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2023

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INTESA  SANPAOLO

SE LO SOGNI LO PUOI FARE

E NOI TI AIUTIAMO A REALIZZARLO

For the sixth consecutive year Intesa Sanpaolo, the first bank of choice for Italian cinema and a promoter of the "Made in Italy" brand and of Italian image and culture abroad, is supporting the **Los Angeles, Italia Festival** organised by Capri in the World Institute together with the Ministry of Culture and ICE, the Italian Trade Agency. It is to be held from 5 to 11 March. The event, which introduces the famous night of the Oscars and promotes Italian cinema around the world, has a varied and very full programme, which includes an "Italian Masters" section by Intesa Sanpaolo. Director Ferzan Özpetek is the Italian Master being celebrated at the 2023 edition of the Festival, with two of his works being screened on 5 March ("The Goddess of Fortune") and 7 March ("Naples in Veils") respectively. The famous director will be in attendance and will introduce the two feature-length films to the audience in the hall.

The 2023 Festival, chaired by Oscar-winner Bobby Moresco, will honour songwriter Diane Warren and singer Sofia Carson, creators of the Academy Award-nominated song "Applause", which appears on the soundtrack of the film "Tell it like a woman", produced by ILBE - Iervolino & Lady Bacardi Entertainment and Chiara Tilesi's production company We Do It Together. Intesa Sanpaolo is partnering with events supporting the "Applause" Oscar campaign and provided financial support to make "Tell it like a woman", which will be screened at L.A., Italia on 6 March as part of the "Italian Cinema Worldwide" section, with the producers and some cast members in attendance.

With its specialist **Media & Culture Desk**, Intesa Sanpaolo is a leader in the national audio-visual market with over 2.2 billion euro disbursed to the sector since 2009, and has provided financial support for the production of over 560 national and international films and TV series, together with over 140 commercials, factuals and TV formats. Italy's leading banking group is a privileged partner for national and international players and its specialist support is of vital importance to them both when planning a new project, with an advisory service on a variety of financial aspects, and for financial support at the implementation stage.

In terms of the film industry, Italy is ranked fourth in Europe for labour productivity and is growing at a significant rate, particularly through digital platforms and channels, which have become more popular than ever in the wake of the pandemic. In the past two years, the banking Group has breathed new life into SMEs in the audio-visual sector and, through "Motore Italia Cinema", has made 500 million euro available to revitalise the sector, offering solutions for the digital transition, restoring competitiveness, production management and opening up the sector to the international market. The impact of the film and digital production sector on the economy is manifold, with a positive effect in terms of attracting tourists to the country thanks, in part, to filming locations that are among the most iconic in cinema.

Through its long-standing relations with leading international players (Amazon, Netflix, Sony, Disney, Universal Studios, Paramount, MGM and Independent Producers), Intesa Sanpaolo helps attract executive productions to Italy from abroad, an incoming activity that generates a positive impact in terms of employment and fuels professional growth in the sector. In 2022, these productions included "Fast and Furious 10", "Indiana Jones", "Equalizer 3" and "Gossip Girl".

Among the most recent audio-visual collaborations spearheaded by the banking Group is "Ferrari", a film directed by Michael Mann, which tells the story of Enzo Ferrari and for which Intesa Sanpaolo signed a co-funding agreement with the US investment bank Comerica. Another example is "Lamborghini - The man behind the legend", a film co-financed by Intesa Sanpaolo and produced by ILBE (Iervolino & Lady Bacardi Entertainment S.p.A.) and Notorious Pictures, which will be screened at the Los Angeles, Italia Film Festival in the "Celebrating Italian Legends" section.

WE ARE ITALY!

PASCAL VICEDOMINI

Founder and Producer of Los Angeles, Italia

The 18th Annual Los Angeles Italia Film Fashion and Arts festival is set to reprise its leading role in the film community after two complicated years following the onset of the pandemic. Ferzan Özpetek, Maria Sole Tognazzi, Paolo Genovese, Violante Placido, Carlo Carlei, Pippo Mezzapesa, Andrea Pallaro, together with Ted Neeley, Mike White, Oscar nominees Diane Warren and Sofia Carson, and Alice Rohrwacher and Aldo Signoretti, are among the prestigious guests of the festival which is back as a sought-after destination for Italian film fans, and our country in general. In 2006, when we started organizing this festival together with Tony Renis, Lina Wertmüller, Marina Cicogna, Franco Nero and other friends of the global cinema, our mission was to create a compelling annual event on the eve of the Oscars to highlight Italian talent in the fields of art and entertainment in Hollywood. And as we witness the results we have achieved over the years we can certainly rejoice and proudly declare that we have given life to an event that continues to arouse popular interest and fruitful business opportunities, offering to many film industry insiders the opportunity to meet and generate fascinating projects.

The privilege of being Italian, of being born in a country appreciated for its history, traditions and talented generations of people able to seduce international communities and occupy crucial roles in society, is a demanding role which the Capri in the World Institute has experienced with ever renewed enthusiasm. At the heart of a social and industrial revolution that is deeply affecting and changing the culture and life perspectives of young people, Los Angeles Italia aims at encouraging any positive form of communication in contemporary Italy while preserving the best of the country's glorious past.

Welcome to a festival that proudly displays the Italian tri-colored flag and presents the best of the recent film and audiovisual productions of our Belpaese.



Legendary American actor Ted Neeley and Pascal Vicedomini



Enrico Casarosa, Massimo Cantini Parrini, Nicola Corigliano, Silvia Chiave, Dante Spinotti and Emanuele Amendola - LA Italia 2022

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OSCAR[®] WINNER BOBBY MORESCO *for chairman*

The Honorary Ambassador of the Ischia Global and Capri Hollywood festival will chair the 18th edition of Los Angeles, Italia festival, hosted annually on the eve of the Academy Awards and become a staple in Hollywood's calendar

Academy Award winning writer, director and producer Bobby Moresco started out as an actor in New York City, where he was raised in the Hell's Kitchen district of Manhattan, three blocks and a world away from Broadway. After studying acting with the widely respected Wynn Handman and Peggy Fuery, founders of The American Place Theatre and Loft Theatre, respectively, Moresco opened The Actor's Gym in New York and then moved the company to Los Angeles in 1978. Throughout the '90s, Moresco focused much of his time on creating, writing and producing for television. In 1998, he co-created and executive produced the critically acclaimed series "Falcone", and was nominated for two Emmy Awards.

On the big screen, Moresco co-wrote and produced the breakout film of 2004, "Crash". The drama directed by Paul Haggis and starring an ensemble cast including Don Cheadle, Matt Dillon, Sandra Bullock, Brendan Fraser, Ryan Phillippe, Thandie Newton and Ludacris, won Oscars for Best Picture and Achievement in Editing at the 78th Academy Awards[®]. Moresco and Haggis were awarded an Oscar for co-writing the film. Moresco's other features include "Million Dollar Baby", 2005 Academy Award Winner for Best Picture, which he co-produced and developed with Paul Haggis.

Staying true to his independent spirit, Bobby wrote and directed "Bent", a neo-noir piece starring Andy Garcia, Karl Urban and Sofia Vergara. The financier and distributor is Ambi Pictures. Moresco also wrote and directed "Lamborghini, The Legend", for Ambi Pictures, based on the life of Ferruccio Lamborghini, starring Frank Grillo and Gabriel Byrne.

Moresco's stage work includes writing and directing over 30 plays Off and Off-Off Broadway. His theatrical venture directing Colin Quinn in "Red State Blue State" opened at New York's legendary Minetta Lane theater in January, 2019. Due to the overwhelming response by audience and critics alike Red State Blue extended its original run. Moresco also directed the television event "Red State Blue State" which was picked up as a comedy special by CNN and Netflix.



Barbara and Bobby Moresco



Colin Quinn, Jerry Seinfeld and Bobby Moresco



A LONGTIME FRIENDSHIP

ACCORDING TO THE PRESIDENT OF THE ITALIAN REPUBLIC



JOE BIDEN

A EURO-ATLANTIC ALLIANCE FOR PEACE, FREEDOM AND HUMAN RIGHTS

“The transatlantic relationship is ever so solid and crucial,” declared Sergio Mattarella in his message to US President Joe Biden, a message in which he underlined the importance of the alliance between the US and Europe, especially under our current dramatic circumstances, scarred by the effects of the world pandemic and a war devastating the heart of Europe. “In this situation,” said Mattarella, “a unity of purpose and a common resolution against the Russian aggression must be constantly reinforced to support our commitment to peace, freedom and democracy.”

The Italian President also highlighted the excellent diplomatic liaisons between Italy and the US and he expressed the hope that “Washington and Rome will continue to strengthen their partnership, giving life to joint efforts within the strong relationship between US and the European Union.”



SERGIO MATTARELLA

“ITALY AND THE US ARE UNITED IN DEFENSE OF DEMOCRACY”

During the G20 summit in Rome, the President of the Italian Republic, Sergio Mattarella, held a bilateral meeting with US President, Joseph R. Biden, during which the two leaders reaffirmed their countries’ deeply-rooted friendship. President Biden stressed the importance of diplomatic relationships between Italy and the US several times, and he thanked Mattarella for hosting the G20 summit, where the world’s major economies came together to tackle delicate issues such as climate change, the handling of the pandemic, and the nations’ plans for economic recovery. A staunch supporter of multilateralism, Biden expressed his country’s intention to deepen its relationships with its traditional allies, including Italy. Americans have always been generous to Italians, while continuously showing a deep appreciation for Italian history, culture, and art. In the past several decades, Italian foreign policy has been able to simultaneously preserve the nations status as a European leader, as well as its unwavering loyalty to the US, by establishing a vast network of relationships in the fields of politics, economy, business, science and culture.

President Biden also has personal ties to Italy, as Jill Biden is the first US President’s spouse of Italian descent in history. Her family name, Giacoppa, was anglicized into Jacobs by her grandfather Gaetano, who emigrated to America from the Sicilian village of Gesso, near Messina. The First Lady once again declared that the ethics of her Italian forefathers will be the guiding principles of her husband’s administration: shared values, sense of belonging, transnational civilization, and a free and supportive America.

THE WORLD LEADERS AT BALI’S G20 SUMMIT LOOKING FORWARD TO THE NEW DELHI SUMMIT IN 2023



GOOD LUCK to Italian Prime Minister GIORGIA MELONI



ACCORDING TO THE ITALIAN PRESIDENT: «ITALY NEEDS ITS CINEMA»

«Films are an essential part of our culture as they have been able to tell our history and to convey Italian feelings and values all over the world.» This is a statement delivered by President Sergio Mattarella during the presentation – at the presidential residence Quirinale – of the 2022 David di Donatello Awards, the most prestigious acknowledgements of the Italian film industry. «Italian movies ought to be able to maintain their original characteristics, their traditional role of messengers, their intrinsic poetic quality,» declared the President as he recollected the hardships faced by the artists over the past two years, especially those who perform live. Mattarella concluded with a message of hope. «For our artists I wish a new season of successful opportunities. Art, entertainment and music are not superfluous but an essential part of our society. Italy and cinema are inseparable. Italy needs its cinema and cinema needs Italy.»



BERGAMO AND BRESCIA ARE THE ITALIAN CAPITALS OF CULTURE

The northern Italian cities of Bergamo and Brescia have been selected to jointly represent the Italian Capital of Culture for 2023. According to the Minister of Culture Gennaro Sangiuliano, these two towns “stand as perfect symbols of two Italian signature qualities: rich industrial production and varied cultural heritage. This is a great opportunity to show them to the world.”



MARIANGELA ZAPPIA, Ambassador of Italy to the United States



PAOLO GENTILONI
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MARINA CICOGNA AND DIANE VON FURSTENBERG

LOS ANGELES, ITALIA

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THE STRENGTH OF CONTINUITY

LOS ANGELES, ITALIA

Special thanks go to the Minister of Culture **Gennaro Sangiuliano** and the leaders of Italian cinema

Los Angeles, Italia's 18th Edition – like its predecessors – is supported by the Italian Ministry of Culture, thus guaranteeing both high quality and an interesting schedule, as well as the participation of international personalities who contribute to the success of this well-established and renowned event. Los Angeles, Italia attracted the attention and support of the Ministry's Cinema Directors General, whose positive approach has helped promote Italian cinema and its talents in the heart of the global film industry. Since its premiere edition, the festival has been growing exponentially, earning the appreciation of many Los Angeles-based institutions and cultural associations. This goal has been reached thanks to the participation of numerous members of the entertainment community who believe in Italian cinema and appreciate its resonance around the world. These friends of the festival acknowledge the fundamental role played by our country in global entertainment.



Gennaro Sangiuliano, Minister of Culture



ROME PRESENTS ITS CANDIDACY TO EXPO 2030

A unique, unrepeatable opportunity to focus on man and his ability to reinvent his own "habitat", the city, balancing both development and environmental sustainability. By 2050, metropolises will be home to two thirds of the world's population and the relationship between people and territories is becoming one of the greatest challenges of our times. Rome aims to be the centre of this new model of urban living: inclusive, interconnected, sustainable and shared. The capital of Italy has been waiting for this date with history since 1942. Indeed, that very same year, it had been set to host World Expo in the purpose-built EUR district, but the event was subsequently cancelled due to the outbreak of the Second World War. Now, almost eighty years later, Rome is once again presenting its candidacy with a theme closely linked to its DNA: urban regeneration.



Vittorio Sgarbi and Gianmarco Mazzi, Undersecretaries of State to the Ministry of Culture



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Nicola Borrelli, MIC's Director of Cinema and Audiovisual



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INTESA  SANPAOLO

Lucia BORGONZONI

According to the Undersecretary for Cultural Heritage and Activities, "Public resources are soon to be allocated to the film industry"

A remarkable amount of funds will soon be allocated to meet the new challenges of the Italian film industry. During the 45th edition of Sorrento's Professional Days of Cinema, Senator Lucia Borgonzoni, Undersecretary of State to the Ministry of Culture, announced a long awaited piece of news: Italy's Ministry of Economy and Finance has decided to unblock around 235 million Euros which are to be split among investments for movie theatres (25 million Euros), their maintenance (around 113 million Euros), filmic distribution (around 54 million Euros) and activities aimed at attracting international investments (about 60 million Euros).

"Our goal is to bring audiences back to theatres and create ever so enthralling movie experiences," stated Borgonzoni. "We will also work to define clearer and less complicated rules to promote the value of Italian movies around the world and to highlight the extraordinary ability of our cinema to narrate the history and convey the culture of our country."

Last February Borgonzoni met President of Agis (Italian General Association of Performing Arts) Francesco Giambone together with the association's Vice President and the President of ANEC (Cinema Exhibitors' Association) Mario Lorini, to discuss future challenges in the entertainment industry, with a particular focus on cinema. A new dialogue among the parties has been launched to develop and reach common goals, highlighting the role and the importance of movie theatres and other entertainment venues in the country.

"Our political choices," declared Lucia Borgonzoni, "can only be generated by open discussions and opinion sharing, which is the most effective way to achieve results."



Lucia Borgonzoni with Alberto Barbera and Jennifer Lopez



Carlo and Pipi Avati and Lucia Borgonzoni

LUCE CINECITTÀ A SOLID, GROWING BUSINESS



Chiara Sbarigia



Nicola Maccanico



"A BIG CAMPAIGN TO BRING AUDIENCES BACK TO THEATRES"



Ministero degli Affari Esteri
e della Cooperazione Internazionale

SHOWCASING THE COUNTRY'S ICONS

AN HISTORIC PAST A VERY BRIGHT FUTURE



Matteo Zoppas,
president ICE

Recently, ICE/ITA, the Agency for the International Promotion and Insourcing of Italian Companies, has given more importance to the national film industry, enhancing the insourcing process. The Italian film industry is characterized by a strong entertaining approach and an exceptional cultural value, delivering products which leave a mark on the perception of our country around the world. The Italian film industry is a defining asset of our country and belongs to the famed made-in-Italy creations. ICE/ITA warmly welcomes the 18th edition of the Los Angeles Italia Festival to celebrate Italian talent and creativity in Hollywood and to reinforce the cultural bridge between Italy and the US.



Alessandra Rainaldi



Roberto Luongo

ICE/ITA FIND YOUR ITALIAN PARTNER

ITA - Italian Trade Agency is the Governmental agency that supports the business development of Italian companies abroad, increases business opportunities, improves the image of 'Made in Italy', promotes industrial collaboration and foreign investment in Italy. Find your Italian partner is a business directory with virtual showcases of Made in Italy companies. We offer you an overview of Italian businesses, including company profiles, products images and details, website, business proposals and contact information. Foreign companies or agent interested in Italian products or looking for partnership with Italian companies, can access the database with the profiles, searchable by sector or product, and find a business partner. As the directory is continually undergoing improvements, the amount of business opportunities will soon increase.

RAFFAELLA VALENTINI
Consul General of Italy in Los Angeles

The Los Angeles Italian Film and Art Fest, taking place at the TCL Chinese Theater from March 5th to 11th, 2023, features a very rich program of the greatest Italian productions, showcasing our country's creativity and excellence. Prestigious guests from the world of cinema are expected. We will celebrate not only our stars on the screen, but also all the great Italian talents involved behind the scenes. Thank you Pascal Vicedomini for all your commitment and passion for Italian cinema, keeping alive a Festival that has become an important tradition in the heart of the global film industry.



As Director of the **Italian Cultural Institute in Los Angeles**, I am delighted to collaborate once again with this highly anticipated annual festival, now in its 18th edition. A showcase of the endlessly inspiring creativity and beauty of Italian cinema in the heart of Hollywood, "LA, Italia" is extremely significant because it supports Italy during the awards season, in particular at the Academy Awards, and also celebrates the link between Italian and American cinema. From tributes to the great Italian masters of the past, to debut screenings by emerging talents, this Festival offers an important window on the Italian film industry and Italy as a whole. I would like to express my gratitude to Pascal Vicedomini and the Capri in the World Institute for bringing "LA, Italia" to Los Angeles, allowing cinema lovers, filmmakers, and industry veterans to come together and experience the best of classic and contemporary Italian cinema, and beyond. Compliment!

EMANUELE AMENDOLA
Director of the Italian Cultural Institute in Los Angeles



Paolo Sorrentino and Emanuele Amendola



A BEAUTIFUL CELEBRATION WHICH IS POPULAR

Italian Film Festivals pave the way to the Hollywood Awards season – strategic cultural bridges between two countries and two cultures, driving forces in the promotion of Italian excellence as well as a valuable showcase for Oscar nominated and Oscars winning films, directors and actors.

An increasing number of artists and majors are eager to take part in the Los Angeles, Italia Film Fashion and Art Fest, the event that along with its other two 'sister festivals' – Capri, Hollywood – The International Film Festival and the Ischia Global Fest – has strengthened the metaphorical bridge between Italy and Hollywood. Alongside Italy's traditional cultural locations such as Venice and Rome, for many years the Gulf of Naples has hosted two exciting festivals attended by movie fans and award-winning celebrities. For many filmmakers and performers, our festivals have been a launching pad for The Golden Globes and the Academy Awards. This has been true for Paolo Sorrentino, Michel Hazanavicius, Jeffrey Rush, Forest Whitaker, Helen Mirren, Alicia Vikander and Melissa Leo, who first were honored in Italy and a few weeks later at the Oscars.

This has been a year of impressive filmmaking, producing many daring, enthralling and groundbreaking movies. And now the grand night of the Academy Awards is virtually upon us. It's the event the whole world will be watching and where the best of the best in the motion picture industry will be acknowledged at Hollywood's Dolby Theatre. Our festivals always bet on the most emotional characters and stories of the season, and aim at discovering – with creativity, courage and devotion – a fast-evolving and multi-faceted world that is always exploring new talent, new languages and new approaches. Our events continue to be inspired by Hollywood and to be enchanted by this wonderful and timeless dream factory.

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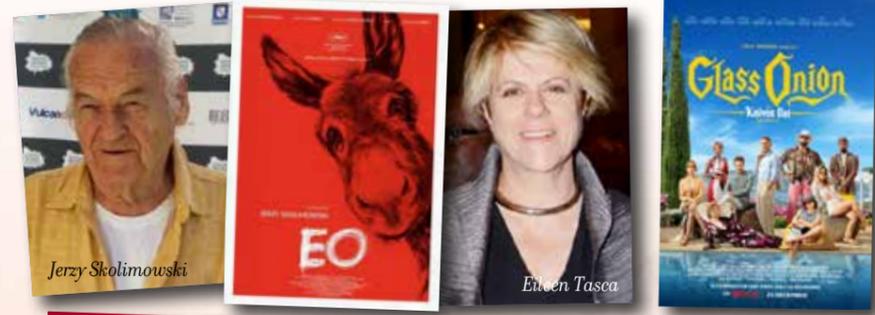
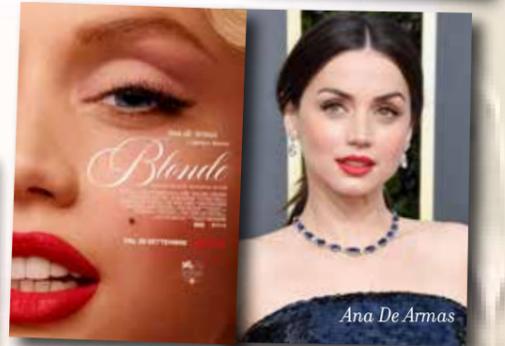
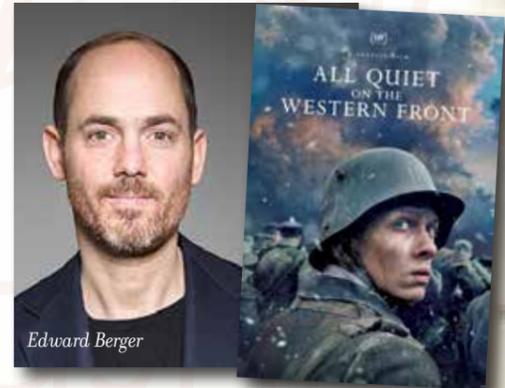
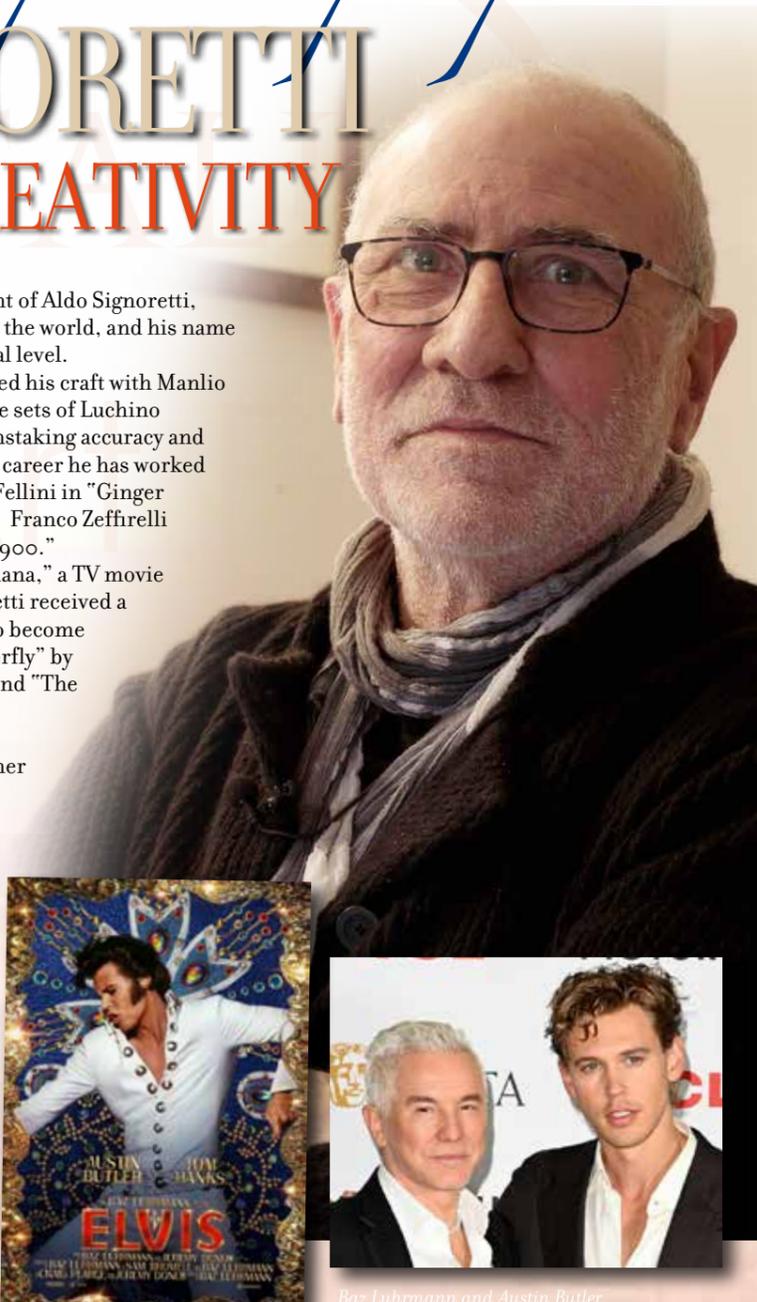
Hard work and commitment, creativity and passion. The talent of Aldo Signoretti, master of hair styling and makeup, is acknowledged all over the world, and his name is among those of the Italian artists acclaimed on an international level.

The 68-year-old Signoretti started out when he was 19. He learned his craft with Manlio Rocchetti (Oscar for "Driving Miss Daisy"), and Piero Tosi on the sets of Luchino Visconti. From his formidable apprenticeship he acquired a painstaking accuracy and a profound relationship with images. Over the course of his long career he has worked with the most important Italian filmmakers including Federico Fellini in "Ginger e Fred," Luchino Visconti in "Gruppo di famiglia in un interno," Franco Zeffirelli in "Callas Forever" and Giuseppe Tornatore in "The Legend of 1900."

In 1982 Signoretti moved to the States where took part in "Louisiana," a TV movie by Philippe del Broca. Acclaimed for his work on the set, Signoretti received a number of offers from international productions, and went on to become Stallone's personal hair stylist in "Cliffhanger" and on "M. Butterfly" by David Cronenberg, and Taylor Hackford's "Dolores Claiborne" and "The Devil's Advocate."

Thanks to his collaboration with Baz Luhrmann in the movie "Moulin Rouge," Signoretti was nominated to the Oscars. But other significant nominations followed, for his work on "Apocalypto," Mel Gibson's cruel adventure suspended between tribalism and spirituality; "Il divo," Paolo Sorrentino's visionary tribute to the personality of Giulio Andreotti; "Elvis," the homage to the life and music of Elvis Presley (incarnated by Austin Butler who delivered an extraordinary performance), observed through his complicated relationship with his eccentric manager.

"I'm honored to receive my fourth Oscar nomination and to be part of this impressive list of nominees," declared the Italian hair designer. "It's been a unique and unprecedented experience being part of this film. I felt a strong bond with this movie especially considering my long-standing collaboration with Baz Luhrmann with whom I received my first nomination for an Oscar on 'Moulin Rouge.'"



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ALICE ROHRWACHER

"LE PUPILLE" GETS AN OSCAR® NOD

Italian writer and director Alice Rohrwacher and Academy Award® winning producer Alfonso Cuarón present a beautiful tale of innocence, greed and fantasy

"Le Pupille," the live-action short film by Alice Rohrwacher will vie for the film industry's highest honors during the Oscars as one of the five productions nominated in the category this year. Inspired by a letter written by the famous Italian author Elsa Morante to his intellectual friend Goffredo Fofi, "Le Pupille" is a short film highlighting the concepts of desire, freedom, devotion and anarchy within a group of orphan girls in a strict boarding school during Christmastime. Produced by Carlo Cresto-Dina for Tempesta, with five-time Oscar winner Alfonso Cuarón for Esperanto Filmoj, his longtime collaborator Gabriela Rodriguez, and Disney Branded Television, "Le Pupille" has been distributed exclusively on Disney+ after being praised at various international film festivals. "It has been an honor to collaborate with Alice," declared Cuarón, "as she is one of the best contemporary film directors." An undisputed talent in the new European film industry ever since her 2011 debut movie "Corpo celeste," Italian filmmaker Alice Rohrwacher stood out among the great contemporary filmmakers thanks to her original style, different from mainstream movies, with a distinct aesthetic and narrative style remarkable in all her works. Drama and comedy, stories and history, myths and loges, magic and reality, all weave together in seductive plots that have captivated audiences worldwide. In 2014 Rohrwacher won the Jury Gran Prix at the Cannes Film Festival with her second movie "The Wonders." Four years later she was awarded for Best Original Screenplay in Cannes for "Happy as Lazzaro."



