment industry. As Hollywood begins to bestow its honors on the world's top artists, attendees at gala events also hope to be noticed for their sophisticated looks – to be seen as a “king” or “queen” of elegance is welcomed perhaps as much as any prize. A spot-on outfit, a daringly sumptuous dress, original accessories, all contribute to heightening their images at a global level. Not to mention the importance that their attire holds for fashion designers, because when celebrities glide over the red carpet, extraordinary visibility is also given to the couture they've selected. During the most recent edition of the Golden Globe Awards, one of the most glamorous events of the year, crowded with fans and flooded with flashbulbs, Italian haute couture dominated the red carpet with their creations. Armani, Gucci, Valentino, Prada, Bottega Veneta, Dolce & Gabbana, Fendi, Bulgari, were just some of the upscale brands to grace the Globes, which opens the long season of film awards ceremonies in the US. Should we also bet that the Oscars are going to be “all Italian” in terms of fashion?



Meryl Streep in Valentino

Taylor Swift in Gucci

Ryan Gosling in Gucci



Helen Mirren in Dolce e Gabbana



Margot Robbie in Armani Privé



Leonardo DiCaprio in Giorgio Armani



Julianne Moore in Bottega Veneta



Hunter Shafer in Prada



Carey Mulligan in Schiaparelli e Bulgari



Hailee Steinfeld in Prada



Christina Ricci in Fendi



Danielle Brooks in Moschino

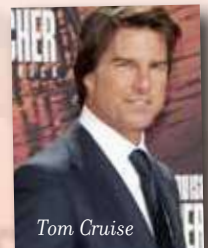


Willem Dafoe e Giada Colagrande in Prada

GIANLUCA ISAIA

COMES NEAPOLITAN STYLE TO THE WORLD

The elegant creations of the Neapolitan brand Isaia&Isaia – one of the most iconic Italian maisons – are especially admired for their tasteful blending of tradition and innovation as well as for their touch of Neapolitan humor. After a long tailoring career, the company was founded in 1957 by Enrico Isaia, who was able to reinvent men's fashion, restyling the look of the contemporary gentleman and turning him into a world citizen with a Mediterranean soul. Today the brand's philosophy is represented by Gianluca Isaia, a third-generation heir of the maison responsible for creations of undisputed quality as well as for new stylish designs that can meet the increasing trends of the global market. Isaia has built a solid relationship of trust and reliability with his clients, taking the “red coral” brand to a leading place in the worldwide industry. The company's taste for globality is expressed by Helmut Newton's sophisticated commercial campaigns. Its enchanting garments created at the Casalnuovo di Napoli's skillful traditional workshops are increasingly sought after by celebrities who wish to wear them under the spotlights of the awards season.



Tom Cruise



Victor Cruz



Paul Feig



Will Smith



Chris Pratt



Al Pacino



Vince Vaughn

BETWEEN CULTURE AND SOCIAL COMMITMENT

In October 2018, the Foundation Enrico Isaia and Maria Pepillo was created, with a mandate to promote Neapolitan fashion and culture. “The Foundation will launch a number of enthralling projects,” according to Gianluca Isaia, CEO of the company and President of the Foundation. “Its dual purpose is to involve young people whilst providing a prestigious showcase for the art of clothes making.” The foundation will help preserve and pass on handicrafts and traditions, also fostering important medical projects, to highlight the Neapolitan culture and its beauty, rich with passion and generosity.



Maria Pepillo and Enrico Isaia



THE FESTIVAL'S *unforgettable* MUSIC NIGHTS

Many are the artists who in the festival's past editions have thrilled US audiences with outstanding live performances, rich with emotion and surprises

If the Italian cinema and its key figures represent the beating heart of Los Angeles Italia, a special place has always been reserved for music, since the very first editions of the festival. Most prominent Italian and international artists have graced the stages of the Los Angeles Chinese Theatre and the Grammy Museum. For centuries, Italy has been celebrated as a singing nation, from operas to bel canto to traditional songs, with the big hits of the Fifties and Sixties sung by such legends as Domenico Modugno, whose "Volare" has achieved cult status around the world. Today, Italian music still enjoys appreciation everywhere on the planet, and our festival holds several surprises as it unveils the talent of Italian musical artists who blend traditional melodies with new influences from US and other parts of the world.

Many have been the Italian artists who left their mark on Los Angeles, Italia: Vasco Rossi, the ultimate Italian rocker, whose intimate songs and true generational anthems are rich with energy and passion; Francesco De Gregori, one of the most prominent Italian songwriters, who delivered a splendid acoustic performance a few years ago at the festival; Zucchero "Sugar" Fornaciari, acclaimed musician both in Italy and abroad; flautist Andrea Griminelli, appreciated by critics and audiences alike for his sensitive performances and innovative technique; Stefano Bollani, an eclectic musician who enriches his compositions with lively improvisation; Clementino, the "freestyle prince," a regular at the festival who involves Hollywood stars, the audience and the staff in his performances; Giuliano Sangiorgi, the founder and frontman of the pop band Negramaro. And more: Andrea Bocelli, Peppino Di Capri, Tiziano Ferro, Vittorio Grigolo, Dario Marianelli – renowned performers who each time turn their show into a real artistic happening.



Clive Davis and Jimmy Iovine



Francesco De Gregori



Rossana and Andrea Griminelli

PEPPINO DI CAPRI



THE KING
forever



Fabrizio De Andrè, Tony Renis and Clementino



Giuliano Sangiorgi



Enzo Gragnaniello



Stefano Bollani



Ron



Neole Slake Jones



Tiziano Ferro

TONY RENIS *IT SEEMS like yesterday...*

The Internationally renowned composer, singer and producer is proud to have been part of "Capri in the World" project since its beginning in 1995

It is always an honor and a pleasure to take part in "Los Angeles, Italia Festival." An event with which I have been involved – with enthusiasm and dedication – since its very first edition, when Pascal Vicedomini described a new project that he wanted to share with me and other Italian and American personalities, including some of the most renowned filmmakers and musicians in the world. It seems like yesterday when in 2006, Marina Cicogna, Lina Wertmüller, Franco Nero and I set out on an incredible adventure, which would take our three-colored flag to Hollywood during the week preceding the industry's biggest star gathering of the year – the Academy Awards. I still recall the emotion I felt for my movies' retrospective in Los Angeles, which was introduced by one of the biggest stars of all times, Al Pacino. And the joyful meeting I had with film students from the University of Southern California. This is a week of screenings, meetings and special events – a true celebration of Italian culture held in the capital of international cinema. I fondly remember the encounter with Sophia Loren, an extraordinary woman and actress who is very dear to me. In the past few years the festival was attended by such international celebrities as Quentin Tarantino, Paul Mazursky, Mickey Rourke, Sylvester Stallone, Mel Gibson, Bono Vox, Jacqueline Bisset, Jon Voight, Liza Minnelli as well as by many Italian artists, including Academy winner Ennio Morricone, singers Vittorio Grigolo, Andrea Bocelli, Zucchero, Francesco De Gregori. Thanks to these artists, who above all are our friends, over the years Los Angeles, Italia has become more and more successful, garnering greater exposure and encouraging the promotion and exchange of ideas and projects.

For its 19th anniversary the festival will enjoy again a special celebration to share the fantasies, the dreams, and the emotions that Italian cinema spreads across the world.



Humberto Gatica, Tony Renis, David Foster, Laura Pausini and Andrea Bocelli



Tony Renis and Robert Davi



Michael Bublè and Tony Renis

HARRISMAN'S "THE AFTER," IS AN OSCAR-WORTHY SHORT FEATURING MUSIC BY FRANCESCO LE METRE

One of the short films up for an Academy Award features a glimpse of Italy: "The After," directed by Misan Harriman, tells the story of a man who confronts his wife's and daughter's deaths thanks to a passenger who has boarded his cab. The music score was created by Sicilian Francesco Le Metre. Born and raised in Catania in the Nineties, Le Metre moved to Los Angeles and his journey from the slopes of Etna to Hollywood has been punctuated by high-end film collaborations (including such artists as Dustin O'Halloran, Volker Bertelmann, Rob Simonsen, Joseph Trapanese). In 2017, at the age of 26, he received an Oscar nomination for Best Score for Garth Davis' film, "Lion." Francesco Le Metre is bound to continue to make his mark on the industry, with more brilliant film scores in the years to come.



Francesco Le Metre



Misan Harriman



DAVID OYELOWO

THE AFTER



*empowering people
and communities*

The **Andrea Bocelli Foundation** was created to bring education, medical treatments, water and hope, to promote talents and build opportunities. The Foundation works with two programs: the program “**BREAK THE BARRIERS**”, that aims to support the weaker sections of the population in Italy and in the developing countries, in Haiti in particular, and the program “**CHALLENGES**”, that aspires to find innovative solutions to help people to cope with and overcome the limits imposed by their disability.

La **Fondazione Andrea Bocelli** nasce per portare ad intere comunità educazione, cure, acqua e speranza, per promuovere talenti e costruire opportunità. La Fondazione lavora con due programmi di intervento: il programma “**BREAK THE BARRIERS**”, dedicato al sostegno delle fasce più deboli della popolazione in Italia e nei Paesi in via di sviluppo, in particolare Haiti, e il programma “**CHALLENGES**”, che ha lo scopo di trovare soluzioni innovative, che aiutino le persone ad affrontare e superare i limiti posti dalla loro disabilità.

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ABF
ANDREA BOCELLI FOUNDATION

Everyone loves ZUCCHERO 'SUGAR' FORNACIARI INTERNATIONAL BLUESMAN

Through his unique, passionate yet spiritual style
melding a deep-rooted nostalgia for his rustic origin
with an unconditional love for blues, Zucchero Sugar
Fornaciari is winning audiences over worldwide

With sixty million records sold, Zucchero Fornaciari is one of the most popular artists of Italian music, especially beloved for the way he is able to combine the most characteristic American music traditions like gospel and blues with the regional sounds of his land of origin, Emilia Romagna, thus venturing out into a risky yet extremely original and successful idea. Though 'blues' was traditionally defined as the devil's music, Adelmo Fornaciari – Zucchero's real name – started playing in a church where he was allowed to practice on an organ, as he could not afford to buy an instrument. He started out in the Seventies amidst many difficulties, but his career took off in the late Eighties thanks to his album “Oro, incenso e birra” selling eight million copies and featuring innovative tracks mixing pop, rock and R&B. Zucchero left his mark all over the world with a number of unforgettable performances and collaborations with such iconic artists as Eric Clapton, Miles Davis, B.B. King, Sting, Bono Vox, Andrea Bocelli, Paul Young, Sheryl Crow, Luciano Pavarotti, becoming one of the most acclaimed R&B Italian artists. Honored with many acknowledgments including a Grammy and a World Music Award, Zucchero is also known for being a charitable artist involved in many high profile music events, including: “Freddie Mercury Tribute” (1992) where he was the only Italian artist to perform at London's Wembley Stadium; “Pavarotti & Friends,” “Rainforest Fund” and “Italia Loves Romagna;” last but not least he took part in the single “Domani” with other Italian colleagues to raise funds for the areas hit and the people displaced by the earthquake of L'Aquila in 2009. In addition to his music career, Zucchero has worked on the big screen, giving the Italian voice to the character named Clay Calloway in the movie “Sing 2.”