Alice Rohrwacher, Alfonso Cuarón and Alba Rohrwacher



Coming soon JOSH O'CONNOR SET FOR ROHRWACHER'S "LA CHIMERA"

Emmy-winning "The Crown" star Josh O'Connor will star in the new film project by Alice Rohrwacher "La Chimera," which recently wrapped in Tuscany. The movie is set in the clandestine world of grave robbers and explores the illegal trade of archaeological finds. The cast includes Isabella Rossellini as an opera singer, Brazilian actress Carol Duarte, and Alba Rohrwacher.



LOS ANGELES, ITALIA

FROM LITERATURE TO OPERA

The talent of Özpetek as a storyteller has been confirmed by wide acclaim that matches the success of his movies. His writing, like his movies, includes a mixture of arts, from painting to music to poetry to theatre drama. His intricate stories complete each other and easily turn into pictures, giving life, one scene after another, to an appealing narrative work. Özpetek's literary debut dates back to 2013 with his autobiographical "Rosso Istanbul," in which he writes about a Turkish director living in Rome who suddenly decides to take a plane back to the town where he was born. In "Sei la mia Vita," published in 2016, the director narrates his life to his companion, the man who he has been madly in love with for many years. The book delves into his desire to study and make movies, his friends, lovers, hopes, disappointments, achievements. His latest book, a true editorial hit entitled "Come un Respiro," is about an overwhelming past love affair recalled by an old woman whose life seems to have stopped many years before.

Ferzan Özpetek is a huge fan of opera. In 2011 he made his theatrical directorial debut with "Aida" by Giuseppe Verdi, staged during the season of Maggio Fiorentino and conducted by Maestro Zubin Mehta. The sets were designed by Oscar winning artist Oscar Dante Ferretti. The following year he directed a spectacular "Traviata" at Naples' San Carlo Theater.



LOS ANGELES, ITALIA

HOLLYWOOD Celebrates FERZAN ÖZPETEK

A visionary and multicultural artist, rich with humanity and passion, seamlessly moving among cinema, TV, novels and theater. LA, Italia 2023 presents a retrospective of the director's movies that have changed the idea of Italians and Italian society

Ferzan Ozpetek (Istanbul, 1959) moved to Rome in 1976 for Cinema Studies at "La Sapienza" University. He made his directorial debut with "Hamam" (1997), selected for the Directors' Fortnight at Cannes. Subsequent films - among other titles "His secret life" (2001), "Facing windows" (2003) and "Loose cannons" (2010) performed strongly at the box office and earned prestigious awards such as David di Donatello, Nastri d'Argento, Ciak and Golden Globes.

In 2008 the MOMA museum in New York dedicated a personal retrospective to his filmography. In 2011 he conducted his first opera, Giuseppe Verdi's Aida, an outstanding success repeated the following year at the San Carlo Theater in Naples with La Traviata (revived in a new edition last July) and in 2019 with Madama Butterfly. In 2017 "Naples in veil" was released in Screen theaters and two years later "The Goddess of Fortune" earned David and Silver Ribbon Awards to Jasmine Trinca as best leading actress. In May 2019 took part at the Venice Biennale of Art with the video art installation Venetika and in January 2020 he directs the theatrical adaptation of his homonymous film "Mine vaganti" (Loose Cannons) now back on national tour after the suspension due to the Covid lockdown.

In 2013 Ozpetek released his first novel, "Rosso Istanbul", which four years later he adapted and directed for a film of the same name. In 2015 he signed his second novel, again for Mondadori, "Sei la mia vita", and in May 2020 his third novel "Come un respiro" jumped like a lightning bolt to the top of the sales charts and ranks among the Italian bestsellers of recent years. At the Venice Film Festival, on the occasion of the Giornate degli Autori, he received the SIAE 2020 Award. In October he obtained the FICE Award for "The Goddess of Fortune" as an "author who can boast the uncommon ability to combine a constant quality of writing, stage, direction of the actors and an undisputed success with the public".

Again for "The Goddess of Fortune" there are 3 Golden Ciak for Best Film, Best Actors Stefano Accorsi and Edoardo Leo, Best Song for Diodato. The filmmaker was the creator, supported by the SIAE, of the constitution of the "Day of White Coats" which became law of the state to commemorate every February 20 the immense commitment of all health personnel in the fight against Covid 19.

In December 2021 Mr Ozpetek premiered on stage FERZANEIDE, a monologue written, directed and interpreted by himself "a sentimental journey through the memories, the suggestions and the human figures that inspired many of his films". An amazing, unexpected success, with sold out in all the Italian theaters hosting the show. At the 2021 Giffoni Festival he was awarded the prestigious Truffaut Prize which honors leading Italian and international filmmakers. Soon after both Taormina and Venice Film Festivals celebrated the twentieth anniversary of the film "The Ignorant Fairies", now a eight-episode TV series of the same name directed by himself and Gianluca Mazzella, available on Disney +.

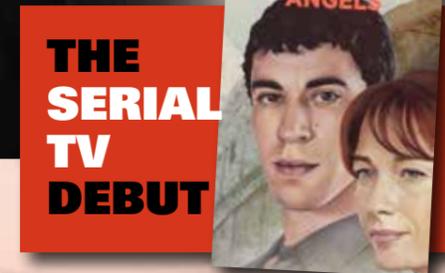
In April 2022 his video installation Venetika previously created for the Venice Biennale of Art 2019 was exhibited at the MAXXI Museum in Rome. Back to Venice where on the occasion of the 79. Mostra d'Arte Cinematografica the amFAR - the Foundation for Aids research - honoured him with the special Courage Award.



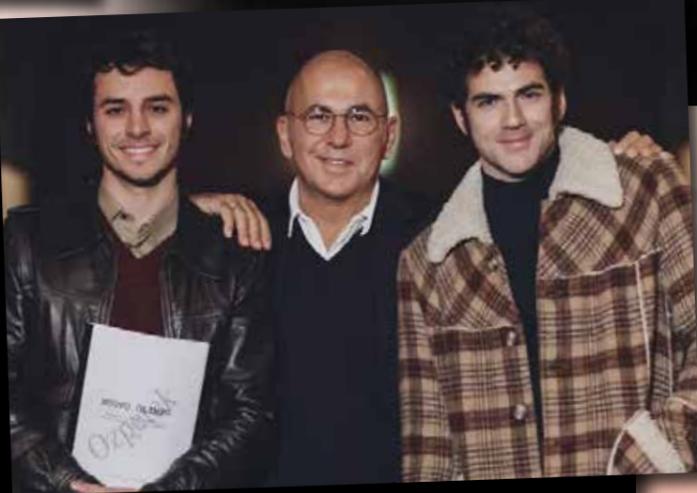
SOLO ON STAGE WITH FERZANEIDE



The cast of "The Goddess of Fortune"



coming soon
NEW OLYMPUS
HIS FIRST NETFLIX FILM
 Ferzan Özpetek has just finished shooting "Nuovo Olimpo." Set in the late 1970s, the 14th feature from the popular director is a Rome-set gay romance that marks his first collaboration with Netflix. It is about two 25-year-old men who meet by chance, fall madly in love, and are then separated due to an unexpected event. For the next thirty years they pursue the hope of finding each other again. Produced by Tilde Corsi and Gianni Romoli, the film stars young performers Damiano Gavino and Andrea Di Luigi.



Ferzan Ozpetek with Damiano Gavino and Andrea Di Luigi



WITH TILDE CORSI & GIANNI ROMOLI
 A TWENTY-YEAR-OLD PARTNERSHIP

Los Angeles ITALIA

Women directors

THE HEIRS OF A LONG-TIME LEGACY

In the beginning there was Elvira Notari, who in 1908 founded Dora Film with her husband, and who soon realized that movies could offer endless opportunities. Then there was Cecilia Mangini, the first Italian documentary film woman director who uncompromisingly narrated the condition of women in the suburbs. However, the first acknowledged women directors were Lina Wertmuller and Liliana Cavani, who worked hard to find their place in the Italian film industry. Italian women filmmakers have long have been a minority, but now they make up a significant portion of the Italian film industry and their influential work greatly contributes to contemporary film productions. Francesca Archibugi, Cristina Comencini, Alice Rohrwacher, Cinzia TH Torrini, Wilma Labate, Antonietta De Lillo, Roberta Torre, Valeria Golino, Maria Sole Tognazzi, Susanna Nicchiarelli, Laura Bispuri, Emma Dante, Elisa Amoruso, Costanza Quatriglio, Laura Samani, Sara Colangelo, Michela Andreozzi, Anselma dell'Olio, Giorgia Farina and Tizza Covi, are only some of the women who are striving to renew Italian cinema.



90-YEAR OLD BIRTHDAY PARTY AT THE MINISTRY OF CULTURE



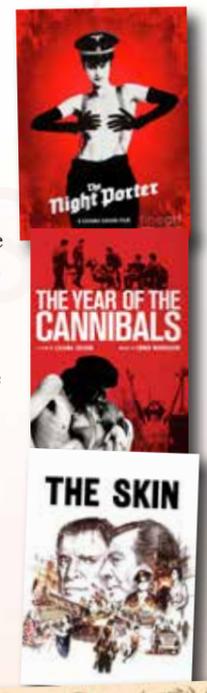
Paolo Virzi, Liliana Cavani, Marco Bellocchio and Paolo Sorrentino



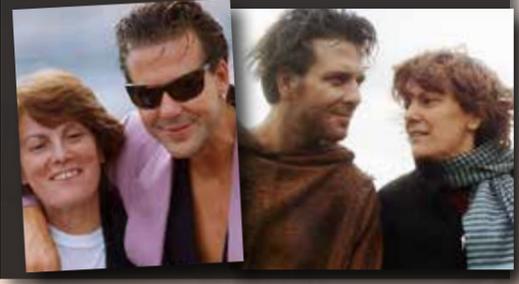
Honoring LILIANA CAVANI

A tribute to the extraordinary career of a filmmaker gifted with a unique approach and unconventional vision, an author of highly debated movies, at times prophetic

Liliana Cavani's movies were generated by her free, spontaneous, and demystifying look into the world, a look that leaves behind all certainty, and challenges all accepted forms of perception and interpretation. Born in Carpi in 1933, Cavani graduated from the Italian National Film School in Rome and soon afterwards started working for Rai, creating some of the most important investigative documentaries ever made, true masterpieces of rational analysis, that are still milestones through which it is possible to understand the Italian economic miracle of the Sixties in all its contradictory aspects. After a Tv version of "San Francesco" in which any geographical and liturgical crusts were removed, Cavani shot "Galileo," a big screen movie in which the 1600s conflict between science and religion mirrors the modern relationship between man and State. At the end of the Sixties, Cavani's approach to drama changed and her literature-inspired works were replaced by movies on more topical subjects, like the widespread student protests, passing from spiritual subjects to social and political themes. In "The Year of the Cannibals" Cavani hinted at the cannibalism of power in modern society; in "The Guest" she explored the impossible relationship between social rules and eccentric individuals; in "Milarepa" Cavani delved once again into an individual's mystic experience in a world estranged by technology. All her movies are still very topical and at times prophetic. Cavani's big international breakthrough was the controversial "The Night Porter," a film exploring the twisted Nazi mechanisms through the ambiguous erotic relationship between a former Nazi concentration camp officer (Bogarde) and one of his prisoners (Rampling). Cavani's following works ("Beyond Good and Evil," "The Skin," "The Berlin Affair," "Francesco," with an extraordinary Mickey Rourke in the role of the Saint of Assisi), continued to stir a profound feeling of disquiet as they explored the paradoxes of contemporary society, in an artistic route that is never a conventional one, while the filmmaker regularly takes some time off the movies to direct opera.



MICKEY ROURKE UNFORGETTABLE AS FRANCIS OF ASSISI



A STELLAR CAST FOR 'THE ORDER OF TIME'

What if we discovered that the world could end in a few of hours? This is what happens to a group of friends who are gathered, as they are every year, to celebrate one of their birthdays. From that moment, the time that separates them from the announced end of the world, will flow differently, with a fast-paced yet endless rhythm, over the course of one night that will forever change their lives. This is the upcoming film directed by Liliana Cavani. and based on a novel by Italian scientist Carlo Rovelli. The cast includes Alessandro Gassman, Claudia Gerini, Edoardo Leo, Ksenia Rappoport and Angela Molina.



Carlo Rovelli e Liliana Cavani sul set del film



Lina Wertmuller, Michelangelo Antonioni and Liliana Cavani

“NOTHING IS IMPOSSIBLE”

“We’re going to the Oscar’s. @dianewarren.” Sofia Carson simply shared a reaction emotional video from that morning, watching the nominations announcement with Dianne Warren. The Florida-born actress and singer, whose parents hail from Barranquilla, Colombia, is the voice Warren’s ballad of empowerment and self-love that invites women to pause for a moment and celebrate their achievements. On her Instagram story, Sofia added, “Oscar Nominated APPLAUSE. @diannewarren I adore you. Thank you @theacademy.” Her comments were flooded with congratulatory messages.

From her breakout role as Evie in the Disney Channel musical franchise *The Descendants* to her self-titled debut album released in March, Carson has always been hands-on with her projects.

As a UNICEF ambassador, Carson has been fighting for accessible education for young girls around the world. She’s the first-ever global ambassador for the Latin Grammy Cultural Foundation, introducing Latin music and educational programming to students.



ABOUT WOMEN, BY WOMEN, FOR EVERYONE

Made up of seven episodes of 15 minutes each, “Tell it like a woman” is an inspirational and empowering film declined entirely in a female key: the shorts are directed by female directors, shot in Italy, India, Japan and the USA, and range through different genres, from drama to comedy, through docudrama and animation. It features stars such as Eva Longoria, Jacqueline Fernandez, Cara Delevigne, Marcia Gay Harden, Margherita Buy and Jennifer Hudson. “Tell it like a woman” is produced by ILBE – Iervolino & Lady Bacardi Entertainment in collaboration with We Do It Together.



Jacqueline Fernandez



Catherine Hardwicke



the producer CHIARA TILESÌ

Chiara Tilesi is an Italian film producer with a philanthropic outlook. She is the founder of the nonprofit film production organization “We Do It Together”, whose purpose is to produce films, documentaries, and other media forms dedicated to the empowerment of women, by telling their stories. We Do It Together will establish a new cultural paradigm promoting gender equality in the film industry, and shift the prevailing imbalance until society will embrace and adopt a gender blind approach.



SOFIA CARSON & DIANE WARREN

ON THEIR WAY TO THE OSCARS

“Applause”, from the film “Tell It Like a Woman”, is the composer’s 14th nomination in the category “Best original song”

With a record-breaking number of nominations for a female singer, US composer Diane Warren, a long-time friend of the Los Angeles, Italia festival, has garnered a 14th Oscar nomination for her original song “Applause” included in the score of “Tell it like a woman”.

The prestigious statuette has often crossed paths with the career of the amazing Warren, including last years with “Somehow you do” and “Seen” (the English version of Laura Pausini’s “Io Sì”). Diane Warren is considered to be among the most prolific and successful contemporary songwriters of our time. A quick glance at her list of Top Ten hits reveals a range of musical genres and styles so diverse it’s difficult to believe the songs could have come from the same person. Songwriter, musician and record producer, Warren rose to prominence in 1983, and has since written for and co-written songs with multiple singers, as well as for several feature films. She has written nine number one songs and 32 Top 10 songs on the Billboard Hot 100 chart. Additionally, two of the top 13 hits in the Hot 100’s 57-year history were composed by her. Warren has won a Grammy, an Emmy, two Golden Globes, three consecutive Billboard Music Awards for Songwriter of the Year, and has been nominated for thirteen Academy Awards. She has written some of the most memorable songs of our time, including Leanne Rimes’ “How Do I Live,” Cher’s “If I Could Turn Back Time” and Aerosmith’s “I Don’t Want To Miss a Thing.” Diane Warren has written songs for such legends as Elton John, Tina Turner, Barbra Streisand, Aretha Franklin, Roberta Flack and Roy Orbison. Artists such as Lady Gaga, Cher, Patti LaBelle, ‘N Sync, Gloria Estefan, Britney Spears, Christina Aguilera, Reba McEntire, Beyonce, Whitney Houston, Enrique Iglesias, Aerosmith, Ricky Martin, Faith Hill, Celine Dion, Mary J. Blige and LeAnn Rimes have also graced the charts with her songs.

Warren’s massive success as a songwriter has offered her the opportunity to support a number of charitable causes. She is a Buddy for Life at AIDS Project Los Angeles and an honorary committee member of PETA. She has been a key donor to the Simon Wiesenthal Center Museum of Tolerance and founded the David S. Warren Weekly Entertainment Series at the Jewish Home for the Aging, a program she established in memory of her father.

ACADEMY AWARD® NOMINEE
BEST ORIGINAL SONG

"APPLAUSE"

MUSIC AND LYRICS BY
DIANE WARREN

PERFORMED BY
SOFIA CARSON

FROM THE MOTION PICTURE
**TELL IT LIKE A
WOMAN**

IERVOLINO & LADY BACARDI
ENTERTAINMENT
IN ASSOCIATION WITH
WE DO IT TOGETHER



INTESA SANPAOLO

ILBE IERVOLINO & LADY BACARDI ENTERTAINMENT

Iervolino & Lady Bacardi Entertainment S.p.A. (ILBE), formerly Iervolino Entertainment S.p.A., is a global production company established by Andrea Iervolino and Lady Monika Bacardi in 2011 in Rome, specialized in cinema, web and television content production. The company, listed on Euronext Growth Milan in 2019 and Paris in 2022, has a "Hollywood" footprint and strong focus on OTTs contents. It produces diversified contents for an international audience, focusing on core production phases and IP ownership. The company also provides services such as advertising and celebrity management. It also specialized as Italian service production for all the international production which shot in Italy. ILBE Group counts approximately 120 permanent employees plus some independent professional contractors. ILBE mainly focuses on production of Film, TV show, Web show and Service activities to third party producers, coming from IP production processes (the "Pipeline") and IP Characters exploitation.

ILBE acquired different Italian and international companies in order to enhance and increase its business areas for the global entertainment market.

- ILBE STUDIOS, is a wholly-controlled subsidiary in Serbia focused on the executive production (service) of animation content sold to third party producer.
- Arte Video S.r.l. is a company active in the high-quality production of video, film, animation and multimedia contents and post productions services. Its services are rendered to both external and intra ILBE Group entities.
- Red Carpet S.r.l. is a reference point at national level in the selection of VIP casting for the main Italian TV shows, as well as in the creation of video contents for TV and web.
- Sobe Sport, acquired at 60%, is a leading sports communication and marketing company for professional athletes and coaches.
- Welcome to Italy, associate company specialized in service production for the International production which decide to shoot in Italy.

Among the latest productions of ILBE, Lamborghini – The Man behind the Legend, presented last October 2022 in world preview at "Alice nella Città", autonomous and parallel to Rome Film Fest. On Prime Video Italia, it ranked first in the list of the most watched movies in Italy. In Apulia, Italy, the filming of the newest production thriller movie Paradox Effect, starring Harvey Keitel and Olga Kurylenko as lead actors, has just finished. The new documentary movie by Stefano Savona, The Walls of Bergamo is in competition, in a world preview, at the Berlin Film Festival, in Encounters section.

With Tell it like a Woman, feature film composed of 7 segments and starring actresses like Eva Longoria, Jennifer Hudson, Margherita Buy and Cara Delevingne and directors like Maria Sole Tognazzi and Lucia Puenzo, ILBE takes Italy to the stage of Oscars. The song Applause, written by the Academy Honorary Award winner Diane Warren and interpreted by Sofia Carson, is a nominee for Best Original Song Oscar.



Andrea Iervolino and Lady Monika Bacardi at Taormina Film Festival



Harvey Keitel on the set of Paradox Effect



Premiere Lamborghini - Alice nella città - Roma



The Walls of Bergamo

A *great* ACTOR A SOULFUL ARTIST

Giannini played in over 130 films between 1965 and 2022. He has also been active in theatre, television, as a performer, director and voice over. Over the course of his long career Giancarlo Giannini embodied the most diverse characters, always bringing the same intense talent, both in comedy and drama.

His versatile quality shows in the works of the excellent Italian directors with whom he worked, including Luchino Visconti (The Innocent), Ettore Scola (The Pizza Triangle); Valerio Zurlini (La prima notte di quiete); Sergio Corbucci (My darling, my dearest); Mario Monicelli (Lovers and Liars, The Rogues); Dino Risi (How Funny Can Sex be?); Nanni Loy (Where's Picone?) Giannini has worked abroad with Rainer Werner Fassbinder (Lili Marleen); Francis Ford Coppola (Life without Zoe); Guillermo del Toro (Mimic); Ridley Scott (Hannibal); Martin Campbell (Casino Royale).

He lent his voice to such international movie stars as Al Pacino, Jack Nicholson, Michael Douglas, Gérard Depardieu, Jeremy Irons, Dustin Hoffman, and Ian McKellen.



LINA WERTMULLER

& GIANCARLO GIANNINI

A TIMELESS ICONIC PARTNERSHIP

Two of the most significant personalities of Italian cinema, a professional duo who left a mark on film history with their original, irreverent yet poetic style. To celebrate Giannini and Wertmuller, the Los Angeles Italia Festival will present a retrospective of their movies at Hollywood's Chinese Theater

"If I'm still here today, acclaimed as an internationally renowned actor, I must only and exclusively thank a woman named Lina Wertmuller." These are the words pronounced by Giancarlo Giannini to remember the artist who discovered him and helped him shape his cinematic image and personality. Wertmuller was a daring and visionary director to whom Giannini feels obligated, especially for the iconic roles he was offered to play in some of her movies, which are regarded as true landmarks of Italian cinema.

Lina Wertmuller was able to deeply influence young Giannini when he was fresh out of the Academy of Dramatic Arts. As the talented actor was also interested in electronics, we cannot help but wonder about what his future would have been like if Wertmuller had not noticed his talent when he appeared in the TV series "David Copperfield."

Who knows what might have happened: he could now be an excellent electronic engineer!

Wertmuller and Giannini's highly successful artistic partnership kicked off with the so-called "musicarelli," the Italian musical films so fashionable in the Sixties: "Rita the Mosquito" (1966) and "Don't Sting the Mosquito" (1967), alongside popstar Rita Pavone, and it went on with "The Seduction of Mimi" (1972), with Giannini embodying a bizarre worker from the South of Italy in the story of a man suspended between his ancestral past and a confused future; this role lets Giannini fully express his histrionic qualities under the guidance of such a consummate filmmaker as Wertmuller.

On that set, Giannini met Mariangela Melato, who would go on to be his partner in many other cinematic landmarks: "Love and Anarchy" (1973), where Giannini plays a maverick who becomes a powerful icon of the fight against Fascism.

His grotesque and emphatic performances have made him a Wertmüller favorite and earned him leading roles in other films by the unconventional director. In Wertmuller's probably best known movie, "Swept Away by an Unusual Destiny in the Blue Sea of August," a story punctuated with social satire, the well-established duo Giannini-Melato gives life to an unforgettable adventure destined to conquer international audiences.

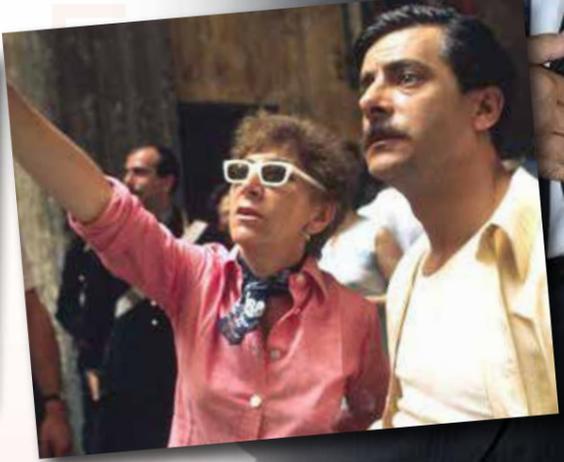
However, Giannini owes his big breakthrough to "Seven Beauties," playing the role of Pasqualino, a 'guappo,' a typical Neapolitan thug from 1936 who accidentally kills the seducer of one of his seven ugly sisters. After being taken to an asylum, he is freed by the Fascist Government to take part in the Italian offensive in Russia. After abandoning the army, he ends up in a German concentration camp where he is forced to become a Kapo.

For her work on the film, Wertmüller became the first woman to have been nominated for an Academy Award in the Best Director category, while Giannini obtained a well-deserved nomination for Best Actor in a Leading Role.

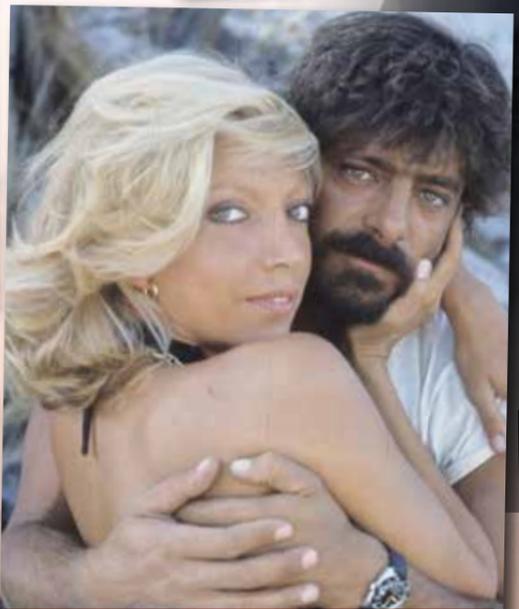
The fruitful collaboration between the filmmaker and the performer went on for years with other projects including "A Night Full of Rain," "Blood Feud," "Francesca and Nunziata." Each movie is a testament to the profound human and professional chemistry between two Italian talents who have forever left a mark on the global film industry.



Anthony Hopkins, Martha and Dino De Laurentiis and Giancarlo Giannini



Giannini with Hanna Schygulla and Rainer Fassbinder



**WITH MARIANGELA MELATO
AN EXTRAORDINARY
FILM DUO**



Giancarlo Giannini and Lina Wertmuller with Leonardo DiCaprio



FROM FATHER TO SON
Giancarlo and Adriano Giannini

**2019 ACADEMY AWARD AND A STAR
ON THE HOLLYWOOD WALK OF FAME**



Isabella Rossellini, Lina Wertmuller and Sophia Loren



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Being PAOLO GENOVESE



The writer and director of the 2016 cinema hit **"Perfect Strangers"** is now back with an outstanding story about the strength of starting over when everything seems to have fallen apart. He will bring a Sicilian saga on Tv highlighting the most beautiful and positive side of Italy

A dinner with four couples who decide to prove their loyalty by exchanging their cell phones, modern black boxes of our conscience: this is the simple yet complex idea of "Perfect Strangers," a movie which combines comedy tones with engaged conversations about the ever-unresolved issues of Italian bourgeoisie.

"Perfect strangers" won Paolo Genovese international recognition and the writer and filmmaker was acclaimed for his intertwined narratives, ferocious dialogues and selection of actors who are willing to put their all in their surprising performances.

Born in Rome and graduated in Business and Economics, Paolo Genovese worked in the advertising sector, most notably at McCann Erickson, where he created - with Luca Miniero - hundreds of award-winning commercials. Genovese and Maniero directed their first movie together, a comedy entitled "A Neapolitan Spell."

In 2010 Genovese directed "The Santa Claus Gang," starring the comic trio Aldo, Giovanni and Giacomo; the film grossed over 20 million euros. The following year, Genovese shot another box office hit, "The Immature," a story about former schoolmates who meet twenty years later and once again alternating between amusing and melancholic moments.

Genovese's next films, "A Perfect Family," "Tutta colpa di Freud" and "Ever Been to the Moon?" (honored at the Miami Film Festival) are a further testament to Genovese's talent and have confirmed him as one of the brilliant Italian directors able to renew the traditional comedy with a bitter tinge.

After the huge success of "Perfect Strangers," a movie which has generated numerous remakes all over the world, Genovese presented: "The Place," a movie about a seemingly random group of nine people who want to fulfill their greatest wishes, entering into a Faustian pact with a mysterious man, and "Superheroes," a romantic comedy drama starring Alessandro Borghi and Jasmine Trinca.



U.S. PREMIERE FIRST DAY OF MY LIFE

Paolo Genovese's "The First Day of My Life," starring Margherita Buy and Valerio Mastandrea, is an adaptation of Italian director's novel of the same title about a group of individuals who meet a stranger, played by Toni Servillo, at the worst moment in their lives. He manages to restore their passion for life by showing them what the world would be like if each was not in it.



THE LIONS OF SICILY BECOMES A DISNEY+ TV SERIES

An epic tale of love, family, success, war and revolution, set in Sicily around 1861, at the time of Italy Unification, this new project by Genovese is an eight-episode series about the Florio family. Based on the bestselling novel of the same name by Stefania Auci, the series stars Michele Riondino, Miriam Leone and Vinicio Marchioni. Presented by Disney+, it is produced by Compagnia Leone Cinematografica and Lotus Production.



OPERA

Aida
by Giuseppe Verdi
New production
16, 17, 25, 29 June/
9, 16, 21, 30 July/
2, 18, 23 August/
3, 8 September

Carmen
by Georges Bizet
23 June/ 6 July/
11, 24 August/ 6 September

Il Barbiere di Siviglia
by Gioachino Rossini
24, 30 June/ 13, 22 July

Rigoletto
by Giuseppe Verdi
1, 7, 20 July/ 4 August

La Traviata
by Giuseppe Verdi
8, 14, 27 July/ 19, 26 August/
9 September

Nabucco
by Giuseppe Verdi
15, 28 July/ 3, 17 August

Tosca
by Giacomo Puccini
29 July/ 5, 10 August/
1 September

Madama Butterfly
by Giacomo Puccini
12, 25 August/ 2, 7 September

GALA

**Roberto Bolle
and Friends**
19 July

**Juan Diego Flórez
in Opera – Arena 100**
23 July

**Plácido Domingo
in Opera – Arena 100**
6 August

**Jonas Kaufmann
in Opera – Arena 100**
20 August

**Teatro alla Scala
in Arena di Verona**
31 August

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Her name is
**MARIA SOLE
TOGNAZZI**

Renowned Italian filmmaker
directed one of the seven episodes
that are part of an all-female project
entitled **"Tell It Like A Woman"**

Maria Sole Tognazzi began her cinematographic career as apprentice and then assistant director. At the same time, she began to direct some backstage films and video clips (Sergio Cammariere, Carmen Consoli, Neffa, Paola Turci). She has been assistant director and co-director on various cinematographic work for approximately ten years. With "I Was There Too" she won a Globo d'oro for Best Short film. Her first feature film "Passato prossimo" was nominated for a David di Donatello and won a Nastro d'argento and a Globo d'oro for Best New Director.

The following "The Man Who Loves" opened the 2008 Rome Film Festival and was sold in over 15 countries around the world (including Russia, Greece, Turkey, Brazil and Argentina). The documentary entitled "Ritratto di mio padre" was conceived to honor – twenty years after his passing – the life of great Italian actor Ugo Tognazzi, and narrate his love affairs, his passions, his achievements and his disappointments.

Maria Sole went on to direct the big screen movie "I Travel Alone" starring Margherita Buy and Stefano Accorsi, a comedy with an international reach, unusual for the Italian tradition, revolving around a woman who lives unconventionally, claiming the right of making choices that eschew suffocating social expectations.

2015 was the year of "Me and She" with Margherita Buy and Sabrina Ferilli, a movie combining light and dramatic tones with an indepth study of the characters. The film won the Nastro d'argento for Best Story of the year, Special Nastro d'argento 70 years and a Ciak d'oro for Best Comedy.

Based on the books by the Catalan writer Alicia Giménez-Bartlett, the tv series "Petra" is one of the most acclaimed Italian-produced shows of the past few years. Paola Cortellesi incarnates Petra, a brave and determined detective who – in every episode – succeeds in debunking a feminine stereotype. Petra's second season ranks once again among Sky Original's best newest productions, even surpassing the first season of "Gomorra" and "The Young Pope."

Maria Sole Tognazzi joined the collective movie "Tell It Like a Woman" with the short film, "Unspoken," written by Giulia Louise Steigerwalt and starring Margherita Buy as Diana, a veterinarian who struggles to cope with both her family and her medical work. One night, when she is on duty at the animal clinic, a young woman shows up to have her injured dog treated but she is also looking for help and protection from her violent partner.



FEATURE FILM

FLOWING

DIRECTOR:
Paolo Strippoli

STARRING:
Fabrizio Rongione, Cristiana Dell'Anna,
Francesco Ghoghi, Aurora Menenti, Ondina Quadri



DOCUMENTARY

MIMMO PALADINO THE LANGUAGE OF SIGNS

DIRECTOR:
Nunzio Massimo Nifosi

TV SHOW

THE FUGITIVE

DIRECTOR:
Carlo Carlei

STARRING:
Vittoria Puccini, Pina Turco, Eugenio Mastrandrea,
Sergio Romano, Maurizio Marchetti

PERFORMING ARTS

LA TRAVIATA

DIRECTOR:
Liliana Cavani

Meet Director CARLO EL CARLEI

A versatile artist able to seamlessly pass from movies to TV series and comics, yet always faithful to his artistic image that has conquered US and the global markets

Writer and director Carlo Carlei has built a successful career creating critically acclaimed films and record-breaking television productions, both in Hollywood and Italy. Carlei's work explores different genres and a wide range of stories that display his epic and visionary style. His 1990 debut is marked by the first high resolution middle length movie ever made, "Capitan Cosmo," a tribute to the character of Captain Marvel and a testament to Carlei's passion for comics deeply intertwined with his filmmaking. In 1992, Carlei wrote and directed his first theatrical feature film, "The Flight of the Innocent," a tragic crime story told as a lyrical fairy tale, thus overcoming the boundaries of "social cinema." Released by MGM in the U.S. and by Disney worldwide, the adventure-thriller garnered many honors, including a Golden Globe nomination. In 1995, Carlei wrote and directed the MGM movie "Fluke," from a novel by James Herbert, starring Matthew Modine, Nancy Travis and Eric Stoltz. The heartwarming family favorite has become a timeless classic. Bringing the thrilling dynamics and look of a theatrical blockbuster to television, Carlei wrote and directed the stunning portrait of the 20th century saint, "Padre Pio: Miracle Man," starring Sergio Castellitto. The two-part miniseries went on to break all Italian television rating records. In 2003, Carlei and Castellitto reteamed on the equally successful mini-series "Ferrari," an international production based on the life of the legendary car mogul. In 2011, Carlei wrote and directed a successful remake of the Italian classic "Generale Della Rovere," the tale of an anti-hero, a weak man forced to measure himself with overwhelming events which bring him to make an unexpected and explosive gesture, a sacrifice through which he finds personal redemption. His cinematic comeback is marked by a Shakespeare's classic: In 2013, he directed "Romeo and Juliet," adapted by Oscar-winning screenwriter Julian Fellowes and starring Hailee Steinfeld, Paul Giamatti, Damian Lewis, Douglas Booth and Ed Westwick. In 2017, his criminal underworld series "The Bastards" received rave reviews and, once again achieved record ratings. In 2021, "La Fuggitiva" proved to be another smash hit with audiences and critics alike. Disney's 20th Television will remake it as an American series.

**VITTORIA PUCCINI
STARS IN "LA FUGGITIVA"**



Arianna's life is turned upside down when her husband Fabrizio, the assessor of a small town in the Turin province, gets killed. Damning evidence, adding to the idea that the crime has been triggered by jealousy, turn Arianna into the main suspect; but she manages to flee before being arrested, making everyone lose track of her. Can an irreproachable mother vanish into thin air? What is Arianna hiding?

**"FLOWERS OVER THE INFERNO"
ELENA SOFIA RICCI
SET TO CHASE SERIAL KILLERS**



A brazen, sarcastic woman on the hunt for monsters and used to exploring the human abyss, yet a fragile woman suffering from diabetes and early Alzheimer symptoms which blur her mind and memory, Elena Sofia Ricci is the leading character of "Flowers Over the Inferno," a new tv series directed by Carlo Carlei. A psychological thriller in which a mountain village police chief starts seeing a connection, a common thread among apparently unrelated and inexplicable crimes. She will soon come to realize that the killer she is chasing is different from all the other criminals she has ever dealt with in her job.





MINERVA PICTURES
DUEA FILM AND RAI CINEMA PRESENT

DANTE

DIRECTED BY PUPI AVATI
PRODUCED BY DUEA FILM AND RAI CINEMA
WITH THE COLLABORATION OF MG PRODUCTION



His name is PIPPO MEZZAPESA



This is a golden moment for the Apulian director and his **"Burning Hearts,"** a story of love and revenge shot in black and white and featuring a cast that includes up-and-coming performers alongside true national celebrities

Strong passions and disquieting situations are the elements permeating the films directed by Pippo Mezzapesa, the director and screenwriter born in the Italian southern region of Apulia, whose stories are deeply rooted in his land of origin, which he often explores through brutal and impactful stories, shedding light on a splendid territory that has unfortunately always been shamed by criminal actions and industrial exploitation.

The characters created by Mezzapesa are outsiders full of contradictions, individuals unable to assimilate in the place where they live, are always in search for something that they cannot get hold of. These damaged human beings try to find their place in the world through irony but most often through shows of strength and acts of violence. Mezzapesa learned the ropes in the movie industry through a number of short films ("Lido azzurro," "Zinana," "Come a Cassano"), many of which have been appreciated at the major international festivals. With "Pinuccio Lovero - Sogno di una morte di mezza estate," he mixed imagination and reality to tell the tale of a middle aged man who aspires to become the undertaker of a village where no one dies anymore.

In 2011 he presented "Il Paese delle Spose Infelici," a teenage love affair set against Taranto's steel factory, and indulging in the excruciating combination of the pure feelings gracing the couple and the toxic waste poisoning the land.

In "My Own Good" reality stumbles upon magic in this story of a community devastated by an earthquake, whose long lost memory is attempted to be revived by a visionary man. In 2017 Mezzapesa shot the short movie "La giornata" for CGIL and FLAI. The film, based on investigations and trials that denounced gangmaster systems in the Apulian countryside, focuses on Paola Clemente, a 49-year-old day laborer who died of exhaustion in 2015. His latest movie, "Burning Hearts," is inspired by a true story of redemption and rebellion, because in some places, a woman is regarded as a rebel if she doesn't submit without question to the social and cultural rules forced upon her and chooses to report a crime to try to reverse the situation and build a different future.

This movie delves into crime and its tragic consequences, indulging in a gothic atmosphere that is reinforced by the use of black and white images becoming the backdrop of the impossible love story of two young people, played by Francesco Patanè and Elodie, the Italian pop star who makes her acting debut in this big screen movie.



The cast of "Burning Hearts"



A BLOODY FEUD IN BURNING HEARTS

Apulia. Burnt by the sun and by hatred, the promontory of Gargano is contested by criminals who seem to come from a remote past governed by the law of the jungle. An archaic land reminiscent of the Far West, in which blood is washed away with blood. An old feud between two rival families is rekindled by a forbidden love: the one between Andrea, the reluctant heir of the Malatesta, and Marilena, the beautiful wife of the boss of the Camporeale clan. A fatal passion that sets the two clans at war again.



THIS IS NOT HOLLYWOOD - AVETRANA



ITALIAN TRUE CRIME
DRAMA SERIES FOR DISNEY+

SABRINA TABASCO & BEATRICE GRANNÒ

QUEENS OF VALENTINE DAY

Sabrina Impacciatore is not the only Italian performer to appear in the finale of "White Lotus," the TV series created and produced by Mike White and set in a luxurious resort in Sicily.

The cast also includes the up-and-coming Beatrice Grannò and Simona Tabasco, who play two young Sicilians staying at the hotel, which is strictly managed by the character incarnated by Impacciatore. The ambitious and daring girls are determined to conquer their place in the world and they are not afraid of having to bend some rules to get what they want. Grannò and Tabasco have been especially appreciated in the States, where they have become 'Queen of Hearts' after posing for Skims, the lingerie line created Kim Kardashian for Valentine's Day, where the two models wear pink lingerie and high heels.



SABRINA IMPACCIATORE *Superstar*

The original, talented and high spirited Italian actress, after working her way up the ranks for many years, has made her breakthrough in the US, where everyone is now crazy for her

Everyone speaks about Sabrina Impacciatore in Hollywood, everyone has fallen in love with her. Thanks to the second season of "The White Lotus," the Mike White HBO series that spread her name far and wide, Sabrina Impacciatore had the opportunity to be known and appreciated abroad for her contagious liveliness and energy.

In the second season of the TV series "The White Lotus," Sabrina Impacciatore plays the role of the stern director of a luxurious resort in Taormina, Sicily, a woman named Valentina who gradually learns to let herself go, leaving behind a stiff and perfectionist attitude to enjoy long repressed dreams. Some of her lines in the series have already become iconic and thanks to the interviews she has been giving in the US, including the crackling twenty minutes with Jimmy Kimmel, she has definitively conquered US audiences and garnered a large following on social media.

Sabrina Impacciatore's connection with the United States is deep-rooted: after starting out in Italian TV shows created by Tv mogul Gianni Boncompagni, including Domenica In, Non è la Rai, and Macao, Sabrina attended drama classes in Rome and at The Actors Studio in New York, and before appearing in "The White Lotus," she had already been cast in several international productions including Mel Gibson's "The Passion of the Christ."

Over the course of her career, Impacciatore has incarnated a variety of roles, seamlessly moving from comedy to drama, impressions and engagé theater roles, proving her versatile qualities through which she is able to express irony but also melancholy and vulnerability, giving her characters depth and humanity.

Acclaimed in Italy for her roles in movies by Ettore Scola, Gabriele Muccino, Paolo Virzi and Wilma Labate, and her talent having been acknowledged overseas as well, she is now taking her shot at a career breakthrough in the international capital of cinema.

THE EXTREME PLEASURES OF "THE WHITE LOTUS" SEASON 2

The White Lotus's first season was one of the most interesting TV productions of 2022. Mike White's searing irony on rich Americans who no longer enjoy the same respect, admiration and indulgence in the world as before, has earned the series ten Emmy Awards and a well-deserved sequel. The second season is set entirely in Italy, more precisely in Sicily, shown in its spectacular beauty and revealing its incredible history. The second season is mostly based on the themes of sex and betrayal that characterize the protagonists' adventures which play off between tension and satire, desire and violence, breathtaking landscapes and the characters' dark sides.



TAORMINA

THE SHOW SPURS TRAVEL INTEREST IN SICILY



POWER WOMEN SUMMIT



AT THE WRAP'S POWER WOMEN SUMMIT



LATE NIGHT 'QUEEN' AT THE JIMMY KIMMELL SHOW



*empowering people
and communities*

The **Andrea Bocelli Foundation** was created to bring education, medical treatments, water and hope, to promote talents and build opportunities. The Foundation works with two programs: the program **"BREAK THE BARRIERS"**, that aims to support the weaker sections of the population in Italy and in the developing countries, in Haiti in particular, and the program **"CHALLENGES"**, that aspires to find innovative solutions to help people to cope with and overcome the limits imposed by their disability.

La **Fondazione Andrea Bocelli** nasce per portare ad intere comunità educazione, cure, acqua e speranza, per promuovere talenti e costruire opportunità. La Fondazione lavora con due programmi di intervento: il programma **"BREAK THE BARRIERS"**, dedicato al sostegno delle fasce più deboli della popolazione in Italia e nei Paesi in via di sviluppo, in particolare Haiti, e il programma **"CHALLENGES"**, che ha lo scopo di trovare soluzioni innovative, che aiutino le persone ad affrontare e superare i limiti posti dalla loro disabilità.

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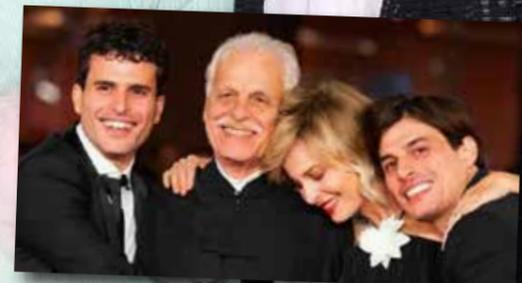
ANDREA BOCELLI FOUNDATION

VIOLANTE PLACIDO & MASSIMILIANO D'EPIRO



Two eclectic artists, a real-life and on-screen couple will appear at the Los Angeles, Italia Festival to present their movie "The First Rule" to US audiences

Violante Placido is one of the most innocent yet seductive performers in the Italian entertainment industry. An actress and a singer, she has worked – over the course of her career – with such filmmakers as Pupi Avati, Sergio Rubini, Giovanni Veronesi, Anton Corbijn and alongside international actors like George Clooney and Nicolas Cage. Massimiliano D'Epiro, Violante's husband, is a documentarist, filmmaker and writer who has become widely known for directing music videos as well as national and international commercials. The duo has expressed their artistic flair in many different ways, often combining music and cinema. D'Epiro directed his wife Violante in the videoclip "Tu stai bene con me," where he quoted a well-known 1964 film by Marco Ferreri, "The Ape Woman." Daughter of the celebrated filmmaker Michele Placido and actress Simonetta Stefanelli, Violante took recently part in three film productions: the collective movie "Femminile singolare," Andrea Zalone's "Il giorno più bello" and Francesco Patierno's "Improvvisamente Natale" with Diego Abatantuono and Lodo Guenzi. After "Polvere," directed together with Danilo Proietti, Massimiliano D'Epiro has created the short movie Stella, produced with Rai Cinema and awarded at the London Film Festival as well as in various Italian festivals. D'Epiro's latest movie, "The First Rule," is based on the theatrical work "La classe" by Vincenzo Manna, with whom the director penned the screenplay. Shot almost entirely inside and around a school building, the movie dryly reports on a contemporary environment where young people are confronted with diversity and marginalization.



Brenno, Michele, Violante and Michelangelo Placido



Violante Placido with George Clooney



FEMME FATALES ON STAGE

Violante Placido has lately appeared on Italian stages with "Femme Fatales" where she incarnated five influential symbols of the feminist revolution who have inspired many generations: Nico, Marianne Faithfull, Patty Pravo, Françoise Hardy, and Yoko Ono. Violante shows her versatile talent in portraying these women's extraordinary lives and immense talent.



U.S. PREMIERE THE FIRST RULE

A high school in suburbia located next to a refugee camp is the mirror of an irreversible social and economic decline. Gabriele, a young professor from Bosnia who has just started working there, struggles to help six young students take their final exams after having been suspended for misconduct. His task will soon prove incredibly difficult because of the students' mistrust and the hell they are surrounded by in their everyday lives.



CINEMA & COMMITMENT

ADVOCATING FOR LOVE OUR CHILDREN USA

Frank Grillo has long been an advocate for a non-profit organization working to prevent violence against children. Since 1999, Love Our Children USA has strived to defend children against violent behavior in their homes and schools, and it has actively educated parents and teachers to find successful ways to connect with kids, promoting programs aiming to achieve positive change. The organization supports the fight against bullying and cyber bullying to ensure safety on the Internet. The objective of Love Our Children USA is to keep children safe and create stronger families.



Kudos to FRANK GRILLO

In love with our Belpaese, Grillo is one of the most sought-after actors in Hollywood after his standout performance in **"Lamborghini,"** the story of the visionary founder of the world-renowned car maker

An American guy with Italian roots, Grillo has often explained that his grandparents migrated to the US in the early 1900s and that they would only speak Italian with him, teaching him to understand their dialect from the south of Italy.

An actor and a martial arts champion, Frank Grillo has worked with such film luminaries as Steven Spielberg, Kathryn Bigelow, Stephen Frears, and Anthony and Joe Russo, two brothers of Italian origin who have given him the opportunity to act in what Grillo now defines as one of his favorite roles: Crossbones, the villain of the "Captain America" saga by Marvel.

For director James De Monaco he played Leo Barnes in the dystopian "The Purge," a film franchise set in the US where every year, for 12 hours, all crimes become legal, including murder.

Crimes and family secrets are at the center of "Ida Red," directed by John Swab, where Grillo plays the brother of a seriously ill woman (played by Oscar-winning actress Melissa Leo) who is serving a 25-year sentence for armed robbery. Despite the prison confinement, the woman is able to control her family clan. Grillo's big breakthrough awaited him in 2022, with the role of Ferruccio Lamborghini, the leader of the car maker celebrated all over the world. The movie—which revolves around Lamborghini's passion and speed philosophy, his urge to break the rules and give life to an all-Italian Renaissance in the world of engines—is directed by the expert hands of Bobby Moresco. This enthralling biopic is loosely based on the Ferruccio Lamborghini biography written by his son Tonino. The role earned Grillo a Capri Award at the latest edition of the Capri, Hollywood festival, which took place in December 22.

«I wish to dedicate my performance and the awards to my Italian grandparents who, since I was a child, infused me with a deep love for their country, a place they were forced to leave as they travelled to US in search of fortune.» declared Grillo. «I am particularly proud of the acknowledgements I have received for this role, as I feel one hundred percent Italian.»



with MORGAN FREEMAN and JULIETTE BINOCHÉ IN PARADISE HIGHWAY



Andrea Iervolino, Bobby Moresco, Frank Grillo, Tony Renis e Monika Bacardi



Ema Kovac

Frank Grillo e Clementino

Giovanni Antonacci



coming soon IN THE HORROR THRILLER YEAR 2



LAMBORGHINI THE MAN BEHIND THE LEGEND

From his modest beginning in a tractor factory to his rise to a legendary status in the car industry, and his rivalry with Enzo Ferrari, Ferruccio Lamborghini's professional passion triggered off emotion turmoil in his private life which was punctuated with romance and tragedy.



THE MAGIC LIVES ON

2006-2021 • SIXTEEN SUCCESSFUL YEARS

2006 (February 26-March 4)

The Italian cinema passed the test at the first L.A. Italia Festival with over 10,000 viewers attending thirty movie screenings.

Even though our Academy Award nominees didn't win - Cristina Comencini, director of "Don't Tell"; Gabriella Pescucci, costume designer for "Charlie and the Chocolate Factory" and Dario Marinelli, music composer for "Pride & Prejudice" - the Capri in the World Institute took home the awareness that "... a solid bridge for a cultural exchange is being built - since 1995 - between the Island of Capri with its "Capri, Hollywood" festival and Los Angeles, California," as declared by Pascal Vicedomini, founder and producer of these two events. Hollywood also witnessed the debut of festival co-founders Marina Cicogna, Franco Nero, Lina Wertmüller and Tony Renis (regarded as the musical 'soul' of the group and immediately elected its "Honorary Chairman").

For starters, the 2006 L.A. Italia event, whose official poster of the festival featured a night shot of the Colosseum, enjoyed the support of Cim Group Inc (with its principal Shaul Kuba), the Lazio Region, and Rai Trade, as well as Mibac (D.G.Cinema). Among the attractions that mostly engaged the audience, we recall: 1) Lina Wertmüller's film retrospective: The well-known Italian director was treated to a Hollywood party in her honor organized by producer David Codikov, complete with a welcoming speech by Al Pacino. She was also invited to lecture a class of students attending the University Southern California; 2) A retrospective about the talented Gabriele Muccino, presenting his first all-American movie with Will Smith; 3) Valentino and Gabriella Pescucci's costume exhibitions, the first based on nine elegant party gowns created for Gwyneth Paltrow, Renée Zellweger, Cate Blanchett, Kate Beckinsale, Jennifer Garner, Kate Hudson, Sandra Bullock and Elle MacPherson; the second on nine costumes created by Satoria Tirelli in Rome for Michelle Pfeiffer, Jessica Lange, Uma Thurman, Demi Moore, Monica Bellucci, Jacqueline Bisset, Catherine Deneuve, Robert De Niro and Johnny Depp; 5) A photo expo on cinema in the Lazio Region, attended by two masters of the Italian haute cuisine:

chefs Massimo Riccioli and Anna Dente; 6) NIAF's big gala night at the Regent Beverly Wilshire led by Jack Valenti (then the long-time president of the Motion Picture Association of America) with two exceptional guests: Oscar-winning actor Ernest Borgnine and L.A. Mayor Antonio Villaraigosa.

Actors Raoul Bova, Stefania Rocca, Enrico Lo Verso and Carlo Carlei stood out among the official delegation, as did songwriter Gigi D'Alessio who was touring the West Coast at that time. Among the illustrious guests were Oscar recipients Norman Jewison and Jon Voight (who recently was the extraordinary protagonist of the Rai-Lux Vide TV movie dedicated to Pope John Paul II, a role that won him and producer Tom Sternberg the L.A. Italia Excellence Award, designed by Micucci). With them were Paul Mazursky, Jacqueline Bisset, Dolph Lundgren, Roxanna Arquette, the up-and-coming star Gerard Butler, Keith Carradine and finally, producers Larry Turman, Lawrence Bender, Steven Paul and Barry Navidi. The divine Ms. Sophia Loren made an appearance at the Silvia Damiani event.

2007 (February 18-24) This was the year of the big popular festival breakthrough on the West Coast: costume designer Milena Canoero was awarded her third Oscar - for Sofia Coppola's "Marie Antoinette". Sadly no prize went to makeup magicians Signoretti and Sodano. The L.A. Italia event calendar presented a brilliant retrospective dedicated to legendary movie master Mario Monicelli, who was presented with a Lifetime Achievement Award by General Consul Diego Brasioli and IIC Director Francesca Valente, as well as with honors from the University of Southern California by Dean Elizabeth Dailey. This was the year of the collaboration with Shoah Foundation and Mimmo Calopresti's documentary, "Volevo solo vivere", screened on the opening day of the festival. The emotionally-charged



Gabriele Salvatore, Samuel L. Jackson and Fabio De Luigi



Helen Mirren and Taylor Hackford

event engaged both audiences and the media, who rushed in to listen to the speech given by Douglas Greenberg, Executive Director of USC's Shoah Foundation Institute for Visual History and Education. It was also the year of the charity gala event for the movie "Invisible Children", produced by MKFilm and Maria Grazia Cucinotta with UNICEF and the World Food Program. There was also a memorable tribute to maestro Ennio Morricone, who received the Academy's Lifetime Achievement Award from Clint Eastwood. Not to mention Italian rocker Vasco Rossi's surprise appearance at the special screening of Stefano Salvati's video-clip, in which he was the lead character. The 2007 edition guests included Raoul Bova with Federico Moccia, Claudia Gerini with Federico Zampaglione and, next to Valeria Golino, Hollywood first-timer Riccardo Scamarcio, who connected immediately with Jeff Goldblum. Director Giulio Base, together



Mel Gibson and Sylvester Stallone

with Dolph Lundgren and the Cruz sisters, Penelope and Monica, introduced his new movie "L'inchiesta". Italian-American screenwriter Bobby Moresco (Academy Award for "Crash") debuted as festival chairman that year, too. At the Chinese Theatre, and at the Italian Lounge at Trastevere in Hollywood & Highland Center (where singer Agostino Penna performed beautifully), Oscar winner Pietro Scalia, Carlo Gabriel Nero, Stefano Veneruso, Martina Stella, Luca Lionello, actors Matthew Modine, John Savage, Gina Gershon, film directors Harold Becker and Mick Davis, and producers Avi Lerner and Chiara Tilesi were there too.

The official image of the 2007 Festival edition was Venice's

Grand Canal, owing to an explicit request by the Venice Casino that supports the event together with Cinecittà Holding, the Lazio Region, the Campania Region, Sangemini and Cafe do Brazil.