A LIFE ON STAGE BETWEEN PAST AND PRESENT

The documentary “Zucchero Sugar Fornaciari” directed by Valentina Zanella and Giangiacomo De Stefano features a surprising and emotional stream of consciousness by the artist who delves into his private and professional life, exposing his most intimate memories, childhood and adult life experiences including his divorce and the struggle to overcome depression at a time when he was finally becoming successful.

The documentary not only depicts the artist but the man, with all his doubts and weaknesses, and highlights the key role that Zucchero has played by bridging Italy and United States, farming and blues through his groundbreaking music.



Vincenzo Mollica, Madalina Ghenea and Zucchero



Zucchero with Sting and Bono Vox



Luciano Pavarotti and Zucchero

101st Arena di Verona Opera Festival

8th June/
7th September 2024



OPERA

Turandot

Giacomo Puccini
8, 15, 22, 29 June

Aida

Giuseppe Verdi
2023 Production
14, 20, 23, 28 June/
7, 11, 18, 21, 26 July/ 1 August

Il Barbiere di Siviglia

Gioachinò Rossini
21, 27 June/ 6, 12 July/
24, 31 August/ 6 September

Carmen

Georges Bizet
5, 13, 20, 25 July/
3, 8, 17, 23 August/
7 September

La Bohème

Giacomo Puccini
Special project
19, 27 July

Tosca

Giacomo Puccini
2, 9, 16, 30 August

Aida 1913

Giuseppe Verdi
Historic edition
10, 18, 22, 29 August/
5 September

GALA/ CONCERTS

Roberto Bolle and Friends

23, 24 July

IX Sinfonia

Ludwig van Beethoven
11 August

Plácido Domingo Noche Española

21 August

Carmina Burana

Carl Orff
1 September

Teatro Romano Zorba il greco Ballet

27, 28 August

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His name is DENNIS DELLAI

Back at the LA, Italia Festival, the Venetian filmmaker will present his latest film to American audiences – a tale about a painful subject: abductions for ransom, which has plagued Italian society for more than two decades

Dennis Dellai, 62, was born in Vicenza, Italy. He is the editor-in-chief at the Giornale di Vicenza and a filmmaker, having directed three feature films, two short films, and a docufiction so far.

His first film was "Terre Rosse" (Red Lands) released in 2008, set during World War II. A man and a woman meet in a railway station during the Nazi occupation in 1944. This is the start of a touching love affair during the Resistance, an impossible relationship between a young teacher and a brilliant Fascist Ministry official. The war will shatter their certainties and mark their destinies.

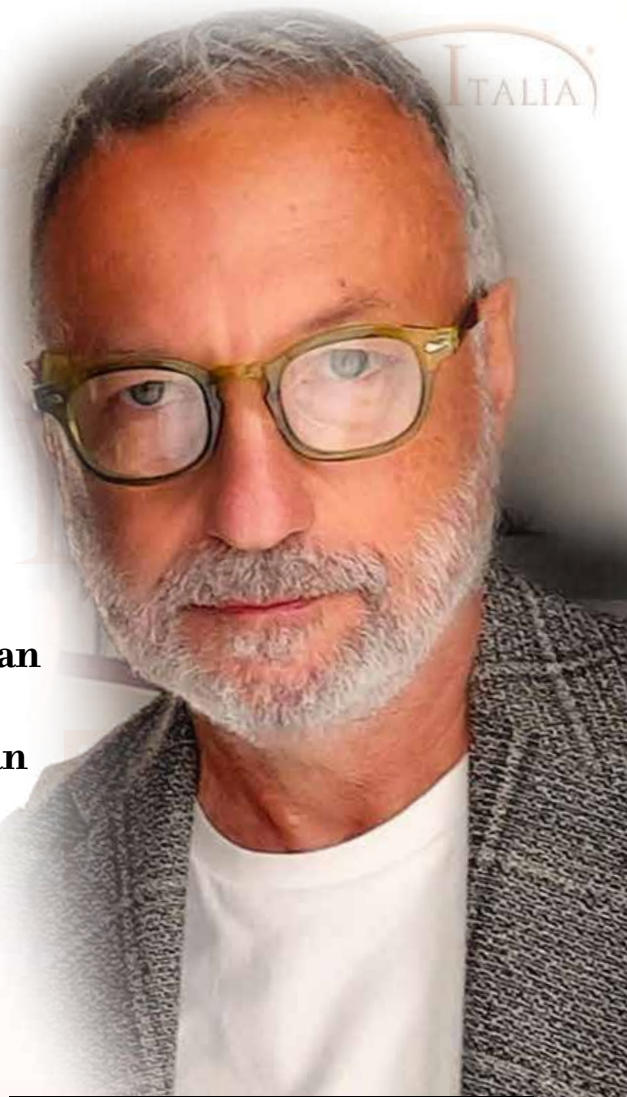
In 2016 Dellai directed his second film, "Oscar", dedicated to the life of the Austrian Jewish musician Oscar Klein, who survived deportation by the Nazis thanks to a partisan organization. A young Jewish musician in confinement in Alto Vicentino wins the friendship of the community in which he is forced to live. He bonds especially with the Podesta's two children, Emma and Vittorio, and successfully joins the band directed by Don Franco, the town's parish priest. After September 8 and the ensuing German occupation, Oscar and his family are forced to flee. With the help of Emma and Don Franco, they manage to get in touch with a partisan organization that will help them to reach salvation by crossing the Swiss border through many whirlwind adventures.

His latest film, "800 Giorni", is inspired by the longest kidnapping in Italian history, that of Carlo Celadon, who was abducted by the 'Ndrangheta in 1988 and released after 831 days. Kidnappings scarred and troubled Italian society between the late 1980s and the 1990s. During those years dozens of people from well off families were kidnapped by criminal organizations for the purpose of obtaining money from their dear ones. Some of them never returned.

"800 Giorni" has received the 2023 Glass Lion award in Venice, the Cult Movie Award at Capri-Hollywood, the Art Award at the Film and Food Festival in Sorrento, and is officially in contention at the 2024 David di Donatello Award.



Dennis Dellai at Capri Hollywood 2023 and Los Angeles Italia 2023



U.S. PREMIERE

800 GIORNI

January 1988. As he returns from a party, Paolo Pierobon, the son of a well-known businessman from Vicenza, is kidnapped outside his home by the men of the Anonima Sequestri. A nightmare begins for the boy who will live more than 800 days in cramped and claustrophobic conditions, buried alive amid deprivation, broken hopes, and humiliation.

All the while he is being awaited at home by his parents, distressed and uncertain whether to rely on the state (represented by an inflexible magistrate and a local parliamentarian concerned about the political repercussions of the kidnapping), or to secretly deal with the bandits. The story unfolds against the backdrop of an Italian small town in the late 1980s, amidst private radio programs and young people's parties, the world of local information and that of politics.




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FESTIVAL



MAGGIO MUSICALE FIORENTINO

DISCOVER OUR FESTIVAL



Introducing FRANCESCO MANDELLI

The politically incorrect but genuine irony of a versatile artist who, teaming up once again with his longtime partner Fabrizio Biggio, presents iconic characters who ridicule the vices and hypocrisies of Italians

Actor, director, writer, TV and radio host, Francesco Mandelli has been interested in the entertainment world since he was a teenager, when he began auditioning for various shows. In 1998, one of these led him to co-host MTV Italia's "Tokusho" with Andrea Pezzi. Mandelli became known to the public as "Nongio," short for "Nongiovane" (not young.) Andrea Pezzi's nickname for him during the program. Despite this funny nickname, Mandelli did many "young" things – like joining the music group Orange as a vocalist and guitarist; working as a radio presenter until MTV launched him as a VJ in such programs as "Sushi" "Select," "MTV on the Beach," "Romalive" with Mao, "MTV Mad" with Gip, and especially with Fabrizio Biggio, his best friend and inseparable colleague. In 1999, Mandelli made his feature film debut in the comedy "All the Moron's Men." He was cast by Lucio Pellegrini for "Ora o Mai Più," Giovanni Veronesi for "Manuale d'amore," and Massimo Venier for "Generation 1000 Euro."

With Fabrizio Biggio, Mandelli created the sketch-comedy "I soliti idioti" filled with surreal and grotesque characters struggling with the world around them. The success of the TV show prompted them to present their characters in a feature film released in 2011 with the same title as the show. The success of the movie was replicated two years later with a sequel. Mandelli went on working for the cinema with such prominent directors as Fausto Brizzi, Neri Parenti, Volfano de Blasi and Francesco Patierno. In 2014 Mandelli published his first book, "Osnangeles," a collection of short stories about the province where he grew up, and in November 2018 his second book was out with the title "My Daughter is a Spaceship." That same year, Mandelli debuted on stage with a monologue written by American playwright Will Eno called "Title and Deed." In 2018, he directed a movie revolving around the theme of teen bullying, "Well but Not Well," which was presented at the Rome Film Festival. In 2023, the Mandelli-Biggio pair got back together with a theater tour followed by the film "The Usual Idiots 3 - The Return," twelve years after the last chapter.



THE RETURN OF THE USUAL IDIOTS

A gallery of new and old characters that makes fun of our relationship with technology, family, and the environment is presented in a screwball comedy satirically grappling with contemporary issues. The film includes forays by guest stars like Sabrina Ferilli in the role of the AI, as well as Guè Pequeno, Andrea Delogu and Gabriele Corsi.



CAMPANIA

All you need is...