2008 (February 17-23) The festival that year started in the best possible way: Bernardo Bertolucci got a star on the Hollywood Walk of Fame, a tribute granted by the Hollywood Chamber of Commerce upon the request of the Capri in the World Institute. The Maestro was unable to attend due to his ailing health but nevertheless his star was unveiled in front of the Chinese Theatre. The classic Italian cinema was represented by directors Carlo Lizzani and Citto Maselli, who were given



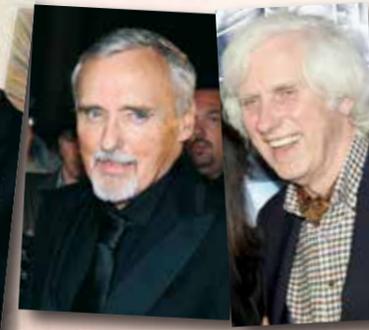
Bono Vox

Liza Minnelli

the IIC Lifetime Achievement award by General Consul Nicola Faganello, and who - at the Chinese Theatre - gave an award to an exceptional guest: Italian-American actor and director Sylvester Stallone. Dante Ferretti, however, (with Francesca Lo Schiavo) was the main attraction as he received his second Oscar for his design of Tim Burton's "Sweeney Todd" sets. The same thrill was generated when composer Dario Marianelli basked in his moment of glory, bringing home the legendary statuette for scoring Joe Wright's "Atonement". The only one left out was the third Italian candidate, Andrea Jublin, a contender in the short film category. The Italian delegation also included actor and filmmaker Michele Placido, Lina Sastri, Raoul Bova, Enrico Lo Verso and newcomers Valeria Solarino (the Festival 'godmother'), Federico Moccia, Francesco Apolloni, Louis Nero, Ilaria Borrelli, Maurizio Aiello and Antonella Ponziani. Famous Italian songwriter Ron and the Bologna-born 'soulman' Andrea Mingardi were highly appreciated for their musical contributions. Next to them, a few giants of the US industry: Oscar winners Steven Zaillian, Paul Haggis and F. Murray Abraham (who was involved with Stefano Todini and Patrizia Pellegrino in a small movie shot in Umbria). And then Steven Seagal, Keith Carradine, Treat Williams, Tomas Arana, Johan Collins, Lindsay Lohan, Sofia Vergara (still unknown to the mainstream), Romina Power with her brother Tyrone Jr. and producers Mark Canton, Jeremy Thomas, Kevin King and Humberto Gatica. The official image of the 2008 edition was the Gulf of Naples projected onto a number of Hollywood buildings. The size of the audience revealed the growth of the event: about 13,000 people attended the



Mario Monicelli with Francesca Valente and Diego Brasioli



Dennis Hopper

Douglas Kirkland



Norman Jewison

Fulvio Lucisano

Vittorio Grigolo

Marco Risi



Massimo Ranieri and Mickey Rourke

Jon Voight

Daryl Hannah



Larry King, Al Pacino and Michele Placido together at LA Italia 2013 for the Inaugural "Jack Valenti Legend Award"

Italian Art Gallery set up at the Hollywood & Highland Center. A photographic exhibition was arranged by the Experimental Centre of Cinematography about Bernardo Bertolucci with the title "Durante la rivoluzione" and "La Via del Petrolio" (in collaboration with Eni) was screened. Much admiration was generated by the costumes designed by artist Catia Dottori for Lizzani's film "Hotel Meina" and by the haute couture creations by late designer Egon von Furstenberg (presented by his children Alex and Tatiana and by his ex-wife Diane von Furstenberg, now a fashion icon). 15,000 viewers visited the Mann Chinese 6 theatre to watch a selection of contemporary and classic movies. Among the other events, particularly appreciated was the tribute to Luciano Pavarotti (with the screening of the movie "Yes, Giorgio"), a few months after the tenor's death.

2009 (February 15-21) The work of legendary Vittorio de Sica was celebrated, with speeches by actor-director Dennis Hopper and Mark and James Canton at the Mann Chinese 6 Theatre, where they expressed their love for the Italian cinema "maestro." De Sica's son Christian and grandson Brando proudly waved the Oscar won by the filmmaker (for "La Ciociara"), to the audience which included film director Pupi Avati and his film-producer brother Antonio, both of whom received a warm Hollywood welcome as witnesses of the great contemporary cinema who have made their mark on the history of world entertainment. Pupi Avati was lauded with a movie retrospective, the IIC prize, and a tribute at U.S.C. arranged by young professor Alex Ago and about 500 students. 2008 was the year of "Gomorra"

– the big hit movie by Matteo Garrone exposing Naples' criminal underworld. "Los Angeles, Italia" promoted a positive side of the city with movies shot in the Gulf that are part of film history and special guests from its surroundings. Chief among them was Massimo Ranieri, a legendary representative of the Neapolitan theatre and song who, after showing his film about Pulcinella, gave the mask of Lello Esposito as a gift to Oscar favorite Mickey Rourke ("The Wrestler") who had just attended the Gala at the Kodak Theatre. With them, director Pappi Corsicato, musicians Tony Esposito and songwriter Guido Lembo who, at Jack and Leslie Kavanaugh's home, involved Michael Bublè and Tony Renis in an improvised concert. Same response for Guido at the Chinese Theatre where along with anchor-woman Simona Ventura, another star was singing: Italian-American "Easy Rider" interpreter, Peter Fonda. Stylist Rocco Barocco arranged an haute couture exhibition at the Italian Art Gallery at Hollywood & Highland Center: twenty "vintage" costumes told the story of twenty years of work within an exceptional background: the photographic exhibition "La Campania e il Cinema." One of the most emotional moments was the tribute to legendary producer Franco Cristaldi ("Cinema Paradiso") with his wife Zeudi Araya and director Massimo Spano, accompanied by Michelangelo. The

Remembering DINO AND MARTHA DE LAURENTIIS



Dino and Martha De Laurentiis



Milena Canonero



Treat Williams

Jeff Goldblum

Christian Slater

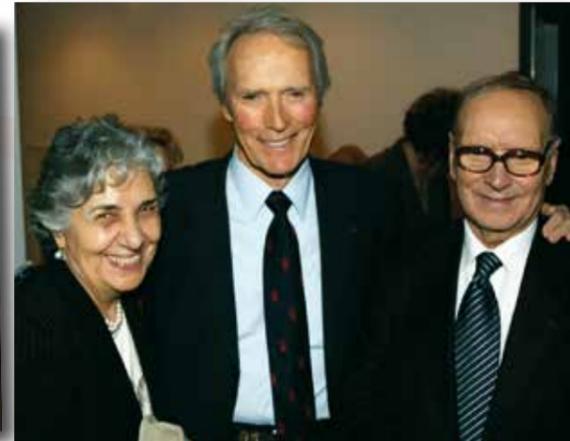
Douglal Greenberg and wife



Monica and Penelope Cruz with Giulio Base



Luca Guadagnino and Dario Argento



Clint Eastwood with Maria and Ennio Morricone

guests included Marco Pontecorvo, Maria Sole Tognazzi, Adriano Giannini, Antonio Cupo. Flautist Andrea Griminelli and composer Andrea Morricone and concert performer Irene Veneziano wowed the audience. Other glittering personalities on hand were: Malin Akerman, David Boreanaz, Gina Gershon, Heather Graham, Ioan Gruffudd, John Landis, Rodrigo Santoro, Christian Slater, Lesley Ann Warren and anche Micah Alberti and Rumer Willis, Moran Atias, Darin Brooks, Clare Casey, Erika Christensen, Randi Ingerman, Katherine Kelly Lang, Alex Meneses, Brigitte Nielsen, Francisco Quinn, Jonathan Tucker, Nathalia Ramos; producers Michael Burns, Mike Nozik and Philippe Martinez; super agents and managers of the 'biz' industry Jack Gilardi, Jason Weinberg, David Guillod, Tracy Brennan.

And when everything seemed to be over, the lights suddenly came up again to shine on the greatest international diva ever to grace the Oscars' red carpet: Neapolitan Sophia Loren.

2010 (February 28-March 6) 2010 Oscar winners Mauro Fiore (DP) and Michael Giacchino (music composer); makeup artists Aldo Signoretti and Vittorio Sodano, screenwriters Armando Iannucci and Alessandro Camon, composer Marco Beltrami, and sound engineer Tony Lamberti were the eight artists at the center of the promotion of Oscar Night. Next to them, Oscar-winning director Gabriele Salvatores and actor Fabio De Luigi attended the world premiere of their movie "Happy Family". The event was highlighted on US television as that two exceptional 'godfathers' were to welcome their Italian colleagues at the Mann Chinese 6 Theatre: Sylvester Stallone and Samuel L. Jackson. 2010 L.A. Italia started under the best of auspices due to the participation of director Enzo G. Castellari, underlined – on Sunday February 28th – by the arrival at the Mann Chinese 6 Theatre of celebrated Italian-American colleague Quentin Tarantino (nominated for eight Oscars for the movie "Inglourious Basterds"

loosely inspired by Castellari's film "Quel maledetto treno blindato"). And also due to the acknowledgement of tenor Andrea Bocelli by the Capri Nel Mondo Institute: a legendary star on the Hollywood Walk of Fame was to be awarded on March 2nd. The event was celebrated the evening before, with a gala presented – for the first time ever in the Italian entertainment industry – at Grauman's Chinese Theatre, where – with 1,000 people attending – Bocelli received a prize from the hand of the beautiful actress Rosario Dawson. The Tuscan-born tenor shared the celebration with his US producer David Foster, who was in turn presented with an award by Salvatores. A similar prize was given to Warner Bros. marketing chief Sue Kroll. The godmother for 2010 L.A. Italia was Sicilian actress Isabella Ragonese. She was accompanied by Christian De Sica, Massimo Ghini, young Rosabell Laurenti Sellers (for the California premiere of "Mi ricordo di Anna Frank" by Alberto Negrin), Luca Guadagnino, for the California premiere of "I Am Love", Maria

Grazia Cucinotta, Marco Bonini with director Edoardo Leo, actor Leopoldo Mastelloni, for a special tribute to Federico Fellini. And among the other celebrities we saw Oscar winner Forest Whitaker, the godfather of the opening day, Oscar winner Helen Mirren and director Taylor Hackford, to express their regard for Franco Nero. Other guests were: Gedeon Burkhard, Sofia Milos, Luis Prieto, Moran Atias, Andrea Osvart, Eugenyia Chernishova, Francisco Queen, producer Harvey Weinstein, the undisputed King of Hollywood during the Award Season.

2011 (February 20-26) A tribute to legendary producer Dino De Laurentiis opened the event with remarks by his wife Martha and his daughter Dina and a documentary by journalist Tonino Pinto. The audience also included Italian-American actor Joe Mantegna (awarded with L.A. Italia's



Rosanna Arquette

Denny Mendez

Lindsay Lohan

Siedah Garrett, Francesco De Gregori, Elisabetta Canalis and Steven Zaillian



Harold Becker, Barri Navidi and Bernard Hiller

Riccardo Scamarcio

Gabriella Pescucci and Sandy Powell



Mira and Paul Sorvino



Luke Evans



Giovanna Mezzogiorno and Raoul Bova



Silvia, Christian and Brando De Sica



Joan Collins and Percy Gibson



Gerard Butler



Guido Lembo, Tony Renis, Pupi Avati, Michael Buble and Antonio Avati

Excellence Award), his colleague Tony Musante (awarded by Cinecittà Luce) and great director Marco Bellocchio who was the protagonist of all the festival events taking place at the Chinese Theatre, the University of Southern California and IIC where he was awarded the Lifetime Achievement Award.

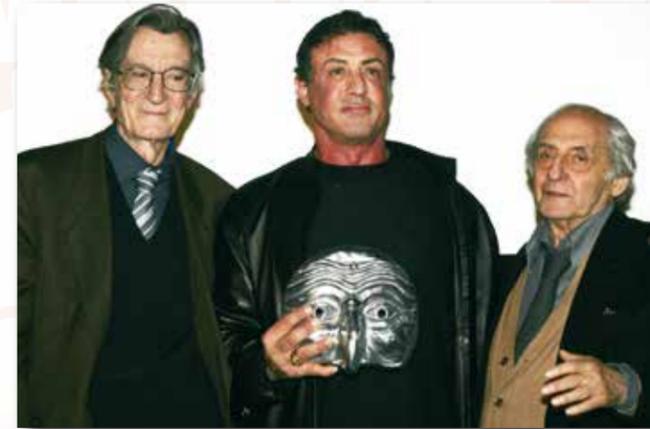
Among the other festival stars: the étoile Roberto Bolle who became the symbol of this year's festival, as well as actors Kim Rossi Stuart and Luigi Lo Cascio with their film retrospectives. Jazz piano player Stefano Bollani wowed the audience with his Hollywood debut. The all-Italian happening in Hollywood, on the eve of Oscar night, introduced costume designer Antonella Cannarozzi, nominated for the film "I Am Love" by Guadagnino, as well as Italian-US actress Melissa Leo (born in Salerno) who won a Best Actress Academy Award for "The Fighter".

The event celebrated 150 years of Italian unification with a number of movies by Pietro Germi, Florestano Vancini, the Taviani Brothers and Luigi Magni, aiming to shape and strengthen the national awareness; along with the arthouse movies, a number of Italian successful contemporary comedies were presented: from Checco Zalone's "Che bella giornata" to Luca Miniero's "Benvenuti al Sud" with the duo Bisio-Stani; from

Fausto Brizzi's "Maschi contro femmine" and "Femmine contro maschi" to Luca Lucini's "La donna della mia vita". Organized in collaboration with CIM Group, Eni, Rai, Alitalia, the patronage of the Ministry of Foreign Affairs, of the Direction General Cinema of the Ministry of the Cultural Heritage and Activity, with support from the Italian Embassy in USA and in cooperation with NIAF - National Italia American Foundation, the General Consulate of Italy, the Institute for the Foreign Commerce and the Los Angeles Italian Institute of Culture, Cinecittà Studios, Cinecittà Luce, the Experimental Centre of Cinematography, the Hollywood Chamber of Commerce, Italian Independent Productions and the University of Southern California (USC), 2011 L.A. Italia was once again presided over by Bobby Moresco and paid tribute to legendary master Mario Monicelli (screening one of his masterpieces, "I soliti ignoti" ("Big Deal on Madonna Street", a movie that inspired US filmmakers) and to set designer Dante Ferretti with Gianfranco Giagni's docu-film presented in Venice. Among the most significant moments, there was a tribute to the victims of the earthquake of L'Aquila (2009) with a special screening of a documentary entitled "Un anno dopo - Memory Hunters" made by the students of Aquila's Academy of Image Arts and Sciences and presented in Venice in 2010. The beautiful and scarred Abruzzi town was the symbol of the official poster

of 2011 Los Angeles Italia, in order to raise awareness and to remember those who suffer and are unable to fulfill their artistic dreams as they are busy coping with the difficulties of their everyday lives. 2011 Los Angeles, Italia 2011 was promoted by the Capri Nel Mondo Institute. Among the most appreciated guests of the entire week were Danish filmmaker Susan Bier (later an Oscar recipient), Joel Schumacher (holding court during a lunch at Tod's on Rodeo Drive), Sofia Vergara (now a real star), Harold Becker, Luck Evans, Mark Canton, Malin Akerman, Robert Davi, Elsa Pataki, Paul Weller, Nastassja Kinski, Jacqueline Bisset, John Savage, Fisher Stevens. And many other Italians attended, such as artists residing in California: Pietro Scalia, Dante Spinotti, Gabriella Cristiani, Gisella Marengo. The event closed at Silvia Damiani and Tomas Arana's mansion.

2012 Los Angeles, Italia's seventh edition opened with a tribute to Dario Argento's work as a master of horror cinema, premiering his "Dracula 3D", that earned him a gala in his honor at the subsequent Cannes Film Festival. However, 2012 was also the year of the third Oscar for Dante Ferretti and Francesca Lo Schiavo, for Martin Scorsese's "Hugo"; this acknowledgement stirred intense



Carlo Lizzani, Sylvester Stallone and Francesco Maselli



John and Debora Landis



Massimo Caudioso and Roberta Mitrovich



Lina Sastri and Leopoldo Mastelloni



Dolph Lundgren

Barton, Nastassja Kinski and John Savage. Unforgettable was the tribute to legendary Peppino Di Capri, which inaugurated a strong partnership with the Grammy Museum, and opening the door for a similar event on a yearly basis.

The musician from Capri received a special award bestowed upon him by the great Mike Stoller, the celebrated composer for Elvis Presley. Among the most welcomed guests of the festival were directors Joel Schumacher and Kenny Ortega, as well as actors Joe Mantegna and Joan Collins.

2013 Chairman Rick Nicita and President Martha De Laurentiis kicked off the 8th edition of LA ITALIA which took place from February 17 to 23 2013 with a real Hollywood red carpet: Al Pacino collected the first Jack Valenti Legend Award from the hands of well-known anchorman Larry King while actor Michele Placido and producer and director Iginio Straffi were honored with the LA Italia Excellence Award. Right afterwards it was the turn of other two stars: producer Harvey Weinstein and rising star director David O. Russell who publicly revealed his Italian origins (his mother was from Calabria). Also actor Gerard Butler appeared among the many stars who flocked to support the Italian event.

Two days afterwards Weinstein was again under the Hollywood spotlight for the arrival of Quentin Tarantino e Christoph Waltz who were later awarded for "Django Unchained". They were warmly welcomed by original "Django" and "Ringo", alias Franco Nero and Giuliano Gemma, both celebrated by the numerous fans of the "spaghetti western" movies. That was another memorable night. On the music front the classic event at the



Hope Dworaczyc

Clarissa Burt



Caterina D'Amico and Isabella Ragonese



Adriano Giannini and Simona Ventura



Dante Spinotti



Gabriele Muccino



Carolina Crescentini, Joe Mantegna and Chiara Francini



Joe Pantoliano



Tyrone jr. and Romina Power



Cristina Comencini and Gaetano Blandini

Kim Rossi Stuart

Jimmy Kimmel

Danish director Susan Bier, Luigi Lo Cascio and Roberto Bolle

Neil Portnow and Alexandre Desplat

Abel Ferrara

Steve Coogan

Eli Roth and Lorenza Izzo

Grammy Museum hosted an exceptional Italian star: Zucchero Fornaciari. The Italian king of soul performed "unplugged" after the screening of a documentary by Vincenzo Mollica, with another appearance – the following day – at the Chinese Theatre. The Italian artistic delegation also included Fausto Brizzi and Paolo Genovese, joined by Valerio Zanoli and Tony Trupia as well as by actresses Claudia Zanella, Elisabetta Canalis e Madalina Ghenea (the Romanian beauty "adopted" by the Italian show business). A legendary edition to properly celebrate the Year of the Italian Culture in America, which had just begun.

2014 Los Angeles, Italia's ninth edition opened at the Chinese Six Theatres in Hollywood with a special screening of "The Great Beauty", Paolo Sorrentino's masterpiece which a few days later triumphed at The Oscars, winning an Academy Award as Best Foreign Language Film. The festival hosted an unprecedented array of stars, all in love with Italy, a country that hangs on to its traditions but at the same time has always been open to changes. The highly energized evening was attended by Bono Vox, frontman of the rock band U2 and Oscar-nominated

for his original song "Ordinary Love," that he composed for the film "Mandela: Long Walk to Freedom." Al Pacino, the unforgettable star of many milestone movies that have impacted the history of US cinema, presented the Irish artist's award. Particularly moving was the encounter between Bono and Táta Vega, who sang and acted in Morgan Neville's documentary "20 Feet from Stardom," which was named Best Documentary Film of the Year by LA Italia and won an Oscar in the same category. Táta's voice enchanted the theatre audience including Bono Vox and Alexandre Desplat, who composed the music for Stephen Frears' "Philomena." Another award was given to Italian-American film director David O. Russell, whose "American Hustle" was a contender for a number of Academy Awards. Vicedomini's festival was attended by a number of notable guests, including: Quentin Tarantino, John Travolta, Toni Servillo, Roberto Faenza, Eli Roth, Steve Coogan, Paolo Genovese, Elisabetta Canalis, Enzo d'Alò, Anita Kravos and Francesco De Gregori, the popular Italian songwriter, who delighted the audience with a special performance of his greatest hits.

Los Angeles, Italia 2014 also hosted a preview of Noam Murro's anticipated movie "300: Rise of an Empire" which was produced by Gianni Nunnari and Mark Canton, and presented the Jack Valenti Legend Award to Angelica Huston, daughter of John Huston who won an Oscar for "Prizzi's Honor." Also, Somali-American actor Barkhad Abdi was honored for "Captain Philips," a film



Vera and Giuliano Gemma

starring Tom Hanks and revolving around the hijacking of the US ship Maersk Alabama.

2015 The big feast of Italian cinema in Hollywood celebrated its 10th Anniversary from February 15 to 21, 2015 at the TLC Chinese Theatre in Los Angeles, bringing together stars from the International show business arena and Italian filmmakers and performers – ambassadors of our industry to world – along with participants and attendees of the 2015 Academy Awards. Queen of this special edition was the legendary Liza Minnelli, a performer rich in formidable magnetism and extraordinary stage presence, who was celebrated with a standing ovation by the Chinese Theater audience, alongside her friends Mark Canton, Tony Renis and Franco Nero. During the tribute the artist spoke of her Italian origins and the emotion she felt when she won an Oscar for Bob Fosse's "Cabaret" in 1973. Minnelli received the 2015 Jack Valenti Award.

Young actor Ellar Coltrane, star of Richard Linklater's "Boyhood," won the 2015 LA, Italia Excellence Award. Other accolades were bestowed on Morten Tyldum, the director of "The Imitation Game" and on young screenwriter Graham Moore, who earned a Best Adapted Screenplay Oscar for the biopic dedicated to British mathematician Alan Turing.

The traditional event at the Italian Institute of Culture in Los Angeles was attended by an exceptional guest: Milena

Canonero, one of the brightest Italian artists whose talent is respected in Hollywood and in the rest of the world. A few days later she received her fourth Oscar as Best Costume Designer for Wes Anderson's acclaimed "Grand Budapest Hotel." The LA, Italia Excellence Award was given to Italian tenor Vittorio Grigolo, who on the opening night of the Festival paid tribute to Frank Sinatra's legend singing his evergreen songs. Sinatra, "the Voice" of the 20th century, who was so fond of his Italian background, was remembered by the Festival also for his commitment to human rights, a fact which most people ignored. In the early Fifties he was at the forefront to defend the rights of black people, fighting alongside his close friend Sammy Davis Jr. His professional and private life has always been marked by his charitable contributions for children in need.

At the Hollywood Chinese Theatre, there was a warm welcome for Rory Kennedy, the director of "Last Days in Vietnam", nominated to the Academy Award as Best Documentary, and Jimmy Kimmel, one of the most beloved American TV entertainers, whose mother's ancestors came from Ischia while his father's family originated from Germany. "Everybody knows that nothing good has ever been generated by Italian and German alliances," declared the comedian, "And I certainly validate this rule. When a strong earthquake hit Ischia, my family decided to leave their hometown and move to America. They settled in California, because they did not want to be troubled by earthquakes anymore!"

Other guests of the 10th edition of Los Angeles, Italia included: The King of American Comedy John Landis, soul singer Aloe Blacc, actor Vincent Spano, Italian performers Raoul Bova, Luca Zingaretti, Marco Risi, Paolo Genovese, Marco Pontecorvo, Fabio Testi, Sebastiano Somma, teenage idol Leo Howard and the beautiful Hermione Corfield, a star of "Mission Impossible: Rogue Nation" and "Mr. Holmes".

2016 The festival's 11th edition was particularly prestigious as it paid tribute to Maestro Ennio Morricone with a coveted Star



Nastassja Kinski and Luca Lionello



Christoph Waltz and Franco Nero

on the Hollywood Walk of Fame near the Chinese Theatre, our traditional venue in Los Angeles. The ceremony was attended by Quentin Tarantino, the director of "The Hateful Eight," whose Oscar-winning score was written by the celebrated music composer. However, Morricone was not the only guest who attracted the attention of the Hollywood community on the eve of the Academy Awards. The Capri in the World Institute also celebrated Neapolitan filmmaker Mario Martone in Los Angeles, with screenings of his most significant works which are praised in America, for their strength of expression and sharp vision. On February 21st, the festival opened with "Una giornata particolare," Ettore Scola's masterpiece starring Sophia Loren and Marcello Mastroianni; The movie was selected to celebrate the Italian film director who passed away last year.

Other films directed by Scola were also screened at the festival, including his last work: "Che strano chiamarsi Federico," a documentary dedicated to his friend Federico Fellini, and "Ridendo

e scherzando," a film directed by Scola's daughters Paola and Silvia, narrating the filmmaker's brilliant life and career through his interviews and comments. A number of first class guests joined us at the Chinese Theatre



Rick Nicita and Paula Wagner



Luca Zingaretti



Morten Tyldum



Sebastiano Somma

Marta Gastini



Barkhad Abdi and Gianni Nunnari



Andrea Mingardi



Elisabetta Gregoraci



Eline Powell and Roberto Faenza



Tony Musante



Fabio and Antonella Testi



Stefania Rocca and Jacqueline Bisset



Graham Moore



Liz Solari



Giuliano Sangiorgi and Giovanni Veronesi



Michael Madsen



Paolo Del Brocco, LP and Gianfranco Rosi

during the much awaited annual event: Paolo Genovese with his "Perfetti Sconosciuti" (to be soon re-made in the States), Dianne Warren, the music composer nominated for seven Oscars; charming Emily Rataikovsky, a global icon on social networks; Michael Madsen, one of Tarantino's favorites; the Italian-American actor Paul Sorvino; Enrico Iannaccone, Valeria Marini, Massimo Gaudioso, Marco Ponti and his new muse Valentina Reggino; Denny Mendez, the festival 'godmother' and the comic duo Pio and Amedeo, who graced the red carpet wearing their swimsuits.

2017 The 2017 edition of 'Los Angeles, Italia' recognized Mel Gibson's artistic renaissance! After ten years away from Hollywood, the Australian actor and director experienced a new and major professional accomplishment with the Oscar-nominated nominated "Hacksaw Ridge." It was celebrated at the opening of the annual festival that takes place in Hollywood during the week preceding the Academy Awards.

Surrounded by many Italian colleagues, including Giovanni Veronesi, who was in Los Angeles for the premiere of his movie "Non è un paese per giovani." Gibson did not miss the chance to express his love for Bella Italia: "I love Italy, and I always want to go there, whenever I can" he said as he was speaking about the filming in Matera of his controversial movie "The Passion of Christ."

The glamorous ceremony at the Chinese Six Theatres was attended by a vast audience comprised of filmmakers, movie stars, government officials, the media and friends of Italy. Gibson received the statuette from his longtime friend Sylvester Stallone, who in turn was presented with the Jack Valenti Award. "Sly was my advisor when I started out in Hollywood", said Gibson, visibly touched.

The guests who came to acclaim Hollywood's "prodigal son" included Mira Sorvino, Sara Serraiocco, Elisabetta Gregoraci, Veronica and Eleonora Gaggero, Mirko Trovato from the Italian TV series "Braccialetti Rossi" and Justin Hurwitz, who received the LA Italia Award from Tony Renis and his



Dario Marianelli



Carlo Carlei

fellow musicians Mike Stoller and Charles Fox: A week later he won Oscars for "City of Stars" (Best Song) and the "La La Land" score (Best Original Score).

During the following days the audience flooded the Chinese Six Theatres to see the best recent Italian movies and acclaim the heroes of the Festival's 12th edition: Alessandro Bertolazzi, Academy Award-nominee for the make-up of "Suicide Squad"; Edoardo Leo; Matthew Modine; Franco Nero; the cast and producers of "Lion," the Garth Davis film starring Nicole Kidman and Dave Patel; the Neapolitan rapper Clementino; Carlo Carlei and Toni d'Angelo, who presented his movie "Falchi," with Fortunato Cerlino and Michele Riondino. Gianfranco Rosi, the director of "Fire at Sea," did not hide his emotions for the many acknowledgments the film received including an Oscar nomination. The celebrated filmmaker was accompanied by producer Donatella Palermo, Paolo Del Brocco from o1 Distribution and Pietro Bartolo, the Lampedusa doctor featured in his docufilm and now a legend all over the world.

Many prestigious Italian musicians attended the festival: Giuliano Sangiorgi,

the front man of Negramaro, one of the most popular bands in Italy, was honored for the score of Veronesi's movie; the American songwriter Laura Pergolizzi aka LP, who was presented with the Italia Excellence Award. Her voice, her whistle, her inseparable ukulele and the songs from her hit album "Lost on You" showed all the talent of this artist of Italian origins during one of the most exciting evenings of the festival.

2018 Luca Guadagnino was visibly moved when, a few days before the Oscars ceremony, he was honored alongside producer and editor Marco Morabito on the stage of Hollywood's TCL Chinese Theatre. This was one of the most thrilling days of the 2018 edition of the Los Angeles, Italia Film Fashion and Art Fest which traditionally precedes the Academy Awards and whose goal is promoting the best of Italian cinema along its key players, during a week of screenings, events, meetings and galas. The festival's pièce de résistance was Guadagnino's movie "Call Me by Your Name," which was in the running for four Academy Awards (Best Movie, Best Actor, Best Adapted Screenplay and Best Song). In the weeks leading up to the ceremony, the talented Italian film director enjoyed the extraordinary reactions generated by the movie among critics and audience alike all over the world.

Another honoree of the 13th edition of the Festival was Tiziano Ferro, who received the 'Italia Excellence Award' during its opening night ceremonies. Ferro sang some of his best-known hits - "L'amore è una cosa semplice" and "Non me lo so spiegare" - as he addressed his speech to all the Italians

who live and work in Hollywood. The audience, who was there to cheer on one of Italy's most beloved singers, included a number of celebrities who last year took part in a much appreciated edition of the festival: Alexander Desplat, Danny DeVito, Cheryl Boone Isaacs, Melissa Leo, Alessandra Quersola and Dennis Gassner (nominated for the set design of "2049"), producer Mark Canton, Sofia Vergara and Joe Manganiello, Marco Leonardi (starring in Ridley Scott's movie "All the Money in the World"), Maria Pia Calzone (who performed as the diabolical Angelica in the animated movie "Cinderella the Cat"), Lorenzo Richelmy and Michele Morrone.

2019 The 14th edition of Los Angeles Italia, the film festival which takes place in Hollywood during the week preceding the Oscars, opened with Claudio Giovannesi's "La paranza dei bambini" based on a novel by Roberto Saviano and selected for competition at the Berlin Film Festival. Giovannesi's movie once again reveals stories of denied childhood in social environments dominated by criminal bosses, and on the adolescents' penchant to escape society's rules. Alessandro Preziosi and twin sisters Angela and Marianna Fontana were the first Italian movie stars to accept their 2019 Italia Excellence Awards at the Chinese Theatre. Preziosi greeted the audience with a performance honoring Luigi Pirandello; the actor also presented a selection of his films including the recent "Nessuno come noi" by Volfrango de Biasi. Marianna Fontana presented "Capri-Revolution," an exclusive chapter that belongs to a hypothetical film trilogy through which director Mario Martone aims at reflecting of time and history.

Angela Fontana is the leading character in a feature film dedicated to the Basilicata region. The screening of 'Lucania' paid a tribute to the city of Matera, the 2019 European Capital of Culture, and to the iconic filmmaker Francis Ford Coppola (whose family comes from that area), on his 80th birthday, to honor his strong ties to his Italian roots. The 2019 edition of the festival, chaired by Iginio Straffi, a leader in the Italian animation industry, was attended by actress Maria Grazia Cucinotta, Hayma Washington, former president and CEO of the Academy of Television Arts & Sciences, screenwriter Nick Vallelonga (who later went on to win two Academy Awards for "The Green Book"), Andy Garcia, the American actor of Cuban descent, the young Italian talent Matteo Rovere (who presented "Il primo re," an original film on Rome's founding entirely spoken in proto-italic language) and the legendary Franco Nero, one of the most charismatic personalities of the Italian cinema, beloved by such film luminaries as Huston, Petri, Bellocchio, Chabrol and an inspiration for Quentin Tarantino who filmed "Django Unchained" as a successor of Sergio Corbucci's 1966 movie "Django." The festival's closing ceremony was attended by many contenders for the Academy's 'golden statuette'. Included were Vallelonga, Adam McKay, director of "Vice," one of the nominees in the 'Best Film' category, Nicholas Britell and



Alessandro Bertolazzi



David O. Russell



Tiziano Ferro

Terence Blanchard the composers of "If the Street Could Talk" from the "BlacKkKlansman, Marc Shaiman and Scott Wittman, writers of "The Place Where Lost Things Go," a new song from "Mary Poppins Returns," and Anthony Rossomando, one of the writers of "Shallow," which was performed by Lady Gaga and Bradley Cooper in the acclaimed "A Star is Born."

2020 In the year of the big Oscar confrontation between Tarantino's "Once Upon A Time in Hollywood" and Scorsese's "The Irishman," with the unexpected victory of the south-korean movie "Parasite," Los Angeles,



Alessandra Quersola, Dennis Gassner and Antonio Verde



Sofia Vergara and Joe Manganiello



Vasco Rossi and Stefano Salvati



Justin Hurwitz

Anjelica Huston



The Tenors



Ellar Coltraine

Stefano Bollani



Mike Stoller and Corky Hale

Alessandro Preziosi

Maria Grazia Cucinotta

Nick Valenti

Franco Nero and Andy Garcia



Ginevra Elkann, Chiara Barzini, Alba Rohrwacher e Lorenzo Mieli



Chiara Ferragni, Nick Vallelonga e Fedez

Italy paid a tribute to the memory of Kobe Bryant, the basketball star who tragically passed away a few days before the festival opening.

Bryant had lived and studied in Italy and he had established a profound and privileged relationship with our country. In the inaugural evening of the festival, Diane Warren and Danny Huston received the La Italia Person of the Year award while musician Frank Stallone earned the Lifetime Achievement Award. Diane Warren, nominated for the 11th time to the Academy Awards for the original song "I'm Standing With You" sung by Chrissy Metz, is also a recipient of an Emmy Award, a Grammy Award and a Golden Globe as well as a place of honor in the Songwriters Hall of Fame. To celebrate the 100th anniversary of Federico Fellini's birth, the festival opened with the maestro's "Casanova" (1976) and ended with "Ginger & Fred" (1986).

Highlights of the "Italian Masters" section include: a tribute to Lina Wertmüller, who a few months before had received the coveted Lifetime Achievement Academy Award; a homage to Francesco Rosi with the screening of "Citizen Rosi" (a poignant documentary directed by Rosi's daughter Carolina and Didi Gnocchi, on the life of the extraordinary filmmaker); and a souvenir of the unforgotten photographer Carlo di Palma with the documentary "Water & Sugar: Carlo Di Palma The Colours of Life" directed by Fariborz Kamkari and produced by Di Palma's wife Adriana Chiesa Di Palma.

The big playwright Eduardo de Filippo was honored with the screening of the movie "The Mayor of Rione Sanità," a modern adaptation of Di Filippo's theatre piece of the same name which narrates a crime story set against the backdrop of Naples. The film was directed by Mario Martone and premiered in US and Italy by its leading male character: Francesco di Leva.

The "LA Italia - Global Fashion Icon Award" was assigned to Chiara Ferragni, the internationally famed influencer and digital entrepreneur with 18.3 million followers on Instagram. Her story is narrated in the docufilm directed by Elisa Amoruso "Chiara Ferragni unposted."

Other guests of the 2020 edition included: Oscar winners Steven Zaillian, Bobby Moresco, Nick Vallelonga, Gabriele Salvatores; Franco Nero and Francesca Archibugi; producer Shannon McIntosh and costume designer Arianne Phillips; Remo Girone and Italian rapper Clementino; Alba Rohrwacher and Ginevra Elkann who presented the US premiere of "Magari". And also: Ron Moss, Madalina Ghenea, Enzo Sisti, Danny Huston, Victoria Zinny and Ezio Greggio.



Marco Bellocchio, Joel Schumacher

and Bobby Moresco

Adam McKay

Hayma Washington

2021 2021 was a year defined by fear and pain. However, in the midst of the devastating effects of the COVID-19 pandemic, the Capri in the World Institute led the way in safely reopening US theatres to Italian film. From April 18th-24th of last year, Hollywood's renowned Chinese Theater welcomed the 16th edition of the Los Angeles, Italia festival. Hosted by "Green Book" Oscar winner Nick Vallelonga and Italian-Canadian producer Andrew Iervolino, the event proudly featured the most exciting movies of a season tormented by lockdowns, closed theaters, and isolation. Once again, the staging of Los Angeles, Italia heralded the international film industry's most anticipated event of the year: The Academy Awards. In advance of Hollywood's "Big Night," the festival featured a wealth of filmmakers and artists who presented their work to the audience at one of the world's premier venues. COVID restrictions meant the absence of the usual crowds and packed red carpet. However, for those honored guests in attendance, the festival showcased some of the industry's most exciting new works, including Edoardo Ponti's "The Life Ahead," a project that not only won a Best Song Oscar nod for Diane Warren and Laura Pausini's "Seen," but also marked the comeback of the legendary Sophia Loren. Though the festival missed many friends who were unable to travel, those who could not attend in person were given the opportunity to follow Los Angeles, Italia '21 on social media and take part through the festival's official online platforms. The vast array of prestigious guests who participated virtually included screenwriter and director Aaron Sorkin,



Vincent Spano

Keith Corradine and Louis Nero

nominated for "The Trial of the Chicago 7"; Dante Ferretti and Francesca Lo Schiavo; directors Bille August, Terry Gilliam, Bobby Moresco, Giorgio Diritti and Marco Pontecorvo; as well as actors Kabir Bedi, Joseph Fiennes, Jack Huston, Gina Gershon, Joe Mantegna, Rocio Munoz Morales, Luca Barbareschi, Pietro Chiambretti, Francesco Baccini, Paolo Buonvino, Remo Girone and Valeria Altobelli.

2022 The 17th edition of the Los Angeles, Italia festival fell during a peculiar time in the history of international relationships, at the onset of a cruel and merciless conflict between Russia and Ukraine that has been generating feelings of preoccupation and disconcert throughout the world. Despite the alarming international situation, Italy was able to celebrate its three Academy Award nominees who were acclaimed far and wide by global audiences and film markets; three talents who embody the ultimate example of how art encourages interaction, and who once again have become symbols of how Italy is constantly able to deliver genius-like performances and conquer the international scene.

Paolo Sorrentino, an Oscar recipient for "The Great Beauty," ran again last year for "Best International Film" with the most intimate and personal work of his career, "The Hand of God."

Another Italian creation with typical Italian settings and quotes was an animated feature nominated at the 2022 Academy Awards: Pixar-produced "Luca," a nostalgic look at the childhood places and times of its author Enrico Casarosa, the first Italian to ever direct for the celebrated and beloved Disney-owned animation studio.

And last but not least, costume designer Massimo Cantini Parrini – also known as the "fashion archeologist," – obtained his second Oscar nomination for "Cyrano," a film adaptation based on Emile Rostand's comedy and inspired by Erica Schmidt's musical, for director Joe Wright.

The world movie capital city paid tribute to Vittorio Gassman on the centenary of his birth as well as to Dante Spinotti, undisputed legend of big screen photography. It also hosted some of the most interesting Italian movies recently made and



Francesco Di Leva

Francesca Archibugi

Remo Girone e Victoria Zinny



Enrico Casarosa



Massimo Cantini Parrini



Benedetta Porcaroli

starring both accomplished and up-and-coming Italian performers like Riccardo Scamarcio and Benedetta Porcaroli, Alessandro Pondi and Michele Ragno, Gabriella Pession and Clementino.

International guests included multi-nominated composer Diane Warren and Oscar winners George Chakiris and Nick Vallelonga.



Richard Flood and Gabriella Pession

Michele Ragno and Alessandro Pondi



Patrizia Pellegrino and F. Murray Abraham

Michael Imperioli

Maria Bello

Nick Vivarelli

George Gallo and wife

WALK OF FAME HIGHLIGHTS:

Welcome TO CALIFORNIA



In 2023 star dedicated to the Italian actor **GIANCARLO GIANNINI** adding to the list of Italian artists honoured on the Hollywood Walk of Fame

Americans have always had a love affair with Italy. Whether it is Italy's wonderful cuisine, incredible landscapes, culture, history or film, people love it. In Los Angeles, everybody has a special affinity for Italy. Numerous people of Italian descent settled here, in places such as San Pedro, where they became a mainstay of the fishing community.

In autumn, Hollywood is the home of the annual Feast of San Gennaro. The event, sponsored by television personality Jimmy Kimmel, attracts thousands of people to enjoy Italian food, music and culture. The contribution of Italian artists to international show business has been officially acknowledged many times on Hollywood's Walk of Fame, where the world's most prominent stars are honored in recognition of their achievements in the fields of film, radio, music, theater and television, as well as for their civic and charitable commitments. Many of these stars bear Italian names, such as the orchestra conductor Arturo Toscanini, tenor Enrico Caruso, the legendary Rodolfo Valentino, three extraordinary actresses Anna Magnani, Sophia Loren and Gina Lollobrigida, director Bernardo Bertolucci, singer Andrea Bocelli and Maestro Ennio Morricone, the most beloved music composer in the film industry.

Before the glamorous night during which Morricone was presented with an Oscar for the score he composed for Quentin Tarantino's "The Hateful Eight," the legendary composer posed for photographers and TV crews as his Walk of Fame star was unveiled. Among those attending the ceremony was the "Pulp Fiction" director who has always been one of his biggest fans.

In 2019 a star dedicated to the Italian filmmaker Lina Wertmüller, the first woman to receive an Oscar nomination for Best Director, adding to the list of Italian artists honoured on the Hollywood Walk of Fame.



Quentin Tarantino and Ennio Morricone



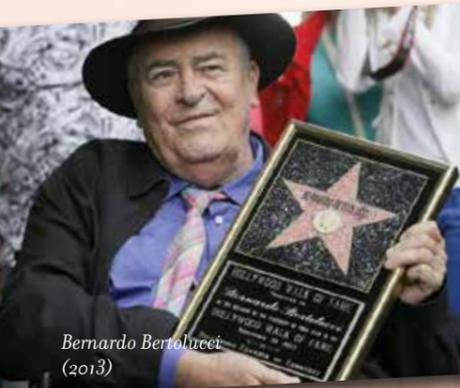
Andrea Bocelli and Leron Gubler



Rana Chadban, HCOC president



Ana Martinez



Bernardo Bertolucci (2013)



The legendary Sophia Loren (2000)



Lina Wertmüller (2019)



Jimmy Kimmel



ACTOR GIANCARLO GIANNINI GETS HIS STAR



Gina Lollobrigida



RAINBOW

THE MAGIC OF IMAGINATION

Summer & Todd™ happy farmers

Highest Rated show on Rai YOYO Summer 2022



52x7' PRESCHOOL

PINOCCHIO™ and friends

Launched in November 2021 and
No.1 rated show on Rai YOYO



26x11' Season 2 in production 4-7 y.o.

FROM COMEDY TO THRILLER

Founded in 1986, Colorado Film is the leading company of the Iven Group. The Group is active in film and television production (Colorado Film), talent management (Moviment), and music score labels (San Isidro). The company is managed by founder and partner Maurizio Totti, and supported since 2010 by CEO and partner Alessandro Usai. In 2017 Rainbow, the leader in animation and children's content with IP's such as Winx Club and others, acquired a majority stake in Iven, creating a media company active in both animation and live-action. Colorado has produced more than 30 films, many of which were box office hits ("When Mom Is Away" was the most watched film of the 2018/2019 film season, winning the Golden Ticket in December 2019), and is considered a leader in the production of comedies and, more recently, also in genre films thanks to its partnership with writer-director Donato Carrisi. Colorado's partners and customers include all major media companies in the country and abroad (RTI, Medusa, Warner Bros, Sky, Vision Distribution and Studio Canal eTF1, among others). The company is also active in the development and production of tv series and entertainment shows, and with the comedy program "Colorado," successfully celebrated its twentieth anniversary of the prime time broadcast.



IGINIO STRAFFI
BRINGING *italian excellence*
TO THE WORLD

According to Variety Magazine, the founder and CEO of Rainbow is one of the most influential executives in the global entertainment industry

Iginio Straffi is the Founder and President of Rainbow Group, headquartered in Le Marche, a region of Italy. Rainbow is the largest and leading animation studio in Europe, well known for its world-famous TV show, "Winx Club." Straffi's passion and artistic talent in writing and drawing comics was evident at a young age while he was still in University, when he was discovered by Italy's leading and most prestige publishing house, 'Sergio Bonelli Editore' in Milan. He was hired as lead creative artist for its well-known comic book series 'Nick Raider,' making him the youngest artist to ever have such a responsibility at the firm. Very quickly, Straffi's talented works landed him on many TV and movie projects for various animation studios around Europe.

In 1995, Straffi decided to move back to Italy, where in his native region, Le Marche, he established a small animation studio, Rainbow. In just over 10 years, under Straffi's visionary leadership, Rainbow rapidly grew into an international entertainment group comprising 10 companies from television and movie studios to Animation Academy to Publishing House to Digital Game Studio to Theme Parks and Recreation. Straffi creates and directs Rainbow's key and most successful tv and movie projects. His most successful creation, Winx Club, was first telecast in 2004 and instantly became a worldwide phenomenon for kids 4-10. The show is now broadcast in over 150 countries, reaching over 100 million viewers every month. He has also directed 3 Winx CGI movies "The Secret of the Lost Kingdom" (2007); "The Magic Adventure" in 3D (2010); and the latest in production, "The Mystery of the Abyss" (2014). Today Winx Club has grown from a TV show into a household brand in Europe, popular among girls, and boasting a brand awareness of over 90% in most countries. There are over 6,000 different products – from toys to apparel – bearing the Winx Club brand at retail. Its tremendous success has helped rank Rainbow as the 12th largest World Leading Licensor.



VIRGINIA RAFFAELE & FABIO DE LUIGI

IN "THREE TOO MANY"

Marco and Giulia are a couple who live in harmony and enjoy much passion. They are both extremely fit and always fashionably dressed. They think that the world is split in two: on one side there's Hell, a place inhabited by exasperated parents dominated by their obnoxious children; on the other side there's Heaven, an enchanting territory where men and women are free from any sense of guilt and enjoy the pleasures of life without having to succumb to their offspring, and are proud to live in perfectly clean and organized apartments. Although Marco and Giulia know well which side they are on, fate takes its toll and turns their lives upside down, crushing all their certainties: one day they wake up, inexplicably, with three children aged 10, 9 and 6, who call them mom and dad.



ME CONTRO TE MISSIONE GIUGLA

ME AGAINST YOU - MISSION JUNGLE

Very few YouTube events have enjoyed the success of the Palermo-originated Calagna and Sofia Scalia, aka Lui e Sofi, or Me contro Te (Me against You). Since their 2014 debut the duo has conquered the hearts of children with their big smiles, funny dances and a light tone mixing comedy, adventure and a touch of magic. Thousands of kids have followed their good-humored escapades, and here they are, with a new movie that promises to double their success: "Me contro te - Missione Giugla," in which Lui and Sofil, back from their Egyptian trip and ready to enjoy some well-deserved rest, are unexpectedly confronted with a new threat. Viperiana and Serpe have found a magic spring hidden in the jungle. If they manage to contaminate it, every spell will be broken and the Earth will become a lifeless desert. Lui and Sofil must act quickly to avoid the worst. They get back in action together with their assistant Pongo, the guide Serenino, and Tara, the daughter of the Pesantosi tribal chief, giving life to a new story rich with adventures, misadventures and, of course, a happy ending.



IL MAMMONE

This brilliant comedy is based on one of the recurrent themes in the modern Mediterranean culture. Aldo is a 35-year-old university professor who still lives at home with his parents and has no intention to leave his nest whatsoever. Despite the love they feel for their son, Aldo's mother and father (Angela Finocchiaro and Diego Abatantuono) become gradually aware that they can no longer stand living with him. The parents start a sort of 'cold war' through which they will try their best to push their son to finally become independent.



Angela Finocchiaro and Diego Abatantuono

Spotlight

ON REGION MARCHE

AN IMMENSE MOVIE SET

ANGELES, ITALIA



A land rich with old, historic villages, wonderful natural landscapes and fine cuisine opens up to international visitors. Many are the artists, writers and directors who over the years have fallen in love with the Marche region and have been inspired by its beauty

There are many good reasons to visit Marche, a surprisingly eclectic Italian region that has managed to preserve its secluded atmosphere with respect for its past traditions and history. Marche enchants even the most demanding visitors, as it conveys a rarefied atmosphere where time follows natural rhythms and the environment evokes the intimacy of a Renaissance painting. Beautiful coasts and shorelines, villages and towns rich with art and history, national parks and natural reserves: Marche is a welcoming land where the love for tradition is also expressed in its arts and crafts, and its exquisite cuisine. Many authors and filmmakers have fallen in love with the beauty of Marche and this love has often spilled over into their work, as they set their novels and movie scripts in the countryside and shores of this varied land, inspired by its artistic legacy and the touching stories of its people, capturing viewers with its irresistible charm.

MAGICAL NIGHTS AT MACERATA'S OPEN THEATER



THE ROSSINI OPERA FESTIVAL TO KICK OFF ITS 44TH EDITION FROM AUGUST 11 TO 23

The Rossini Opera Festival, created in 1980, is an independent body promoting international opera festival performances, going under the same name, entirely devoted to Gioachino Rossini. Its aim is to revive, to perform on stage and to study the musical heritage connected with the composer, who, by leaving all his considerable fortune to the town council of Pesaro, gave birth to the Conservatory of Music and the Foundation that bears his name to this day.

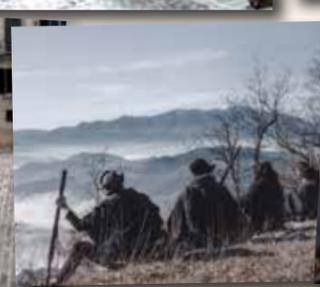


Movies can be compared to trips conveying a thousand emotions that are also aroused by the places where the shoots take place, conveying their unique atmospheres. Due its numerous qualities, its timeless charm, the beauty of its landscape and the warmth of its inhabitants, the Marche Region has often been the magical setting for many Italian movies, and thanks to an effective promotional policy on behalf of local institutions, film productions in Marche have increased, turning the territory into a sort of "natural studio," and for a number of foreign film companies ("Passaggio nella nebbia" by Theo Angelopoulos; "Hudson Hawk" by M. Lehmann) as well. Luchino Visconti chose Ancona in the 1940s for "Obsession" but the region was to experience its happiest season in the following decades. In 1972, the legendary Franco Zeffirelli took advantage of the magnificent Sibillini Mountains for the setting of his "Brother Sun, Sister Moon," a movie on the life of St. Francis of Assisi.

In the same year, Pietro Germi chose the city of Ascoli Piceno for "Alfredo, Alfredo" starring Dustin Hoffman and Stefania Sandrelli. Also filmed almost entirely in Ancona was Nanni Moretti's Palm d'Or awarded "The Son's Room." In Recanati, Mario Martone shot the first part of "The Fabulous Young Man," paying tribute to the real places where the famous Italian Giacomo Leopardi poet lived and worked. Today the Marche Region is witnessing the development of thriving film initiatives, thanks to an improved dialogue between institutions including the Marche Culture Foundation, Marche Film Commission, the Marche Region, tourism operators, stakeholders and local companies. The focus on the sector and investments is constantly growing and the region's territory and resources are being promoted to attract new film projects. And the more films and TV productions increase, the more the region can accomplish its mission, which is to make its territory and culture known and appreciated all around the world.



Francesco Gesualdi, manager Marche Film Commission



DANTE FERRETTI
AN OSCAR WINNING MAESTRO FROM MARCHE

Francesca Lo Schiavo and Dante Ferretti



Creation, production and distribution of entertainment content



RS PRODUCTIONS

RS Productions, founded in Milan in 2019 by an entrepreneurial group with a broad experience in the media and publishing sectors, is a production and distribution company for audiovisual and cinema content. The Company, together with Portobello SpA, owns Web Magazine Makers, the licensee publishing company for Italy of the historical magazine "Rolling Stone".

RS Productions is constantly on the cutting edge of media and entertainment market, where technologic innovation and new trends are deeply changing the way contents are consumed. The Company therefore operates through studios equipped with the most advanced technologies in audio-video production, enabling the development of innovative cross-media projects. In addition, it founded IMMEDIATE, the first vertical business accelerator in the Media and Entertainment industry in Europe.

RS Productions has made multiple productions distributed by the Company itself to movie theaters in Italy and, through the streaming platforms ITsART and Amazon Prime Video, in Italy, USA, Japan, UK and Germany. The Company has also co-produced several films including "I Fratelli De Filippo" (winner of one David di Donatello and one Nastro d'Argento for Best Composer) and distributed successful international productions in Italy including "The Book of Vision", nominated for the David di Donatello awards, three Nastri d'Argento and two Ciak d'oro.



Pietro Peligra, President Portobello SpA, CEO RS Productions and Rolling Stone



Pietro Peligra, Valeria Bilello, Richard Dreyfuss, Paolo Genovese and Pascal Vicedomini



In collaboration with **RollingStone** in Italy

www.rsproductions.it | rsproductions_it

U.S. PREMIERE LA SECONDA VIA

January 1943, Russian Front. Company 604 is forced to cross the steppe to escape the enemy encirclement. When night comes, however, of the whole 604 only six Alpini plus a mule remain, advancing in silence, under an incessant snow, while the temperature touches 40 below zero. The exasperating journey, made in that white desert, pushes men to lose the perception of time and, step by step, leads them to take refuge in a dreamlike dimension where there is a "second path" made up of dreams, nightmares and memories. A long night of war and a human journey, between balke, woods, mountain lakes, burning villages, snowy beaches and wheat fields.





PROUD TO BE ITALIAN AMERICAN

American artists of Italian heritage continue to leave their mark on show business

Their presence has been influential in the worlds of politics, entertainment, science, sports and literature. The contribution made by Italians to the history and culture of America is invaluable. The creativity, talent and hard work that characterized the descendants of the Italian migrants who left their country to seek fortune overseas has been crucial to the evolution of American society. Italian-Americans are proud of their roots and of the prestige they have obtained in the United States. From Fiorello to La Guardia to Joe Di Maggio, from Frank Sinatra to Mario Cuomo, Don DeLillo to Franco Modigliani, Frank Zappa to Madonna, from Jay Leno to Jimmy Kimmel – generations of Italian-Americans are a precious legacy which honors the nation that has welcomed them as well as the land of their ancestors, creating a strong link between the two countries. Italian genius has specifically contributed largely to the development of American cinema. From Rodolfo Valentino's screen presence to Quentin Tarantino's incendiary talent, a great number of Italian-Americans shine brightly in the Hollywood galaxy. Frank Capra, Vincent and Liza Minnelli, Martin Scorsese, Francis Ford Coppola, Robert De Niro, Al Pacino, John Travolta, Brian De Palma, Anne Bancroft, Leonardo DiCaprio, Angelica Huston, Robert Zemeckis, Steve Carrell, Bradley Cooper, Sylvester Stallone and Joe Pesci all share old Italian roots and deserve the acclaim and respect of the film community for their full-fledged artistic nature.