ART, HISTORY AND CULTURE ARE THE WINNING INGREDIENTS FOR THE DEVELOPMENT AND PROMOTION OF THE TERRITORY

TONY PETRUZZI
President, Capri in the World Institute

The enchanting landscapes, the sweet and jagged coasts plummeting into the sea, the fertile lands surrounded by hills and mountains – the Campania region does not only offer breathtaking views but also warm hospitality to millions of visitors from all over the world. Campania expresses its timeless charm not just in the summer but also in winter, a season that can reveal its beauty in an extraordinary way by offering heavenly routes and activities to those who love the open air, art, cultural events and long-standing traditions. The region possesses an extraordinary artistic and natural heritage. It is filled with natural landscapes, ancient ruins, thermal baths, exhilarating music, excellent food and enthralling stories, thus offering an ideal location for Italian and international movie productions that are inspired by the region's evocative atmosphere. 'Capri, Hollywood – the International Film Festival' and the 'Ischia Global Film and Music Festival' are two well established events which have long been part of Campania's cultural offerings. Their success proves that the south of Italy can meet all the requirements of a demanding market. The numerous international film and audiovisual productions show that Campania and the southern region of Italy have all the qualities to promote the social, economic and cultural development required by the increasing competition of worldwide markets.



Sting, Trudie Styler e Vincenzo De Luca, president Campania Region

**CASERTA ROYAL PALACE:
RALPH FIENNES, STANLEY TUCCI
AND ISABELLA ROSSELLINI
TO STAR IN "CONCLAVE"**



Ralph Fiennes, John Lithgow, Stanley Tucci and Isabella Rossellini will star in "Conclave" – a papal-set conspiracy thriller from German director Edward Berger. Based on Robert Harris' best-selling novel of the same name, the film is the story of the political machinations that grip the Vatican following the death of a pope and the jockeying that takes place as a group of cardinals from across the globe gather to select a new leader for the Catholic Church.

Edward Berger

THE REGION TO BE ENJOYED

year-round

PAOLO SORRENTINO

HAS BEEN seduced BY THE SONG OF 'PARTENOPE'

Oscar-winning director Oscar Sorrentino is back in Naples to shoot his latest movie after the beautiful "The Hand of God." Sorrentino's new project – whose working title is "Partenope" – is about the life of a young woman from the 1950s up to the present day. The story explores her carefree years, her love affairs in Capri, her glimpses of happiness and lingering sorrows, real and surrogate paternal figures, endings and new beginnings. Time is on her side as she explores Naples, a town that bewitches, enchants, screams, laughs and knows how to hurt. Stefania Sandrelli, Bernardo Bertolucci's and Pietro Germi's favorite performer, will play Partenope at the age of 70. The other members of the cast include: Luisa Ranieri, Silvio Orlando, Peppe Lanzetta, Celeste Della Porta, Silvia Degrandi, Isabella Ferrari, Lorenzo Gleijeses, Biagio Izzo, Nello Mascia, Gary Oldman, Daniele Rienzo.



JAMES FRANCO

TO STAR IN U.S. NAVY
SAILOR IN ITALIAN DRAMA
'HEY JOE'

American actor James Franco will portray a U.S. Navy sailor in Claudio Giovannesi's upcoming film "Hey Joe." In 1944 the protagonist arrives in Naples, a town destroyed by the bombs of the Second World War, and he falls in love with Lucia, a poverty-stricken young woman. Two years later he is forced to leave her although she is pregnant, as he must return to the States. In the early 1970s a telegram informs him that the woman has died, so he decides to go back to Italy to meet the child he never knew. But as soon as he gets to Naples he realizes that the city has profoundly changed and it is no longer the place he remembered.



This is the time of MR. RIPLEY

After the international success of the TV adaptation of "My Brilliant Friend" based on Elena Ferrante's novels, another sweeping literary saga has landed worldwide on the small screen: "Ripley," based on Patricia Highsmith's best sellers and dedicated to one of the most ambiguous and controversial characters penned by the celebrated US author. After the big screen versions created by Wim Wenders, Renè Clement and Anthony Minghella, the TV version (for Showtime) will be helmed by the Oscar-winning director and screenwriter Steven Zaillian. Filmed on location on the Amalfi Coast, the isle of Capri and Naples, the TV series features Andrew Scott, Dakota Fanning and rising star Johnny Flynn in its cast.



Johnny Flynn

Dakota Fanning

Andrew Scott

Los Angeles ITALIA

Napoli

RENAISSANCE

A city rich with stories, creativity and talent has become an ideal set for movies, commercials and tv series

These numbers are real: In just the last five years, over 1000 films and TV series were shot in Naples. Cameras and crews populate the streets, alleys, and historical building of the capital city of Campania, there to shoot movies showing the most famous sightseeing of the city along with its more secluded and mysterious corners. In recent years, Naples has increasingly been under the spotlight and has become an ideal setting for a number of successful film and TV productions. The city's many perks – promoted by the Campania Film Commission (chaired by Titta Fiore and managed by Maurizio Gemma) – include a mild and sunny climate, a breathtaking landscape, and stunning artistic venues that are turning Naples into a new Cinecittà. One of the most recent productions shot in Naples is helmed by Cristina Comencini, Oscar nominee for "Don't Tell." She has filmed in the city for a portion of her new movie "Il treno dei bambini" to be launched by Netflix and featuring Serena Rossi, Stefano Accorsi, Barbara Ronchi, Francesco Di Leva and Antonia Truppo. Acclaimed since his appearance in "Ciro" in the TV series "Gomorra," Marco D'Amore is now back behind the camera to shoot "Caracas," a film starring Toni Servillo and based on the book "Napoli Ferrovia" by Ermanno Rea. Much anticipation surrounds the work of Oscar recipients Paolo Sorrentino and Gabriele Salvatores. Both filmmakers have just finished shooting their new movies: Salvatores' "Napoli-New York" is a project generated by a subject by Federico Fellini and Tullio Pinelli, set after the Second World War; Sorrentino, following his splendid "The Hand of God," approaches his home town once again, hot on the trail of the Siren Partenope, a symbol of the origin of Naples. Other recent TV productions set in Naples are: "Mare fuori," "I bastardi di Pizzofalcone," "Resta con me" and "Uonderboy," a Disney series about five twelve-year-olds in search for their favorite superhero, a combination of the classic "munaciello" – the benevolent spirit of the city – and Robin Hood.



Maria Pia Calzone



Antonia Truppo



Cristina Donadio



Vanessa Scalera and Massimiliano Gallo



Toni Servillo

Gabriele Salvatores



Francesco Di Leva

Marco D'Amore



Mario Di Leva

Serena Rossi



"MIMI – PRINCE OF DARKNESS"

BRANDO DE SICA

PRESENTS A ROMANTIC HORROR MOVIE

Somewhere between dream and delirium, thriller and melodrama, "Mimì – Prince of Darkness" tells how love and sweetness survive in a cruel and strange world. Mimì, a young pizza maker who is brutally bullied due to a foot defect, falls for Carmilla, a 'goth' teenager convinced she is a descendant of Count Dracula. First-time director Brando De Sica, grandson to Vittorio De Sica, has opted for Naples, a city usually known for its sunny view and its glorious sea, to host the obscure and gloomy locations featured in his horror movie. But it's also true that Naples offers an original, timeless atmosphere shrouded in arcane mysteries, including the figure of the alchemist prince of San Severo. An avid fan of vampire movies, Brando De Sica has handled every single detail of his movie, from drawing the storyboard to selecting the music tracks (with songs by De Andrè and Sergio Bruni) and casting the two young leads: 15-year-old Sara Ciocca, who despite her young age has already appeared in various film and TV productions; and Domenico Cuomo, rising star of the acclaimed TV series "Mare fuori."



Brando De Sica

"CAN I COME IN?"

TRUDIE STYLER

EXPLORES A MULTI-LAYERED CITY

With a passionate yet objective eye, British filmmaker Trudie Styler has met the challenge of creating a documentary whose purpose is to highlight the contrasts of Naples, its beauty, its painful realities, its dazzling light, and its darkest secrets. By letting its people tell their own story, she reveals a proud and generous population and a welcoming yet pitiless metropolis. The documentary features interviews with Don Antonio Loffredo, a rebel and "enlightened" parish priest of the Sanità city district; actor Francesco Di Leva, the founder of Teatro NEST at San Giovanni a Teduccio; the writer Roberto Saviano; the street artist Jorit; the musician Clementino, whose song "Neapolis" is also featured in the film; and housewives, artisans, shop owners and peddlers, who provide their testimony as keepers of traditions and ancient trades. Thanks to the warm and suffused lighting by Dante Spinotti, Styler looks at Naples through the same romantic lens as the poets and intellectuals who used to visit the city during the Grand Tour. Styler's documentary presents Naples as a 107-minute-long kaleidoscope of love.



Trudie Styler and Dante Spinotti



Clementino and Trudie Styler



Carlo and Lorenza Stella

MARE FUORI

THE CULT TV SERIES THAT IS CHANGING TV

This is the Italian TV series of the moment and one of the first series to have become a sensation because of the web, social media and the platforms Rai Play and Netflix. This proves – as producer Roberto Sessa declared – that cable TV and OTT services are complementary. "Mare fuori," entirely shot in Naples and its surroundings, tells about the lives of boys who live in a juvenile prison from whose bars they get glimpses of the sea and a freedom just out of reach. In a frozen time and a confined space, these young men ponder their lives, what they have been and what they want to become.



LET'S MEET IN *Paradise*

The Green Island is getting ready for the most exciting entertainment event of summer:
The 22th edition of the Ischia Global Film & Music Festival will run from July 7-14, 2024

Ischia Global Film & Music Festival has always been a dream event for those who love culture and movies, and the success of its latest editions showed that Campania is still alive, ready and willing to work safely, hosting attractive events in its territory. We are therefore very proud that, despite this difficult moment, we continue to be in the forefront, sending out an important signal of hope. The 21th year of life of Ischia Global was a true milestone. It encouraged us to do our very best, knowing that our festival is set in a breathtaking location where talents from around the world meet to express their creativity. More than ever, our region is capable of attracting tourists, nurturing artistic projects and meeting the challenge of our time. Francis Ford Coppola, Baz Luhrmann, Sting, Oliver Stone, Quincy Jones, Helen Mirren, Alfonso Cuaron, Jeremy Irons, Antonio Banderas, Jessica Chastain, Selena Gomez, Andrea Bocelli, Andrew Garfield, Joe Wright, Dionne Warwick, Vivienne Westwood, Micheal Fassbender, Channing Tatum, Nicholas Cage, Burt Bacharach, Michael Fassbender, Alejandro G. Inarritu, Vanessa Redgrave, Hilary Swank, Monica Bellucci, Abel Ferrara, and Terry Gilliam are only some of the most affectionate friends who love visiting us and spending their time on an amazing island in a pleasant and relaxing environment. Thanks to its contents and location, the Festival has become Campania's flagship event and a model for others. We wish to thank the island's residents and all the festival's guests who have always stood by our side and who encourage us to fly high in the name of legendary Angelo Rizzoli. Their enthusiasm and affection continue to inspire us in promoting Italian culture, a legacy that has always been appreciated and acknowledged all over the world.