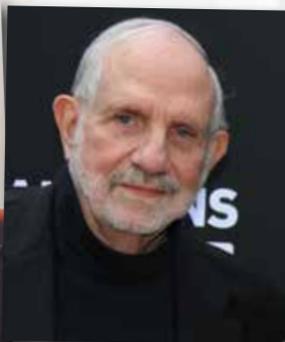
Joe Buscaino



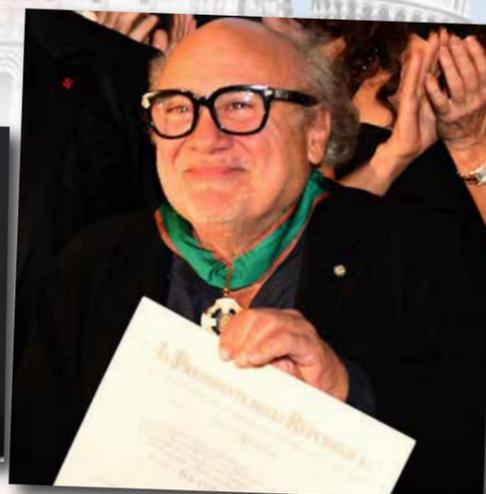
Angelica Huston



Quentin Tarantino



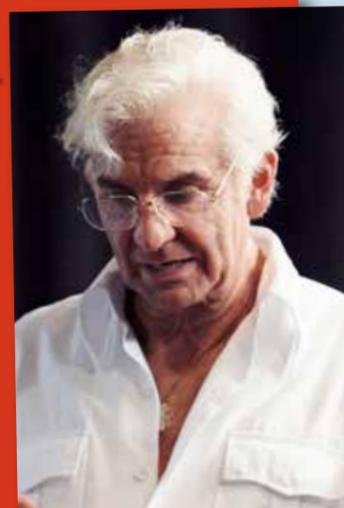
Brian De Palma



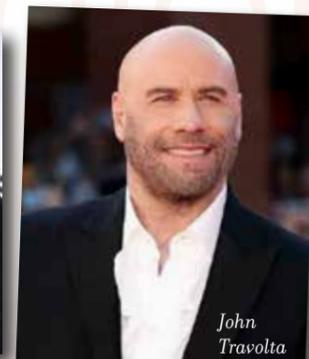
Danny DeVito

BRADLEY COOPER GIVES LIFE TO LEONARD BERNSTEIN IN "MAESTRO"

Bradley Cooper' triumphant comeback is marked by a movie revolving around the US composer Leonard Bernstein, one of the most celebrated orchestra conductors of the 20th century. The film, entitled "Maestro," narrates thirty years of the artist's life. Cooper has impressively transformed himself to portray Bernstein, a true musical prodigy and the son of a Polish couple who emigrated to America. The movie explores Bernstein's strong bond with his wife Felicia Montealegre (Carey Mulligan), the complex and unscrupulous relationship with his own sexuality, and his artistic legacy.



Joe Pesci and Al Pacino



John Travolta



Giancarlo Esposito

Marisa Tomei

Marco Beltrami



Jane Fonda

LADY GAGA CELEBRATES HER 4TH OSCAR® NOMINATION FOR THE SONG HOLD MY HAND

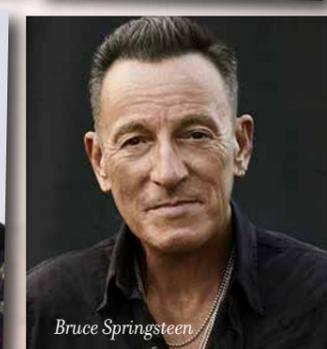
CELEBRATES HER 4TH OSCAR® NOMINATION FOR THE SONG HOLD MY HAND



Sean Penn



Madonna



Bruce Springsteen



BOBBY CANNAVALE AS JOE DI MAGGIO IN ANDREW DOMINIK'S 'BLONDE'



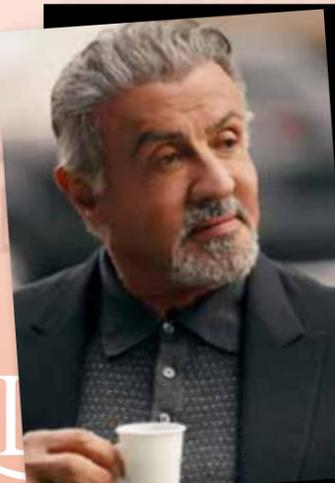
Rodrigo Santoro



Ray Romano



Gary Catano

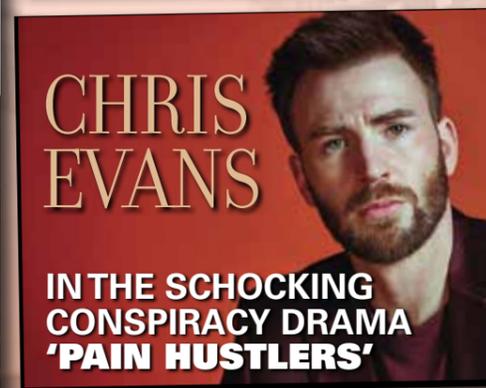


SYLVESTER STALLONE'S TELEVISION DEBUT IN 'TULSA KING'

Stallone's foray into television dates back to the Seventies. Before his big film breakthrough, Stallone had in fact appeared in some minor roles on the small screen. Now he is the protagonist of "Tulsa King," a TV production created by Tylor Sheridan ("Yellowstone") and Terence Winter ("Boardwalk Empire"). He plays a gangster who has just been released from prison in this fun action comedy series.



MARK RUFFALO STARS IN THE NEW BONG JOON-HO MOVIE



CHRIS EVANS IN THE SHOCKING CONSPIRACY DRAMA 'PAIN HUSTLERS'



Danny Huston



Robert E. Carlucci



Antonio Giordano



Massimo Zeri



F. Murray Abraham



Frank Stallone

THE RETURN OF THE GIANTS

MARTIN SCORSESE & FRANCIS FORD COPPOLA

2023 will be the year of “Killers of the Flower Moon,” an upcoming American Western crime drama based on David Grann’s best seller

A Catholic background, an underlying sense of guilt, the impossible redemption in a society condemned to obey to unquestionable rules, are the captivating themes at the heart of the work of one of the greatest living filmmakers, Martin Scorsese. A passionate movie enthusiast, an author of documentaries about film and music history which are regarded as the ‘shared memory’ of a long gone society and time, Scorsese continues to ponder the concepts of evil, death, identity and cultural roots of modern man, his contradictions and obsessions. Inspired by a book by the same name exploring an incredible and appalling true story, “Killers of the Flower Moon” is set in 1919 and centers around a string of murders of Osage Nation members, Native Americans cruelly assassinated because their apparently barren lands turned out to be rich with oil. This little-known story of violence was later explored by the FBI, bringing to the surface an intricate plot of corruption, greed, conspiracy and merciless murders. Leonardo DiCaprio and Robert De Niro star in the movie alongside Brendan Fraser, Lily Gladstone and Jesse Plemons.

AMERICAN LEGENDS WITH AN ITALIAN HEART

The author of such masterpieces as “Apocalypse Now” and the “Godfather” saga are back on track with “Megalopolis,” an epic and ambitious project that Coppola has nurtured for twenty years

Genius-like creative flair, the energy of a tireless experimenter, the charismatic drive of a brave producer. No one is like Francis Ford Coppola, an artist who has been able to combine evocative storytelling and impactful visuals, ambition and courage, painstaking accuracy and a unique style. His whole film production reverberates with a smouldering tension aiming at penetrating the world, to turn it into one huge performance through unparalleled state-of-the-art techniques. Coppola’s career is punctuated with masterpieces, original authorial projects and daring filmic experiments. His 40-year long career has generated unusual and unconventional works characterized by strong yet extravagant themes, extremely sophisticated. After earning an Academy Award for “The Godfather,” at the peak of his career, though the widespread idea is that Coppola’s career had somewhat declined after that masterpiece, the filmmaker is now back behind camera with a project that he has been toying with for twenty years. This is an epic, larger-than-life film in which Coppola invested 120 million dollars of his own money: “Megalopolis,” the story of an architect who wants to rebuild New York City as a new Utopia after the city has been razed to the ground by a catastrophe. The story is set in the future, in a city where political ambition prevails echoing ancient Rome’ struggles for power and triggering off all kinds of existential, philosophical and political questions about the meaning of power and the role of society. The cast includes Adam Driver, Aubrey Plaza, Forest Whitaker, Shia LaBeouf, Nathalie Emmanuel, Giancarlo Esposito, Laurence Fishburne and Dustin Hoffman.



ROBERT DE NIRO
TO TURN 80 IN AUGUST 2023

THE SIXTH TIME FOR MARTY & LEO



Martin Scorsese and Leonardo DiCaprio

“Killers of the Flower Moon” is the long-awaited comeback of the legendary cinematic duo of Leonardo DiCaprio and Martin Scorsese. Since their last collaboration in 2013, “The Wolf of Wall Street,” probably the best result of their fruitful association, was preceded by such masterpieces as “Gangs of New York,” “The Aviator,” “The Departed,” and “Shutter Island,” audiences will now finally enjoy their forthcoming sixth collaboration: “Killers of the Flower Moon.” However, another recently announced production (their seventh joint effort) is also expected: “The Wager” is the story of a shipwreck off the Brazilian coast in the 18th century.

FIFTY YEARS AGO “THE GODFATHER” WON AN OSCAR



One of the most iconic movies of all times, a huge box office and critical success that earned Marlon Brando a metaphoric ‘throne’ in Hollywood and which launched the careers of Francis Ford Coppola and Al Pacino, “The Godfather,” on March 27, 1973, at Dorothy Chandler Pavilion, was awarded three Oscars out of ten nominations: it was credited for Best Movie, Best Leading Actor and Best Screenplay. However, the Corleone family stories, generated by the imagination of a then still unknown writer named Mario Puzo, were to be adapted into the greatest gangster movie saga ever made.

A FAMILY MOVIE DYNASTY



Roman, Eleanor, Francis and Sofia Coppola

Talia Shire with Robert and Jason Schwartzman

Nicolas Cage

Carmine Coppola

Gia Coppola



GUEST OF HONOR FOR THE INAUGURAL DAY OF ISCHIA GLOBAL FESTIVAL 2005

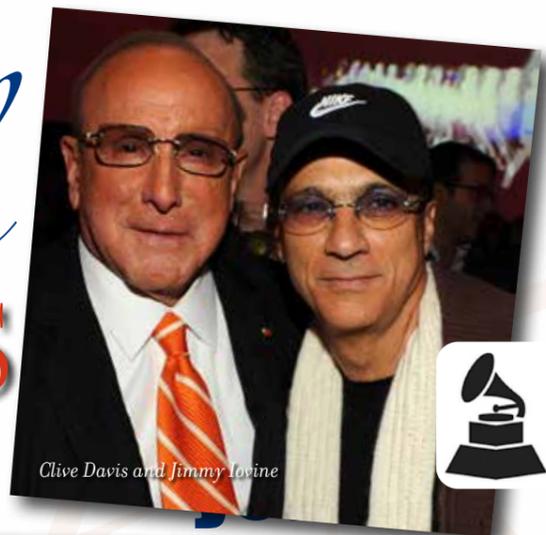
Francis Ford Coppola with Giancarlo Esposito

THE FESTIVAL'S *unforgettable* MUSIC NIGHTS

Many are the artists who in the festival's past editions have thrilled US audiences with outstanding live performances, rich with emotion and surprises

If the Italian cinema and its key figures represent the beating heart of Los Angeles Italia, a special place has always been reserved for music, since the very first editions of the festival. Most prominent Italian and international artists have graced the stages of the Los Angeles Chinese Theatre and the Grammy Museum. For centuries, Italy has been celebrated as a singing nation, from operas to bel canto to traditional songs, with the big hits of the Fifties and Sixties sung by such legends as Domenico Modugno, whose "Volare" has achieved cult status around the world. Today, Italian music still enjoys appreciation everywhere on the planet, and our festival holds several surprises as it unveils the talent of Italian musical artists who blend traditional melodies with new influences from US and other parts of the world.

Many have been the Italian artists who left their mark on Los Angeles, Italia: Vasco Rossi, the ultimate Italian rocker, whose intimate songs and true generational anthems are rich with energy and passion; Francesco De Gregori, one of the most prominent Italian songwriters, who delivered a splendid acoustic performance a few years ago at the festival; Zuccherò "Sugar" Fornaciari, acclaimed musician both in Italy and abroad; flautist Andrea Griminelli, appreciated by critics and audiences alike for his sensitive performances and innovative technique; Stefano Bollani, an eclectic musician who enriches his compositions with lively improvisation; Clementino, the "freestyle prince," a regular at the festival who involves Hollywood stars, the audience and the staff in his performances; Giuliano Sangiorgi, the founder and frontman of the pop band Negramaro. And more: Andrea Bocelli, Peppino Di Capri, Tiziano Ferro, Vittorio Grigolo, Dario Marianelli – renowned performers who each time turn their show into a real artistic happening.



Clive Davis and Jimmy Iovine



Vincenzo Mollica, Madalina Ghenea and Zuccherò



Francesco De Gregori



Rossana and Andrea Griminelli



TRIBUTE TO PEPPINO DI CAPRI AT SANREMO MUSIC FESTIVAL



Giuliano Sangiorgi



Ron



Noole Slake Jones



Tiziano Ferro



Enzo Gragnaniello



Stefano Bollani

TONY RENIS

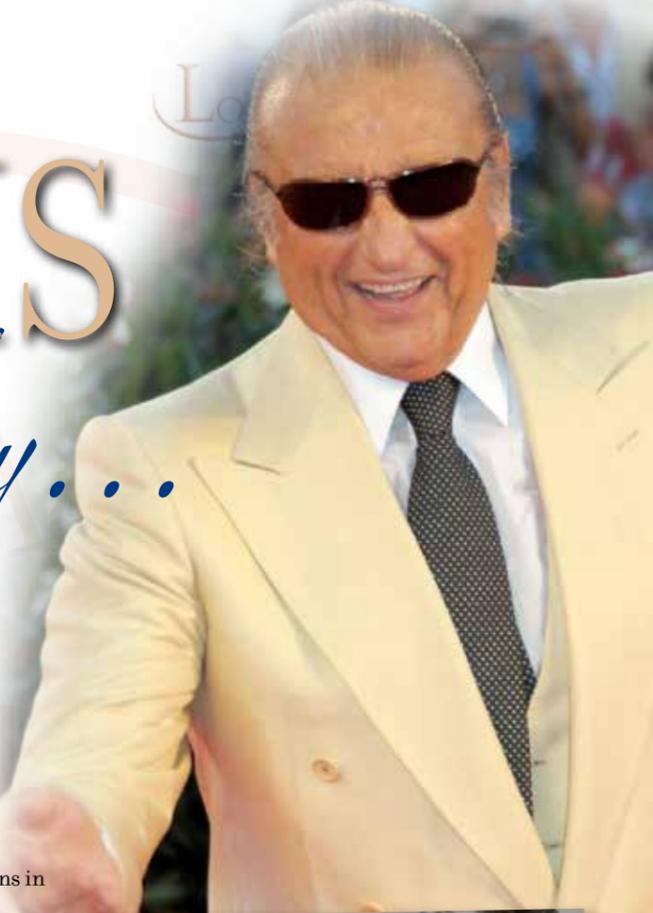
IT SEEMS *like yesterday...*

The Internationally renowned composer, singer and producer is proud to have been part of "Capri in the World" project since its beginning in 1995

It is always an honor and a pleasure to take part in the Los Angeles, Italia Festival, an event with which I have been involved – with enthusiasm and dedication – since its very first edition, when Pascal Vicedomini described a new project that he wanted to share with me and other Italian and American personalities, including some of the most renowned filmmakers and musicians in the world.

It seems like yesterday when in 2006, Marina Cicogna, Lina Wertmüller, Franco Nero and I set out on an incredible adventure, which would take our three-colored flag to Hollywood during the week preceding the industry's biggest star gathering of the year – the Academy Awards. I still recall the emotion I felt for my movies' retrospective in Los Angeles, which was introduced by one of the biggest stars of all times, Al Pacino. Or the joyful meeting I had with film students from the University of Southern California. This is a week of screenings, meetings and special events – a true celebration of Italian culture held in the capital of international cinema. I fondly remember the encounter with Sophia Loren, an extraordinary woman and actress who is very dear to me. In the past few years the festival was attended by such international celebrities as Quentin Tarantino, Paul Mazursky, Mickey Rourke, Sylvester Stallone, Mel Gibson, Bono Vox, Jacqueline Bisset, Jon Voight, Liza Minnelli, Helen Mirren, Penelope Cruz, Norman Jewison as well as by many Italian artists, including Academy winner Ennio Morricone, singers Vittorio Grigolo, Andrea Bocelli, Zuccherò, Francesco De Gregori, Tiziano Ferro, Gigi D'Alessio who toured the West Coast, and Italian movie stars Gabriele Muccino, Milena Canonero, Mario Martone, Luca Guadagnino, Cristina Comencini, Gabriella Pescucci, Carlo Carlei and Stefania Rocca. Thanks to these artists, who above all are our friends, over the years Los Angeles, Italia has become more and more successful, garnering greater exposure and encouraging the promotion and exchange of ideas and projects.

For its 17th anniversary the festival will again enjoy a special celebration to share the fantasies, the dreams, and the emotions that Italian cinema spreads across the world.



Humberto Gatica, Tony Renis, David Foster, Laura Pausini and Andrea Bocelli



Tony Renis and Robert Davi



Michael Bublé and Tony Renis

VASCO LIVE ROMA CIRCO MASSIMO

Directed by Pepsy Romanoff - 135'

After the 'Record Tour' and while waiting for the 2023 Vasco Live Tour, cinema audiences will enjoy the Pepsy Romanoff concert movie showing the highlights of Vasco's incredible live show at Circo Massimo which brought the house down for two nights in a row, with an audience of 140,000 wild fans.



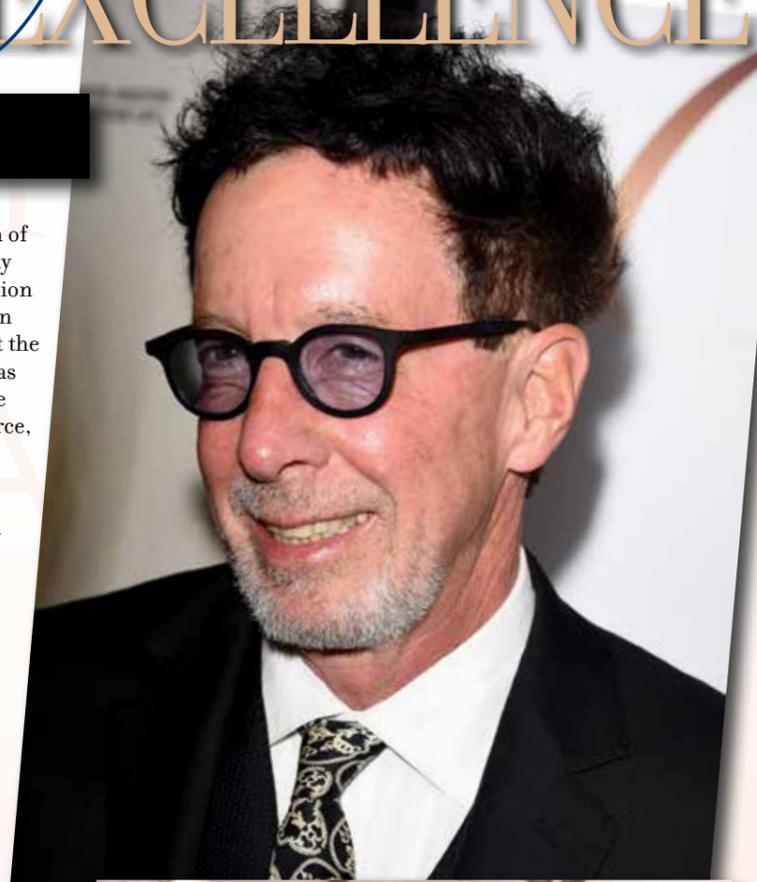


Honoring ITALIAN EXCELLENCE

LOS ANGELES, ITALIA

MARK CANTON
Honorary Chairman, LA Italia

I am privileged to welcome you to the 18th annual edition of the Los Angeles Italia Film, Fashion and Art Fest. A truly amazing week of outstanding Italian films, music and fashion for all of Los Angeles to experience and enjoy, right here in the heart of Hollywood. This could not be possible without the leadership of Pascal and the Capri in the World Institute, as well as the support of the festival's sponsors, including the Chinese Theater LLC, the Hollywood Chamber of Commerce, the Italian Ministry of Foreign Affairs, the Cinema Department of the Italian Ministry of Culture, Cinecittà Studios and the Italian Consulate in Los Angeles. This festival, which comes on the eve of the 95th Academy Awards, again celebrates the unique artistic connection between Italy and the United States and marks the beginning of another exciting new year for Hollywood – a year which will hopefully see the continuation of a most impressive spurt in global box office sales, along with a growth of new technologies that will enhance not just the production but the delivery and presentation of theatrical motion pictures, a year which will motivate movie-goers to leave their homes and go to movie theaters in record numbers to see films that entertain, inform and impact the complex world that we work and live in. As filmmakers and entertainers, we can allow nothing to stand in the way of what audiences expect and demand, in any language or format, which are good stories told well, in a visually exciting and an emotionally stirring way. So, please join Festival chairs Mike Stoller and CorkyHale and me in lifting a glass or two of tasty vino Italiano to toast the talented filmmakers, craftspeople and performing artists from Los Angeles and Italy who have come together to celebrate the love of a great industry that we and they share together.



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Mark Canton with Dennis Hopper



Henry, Mark, James and Dorothy Canton



Jennifer Aniston and Mark Canton



Josephine Langford, Hero Fiennes-Tiffin
and Mark Canton

LOS ANGELES, ITALY A PRODUCTIVE GET-TOGETHER

KEY ENTERTAINMENT POWERHOUSES JOIN TOGETHER TO DISCUSS NEW AUDIOVISUAL CHALLENGES

Planning ability, creativity, synergy creation: many new challenges are expected for the post-Covid international audiovisual landscape. Since the very first editions of the Los Angeles, Italia festival, film and TV producers have discussed new and various methods of communication, entertainment and distribution, exploring the new media languages that are going to have an impact on big and small screens. With ever-growing product demand from global buyers and a financial crisis generated by the Covid-19 pandemic affecting the entire audiovisual sector, the 2023 edition will offer areas of discussion and knowledge-generating, high-profile exchange opportunities, both online and in person. Form may change, but not substance. After the long lockdown, movie theaters have finally reopened and welcomed back viewers. Nevertheless the film industry, which had already been challenged by such web giants as Netflix and Amazon Prime, is struggling more than ever, and is barely managing to retain its relationship with audiences. A number of initiatives will therefore be tailored to viewers who prefer the cinema, and see it as a gathering place where they are offered sheer entertainment, comfort and a boost to their morale. What future awaits our movie halls? How will movies be seen in the forthcoming years? What tools can be implemented to win back lost viewers? These topics will be discussed by industry key representatives along with production and distribution first-timers, in a time of big changes in the global film industry.

BETWEEN *producers and distributors*



Marco Belardi Raffaella and Andrea Leone Avi Lerner



Marco Cohen Benedetto Habib Fabrizio Donvito



Lorenzo Mieli Agostino and Maria Grazia Saccà



Matilde and Luca Bernabei



Fulvio Lucisano with daughters Paola and Federica



THE LOS ANGELES, ITALIA GENERATION

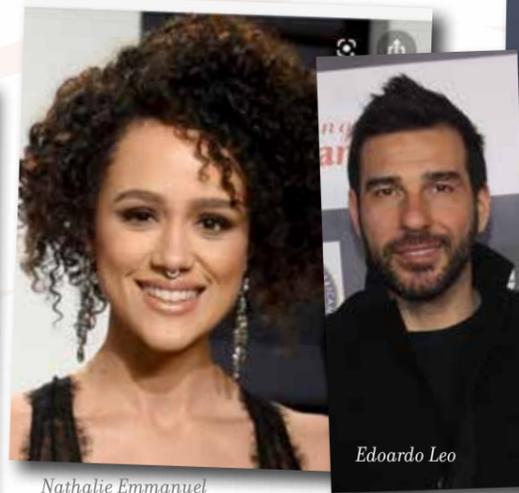
At Hollywood's TCL Chinese Theater, new talents seize the opportunity to shine

ANTONELLA COCCO
Artistic Director LA Italia

One of the purposes of the Los Angeles, Italia festival is to promote Italian talents who are contributing to renewing the grand tradition of Italian and international cinema. Since 2006, the year of the festival's first edition, many young Italian actors have had the opportunity to be there in Hollywood during the festival's award-giving ceremony, just before the Oscars, when the whole world has its eyes locked on the capital of the world cinema. Raoul Bova, Carlo Carlei, Claudia Gerini, Enrico Lo Verso, Marco Pontecorvo, Riccardo Scamarcio, Maria Sole Tognazzi, Kim Rossi Stuart, Carolina Crescentini, Isabella Ragonese, Adriano Giannini, Pappi Corsicato, Fabio De Luigi. These are some of the established Italian performers who are ready to take hold of Hollywood. Over the years, many up and coming actors – and not only Italian – have been invited to Los Angeles Italia and have subsequently become fond supporters of the festival. Among them, Bradley Cooper, who has been encouraged by his Italian origins to explore the faces and stories featured in contemporary Italian movies. During the festival's latest editions at Hollywood's Chinese Theater, three emerging performers have attracted the attention of the international media: Lorenzo Richelmy, Michele Ragno and Benedetta Porcaroli. Richelmy, after earning acclaim for his lead in the Netflix TV series "Marco Polo," is now one of the most sought after actors on the international level; Michele Ragno has proved his talent in "School of Mafia" by Alessandro Poggi; Benedetta Porcaroli, after a small debut role in Paolo Genovese's "Perfect Strangers," has risen through the ranks and won over audiences with her outstanding dramatic abilities, and has recently been acclaimed as the leading character in "The Shadow of the Day," which was presented last year at the 17th edition of Los Angeles Italia.



Emily Raitakovskij Micaela Ramazzotti Naomie Harris



Nathalie Emmanuel Edoardo Leo



Pilar Fogliati Pietro Castellitto



Marianna and Angela Fontana



Mirko Trovato Marco Ponti and Valentina Reggio Alessio Lapice and Matteo Rovere



Giorgio Colangeli and Giovanni Basso Lorenzo Sisti

Rising Star
FRANCESCA TIZZANO
FROM "LAMBORGHINI" TO THE TV SERIES "FBI INTERNATIONAL"

From Sorrento, ready to shine, is Francesca Tizzano – a new face of Italian cinema on whom everyone is betting. The twenty-five-year-old actress from Campania made her film debut in Bobby Moresco's "Lamborghini – The Man Behind the Legend" where she plays Gabriella, the seductive actress who conquers the heart of the car make founder Ferruccio (played by Frank Grillo) in an encounter that contributes to the end of his marriage, but captures his imagination, inspiring him to create the car model Miura. Tizzano recently flew to Budapest to take part in "FBI: International," the USTV series created by Dick Wolf and Derek Haas.



Roberta Mattei Andrea Pallaoro Rosabell Laurenti Sellers Toby Sebastian Ksenia Rappoport



Marianna Di Martino Emanuela Postacchini Chiara Baschetti



Camila Morrone Leo Howard, Francesco Cinquemani and Gale Harold



Michele Ragno Ximo Solano Giuseppe Supino Ibrahima Gueye Veronica and Eleonora Gaggero Walter Nido Marcello Fonte



Rocío Muñoz Morales



Francesco Albanese



Lorenzo Richelmy Moran Atlas Michele Morrone Diana Del Bufalo



Andrea Sannino Marco Pontecorvo Valeria Solarino Enrico Iannaccone Marco Simon Puccioni, Valeria Golino and Francesco Scianna Ariel Vromen

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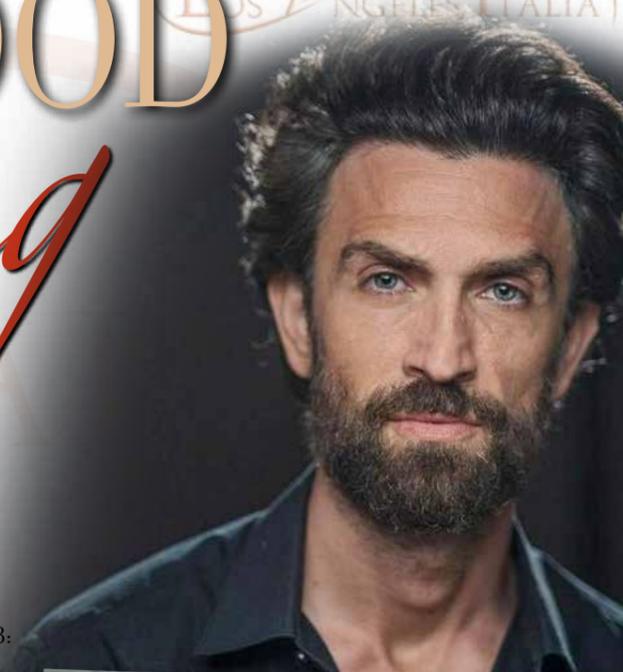
dreaming

LOS ANGELES ITALIA

From "Mission Impossible"
to "The Equalizer 3":

ANDREA SCARDUZIO

and other Italian talents are ready
for the international spotlight



He's the actor starring in two of the most anticipated action movies of 2023: Italian Andrea Scarduzio, recipient of the "Breakout Actor" award at the 27th edition of Capri, Hollywood.

Scarduzio will appear in two blockbusters: "Mission: Impossible - Dead Reckoning" with Tom Cruise (due out on July 13) and "The Equalizer 3," an action-thriller directed by Antoine Fuqua and shot almost entirely in Campania, where Scarduzio plays the antagonist opposite Danzel Washington. Born in the Italian region of Marche 41 years ago, Scarduzio received an international education, studying at Lee Strasberg's Institute in Los Angeles and the Actor's Studio with Martin Landau. He took part in one of the most beloved series ever, "The Crown," the saga about the British Royal Family, where he played a business associate of Mohamed Al-Fayed, the father of Dodi, Lady Diana's fiancé.

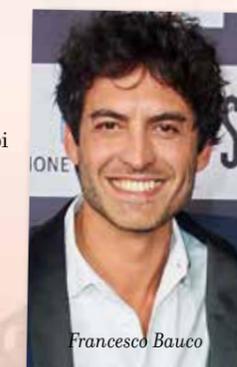
He will soon appear in British director Peter Greenaway's latest movie, "Walking to Paris," dedicated to the French naturalized artist of Romanian origin Constantin Brâncuși, one of the major sculptors of the 20th century. But Scarduzio is only one of the new Italian talents at work on hit international productions. The cast of "Equalizer 3" also features Bruno Bilotta, Eugenio Mastandrea, Daniele Perrone and Salvatore Scuoitto.

Another Italian star who flew to America long ago, where she now works full time, is actress and model Roberta Sparta. Despite the difficulty of climbing the show biz ladder in the US, the Venice-born actress has been highly appreciated in the TV mini-series "Obi Wan-Kenobi" and in the box office hit "Top Gun: Maverick."

Another sought after Italian performer abroad is Tommaso Zurzolo, one of the protagonists of the acclaimed "EO," for European film director Jerzy Skolimowski, and a winner of the Cannes Jury Prize. After starting out in the advertising industry where he worked with Salvatores, Sollima and Tom Hooper and Tommaso Basili attended the Michael Rodgers Acting Studio in Milano and later the Stella Adler Studio of Acting in New York, landing a role in the US TV series "Rise of Empires: Ottoman," as Constantine XI Dragases Palaiologos, the last emperor of the Byzantine Empire. Other Italian artists who have appeared in international productions include Adriano Di Pasquale ("Book Club"), Giulio Schiffer ("Conclave"), Valentina Bellè and Lino Musella ("Ferrari").



Roberta Sparta



Francesco Bauco



Eugenio Mastandrea



Bruno Bilotta



Tommaso Basili



Giulio Schiffer



Adriano Di Pasquale



Valentina Bellè



Lorenzo Zurzolo

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BERGAMO VIA SUARDI 7
BRESCIA VIALE VENEZIA 1

ROMA VIA PO 1H
PESCARA VIA G. MAZZINI 133
TORINO C.SO TURATI 82

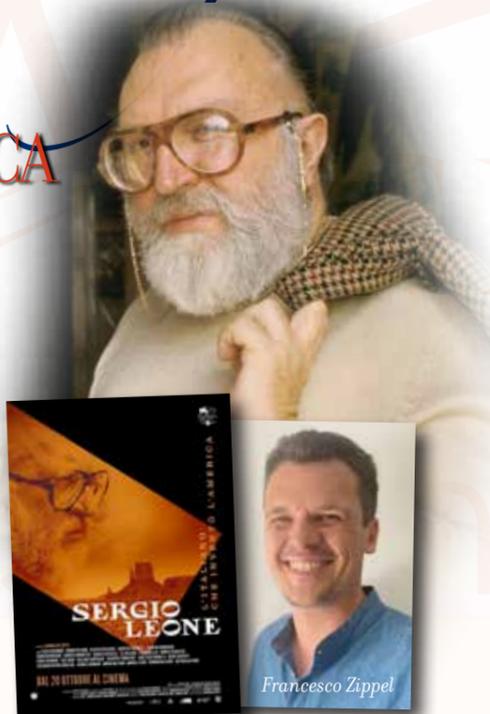
NAPOLI VIALE KENNEDY 415/419
BARI P.ZZA GARIBALDI 75/A
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SERGIO LEONE THE ITALIAN WHO INVENTED AMERICA

An intimate and previously unreleased portrait of the director who revolutionized cinema

To mark the recent thirtieth anniversary of Sergio Leone's death, this documentary sets out to pay tribute to one of the great legends of cinema. The singular artistic vision of Sergio Leone has transcended national borders, creating the Spaghetti Western genre and transforming the international cinematic panorama forever with his innovative stylistic and narrative solutions, which have now become part of the language of the movies. The film, which is enriched with precious archive footage from the Bologna Film Library, including rare audio recordings and film clips shot behind the scenes, reveals for the first time the direct participation of the Leone family. It also includes interviews both with Leone's long-time collaborators and with icons of Hollywood who have been profoundly influenced by his work. This documentary portrays an unprecedented picture of a visionary and deeply cultured man who lived and breathed movies from his birth and whose idea of cinema continues to be central to its enjoyment and to contemporary debate over the medium. "I wanted to try not only to tell Sergio Leone's story," confessed the director Francesco Zippel, "but also to show that his cinema and his creative genius are still central and indisputable sources of inspiration for the greatest filmmakers of the present day. All the great figures from the cinema who have agreed to take part are the clearest confirmation of this." Domestic exhibition rights for the film have been secured by Warner Bros. Discovery and it will premiere on WBD platforms in 2023/2024.



FRANCO ZEFFIRELLI A REBELLIOUS CONFORMIST

A well-rounded portrait of an artist who has promoted and honored the Italian culture, directed by Anselma Dell'Olio and produced by Francesca Verdini

A master of cinema and theater, Franco Zeffirelli's story is presented by Anselma Dell'Olio in "Franco Zeffirelli, A Rebellious Conformist," a documentary produced by Francesca Verdini with RS Production and focusing on the most decisive moments and turning points in the glorious and varied career of a great Italian artist. A child of a single mother and a father who refused to acknowledge him as his son, Zeffirelli went on to receive global acclaim as art director, painter, filmmaker and director of theatrical works and operas. Through archival interviews with some of the celebrities who worked with him as well as his family, friends and close collaborators, this enthralling documentary pays a fitting tribute to Zeffirelli, exploring not just the 'maestro' but his intimate and artistic personality in all its multiple and even contradictory facets. His complex character was expressed not only in his vast artistic productions but also in his political choices, his spiritual approach, his love for mystery, in his friendships, and harsh controversies with his antagonists. "I was interested in exploring how he was acclaimed in the big European capitals while failing to arouse enthusiasm in Italy," explained director Anselma Dell'Olio. "Only for his opera works did his country share somewhat in the accolades, respect and glory that he enjoyed abroad. But even more, I was interested in the inner life of a die-hard catholic homosexual, discreet without ever concealing himself, at a time that was much less liberal than the present one."



I NEVER WENT BACK

In this journey back in time, director Silvana Costa explores the story of her nanny Iolanda and tries to build a bridge between the two women's lives after thirty years of physical and mental separation between them. Iolanda is one of last witnesses of an archaic and ruthless tradition, according to which little girls from poor peasant families were "given" to wealthy families to be properly clothed and fed in exchange for their work at home or in the countryside. Iolanda worked for the director's family for 36 years before fleeing to Canada.

THEY CALL ME ONION

Jasmin Ramovic, aka Cipolla (Onion), is afraid that he and his numerous family members are going to be evacuated from the gypsy camps where they live, waiting for the government to move them into project housing. Going from a cold metal caravan to a real apartment is the dream of their lives. But when Cipolla is finally able to set foot in the much coveted apartment, his difficulties are not over, and his search for a home becomes a metaphor for an analysis of his tormented identity.

MIMMO PALADINO THE LANGUAGE OF SIGNS

The documentary paints a portrait of one of the most prolific and multi-faceted artists on the international contemporary art scene. Through his eclectic and multilingual art, ranging from sculpture to painting, from cinema to theatre, from graphic art to photography, Paladino carries out what Achille Bonito Oliva defined as "cultural nomadism," in other words the inherent freedom of the artist to relentlessly move from one stylistic territory to another. "For me, nomadism means proceeding with the utmost freedom of technique and invention through the various territories of art, in both geographical and temporal terms."

THE MEMORY KEEPER

This docufilm portrays the life of a man who embodies the soul of his city. For over 25 years, Dino Marinelli was a guard at the Art Gallery of Città di Castello, in Umbria. He lived on his own inside the museum, becoming a self-taught writer and an internationally acknowledged artistic guide. He is certainly one of a kind and can be defined as a true keeper of memory.



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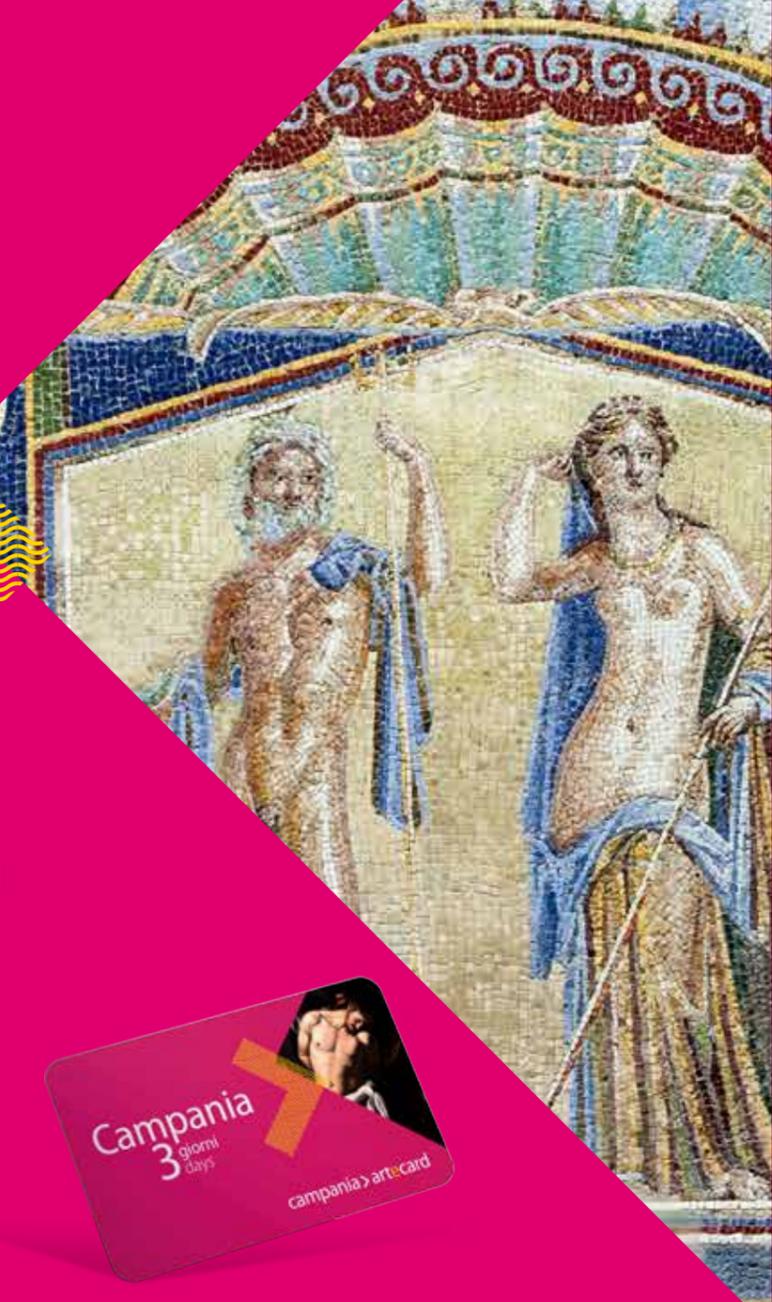
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HAPPY BIRTHDAY TO THE *Unforgettable* MASSIMO TROISI

Numerous celebrations are expected on the 70th anniversary of the birth of a much beloved artist who is still alive in the imagination of millions of people. Marco Spagnoli's documentary stands out among the tributes to Troisi

In 2023, Massimo Troisi would have turned 70. Despite so many years since his passing, he is still very much alive in our memories. Troisi was a great actor and an incredible comedian, with an outstanding poetic quality particularly expressed in his last movie, "The Postman," directed by Michael Radford, for which Troisi was posthumously nominated for two Oscars.

Troisi absorbed the talent of the great Neapolitan comedy tradition from Totò to Eduardo De Filippo, and revived their legacy with a new style and language. He was gifted with natural talent that provoked laughter thanks to his signature rhythms, pauses, intonations. This metaphysical and sentimental 'Pulcinella' was capable of tackling serious issues and topics with a smile, especially those related to his generation who had grown up in the suburbs amid uncertainty, bewilderment and insecurity.

In honor of his 70th birth anniversary (last February), many initiatives have been launched to pay tribute to his talent and creativity, including the documentary by Marco Spagnoli: "Buon Compleanno Massimo." Produced by Samarcanda Film in collaboration with Rai Documentaries, the Campania Film Commission and the Film Office of the Municipality of Naples, the movie delves into the life, work, and genius of Massimo Troisi through previously unreleased commentaries, retracing the highlights of his unique life and career. This film is a journey into the life and soul of an unforgettable artist and human being, one of the greatest Italian artists of the twentieth century and of Naples, the city he loved but whose limits and injustice he firmly rejected.

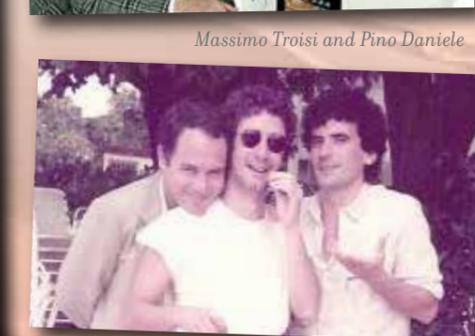
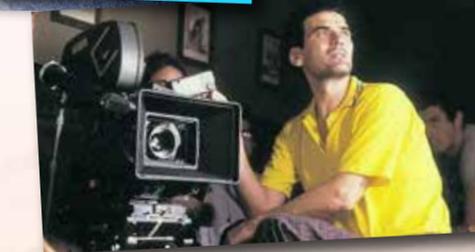
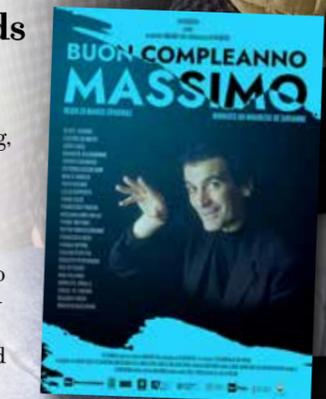
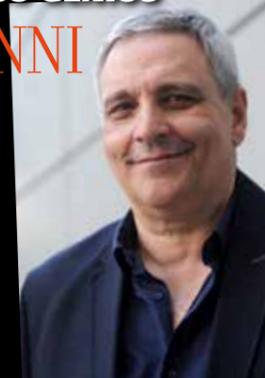
In 1993, at the beginning of the shoot of his last movie "The Postman," Troisi was totally aware of his critical health condition. The character he incarnated in the movie, a shy and illiterate young man who becomes a friend of Philippe Noiret's Pablo Neruda, seems to have been tailored to him.

Hollywood fell in love with him, making him the recipient of an Oscar nomination for Best Actor. But his filmic and poetic testament was to come to a premature end, with no heirs.

"A SPONTANEOUS AND HEIRLESS GENIUS"

MAURIZIO DE GIOVANNI

One of the main Italian writers and a major influential author of his generation, Maurizio De Giovanni guides the viewers in discovering the life of Massimo Troisi and the important role he played in the collective imagination. In Marco Spagnoli's documentaries, De Giovanni, a great fan of Massimo Troisi, recalls the filmmaker's impact on popular culture in the Eighties and Nineties, and his influence on his beloved hometown, the city of Naples, which he narrated from his original point of view.



Massimo Troisi and Pino Daniele

Carlo Verdone, Francesco Nuti and Massimo Troisi

All you need is...

CAMPANIA

ART, HISTORY AND CULTURE ARE THE WINNING INGREDIENTS FOR THE DEVELOPMENT AND PROMOTION OF THE TERRITORY

TONY PETRUZZI
President, Capri in the World Institute

The enchanting landscapes, the sweet and jagged coasts plummeting into the sea, the fertile lands surrounded by hills and mountains – the Campania region does not only offer breathtaking views but also warm hospitality to millions of visitors from all over the world. Campania expresses its timeless charm not just in the summer but also in winter, a season that can reveal its beauty in an extraordinary way by offering heavenly routes and activities to those who love the open air, art, cultural events and long-standing traditions. The region possesses an extraordinary artistic and natural heritage. It is filled with natural landscapes, ancient ruins, thermal baths, exhilarating music, excellent food and enthralling stories, thus offering an ideal location for Italian and international movie productions that are inspired by the region's evocative atmosphere. Capri, Hollywood – the International Film Festival and the 'Ischia Global Film and Music Festival' are two well established events which have long been part of Campania's cultural offerings. Their success proves that the south of Italy can meet all the requirements of a demanding market. This is also true for Procida - the smallest island in the Gulf of Naples - that has been selected as the Italian Capital of Culture for 2022. "Procida," declared the President of the Campania region Vincenzo De Luca, "is one of the most evocative and characteristic places in Campania. It is an enchanting little island rich with natural beauty, history, evocative corners and breathtaking beaches; it is one of the many gems of our wonderful region which, thanks to this initiative, was once again under the international spotlight".



Vincenzo De Luca,
president Campania Region

Rosanna Romano

**CASERTA ROYAL PALACE:
RALPH FIENNES, STANLEY TUCCI
AND ISABELLA ROSSELLINI
TO STAR IN "CONCLAVE"**



Edward Berger

Ralph Fiennes, John Lithgow, Stanley Tucci and Isabella Rossellini will star in "Conclave," a Vatican-set conspiracy thriller from German director Edward Berger. Based on Robert Harris' best-selling novel of the same name, the film is the story of the political machinations that grip the Vatican following the death of a pope and the jockeying that takes place as a group of cardinals from across the globe gather to select a new leader for the Catholic Church.



THE REGION CAN BE ENJOYED

throughout the year

**ANTOINE FUQUA &
DENZEL WASHINGTON**
In love with the **AMALFI COAST**

In recent years foreign film productions have increased their activities in the Italian territory, especially the US ones that have reprised shooting in Campania and in the Gulf of Naples.

One of the most recent productions is "Equalizer 3," the third chapter of the successful saga starring Denzel Washington and directed by Antoine Fuqua, a long-time fan of the south of Italy and a regular guest at Capri's and Ischia's festivals. Most of the shooting of the awaited blockbuster took place between the breathtaking Costiera and the amazing Gulf of Naples. Locations that have literally enraptured the film's lead, the US star Denzel Washington (Oscar winner for "Training Day") who has been photographed during his free time as he strolled through the alleys of Naples and along the sea promenades of Amalfi and Atrani. In the movie, produced by Sony Pictures, Denzel Washington plays opposite Dakota Fanning, David Denman, Gaia Scodellaro and the Italian actor Remo Girone.



COMING SOON
MY BRILLIANT FRIEND
SEASON 4

LUCA MARINELLI
AS MUSSOLINI
IN JOE WRIGHT SERIES
M. SON OF THE CENTURY

Waiting for MR. RIPLEY

After the international success of the TV series "My Brilliant Friend" based on the novels by Elena Ferrante, another saga originating from the world of literature is about to be launched on the small screen. The forthcoming TV series "Ripley" is based on Patricia Highsmith's bestsellers revolving around the most controversial character generated by the imagination of the celebrated US crime author. Already adapted for the big screen by such filmmakers as Wim Wenders, Renè Clement and Anthony Minghella, the TV series – coproduced by Showtime - will be penned and directed by Oscar winning screenwriter and director Steven Zaillian on location, including the Amalfi Coast, Capri and Naples. In the cast: Andrew Scott, Dakota Fanning and rising star Johnny Flynn.

Andrew Scott

Naples'

THOUSAND FACES

THE MAGIC OF A WORLD

What do people see in Naples when they have always lived there, and what do strangers expect from it when they visit there for the first time? Why is the soul of this city so different from the others? Where does its magic lie?

The actor and filmmaker Marco D'Amore explores these questions through the only possible way, namely becoming immersed in the city, getting lost in its maze of streets and alleys and surrendering to its captivating charm. D'Amore digs into its rough stones to unearth its mysteries and legends, its spirits and ancient voices, ghosts and myths. These three-thousand-year-old intricate streets are a tomb for all the secrets on which the entire city rests. From reality we move on to fairy tales as the city's iconic places come to life - the Fontanelle cemetery, Castel dell'Ovo, the chapel of the Veiled Christ, the Catacombs of San Gaudioso. The faces of the people on the street contrast with the characters of the legends: the Siren Parthenope, the spirit of the little monk, the cult of the abandoned souls, Pulcinella. Written by Marco D'Amore and Francesco Ghiaccio, "Napoli magica" is a movie which seamlessly pass from fiction to reality, with a curious and loving approach. The city resembles one big stage suspended between merciless truth and amazing fantasy, where real life switches off with the mis en scene.



Nunzia Sciurano



Francesco Patierno



Lina Sastri

RENATO CARPENTIERI AND ANDREA RENZI STARS AS BROTHERS IN "SANTA LUCIA"

After living in Argentina for 40 years, Roberto, an author who has gone blind, returns to Naples when his mother dies. With his brother Lorenzo, a musician manqué, he takes a trip through his memories in the city of his childhood, which he can no longer see but only perceive through his remaining senses, his memories, and his imagination, in search of the tragic reason behind his departure. "Santa Lucia" marks the debut of the 29-year-old Neapolitan screenwriter and director Marco Chiappetta.



TRUDIE STYLER

A JOURNEY TO THE END OF THE CITY

Un Trudie Styler takes a trip into the heart of Naples, through its stories, residents, music (one of the truest voices of the city) and a dialogue with other worlds. The beauties and contradictions of the main city of Campania will be featured in a docufilm whose working title is "E poi c'è Napoli," produced and directed by Trudie Styler and presenting the twice Oscar nominated DOP Dante Spinotti and editor Walter Fasano, acclaimed for his collaborations with Luca Guadagnino, most notably for "Call Me By Your Name" and "Suspiria."

The score will be written by Neapolitan rapper and composer Clementino. «Naples is a true city, rich with humanity, unique and inimitable.» declared Styler during the presentation of this project which explores the most emblematic areas of the city: from the historic center, rich with artistic treasures, to the characteristic Pallonetto di Santa Lucia, from the Piazza delle Quattro Giornate in the Vomero district to San Giovanni a Teduccio, up to the secrets of Rione Sanità. The production enjoys the participation of Big Sur, Rai Cinema and Mad Entertainment with Carlo and Lorenza Stella, who together with their father Luciano and Carolina Terzi, strive to combine tradition and innovation in film productions and to explore innovative ways to save the magic of cinema.



Sting e Trudie Styler



Trudie Styler and Dante Spinotti



Clementino and Trudie Styler



Carlo and Lorenza Stella



THE YOUNG PHENOMENON MARE FUORI

MIXED BY ERRY

A story of passion and dreams set in one of Naples' poorest districts turns into an incredible international adventure. In the capital of Campania, at the end of the Eighties, in a time when Maradona is idolized as a deity, Enrico "Erry" Frattasio together with his brothers Peppe and Angelo, is building an empire thanks to the mixtapes he creates for his friends. This initiative will change their lives and bring the concept of piracy in Italy to the next level, spreading music all around them.



Sidney Sibilia

LET'S MEET IN *Paradise*

The Green Island is getting ready for the most exciting entertainment event of summer:
The 21th edition of the Ischia Global Film & Music Festival will run from July 9-16, 2023

Ischia Global Film & Music Festival has always been a dream event for those who love culture and movies, and the success of its latest edition showed that despite the COVID-19 emergency, Campania is still alive, ready and willing to work safely, hosting attractive events in its territory. We are therefore very proud that, despite this difficult moment, we continue to be in the forefront, sending out an important signal of hope. The 20th year of life of Ischia Global was a true milestone. It encouraged us to do our very best, knowing that our festival is set in a breathtaking location where talents from around the world meet to express their creativity. More than ever, our region is capable of attracting tourists, nurturing artistic projects and meeting the challenge of our time. Francis Ford Coppola, Baz Luhrmann, Sting, Oliver Stone, Quincy Jones, Helen Mirren, Alfonso Cuaron, Jeremy Irons, Antonio Banderas, Jessica Chastain, Selena Gomez, Andrea Bocelli, Andrew Garfield, Joe Wright, Dionne Warwick, Vivienne Westwood, Micheal Fassbender, Channing Tatum, Nicholas Cage, Burt Bacharach, Michael Fassbender, Alejandro G. Inarritu, Vanessa Redgrave, Hilary Swank, Monica Bellucci, Abel Ferrara, and Terry Gilliam are only some of the most affectionate friends who love visiting us and spending their time on an amazing island in a pleasant and relaxing environment. Thanks to its contents and location, the Festival has become Campania's flagship event and a model for others. We wish to thank the island's residents and all the festival's guests who have always stood by our side and who encourage us to fly high in the name of legendary Angelo Rizzoli. Their enthusiasm and affection continue to inspire us in promoting Italian culture, a legacy that has always been appreciated and acknowledged all over the world.



Lily Collins and Quincy Jones



Joe Wright and Haley Bennett



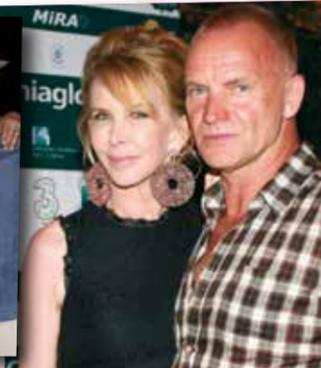
Alicia Vikander and Nathalie Emmanuel



Andrew Garfield and Matteo Vicedomini



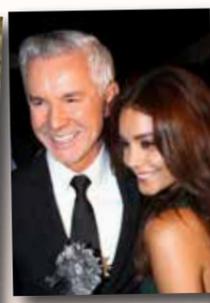
Bennet Miller, Bille August, Gina Gershon and Fisher Stevens



Trudie Styler and Sting



Giancarlo Carriero and Uma Thurman



Baz Luhrmann and Vanessa Hudgens



Jeremy Irons and Danny De Vito



Antonio Banderas and Antoine Fuqua



Alfonso Cuaron



Zucchero and Dionne Warwick



Alejandro Inarritu



Jessica Chastain and Chiwetel Ejiofor



Selena Gomez



Jean Paul Gaultier



Hilary Swank



Veronica Berti and Andrea Bocelli



Michael Bolton



Rosario Dawson



Diane Kruger



Jeremy Renner



Oliver Stone



Tim Robbins



Ficarra e Picone



Laura Dem



Gigi D'Alessio



Vittorio Taviani, Monica Bellucci and Roberto De Simone



Marco Bellocchio



Marcella Bella



Roby Facchinetti



Terence Howard and Angela Bassett



Christoph Waltz and Ettore Scola



Andy Serkis



Tom Hooper



Naomi Watts and Liev Schreiber



Committed to the ARTS ACADEMY

Aldo Arcangioli, president Ischia Arts Academy



Julio Iglesias



Valeria Bruni Tedeschi



Tommy Hilfiger



Claire Danes and Matt Dillon



Sheryl Crow



Burt Bacharach and Harry Belafonte



Art & beauty overlooking the sea,
in a lovely corner of nature.