Giancarlo Carriero and Uma Thurman



Antonio Banderas



Lily Collins and Quincy Jones



Joe Wright and Haley Bennett



Andrew Garfield and Matteo Vicedomini



Bennet Miller, Bille August, Gina Gershon and Fisher Stevens



Trudie Styler and Sting



Rob Marshall



Brendan Fraser



Antoine Fuqua



Alfonso Cuaron



Zucchero and Dionne Warwick



Alejandro Inarritu



Jessica Chastain and Chivwetel Ejiofor



Selena Gomez



Jean Paul Gaultier



Hilary Swank



Sofia Carson



Alicia Vikander and Nathalie Emmanuel



Jeremy Irons and Danny De Vito



Toni Colette



Laura Dern



Gigi D'Alessio



Vittorio Taviani, Monica Bellucci and Roberto De Simone



Francis Ford Coppola



Marcella Bella



Roby Facchinetti



Terrence Howard and Angela Bassett



Terrence Howard and Angela Bassett



Veronica Berti and Andrea Bocelli



Michael Bolton



Rosario Dawson



Diane Kruger



Jeremy Renner



Oliver Stone



Tim Robbins



Marco Bellocchio



Jerzy Skolimowski



Christoph Waltz and Ettore Scola



Andy Serkis



Tom Hooper



Naomi Watts and Liev Schreiber



Armand Assante

Committed to the
ARTS ACADEMY



Aldo Arcangioli, president Ischia Arts Academy



Zoey Dutch and Alex Wolf



Valentino



Bob Geldorf



Renato Zero



Channing Tatum



John Savage



Micaela Ramazzotti, Antonello Venditti and Paolo Virzi



Micaela Ramazzotti, Antonello Venditti and Paolo Virzi



Julio Iglesias



Valeria Bruni Tedeschi



Tommy Hilfiger



Claire Danes and Matt Dillon



Vivienne Westwood



Burt Bacharach and Harry Belafonte



Art & beauty overlooking the sea,
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#mycampania

He is EDOARDO COSTA

Emerging from a complicated time in his life, actor and entrepreneur Edoardo Costa is back on the big screen, proving his talent in action movies, rom coms and Italian indie productions

The Italian actor, businessman and former model Edoardo Costa is one of the most popular faces on TV. Born in Varese in 1967, after graduating in Philosophy, Costa was discovered by a talent scout from the Why Not Models agency, which hired him as a photo story actor and model. This is how Costa started working for a number of top brands including Giorgio Armani, Christian Dior, Missoni, Gianni Versace and Calvin Klein. The ensuing whirlwind career led him to Milan, Paris, New York and Los Angeles, a city which he fell in love with and made his home. Since the beginning Costa expressed an aspiration to become an actor and in 1988, he made his film debut with a small role in "Human Error." Thanks to his good looks and his incredible determination, Costa was also able to earn a few small parts in US television productions, including two hit series, "Baywatch" and "Arliiss."

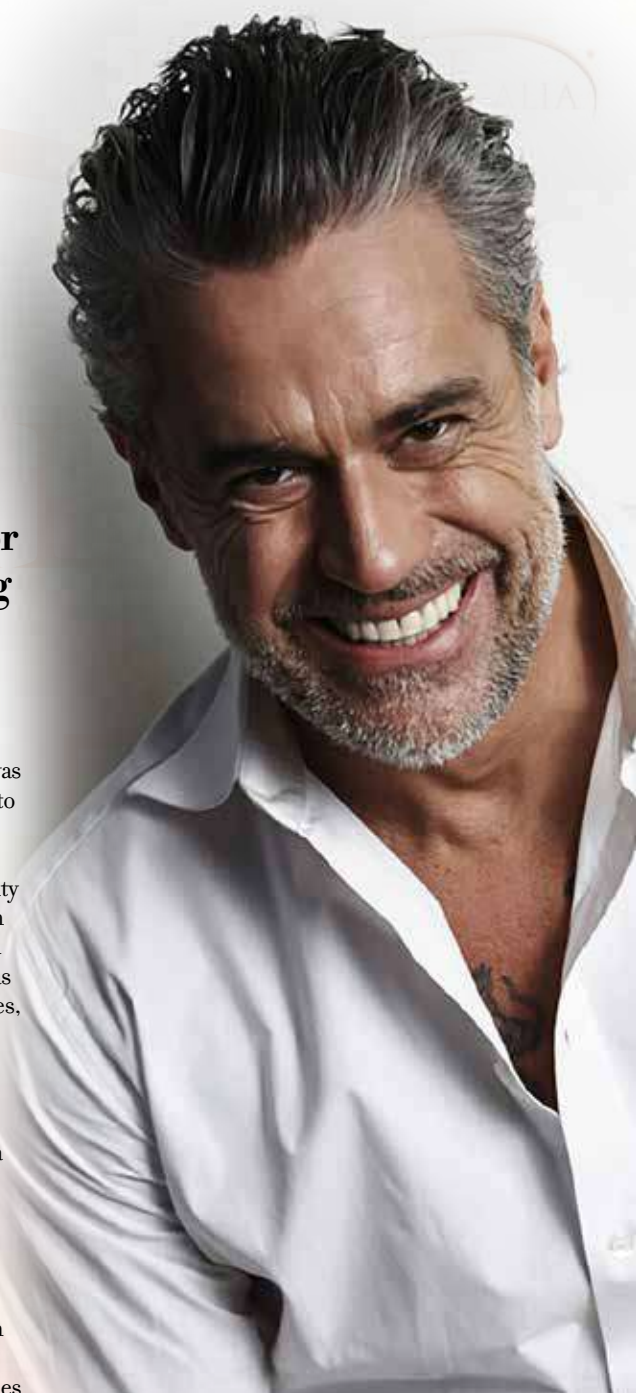
Ten years after his debut Costa was cast in the soap opera "Un posto al sole," one of the most acclaimed and longstanding Italian TV shows. In the following years, Costa balanced himself between Italy - where he worked on the TV series "Un medico in famiglia" and "Distretto di polizia" - and the US, where he appeared in the soap opera "The Bold and the Beautiful."

In 2001, Costa earned a part that turned him into an audience favorite, incarnating Riccardo Moretti in the soap opera "Vivere," where he worked until 2005. In 2006, Costa was back on the big screen with the movie "Notte prima degli esami" and after that he worked opposite Bruce Willis in the action movie "Live Free or Die Hard." In 2007, Costa took over the fashion agency Beatrice International Models together with the models Iman and Stephanie Seymour and inaugurated an acting school, The Actor's Academy, in Milan. In 2008, Costa played a key role in "Down the Shore" alongside James Gandolfini and since then he regularly worked for the US film industry, appearing as Colonel Tanelli in "The Black Tulip" (2010); in "Non-Stop" with Julianne Moore (2013); and in "General Commander" opposite Steven Seagal (2019).

After taking some personal time out of the limelight, Edoardo Costa is back on track. He now lives in the US, dividing his time between Los Angeles and Miami. His new job as a life coach has certainly not been a reason for neglecting the movies: He worked on "The Island" incarnating a merciless villain; the romantic comedy "Christmas in the Caribbean" with Elizabeth Hurley, and the Italian independent movie "Leggende metropolitane" directed by first-timer Stefano Meloncelli.

THE ISLAND A CARIBBEAN ACTION THRILLER

On an unnamed island in the Caribbean, a cartel boss named Manuel (Edoardo Costa) kills bartender Akeem merely for spilling a drink on Nora, a young singer Manuel was planning to lock up in his villa and force to sing only for him, like a canary. The murder brings down the wrath of Akeem's brother Mark, an LA policeman. It turns out Mark grew up on the island where he left behind an ex-wife, Akilah, his mother and lots of old friends. Vowing to find out how Akeem really died, he moves back, and a series of fist fight face-offs ensues as he works his way up the chain of command, eventually finding his way to Manuel.



AN EXCITING RENDEZVOUS OF INTERNATIONAL Stars IN THE WINTER SEASON

www.caprihollywood.com

The special 28th birthday of Capri Hollywood was celebrated last December during the virtual festival, which met with remarkable success

The international winter festival Capri Hollywood took place, like every year, at the turn of the year, from December 26, 2023 to January 2, 2024. The much-anticipated international film event created by Antonio Lorusso Petruzzi and Pascal Vicedomini in 1995 has recently celebrated its 28th year, more than a quarter of a century marked by extraordinary opportunities of exchange between celebrities and the breathtaking location of Capri, Italy. Over the past 28 years the festival has never failed to be at the center of attention of international showbusiness and to meet the latest challenges of the world entertainment industry. The special anniversary unfortunately fell in a difficult time. However, the pandemic did encourage us to use different methods to create and promote this big cultural event and to relaunch the image of a land rich with art and optimism, skills and entrepreneurial qualities. The online edition of Capri, Hollywood 2022 was enjoyed by over one hundred artists and hundreds of thousands of supporters and fans who followed the festival from their homes around the globe. Despite the international crisis, the festival was a huge success from all points of views: from the record number of views of the Capri contest (with participants from all over the world) to the heartfelt contributions by many audience favorites like Terry Gilliams, Liliana Cavani and Michele Placido. Capri, Hollywood 2023 represented a moment of relief during a complicated winter marked by international crisis. Above all, it was a happy get-together which provided new impulse and a feeling of hope for a better future, for Italy and its treasures and all forms of artistic expression, including movies and music.



Sophia Loren



Mariah Carey



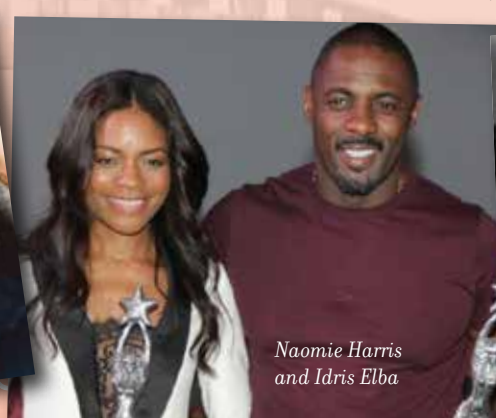
Leonardo Cecchi, Helen Mirren and Taylor Hackford



Arabella and Tony Lorusso Petruzzi



Luciano Pavarotti



Naomie Harris and Idris Elba



Elsa Zylberstein

Toni Servillo



Hayden Panettiere



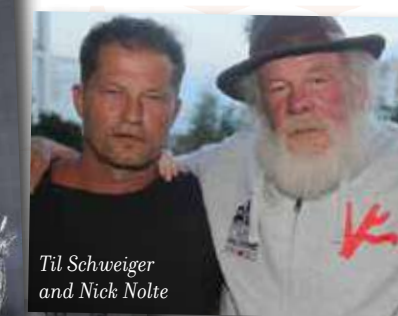
Antoine Fuqua



Alessandro Siani and Paul Feig



Pawel Pawlikowski



Til Schweiger and Nick Nolte



Bille August and Cristian Mungiu



Stephen Frears



Ed Westwick



Anthony Minghella



Jim Sheridan and Mena Suvari



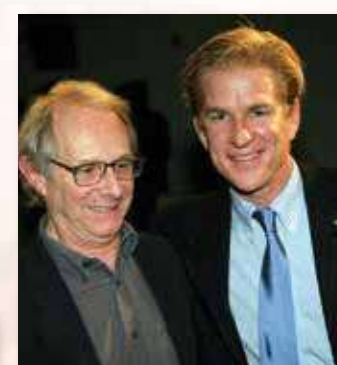
Nikita Mikhalkov



Forest and Keisha Whitaker



Shekhar Kapur



Ken Loach and Matthew Modine



Joseph Fiennes



Amos Gitai and Noa



Bradley Fischer, Eli Roth, Terry Gilliam and Jonathan Pryce



Sumi Jo



Matthias Schoenaerts and Jennifer Jason Leigh



Michael Fassbender and Lee Daniels



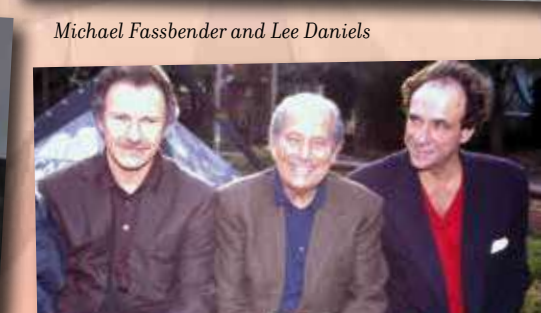
Franco Nero and Cary Fukunaga



Lashana Lynch



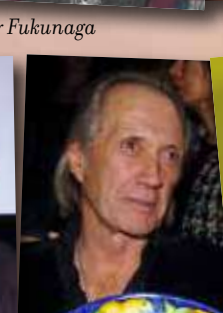
Sandy Powell and Gianni Quaranta



Harvey Keitel, Gillo Pontecorvo and F. Murray Abraham



Gerard Depardieu



David Carradine



David O. Russell



Sorrento Coast
It's beautiful here!

According to RICCARDO MONTI

Over the last few years, made-in-Italy exports have been soaring. In 2023 Italy beat all prior records with over 620 billion euros worth of exported goods, richly diversified in the areas of mechanics, fashion, accessories, design, defense, aerospace, pharmaceuticals, agriculture and more. These sectors have in common an all-Italian production, made of original, creative and high quality goods. But we would like to especially highlight and promote the film industry, which includes the audiovisual sector. Italy has always been considered a "cultural superpower." Throughout our history – even through the most difficult times – our country's historic and artistic role never faltered, and Italian cinema continues to generate extraordinary works, telling the stories and sharing the culture of a unique country, much beloved around the world. This is why it is so important for us to be in Los Angeles to celebrate our country's extraordinary role in the global market. And this year, with the Oscar nomination for "I Captain" by Matteo Garrone, it is more relevant than ever to showcase what an incredibly rich pool of talent Italian cinema has developed, with a stellar array of talented screenwriters, actors, costume designers, makeup artists and sound technicians acclaimed worldwide. "Los Angeles, Italia" is for them!



Antonio Banderas, Riccardo Monti and Aldo Arcangioli



Edoardo De Angelis and Riccardo Monti



Carolina Rosi, Damiano and Fabio D'Innocenzo with Riccardo Monti



Noa, Pascal Vicedomini, Kerry Kennedy, Riccardo Monti, Anna Safronick and Tony Renis

Welcome to

SORRENTO FILM & FOOD FESTIVAL



Daniel McVicar and Susy Del Giudice

ALFONSO IACCARINO ITALIAN EXCELLENCE IN THE WORLD

In Sant'Agata sui Due Golfi, a small village between the hills and the sea, the Iaccarino family became established as respected restaurant owners. Alfonso and Livia, who met when they were kids, are the daring and visionary founders of "Don Alfonso 1890," a restaurant started in 1973 following a renovation of Alfonso's grandfather's old pensione, with the goal of giving life to an excellent Italian restaurant and making it known all over the world.

Over the course of the years, Iaccarino has been able to attract a vast clientele interested in the traditional Neapolitan cuisine, yet open to innovation and to dishes exploring a wide selection of exquisite ingredients. The family's interest has expanded abroad with new places in other parts of the world (Canada, Macau, New Zealand), all of which have a common goal: highlighting the tastes and the eating habits of Campania, the original territory. From 1997 to 2001, Don Alfonso was the only restaurant owner to have received three Michelin stars in the South of Italy. The recent makeover of the hotel and restaurant reflects the same concept behind Alfonso Iaccarino's cuisine: provide innovation while preserving the identity of the space.

And the family's commitment has been largely supported by their children, Mario and Ernesto, the latter being Don Alfonso 1890's acclaimed chef since 2003. This generational transition continues to be based on the sound work ethics that have always proudly characterized the family business, located in one of the most beautiful places in the world.



Ernesto Iaccarino



Mayor Massimo Coppola, Alfonso Iaccarino and Enrico Vanzina



Lina Sastri

Bobby Moresco



Luigi Pane and Terry Gilliam

From **January 1- 6**, Sorrento hosted the second edition of an event that gracefully combines film and food cultures, and has as its backdrop one of the most beautiful and beloved tourist spots in the world

A small town blessed with sun, sea and amazing views, Sorrento is rich with culture and traditions including the exquisite local cuisine, which by the 1700s had already made Sorrento one of the most sought-after locations during the Grand Tour of Europe.

Sorrento is a destination much coveted by international visitors, its fame being passed down through the centuries, known for its welcoming atmosphere, its rich environment and strategic investments aimed at offering well-structured venues boasting first class hospitality.

Over that first week in January, the Sorrento Peninsula welcomed the second edition of the Sorrento Film & Food Festival, the winter event characterized by the pairing of film with fine food and wine. This winning combination lets the world in on the story and ways of life of our country, whose legacy of tastes, tradition and nature often finds a worthy place in filmic narrations, sure to continue seducing international audiences forever.

The festival featured a diverse lineup of works by prominent film authors alongside up and coming artists' creations, all screened for free at Sorrento's Cinema Teatro Armida. The latest chapter in the Indiana Jones saga, with the legendary Harrison Ford, was the first of the many movies presented at the event, chaired this year by American actor Daniel McVicar, to provide top quality entertainment to the residents and tourists who chose Sorrento as their Christmas holiday destination.

The Sorrento Film & Food Festival 2024 offered a varied selection of meetings, premieres, panels, and free screenings, encouraging the commingling and bonding of many beloved artists and cementing the importance of this international event, taking place every year, in one of the most evocative places in the world.



Mike Markoff and wife



Victoria Zinny and Remo Girone

Noa and Nicola Corigliano



ISAIA
NAPOLI

MAMELI

THE YOUNG MAN WHO *dreamed* OF A UNITED ITALY

A made-for-tv special tells the story of a young man of the 1800s, imbued with enthusiasm, who fought to defend his fatherland and pursue a shared dream of a united country

Every Italian knows the words to their National Anthem, but only a few know the story of the great man who composed it: Goffredo Mameli, a poet and a hero of the Risorgimento, the 19th-century ideological and literary movement that culminated Italy's unification in the 1860s. Mameli's life was brief yet full of passion, and he stands as a symbol of unity thanks to his drive and his ability to stir the feelings of all Italians to reach their coveted freedom and unification. To tell Mameli's enthralling story, Rai has crafted a miniseries titled "Mameli - Il ragazzo che sognò l'Italia," directed by Luca Lucini and Ago Panini for Agostino Sacca's Pepito Produzioni, together with Rai Fiction.

The series delves into two specific years in the life of young Mameli, a time scarred by wars but enriched by a widespread sentiment for politics, seen reflected in his poetry along with his lived experience of love, friendship, and painful betrayals. But above all it is the story of a young man with a heart full of timeless ideals and an eye to the future.

Mameli left his home town of Genoa with three hundred volunteers and headed north to Milan to provide support during the Five Days of Milan in 1848, when the population rebelled against the Austrian regime.

It was at this point that Mameli became a symbol of true fervor. Young people looked up to him, and women fell in love with him, as the miniseries shows.

His short life was full of dreams, self-deception, inspiring ideals and noble utopias. The story shows how the Song of Italians was composed and how this anthem was meant to highlight and celebrate the birth of a country. The story also shows the first time the song was sung in Genoa in 1947, during a memorial attended by over 30,000 patriots standing against the Habsburgs: everyone sang it - men, women and children all together, even the illiterate.

The film goes on narrating how Mameli met other prominent individuals of his time including his fellow citizen Nino Bixio, as well as Giuseppe Mazzini and Giuseppe Garibaldi, two fundamental personalities for Italian unification.

Goffredo Mameli is incarnated by Riccardo De Rinaldis Santorelli, a well-known small screen actor, having been in the cast of such popular TV series as "Non mentire," "Doc - Nelle tue mani," and "Don Matteo." In "Mameli," Santorelli will play alongside Amedeo Gullà, Neri Marcorè, Isabella Briganti, Barbara Venturato, Lucia Mascino, Luca Ward, Chiara Celotto, Gianluca Zaccaria, Giovanni Crozza Signoris, Ricky Memphis, Sebastiano Somma and Maurizio Lastrico.



Luca Lucini and Ago Panini



The cast of "Mameli"



NO LA, ITALIA, NO PARTY!

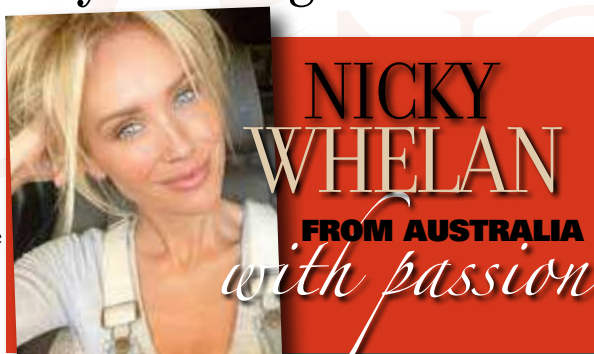
Screenings, performances, conferences and much more:
glitterati people to attend the seven day extravaganza

During the Awards season, Los Angeles is home to some of the most coveted events in the world of cinema: top Hollywood stars attend the most glamorous parties, among which Vanity Fair's historical gathering stands out for its elegance and flair. However, almost every studio, glossy magazine and charitable foundation eagerly hosts a party designed to welcome the glitzy world of stardom. High-profile personalities gather at the astounding mansions of actors and producers, including agents, studio executives, and music celebrities, the latter giving life to unforgettable jam sessions and incredible improvised duets.

American actor Robert Davi, who is the honorary chair of Los Angeles, Italia 2022. Italian producer Marina Cicogna and entrepreneur Lady Monika Bacardi will welcome the Italian delegates at the TCL Chinese Theater and will celebrate their participation at the Italian Lounge Trastevere, from March 5 to 11.

Other influential personalities will be in attendance, including actresses Jacqueline Bisset, Nastassja Kinski, Moran Atias, Eline Powell, Sofia Milos, Malin Akerman, Sofia Milos, Madalina Ghenea, Lucila Sola, Alexandra Dinu, Chiara Francini, Liz Solari, Lorenza Izzo, Vanessa Hessler, Nathalie Emmanuelli, Emily Ratajkovski; actors Dominic Cooper, Leo Howard, Danny Glover, Antonio Sabato, Antonio Cupo, John Savage; TV celebrities Jimmy Kimmel, Elisabetta Canalis, Clarissa Burt, Nina Senicar; directors Ariel Vromen, Eli Roth, Joel Schumacher, Kenny Ortega, Dito Montiel; Ryan Kavanaugh, Avi Lerner, Lawrence Bender, Alan Shapiro, Patrick Wachsberger, Rob Friedman; music legend Mike Stoller together with Corky Hale, Nicole Slack Jones, Manda Mosher, and many other global and Italian friends of the Capri in the World Institute.

And last but not least: Colleen Camp, Emily Goldween, Evin L. Haney, Lady Victoria Hervey, Kelly Brook, Bleona, Eugenia Chernyshova, Afef, Valentina Michetti, Roberta Sparta, Nadia Lanfranchi, Romi Caruana, Romina Carrisi, and many more.



Maylin Aguirre



Elisabetta Canalis



Amanda Eliasch



Livia Pillman



Nina Senicar



Larry Russo



Aida Yespica



Martina Difonte



Alex Meneses



Frazier



Stefno Reali



Norbert Relecker



Jade Weber



Tullio De Piscopo and Tony Esposito



Hofit Golan



Paolo Fidemi



Federica Artiano



Gioia Libardoni



Daniela Chalbaud



Oretta Corbelli



Massimo Paolucci



Gianni Chiffi



Claudia Gerini



Kimberly Hines



Jake Cruz



Luca Celada



Nicole Kempel and Antonio Banderas



Gina Gershon



Dali Kalala



Niki Murphy



Silvia Damiani and Tomas Arana



Moran Atias and Simona Ventura



Gisella Marengo and Lucila Sola



Aaron Diaz and Lola Ponce



Fiorenza D'Antonio



Danny Glover



Nia Vardalos



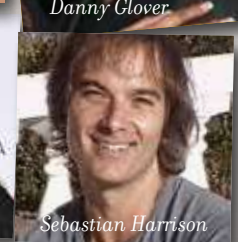
Darina Pavlova and Giulio Berruti



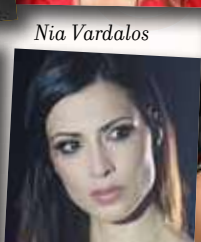
Fisher Stevens



Elisabetta Marra



Sebastian Harrison



Valeria Altobelli



Martina Marotta and Malin Akerman



Kiersten Dolbec and Ciera Foster



Kelly Brook and Evan Heiney



Yvonne Scio



Valeria Marini



Francesca Harrison



Richard Harrison



Giuliana De Donno



Andrea Morricone



Ray Costa



Lilla Soria



Meher Tatna



Paula Thomas



Dito Montiel with wife Michelle



Eva Dolezalova



MARINA CICOGNA



IRA FÜRSTENBERG

ALWAYS IN OUR HEARTS



Lady Victoria Hervey



Karolina Kurkova and Archie Drury



Mattia Dessi and Brigitte Nielsen



Caterina Milicchio



Moran Atias and Simona Ventura

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Since 2006, Los Angeles Italia has continued to bring numerous Italian artists to Hollywood. Every year, Los Angeles Italia celebrates the art, fashion and cuisine of our country. The festival is an irresistible lure for those who love the genius-like creativity of the Italians. For its eighteenth edition, we are proud to present a selection of images to celebrate the friends who helped us grow and make this event highly successful.

Friends of Los Angeles Italia include those who join us on the web and through social networks, including our Facebook and Twitter followers as well as those who long on to our official website: www.losangelesitalia.com.

We are grateful for their warm support and are pleased to welcome them to join our festival's 18th edition.



Luca Cordero di Montezemolo



Stefano Lucchini



Stefano Barrese



Kerry and Rory Kennedy



Nicole Avant and Ted Sarandos



Diego Della Valle and Richard Gere



Sue Kroll



Jason Weinberg



Jacqueline Bisset



Alessandro Salem



Allen and Darian Shapiro



Pina Ludovico and Giovanni Acanfora



Giovanni Minoli



Nicola Claudio



Iginio Straffi



Luigi Fammiano



Paul Feig



Giovanni Morricone



Cheryl Boone Isaacs



Daniel Ezralow



Titta Fiore



Gloria Satta



Camilla Cormanni



Edward Walson



Riccardo Tozzi



Carlo Rossella



Alberto Matano



Alberto Barbera



Donald Kushner



Silvia Chiave



Amadeus



Clemente Mimun



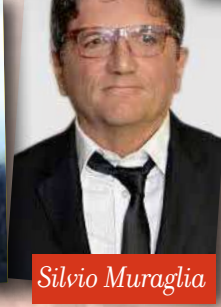
Roberto Alessi



Flavio Natalia



Paolo Barletta



Silvio Muraglia



Francesco Polidori



Pietro Polidori



Alfonso Signorini



George Pennacchio



Nicola Faganello



Bruno Cesario



Francesca De Sapia



David Bogi



Giuseppe Perrone



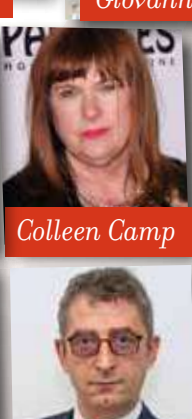
Leslie and Jack Kavanaugh



Jessica Chastain and Munawar Hosein



Danilo Iervolino



Colleen Camp



Fabia Bettini e Gianluca Giannelli

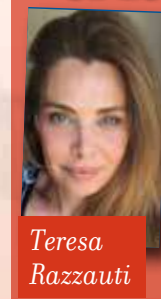


Claire Siney e Lisa Tabak



Sara Testa and Giorgio Restelli

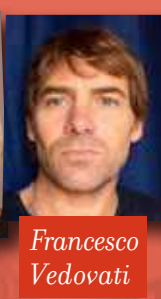
CASTING Directors



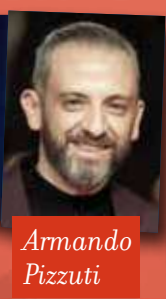
Teresa Razzauti



Barbara Giordani



Francesco Vedovati



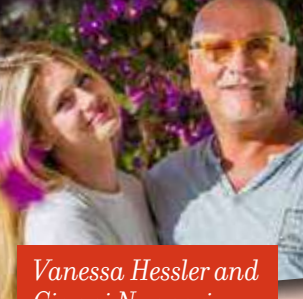
Armando Pizzuti



Laura Delli Colli



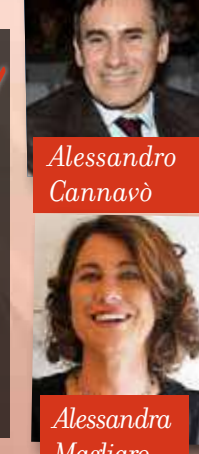
Humberto Gatica and David Foster



Vanessa Hessler and Gianni Nunnari



Remembering
LORENZO SORIA
HFPA President



Alessandro Cannavò



Alan Siegel and David Meister



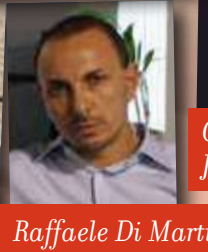
Gaetano Blandini and Jim Gianopulos



Alessandra Magiario



Sam Jason



Raffaele Di Martino

LA ITALIA FESTIVAL CONTEST 2024

THE HOMECOMING PARTY

DIR. Lorenzo Adoriso – 103'

Calabria, 1970s. Marco is 12 years old and lives in a town "arbëreshë" in Calabria together with his mother Francesca, grandmother and older sister Elisa. His father is in France working for send the money home. His absences weigh especially on Marco, who finds himself being the man of the house at 12 years old, and sometimes having to make bigger decisions than him.



ULTRAVELOCI

DIR. Davide Morando and Paolo Bonfadini – 19'

Dodo, a 50-year-old man suffering from a form of partial paralysis that limits his motor skills, finds himself alone for the first time having to defend the family workshop.



ARCTICHOKE

DIR. Salvatore Rocco – 14'

Tony, a fragile and introverted guy, strives to confess his feelings to Ellie. But on this cold night, the words seem to freeze, making their expression challenging. This short explores themes such as unrequited love, the fear of rejection, and the challenge of communicating deep emotions through words and their silences.



A MOSCA CIECA

DIR. Mino Capuano – 15'

A young man infiltrates into the home of an elderly blind woman with the intention of stealing money from her. However, as he explores the house, he develops a silent emotional bond with her. It seems like as if he has known her for a lifetime.



GRASSHOPPERS

DIR. Francesco Piras – 18'

In a small village in the heart of Sardinia, during a terrible invasion of locusts that are devouring everything, a farmer has to face the passing of the baton, from father to son, for the management of the sheepfold.



LIVANDRO

DIR. Mattia Capone and Alessandro Garelli – 13'

The gang of Pigs has captured Livandro; the old man is tied up next to his friend Morando in the middle of their boules court. Giancane, the local boss, tortures them to unveil what they are hiding. The elders are involved in the traffic of psychotropic drugs, that's grown so much to annoy the local criminals.



NIENTE

DIR. Eugenia Costantini – 20'

Sonia, an introverted thirteen-year-old girl, suffers from a disorder that prevents her from breathing deeply. Raised in a messy family, she doesn't find the support she needs in the delicate transition between the end of childhood and the beginning of adolescence. She meets Daria, a slightly older and much more

self-confident girl, who offers her friendship.



THE ODDITY IN THE BLUE CRAYFISH

DIR. Simone Marino – 16'

Edo is an 18 years old boy with fast-progressing alopecia, which he wants to cure before his boyfriend returns from his year abroad. The drops he takes begin to transform something in his body. However, also his boyfriend seems to have undergone a change...



SOUND OF THE SEA

DI Riccardo Cannella – 115'

A man's past resurfaces through a tragic event. The return to the origins will allow him to find himself and the values of his roots.



NEW LIFE

DI Ivan Polidoro – 100'

On the death of his stepfather, Aldo, an anchorman in crisis, inherits the farmhouse in the countryside where he spent most of his childhood. Depressed and waiting for an answer for the resumption of his old TV show, sends his young assistant Susy to deal with the paperwork. Susy reluctantly accepts and once there he will have to deal with a reality very different from how he had imagined it.



NU FFISCHIA

DI Pierdomenico Minafra and Antonio Carella – 15'

Two young apulian brothers face the illness of their grandfather Mimi, a whistle-maker struck by Alzheimer's disease. In a journey through childhood memories among the old man's workshop, his old Panda and the barren land, the grandchildren will see the man behind the illness.



CINQUANTADUE

DI Andrea Bernardini and Sebastiano Casella -16'

Southern suburbs of Rome. A tough neighbourhood, made up of council estates and grey skies. Adele inhabits this underworld, almost on the margins of society. Living with a violent man will lead her to make a dramatic decision that will never allow her to turn back.



RIVERBERO

DI Enrico Iannaccone – 61'

A man has a definite plan. find himself to be surrendered prey. The same one to which he will



LA MACHETERA

DI Yanet Pavon Bernal – 92'

Marisol is a headstrong woman who lived most of her life in the city. She now resides in the Cuban countryside with her beloved but fragile husband. She experiences many difficulties whilst working with peasant men, in the cane fields. Her rival is a presumptuous cane cutter who is a champion in the field. She tries to use every possible means to defeat her rival and win the Russian manufactured automobile "Lada".



STREET FOOD

DI Paolina Gramegna – 12'

Between the gray buildings of the Roman suburbs, Valeria has been taking care of the historic family food truck. With an alcoholic father and an absent boyfriend, the girl lives her existence invisibly, until a shocking event leads her to start wondering who she really is.



FATTY

DI Giuseppe Iacono – 15'

Raffaele known as Palluzziell' (Fatty) is a boy who lives in an area at risk of the Camorra on the outskirts of Naples. Thanks to the advice of his Italian teacher, he tries to keep away from crime. But the day his cousin Totore gets out of prison, temptation goes to visit him...



SHOWCASING SOME OF THE SEASON'S MOST ACCLAIMED MOVIES

KIDNAPPED

DIR. Marco Bellocchio - 125'

In 1858, in Bologna's Jewish quarter, the Pope's soldiers storm into the house of the Mortara family. On the Cardinal's order, they must take the family's seven-year-old Edgardo, because, according to a maid for the family, the child had been secretly baptized when he was six months old. The Papal law is unappealable: the child must receive a Catholic education. Edgardo's parents, after the shock wears off, try everything they can think of to get their son back.



ADAGIO

DIR. Stefano Sollima - 127'

Manuel, a sixteen-year-old boy, tries to enjoy his life as much as he can while taking care of his aging father. After being blackmailed, Manuel is tricked into going to a party to take pictures of a mysterious individual but as soon as he realizes that he's been cheated, he runs away. Manuel understands he is over his head, and asks two former criminals who used to know his father for protection.



MY SUMMER WITH THE SHARK

DIR. Davide Gentile - 104'

School has ended and Walter, thirteen years old, has just lost his father. As he wanders along the beach near Rome, his attention is captured by a charming and mysterious place: an abandoned villa with a giant, murky pool. But the villa is not really unoccupied, and an unforgettable journey awaits the boy.



TEN MINUTES

DIR. Maria Sole Tognazzi - 102'

Ten minutes can change the course of a day. A ten-minute experience can even change one's lifetime. This is what happens to Bianca amidst an existential crisis. New encounters, the for-

ging of new relationships and the company of your loved ones. At times, not much is needed to start over and this is what this movie teaches us through its warm and passionate tale of rebirth.



MARTEDÌ E VENERDÌ

DIR. Fabrizio Moro and Alessio De Leonardis - 96'

Marino has recently become separated from his wife Simona and can see his daughter only twice a week, on Tuesdays and Fridays. Due to unpaid back taxes, Marino is forced to close his auto repair shop. Because of his growing financial difficulties and his inability to handle a new and complicated phase of his private life, Manuel feels compelled to join a crime ring headed up by a friend.



THE DEVIL IS DRAGAN CYGAN

DIR. Emiliano Locatelli - 105'

Dragan, a former thief, and Daniele, a young factory worker, become good friends through their passion for the game of chess. Soon, however, the closure of the factory where Daniele works and a tragic turn of events will inextricably tie their fates to those of Mr. Assante and

Fabrizio: a ruthless businessman and a policeman with dubious moral qualities.



A HUNDRED SUNDAYS

DIR. Antonio Albanese - 94'

Antonio works in a shipyard and leads a quiet life, taking care of his elderly mother. When his daughter Emilia decides to get married, Antonio can't wait to fulfill his dream of buying her a lush wedding reception with the money he has been saving all his life. However, due to a problem with his bank he seems to be unable to use his own money. Soon he realizes - at his own expense - that those who keep our money do not necessarily protect it.



14TH SUNDAY OF ORDINARY TIME

DIR. Pupi Avati - 98'

Marzio meets Samuele in the Seventies and they start a band, 'I Leggenda,' and dream of breaking through in the music business, but they end up publishing only one record. Their friendship is further challenged by Sandra, Marzio's beautiful wife whom he is unable to understand thoroughly.



GLOBAL HARMONY

DIR. Fabio Massa - 95'

Richard Foster, two-time Pulitzer Prize-winning journalist, was raised in a very wealthy, iconic, famous American family, but his moral compass motivated him not to follow the corporate family business. While in Italy, he witnesses a car accident that leads to the death of a pregnant woman. Richard is suddenly confronted with having to help deliver the dead woman's baby girl. Richard ends up adopting her, and she will forever alter the course of his life.



ROMEO IS JULIET

DIR. Giovanni Veronesi - 112'

Famous theater director is looking to cast Romeo and Juliet for the play that will mark the height of his fame and conclude his career with a bang. While Vittoria stands out at the auditions, her shady past prevents her from being chosen, but she is determined to get a role in the show. With the help of her make-up artist friend, the young actress decides to fully show her talent by trying for Romeo under a false name.



THE ISLAND

dir. Shaun Paul Piccinino - 93'

When his brother is killed, LAPD officer Mark leaves the city to return to the island where he grew up. Seeking answers and vengeance, he soon finds himself in a bloody battle with the corrupt tycoon who has taken over the island paradise.



DOUBLE SOUL

dir. Valerio Esposito - 98'

Twin sisters with a tragic childhood live opposite lives: one is a struggling artist who fears semi-deserted theaters. The other captures the attention of a high-finance manager. Their parallel destinies have dramatic surprises in store.



THE ORDER OF TIME

dir. Liliana Cavani - 112'

A group of longtime friends gather every year at a seaside villa to celebrate one of their birthdays. Vague and uncertain news about a possible end of the world interrupts the celebration.



CASANOVA'S RETURN

dir. Gabriele Salvatores - 90'

Leo Bernardi is a successful Italian director. He's approaching the end of his career but he cannot accept his slow decline. He has just finished shooting his last movie which is inspired by Schnitzler's novel, Casanova.



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Massimo Borghis
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Giovanni Bogani
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Evan L. Hainey
Andrea and Raffaella Leone
Riccardo Tinnirello
Federica and Paola Lucisano
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DAILY PROGRAM • SCREENINGS AND EVENTS

SUNDAY, MARCH 3

10:45am **REMEMBERING MARCELLO MASTROIANNI** – Special Screening • 8 ½ (138') dir. Federico Fellini

1:30pm **HONORING THE ITALIAN MASTERS by Intesa Sanpaolo** – US Premiere • **The Order Of Time** (112') dir. Liliana Cavani

To follow **ACCORDING TO FRANCO NERO** – Special Screening • **Nil Difficile Volenti** (18') dir. Fabio D'Avino

4:00pm **ITALIAN CINEMA TODAY** – US Premiere • **A Hundred Sundays** (94') dir. Antonio Albanese

6:00pm **ACCORDING TO FRANCO NERO** – World Premiere • **Money, Money, Money** (10') dir. Riccardo Gelsumino - The director and the actor Franco Nero will introduce the movie

To follow **HONORING ITALIAN MASTERS by Intesa Sanpaolo** – World Premiere • **Ninetta's Story** (80') dir. Lina Sastri - The director will introduce the movie

7:30pm **OPENING CEREMONY**

8:30pm **LA, ITALIA ON STAGE** – US Premiere • **Zucchero** – **Sugar Fornaciari** (101') dir. Valentina Zanella e Giangiacomo De Stefano

10:30am **LA, ITALIA ON STAGE** – Special Screening • **Sabato, domenica e lunedì** (101') dir. Edoardo De Angelis

MONDAY, MARCH 4

12:15pm **REMEMBERING MARCELLO MASTROIANNI** – Special Screening • **Divorce Italian Style** (104') dir. Pietro Germi

2:30pm **ITALIAN CINEMA TODAY** – US Premiere • **I am not what I am** – **The tragedy of Othello by William Shakespeare** (115') dir. Edoardo Leo

5pm **ITALIAN CINEMA WORLDWIDE** – Special Screening • **Sweetwater** (118') dir. Martin Guigui - The director, the cinematographer and part of the cast will introduce the movie

7:30pm **ITALIAN CINEMA WORLDWIDE** – World Premiere • **The Italians** (103') dir. Michelle Danner - The director and part of the cast will introduce the movie

10pm **ITALIAN CINEMA WORLDWIDE** – US Premiere • **Double Soul** (98') dir. Valerio Esposito

TUESDAY, MARCH 5

10:30am **REMEMBERING MARCELLO MASTROIANNI** - Special Screening • **A Special Day** (107') dir. Ettore Scola

12:30pm **HONORING THE ITALIAN MASTERS by Intesa Sanpaolo** - Special Screening • **Casanova's Return** (90') dir. Gabriele Salvatores

2:30pm **CELEBRATING DIRECTOR MATTEO GARRONE** – Special Screening • **Dogman** (103') dir. Matteo Garrone

4:30pm **ITALIAN CINEMA WORLDWIDE** – US Premiere • **The Island** (93') dir. Shaun Paul Piccinino - The actor Edoardo Costa will introduce the movie

6:30pm **DOCU IS WORTH** - US Premiere • **Enigma Rol** (94') dir. Anselma Dell'Olio - The producer Francesca Verdini will introduce the movie

8:20pm **HONORING THE ITALIAN MASTERS by Intesa Sanpaolo** - US Premiere • **Kidnapped** (125') dir. Marco Bellocchio

10:30pm **MEET...EDOARDO DE ANGELIS** – Special Screening • **Perez**. (90') dir. Edoardo De Angelis - The director will introduce the movie

WEDNESDAY, MARCH 6

10:45am **LA, ITALIA ON STAGE** – Special Screening • **Non ti pago** (109') dir. Edoardo De Angelis

1:00pm **ITALIAN CINEMA TODAY** – US Premiere • **The Bachelorette Party 2** (110') dir. Francesco Apolloni

3:20pm **ITALIAN CINEMA WORLDWIDE** - Special Screening • **On Point** (7') dir. Christian Schifano - The producer Francis Chapman will introduce the movie

To follow **DOCU IS WORTH** – US Premiere • **Happy Tropic** (83') dir. Luigi Grispello - The director will introduce the movie

To follow **ITALIAN CINEMA TODAY**– US Premiere • **I, Lina** (12') dir. Luana Fanelli - The director will introduce the movie.

5:30pm **ITALIAN CINEMA TODAY** – US Premiere • **800 Days** (118') dir. Dennis Dellai - The director and part of the cast will introduce the movie

8:00pm **ITALIAN CINEMA TODAY** – US Premiere • **Martedì e venerdì** (96') dir. Fabrizio Moro and Alessio De Leonardis - The producer Francesca Verdini will introduce the movie

10:00pm **ITALIAN CINEMA TODAY** - Special Screening • **Romantic Girls** (108') dir. Pilar Fogliati

THURSDAY, MARCH 7

10:30am **HONORING THE ITALIAN MASTERS by Intesa Sanpaolo** – US Premiere • **14th Sunday Of Ordinary Time** (98') dir. Pupi Avati

12:30pm **ITALIAN CINEMA TODAY** – US Premiere • **Ten Minutes** (120') dir. Maria Sole Tognazzi

3:00pm **ITALIAN CINEMA TODAY** – US Premiere • **The Devil Is Dragan Cygan** (105') dir. Emiliano Locatelli - The director will introduce the movie

5:00pm **ITALIAN CINEMA WORLDWIDE** – US Premiere • **The Goat** (90') dir. Ilaria Borrelli - The director and the actor Amr Saad will introduce the movie

7:00pm **DOCU IS WORTH** – US Premiere • **Discovery Tanzania** (59') dir. Andrea Iervolino - The director will introduce the movie

To follow **ITALIAN CINEMA WORLDWIDE** – US Premiere • **Paradox Effect** (90') dir. Scott Weintrob - The actor Oliver Trevena and the producer Andrea Iervolino will introduce the movie

10:00pm **DOCU IS WORTH** – US Premiere • **The Trackers** (59') dir. Andrea Iervolino - The director will introduce the movie

FRIDAY, MARCH 8

10:45am **ITALIAN CINEMA TODAY** – Special Screening • **My Summer With The Shark** (104') dir. Davide Gentile

12:45am **CELEBRATING DIRECTOR MATTEO GARRONE** – Special Screening • **Gomorra** (137') dir. Matteo Garrone

3:30pm **MEET...EDOARDO DE ANGELIS** – Special Screening • **The Vice Of Hope** (96') dir. Edoardo De Angelis - The director will introduce the movie

5:30pm **ENJOY THE ITALIAN COMEDIES** – US Premiere • **The Usual Idiots 3 – The Comeback** (90') dir. Francesco Mandelli, Fabrizio Biggio e Ferruccio Martini - The director Francesco Mandelli will introduce the movie

7:30pm **ITALIAN CINEMA TODAY** – World Premiere • **Global Harmony** (95') dir. Fabio Massa - The director will introduce the movie

9:30pm **ITALIAN CINEMA TODAY** – US Premiere • **Fiftytwo** (16') dir. Andrea Bernardini, Sebastiano Casella

To follow **ITALIAN CINEMA TODAY** – US Premiere • **Adagio** (127') dir. Stefano Sollima

SATURDAY, MARCH 9

10:30am **ITALIAN CINEMA TODAY** – US Premiere • **Mameli - The boy who dreamed of Italy** (90') dir. Luca Lucini & Ago Panini

12:30pm **ITALIAN CINEMA TODAY** – Special Screening • **Romeo is Juliet** (102') dir. Giovanni Veronesi

2:30pm **MEET... EDOARDO DE ANGELIS** – Special Screening • **Indivisible** (104') dir. Edoardo De Angelis - The director will introduce the movie

4:30pm **ITALIAN CINEMA TODAY** – US Premiere • **The Penitent** (120') dir. Luca Barbareschi - The director will introduce the movie

6:45pm **ITALIAN CINEMA TODAY** – US Premiere • **Mimi - The Prince Of Darkness** (103') dir. Brando De Sica

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FIRST COME, FIRST SEATED.

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on the web-site

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EXCITING MOMENTS

LOS ANGELES, ITALIA

ITALIAN MOVIES THAT WILL LEAVE THEIR MARK ON THE GLOBAL FILM SCENE

GIANNI AMELIO ON "CAMPO DI BATTAGLIA"



Set in 1917 during the Great War, the new movie by Gianni Amelio tells about the friendship between two young men, Stefano and Giulio; two military hospital doctors who have opposing political beliefs and are in love with the same woman. Alessandro Borghi, Federica Rossellini and Gabriel Montesi incarnate the three leading characters of this movie.

"UN ALTRO FERRAGOSTO" FOR PAOLO VIRZI



Twenty-seven years after Virzi's cult movie "Ferie d'agosto" the families Molino and Mazzalupi return to the island of Ventotene to stage an updated social and cultural clash set in the present day. The film is once again directed by one the most beloved Italian filmmakers, Paolo Virzi, and its cast features some of the actors of the 1995 movie (Ferilli, Orlando, Morante) alongside new performers (De Sica, Carpenzano, Fanelli, Ferraioli Ravel).

MUCCINO'S COMEBACK WITH "HERE NOW"



Gabriele Muccino is back on the big screen to tell the story of Sophie, a twenty-year-old American traveling throughout Italy with her sister. In Sicily, Sophie meets a young man with whom she spends the most unpredictable, shocking, thrilling, romantic and terrifying night of her life.

"ETERNO VISIONARIO", PLACIDO'S PIRANDELLO



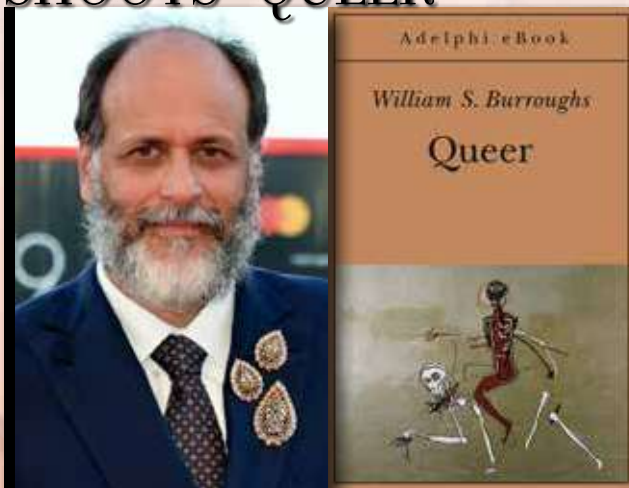
Michele Placido explores Luigi Pirandello's intimate world to reveal the humanity, passions, obsessions and most concealed sentiments of the great Italian novelist and dramatist of the 20th century who was trapped between an impossible love for Marta Abba and his troubled relationship with his mentally ill wife. Fabrizio Bentivoglio, Valeria Bruni Tedeschi and Aurora Giovinnazzi star.

PUPI AVATI'S "L'ORTO AMERICANO"



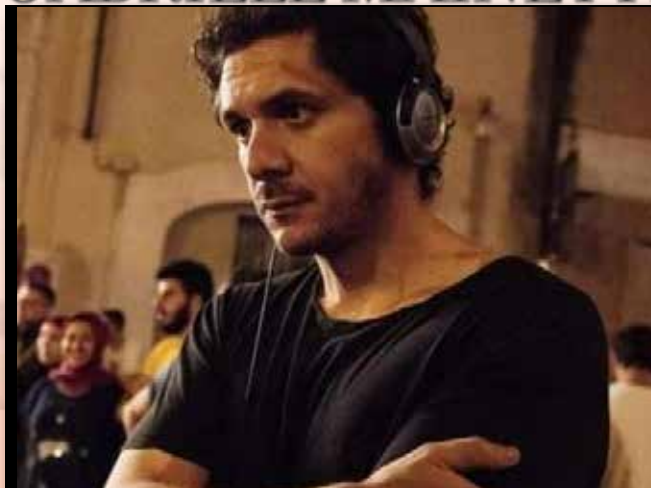
Bologna, 1940s. A mentally unstable young man with literary aspirations falls head over heels for a US army auxiliary. He travels to the US to set out on her trail. Pupi Avati's new movie's leading actor is Filippo Scotti, who excelled as the alter-ego of Paolo Sorrentino in the latter's "The Hand of God."

LUCA GUADAGNINO SHOOTS "QUEER"



Based on a novel by William S. Burroughs, "Queer" explores the infatuation of an American expat in Mexico with a young US navy soldier on leave. Together they set out on a journey in South America to look for a drug known as "Yage." Luca Guadagnino directs Daniel Craig and Drew Starkey.

ROMAN KUNG FU FOR GABRIELE MAINETTI



The movie narrates an encounter between two lost souls: the son of a restaurant owner drowning in debt and a mysterious woman in search of her sister. The as yet untitled new movie by Gabriele Mainetti presents Sabrina Ferilli, Marco Giallini, Luca Zingaretti and Enrico Borrello.

GERMANO-PUCCINI FOR DANIELE LUCHETTI



Daniele Luchetti's new movie "Confidenza" is based on the novel of the same name by Domenico Starnone, and tells the story of a man whose feelings of inadequacy leave him unable to fulfil his ambitions. The film cast includes Vittoria Puccini, Elio Germano, Isabella Ferrari and Pilar Fogliati



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