L'Albergo della Regina Isabella
★★★★★ L. Resort and Health SpA



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www.reginaisabella.it



AN EXCITING RENDEZVOUS OF INTERNATIONAL Stars IN THE WINTER SEASON

LOS ANGELES, ITALIA

www.caprihollywood.com

The special 27th birthday of Capri Hollywood was celebrated last December during the virtual festival, which met with remarkable success

The international winter festival Capri Hollywood took place, like every year, at the turn of the year, from December 26, 2022 to January 2, 2023. The much-anticipated international film event created by Antonio Lorusso Petruzzi and Pascal Vicedomini in 1995 has recently celebrated its 27th year, more than a quarter of a century marked by extraordinary opportunities of exchange between celebrities and the breathtaking location of Capri, Italy. Over the past 27 years the festival has never failed to be at the center of attention of international showbusiness and to meet the latest challenges of the world entertainment industry. The special anniversary unfortunately fell in a difficult time. However, the pandemic did encourage us to use different methods to create and promote this big cultural event and to relaunch the image of a land rich with art and optimism, skills and entrepreneurial qualities. The online edition of Capri, Hollywood 2022 was enjoyed by over one hundred artists and hundreds of thousands of supporters and fans who followed the festival from their homes around the globe. Despite the international crisis, the festival was a huge success from all points of views: from the record number of views of the Capri contest (with participants from all over the world) to the heartfelt contributions by many audience favorites like Terry Gilliams, Liliana Cavani and Michele Placido. Capri, Hollywood 2022 represented a moment of relief during a complicated winter. Above all, it was a happy get-together which provided new impulse and a feeling of hope for a better future, for Italy and its treasures and all forms of artistic expression, including movies and music.



Sophia Loren



Antonio Capuano

Paolo Sorrentino



Antoine Fuqua

Alessandro Siani and Paul Feig

Pawel Pawlikowski

Til Schweiger and Nick Nolte

Bille August and Cristian Mungiu



Stephen Frears

Ed Westwick

Anthony Minghella

Jim Sheridan and Mena Suvari

Nikita Mikhailkov

Forest and Keisha Whitaker

Shekhar Kapur



Ken Loach and Matthew Modine

Joseph Fiennes

Amos Gitai and Noa

Bradley Fischer, Eli Roth, Terry Gilliam and Jonathan Pryce

Sumi Jo



Mariah Carey



Leonardo Cecchi, Helen Mirren and Taylor Hackford



Arabella and Tony Lorusso Petruzzi



Matthias Schoenaerts and Jennifer Jason Leigh



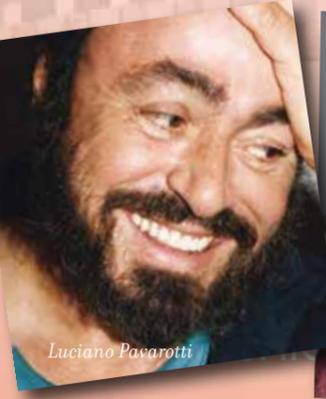
Michael Fassbender and Lee Daniels



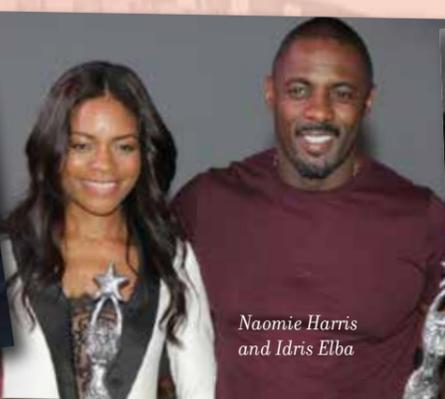
Franco Nero and Cary Fukunaga



Lashana Lynch



Luciano Pavarotti



Naomie Harris and Idris Elba



Elsa Zylberstein



Toni Servillo



Hayden Panettiere



Sandy Powell and Gianni Quaranta



Harvey Keitel, Gillo Pontecorvo and F. Murray Abraham



Gerard Depardieu



David Carradine



David O. Russell



Una location esclusiva nel cuore di Sorrento



HOTEL TRAMONTANO

Sorrento

www.hoteltramontano.it



Introducing SORRENTO FILM & FOOD FESTIVAL

From **January 1- 6**, the first edition of the anticipated Sorrento Film festival was kicked off, an event combining movies and food culture in one of the most beloved locations of the world

Sorrento is a place where sun, silvery sea, splendid landscapes, ancient traditions and exquisite food have been celebrated for centuries, making it, back in 1700, one of the most outstanding destinations of the Grand Tour.

Sorrento is one of the most sought-after destinations of the international tourists visiting our Belpaese, known for its beautiful and well-tended land, welcoming environment and capacity for new investments that strive for continuous development which guarantees high end hospitality.

In the first week of January, the Sorrento Peninsula hosted the first edition of the Sorrento Film & Food Festival, a new event combining movies and haute cuisine, a winning duo that conveys the history and traditions of our country where a legacy of conviviality, good food and excellent natural resources finds a well-deserved place among the images and stories of our world renowned cinema.

The festival presented a number of acknowledged works by the masters of the so-called Seventh Art, alongside productions by up-and-coming authors, all of which were gratuitously screened at Sorrento's Armida Movie Theater, thus offering the mainstream audience the opportunity to connect with talented filmmakers and stories that deserve to be widely known.

The festival's rich program also included a special focus on the Campania food tradition with the supervision of Don Alfonso Iaccarino, one of the most internationally acclaimed chefs, and in the presence of food enthusiasts from the world of media and entertainment. Other than screenings, a number of conferences, debates, and meetings revolving around communication strategies (media and social networks) were open to festival guests, who also enjoyed the participation of their beloved artists, at an event which aims to become an annual one, in one of the most stunning and evocative places in the world.



Mayor Massimo Coppola, Alfonso Iaccarino and Enrico Vanzina



Luigi Pane and Terry Gilliam

Francesca Tizzano, Daniel McVicar and Susy Del Giudice



Victoria Zinny, Remo Girone and Luca Riemma

Noa and Nicola Corigliano

EXTRAORDINARY ITALIAN TASTE

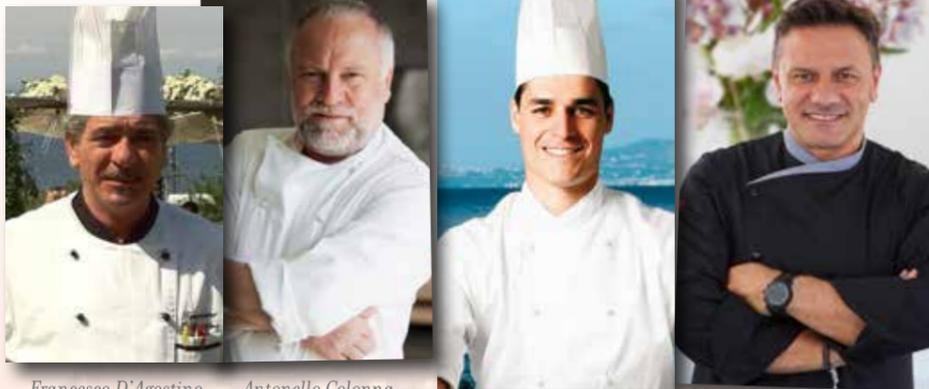
Master Chefs shine on international stage

Even before high profile TV chefs became de rigeur, food had always played an important role on the silver screen. Movies and food are a perfect marriage – at times, food is the key element of a story, while at other times it just helps create an atmosphere, stir emotions or cause laughter. Hollywood stars are not indifferent to the evocative and social power of good food. It is well known that many of them have developed an interest in the restaurant business, blending a new hobby with a potentially profitable investment. In 1991 Sylvester Stallone, Bruce Willis, Demi Moore and Arnold Schwarzenegger opened a chain of restaurants called "Planet Hollywood." In 1995, a group of ultra-famous top models including Claudia Schiffer, Naomi Campbell, Elle MacPherson and Christy Thurlington launched the "Fashion Café." Many celebrities who have become involved to some degree in the culinary industry – including Robert De Niro, Sandra Bullock, Ryan Gosling, Justin Timberlake and Robert Redford – have invested in new temples of fine cuisine, boasting excellent menus and refined locations. Other stars, such as Sophia Loren, Gwyneth Paltrow, Alicia Silverstone, and Matthew McConaughey, have written successful cookbooks. Indeed, Italy and good food are interwoven. We are famous all over the world for our culinary taste. Italian pizzerias and restaurants have popped up all over the world, and our chefs are true artists. For example, Fulvio Pierangelini offers exquisite and refined cuisine at Rome's Hotel de Russie and has been named by Le Figaro as "the best cook in the world." With his quintessential Mediterranean cuisine, Francolino Lembo at Capri's Villa Verde is able to cater to such international jet setters as singer Mariah Carey and actress Kim Cattral. Other successful chefs include Pasquale Palamaro, who works for the new open-air restaurant at Ischia's Hotel Regina Isabella. Johnny Micalusi's restaurant "Assunta Madre" is a go-to place for many celebrities who come to Rome, attracting many stars from the world of music, sports, television, and cinema, including Woody Allen. A winning formula has been launched by the brothers Simone and Francesco Panella from "Antica Pesa," a well-established trattoria located in Trastevere, the very heart of Rome. Its Brooklyn branch has become extremely popular among film and music stars like Madonna, The Rolling Stones, Leonardo Di Caprio and Richard Gere. Italy's foreign visitors always show true appreciation for our cuisine, which represents a fundamental part of our country's heritage.

PIERANGELINI'S VISION



Fulvio Pierangelini, Hotel de Russie - Rome



Francesco D'Agostino Antonello Colonna

Pasquale Palamaro, Indaco at Regina Isabella - Ischia Ciro Calise, Hotel Miramare e Castello - Ischia

ARNOLD DINES IN ROME



Daniele Mancini and Joe Bastianich

Arnold Schwarzenegger and Massimo Pirola at Taverna Trilussa - Roma



Massimo Riccioli - Roma

Gerard Depardieu and Niko Sinisgalli

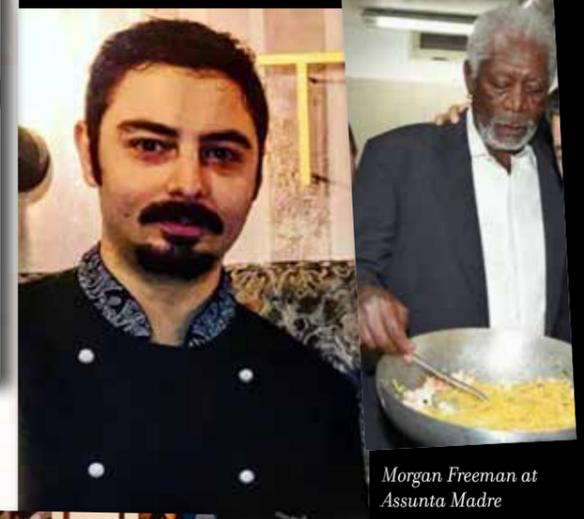


Tommaso De Simone Tommaso allo Scoglio - Nerano (Amalfi Coast)

Bruce Springsteen at Tommaso allo Scoglio

Chef Wolfgang Puck

THE YEAR OF GIUSEPPE BLOISI (ASSUNTA MADRE - ROME)



Morgan Freeman at Assunta Madre



Francesco Panella with Alejandro González Iñárritu at Antica Pesa - Roma

Ben Stiller and Gino Sorbillo - Napoli

BEVERLY HILLS KINGS

GIACOMINO DRAGO IL PASTAIO ALBERICO NUNZIATA BEVERLY HILTON MICHELE RIVIELLO CAFFÈ ROMA



VILLA VERDE - CAPRI THAT'S AMORE



Francolino Lembo with Barbra Streisand

NO LA, ITALIA, NO PARTY!

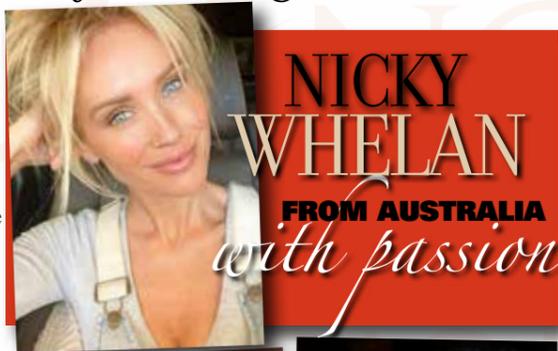
Screenings, performances, conferences and much more: glitterati people to attend the seven day extravaganza

During the Awards season, Los Angeles is home to some of the most coveted events in the world of cinema: top Hollywood stars attend the most glamorous parties, among which Vanity Fair's historical gathering stands out for its elegance and flair. However, almost every studio, glossy magazine and charitable foundation eagerly hosts a party designed to welcome the glitzy world of stardom. High-profile personalities gather at the astounding mansions of actors and producers, including agents, studio executives, and music celebrities, the latter giving life to unforgettable jam sessions and incredible improvised duets.

American actor Robert Davi, who is the honorary chair of Los Angeles, Italia 2022. Italian producer Marina Cicogna and entrepreneur Lady Monika Bacardi will welcome the Italian delegates at the TCL Chinese Theater and will celebrate their participation at the Italian Lounge Trastevere, from March 5 to 11.

Other influential personalities will be in attendance, including actresses Jacqueline Bisset, Nastassja Kinski, Moran Atias, Eline Powell, Sofia Milos, Malin Akerman, Sofia Milos, Madalina Ghenea, Lucila Sola, Alexandra Dinu, Chiara Francin, Liz Solari, Lorenza Izzo, Vanessa Hessler, Nathalie Emmanuelli, Emily Ratajkovski; actors Dominic Cooper, Leo Howard, Danny Glover, Antonio Sabato, Antonio Cupo, John Savage; TV celebrities Jimmy Kimmel, Elisabetta Canalis, Clarissa Burt, Nina Senicar; directors Ariel Vromen, Eli Roth, Joel Schumacher, Kenny Ortega, Dito Montiel; Ryan Kavanaugh, Avi Lerner, Lawrence Bender, Alan Shapiro, Patrick Wachsberger, Rob Friedman; music legend Mike Stoller together with Corky Hale, Nicole Slack Jones, Manda Mosher, and many other global and Italian friends of the Capri in the World Institute.

And last but not least: Colleen Camp, Emily Goldween, Evin L. Haney, Lady Victoria Hervey, Kelly Brook, Bleona, Eugenia Chernyshova, Afef, Valentina Michetti, Roberta Sparta, Nadia Lanfranconi, Romi Caruana, Romina Carrisi, and many more.



Maylin Aguirre Elisabetta Canalis



Amanda Eliasch Livia Pillman Nina Senicar Larry Russo Aida Yespica



Francesca Tizzano and Kabir Bedi



Frazier Alex Meneses Paola Fidemi Federica Artiano Gioia Libardoni Norbert Relecker Jade Weber Tullio De Piscopo and Tony Esposito Hofit Golan



Daniela Chabaud Oretta Corbelli



Massimo Paolucci Carlo Tessier Claudia Gerini Kimberly Hines Jake Cruz Luca Celada



Nicole Kempel and Antonio Banderas



Gina Gershon Valeria Altobelli



Niki Murphy



Silvia Damiani and Tomas Arana



Aaron Diaz and Lola Ponce



Fisher Stevens Elisabetta Marra



Danny Glover



Nia Vardalos



Darina Pavlova and Giulio Berruti



Kiersten Dolbec Ciera Foster



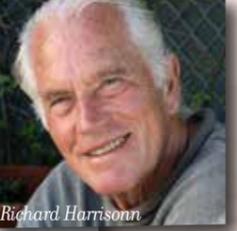
Kelly Brook and Evan Heiney



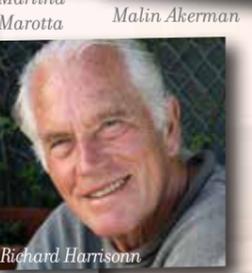
Yvonne Scio



Valeria Marini



Francesca Harrison Richard Harrison



Martina Marotta Malin Akerman



Giuliana De Donno Andrea Morricone



Ray Costa



Lilla Soria



Meher Tatna



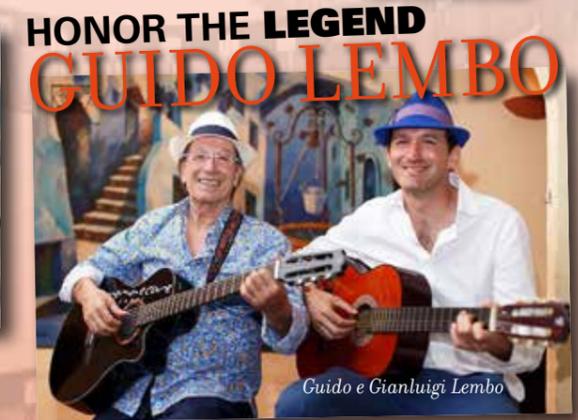
Paula Thomas



Dito Montiel with wife Michelle



Eva Dolezalova

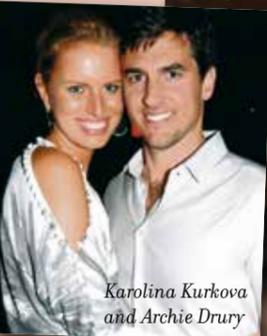


HONOR THE LEGEND
GUIDO LEMBO

Guido e Gianluigi Lembo



Lady Victoria Hervey



Karolina Kurkova and Archie Drury



Mattia Dessi and Brigitte Nielsen



ISAIA
NAPOLI
K

www.isaia.it

...AND THE AWARD GOES TO...

ITALIAN
fashion
GIANLUCA
ISAIA

COMES
NEAPOLITAN STYLE
TO THE WORLD

The elegant creations of the Neapolitan brand Isaia&Isaia – one of the most iconic Italian maisons – are especially admired for their tasteful blending of tradition and innovation as well as for their touch of Neapolitan humor. After a long tailoring career, the company was founded in 1957 by Enrico Isaia, who was able to reinvent men's fashion, restyling the look of the contemporary gentleman and turning him into a world citizen with a Mediterranean soul. Today the brand's philosophy is represented by Gianluca Isaia, a third-generation heir of the maison responsible for creations of undisputed quality as well as for new stylish designs that can meet the increasing trends of the global market. Isaia has built a solid relationship of trust and reliability with his clients, taking the "red coral" brand to a leading place in the worldwide industry. The company's taste for globality is expressed by Helmut Newton's sophisticated commercial campaigns. Its enchanting garments created at the Casalnuovo di Napoli's skillful traditional workshops are increasingly sought after by celebrities who wish to wear them under the spotlights of the awards season.

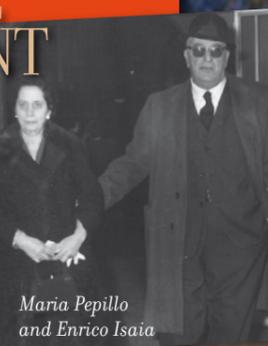


BETWEEN CULTURE
AND SOCIAL
COMMITMENT

In October 2018, the Foundation Enrico Isaia and Maria Pepillo was created, with a mandate to promote Neapolitan fashion and culture.

"The Foundation will launch a number of enthralling projects," according to Gianluca Isaia, CEO of the company and President of the Foundation. "Its dual purpose is to involve young people whilst providing a prestigious showcase for the art of clothes making."

The foundation will help preserve and pass on handicrafts and traditions, also fostering important medical projects, to highlight the Neapolitan culture and its beauty, rich with passion and generosity.



Maria Pepillo and Enrico Isaia



Victor Cruz



Paul Feig



Will Smith



Chris Pratt



Al Pacino



Vince Vaughn

LOS ANGELES, ITALIA

FRIENDS club

join us on



Since 2006, Los Angeles Italia has continued to bring numerous Italian artists to Hollywood. Every year, Los Angeles Italia celebrates the art, fashion and cuisine of our country. The festival is an irresistible lure for those who love the genius-like creativity of the Italians. For its eighteenth edition, we are proud to present a selection of images to celebrate the friends who helped us grow and make this event highly successful. Friends of Los Angeles Italia include those who join us on the web and through social networks, including our Facebook and Twitter followers as well as those who long on to our official website: www.losangelesitalia.com. We are grateful for their warm support and are pleased to welcome them to join our festival's 18th edition.



Sue Kroll



Jason Weinberg



Jacqueline Bisset



Riccardo Tozzi



Edward Walson



Titta Fiore



Gloria Satta



Camilla Cormanni



Silvia Chiave



Amadeus



Clemente Mimun



Alfonso Signorini



Daniele Taddei



Riccardo Monti



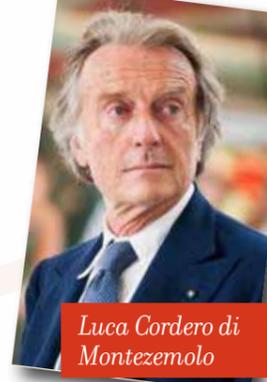
David Bogi



Giuseppe Perrone



Leslie and Jack Kavanaugh



Luca Cordero di Montezemolo



Stefano Lucchini



Stefano Barrese



Kerry and Rory Kennedy



Nicole Avant and Ted Sarandos



Diego Della Valle and Richard Gere



Alessandro Salem



Courtenay and John Valenti



Allen and Darian Shapiro



Pina Ludovico and Giovanni Acanfora



Giovanni Minoli



Nicola Claudio



Luigi Abete and Desiree Colapietro Petrini



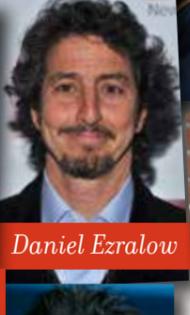
Paul Feig



Giovanni Morricone



Cheryl Boone Isaacs



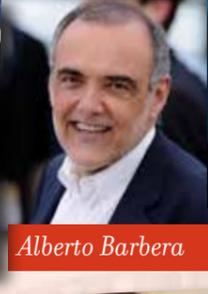
Daniel Ezralow



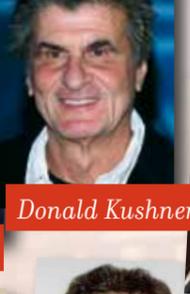
Carlo Rossella



Alberto Matano



Alberto Barbera



Donald Kushner



Roberto Alessi



Flavio Natalia



Giovanni Altieri



Silvio Muraglia



Daniele Taddei



Riccardo Monti



Jessica Chastain and Munawar Hosein



Matthew Ullian



Colleen Camp



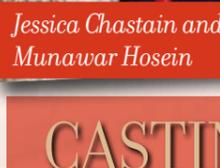
Fabia Bettini e Gianluca Giannelli



Claire Siney e Lisa Tabak



Sara Testa and Giorgio Restelli



Daniel McVicar



Mauro Crippa



Andrea Scrosati



Piera Detassis



Scott Feinberg

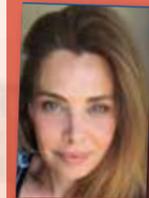


Mario Orfeo



Federico Monga

CASTING Directors



Teresa Razzauti



Barbara Giordani



Francesco Vedovati



Armando Pizzuti



Laura Delli Colli



Humberto Gatica and David Foster



Vanessa Hessler and Gianni Nunnari



Remembering LORENZO SORIA
HFPA President



Alessandro Cannavò



Alan Siegel and David Meister



Alessandra Magliaro



Sam Jason



Raffaele Di Martino



Gaetano Blandini and Jim Gianopulos

LA ITALIA FESTIVAL CONTEST 2023

LOU & GEM

DIR. Sophie Fazio, Ava Bodnar – 9'

Lou & Gem are childhood friends, like sisters, but have gone their separate ways the last few years. Gem has been a nomad traveling the world, while Lou has shut out the world. Their different characteristics will lead them to find their inner voice and thus themselves.



THE FATHER'S PLACE

DIR. Francesco D'Ascenzo – 19'

Antonio, after many years of separation, lives with his father, Rosario, a well-known boss of the Neapolitan underworld who has recently been freed after 30 years in jail. The two try to get to know each other. Father and son confront each other between the shadows of the past and the hopes for a future together.



BEAUTY QUEEN

DI Federico Rusotto - 20'

Ciociarra, early '50s. A young farmhand is recruited to participate in Miss Italia selections, but her body measurements are not quite right for the contest. To undergo a terrible process of physical transformation seems to be the only way to be elected Reginetta.



SWEET HOME

DI Lorenzo Sisti

Caleb, a young war veteran, returns to his old home with an even more complicated present. The intent to reunite with his parents. Few happy memories are fogged by a difficult past and



THE DELAY

DIR. Mattia Napoli – 14'

A clap of hands: the palms meet, but the snap comes a few seconds later. Arturo is out of sync, the delay is growing day by day. On the verge of a nervous breakdown, Arturo will have to question the pace of his life.



THE GOD OF CATS IS IMMORTAL

DIR. Riccardo Copreni

Aco, a lively fourteen-year-old who wastes away his summer days in Bergamo with friends, is in love with Cate, a girl who doesn't speak to him anymore ever since he started a false rumor of them having sex. When he'll find out Cate has lost her cat, Aco decides to look for the lost pet to reconquer the girl's trust.



68.415

DI Antonella Sabatino, Stefano Blasi – 20'

In a world without food and overgrown with plastic, Zigle Clinic tests a new food re-education Method, which is coveted by many but granted to few. Giulia is one of the patients chosen by the Clinic. Even if she is fearful at first, she gets increasingly involved and joins the group sessions under the guidance of Isotta, the exuberant nurse.



STORY OF YOUR LIFE

DI Salvatore de Chirico – 19'

Tommy's entire life flows in front of us like a movie. Through taped memories, his own stories and everything that has stood the test of time. Eighty years of a life that could be anyone's. But whose is it really?



ANIMALIA

DIR. Giovanni Battista Bacileri – 30'

Luca, a freshly graduated psychologist, meets a strange creature: a young girl completely naked who lives like an animal in the forest. The initial concern about her, soon becomes a morbid interest, with dangerous implications.



BALAENA

DIR. Alessia Cecchet – 8'

A stranded whale meets its simulacrum as human interlopers observe, collect, dissect, and take selfies. A woman seeks closure. The film explores the changes wrought by human progress and advancement through an experimental lens: the time has come to mourn the whale.



JAMAL TOSMAL

DI Martina Pastori – 16'

Two young 'anti-heroes' live an adventure in the gritty and colorful banlieues of Marseille. A succession of unsuspected and mysterious events will bring these two outcasts running on an adventure through these hectic and sneaky neighborhoods.



THE CONNECTION

DI Daniele Morelli – 20'

Rome, 1946. The technician Francesco receives the strange order of installing a telephone at the Verano cemetery. The director Roberto Rossellini is the one who asked for the connection: he needs a telephone to complete the film "Germany, Year Zero", without leaving the grave of his son Romano, who died at the age of nine.



CRUMBS

DIR. Matteo Guiducci, Andrea Banfi – 15'

The guardian and a child. Both forced to live in a reality made of dust, blood and violence, that of clandestine dog fighting. Exploited like the dogs he takes care of, the child too lives in a "cage" from which it is impossible to escape. Only a chance encounter will be able to ignite hope in him.



TIKTOK STAR

DIR. Adriano Giotti – 14'

Sandra and Jessy have lost their home, for Sandra it's not easy to carry on the family with her partner in prison. Sandra will have to make a difficult decision.



A CONSPIRACY MAN

DI Valerio Ferrara – 19'

In a lower-class neighborhood in Rome, there is a barber who believes in conspiracy theories. He is the laughing stock of his family but also at work. Nobody takes him seriously until he gets arrested by the police.



CANI

DI Matteo Guiducci, Andrea Banfi – 15'

The guardian and a child. Both forced to live in a reality made of dust, blood and violence, that of clandestine dog fighting. Exploited like the dogs he takes care of, the child too lives in a "cage" from which it is impossible to escape. Only a chance encounter will be able to ignite hope in him.



SHOWCASING SOME OF THE SEASON'S MOST ACCLAIMED MOVIES

DANTE

DIR. Pupi Avati – 94'

1350. Giovanni Boccaccio is entrusted with the task of bringing ten golden florins – a symbolic compensation – to Sister Beatrice, daughter of Dante Alighieri and a nun in Ravenna. During his long journey, Boccaccio meets those who gave hospitality to Dante, aka the Great Poet, and those who turned him away. In this way he reconstructs his story.



I AM THE ABYSS

DIR. Donato Carrisi – 126'

His work is dealing with rubbish. People never really think about what they throw away. But he knows that trash hides people's secrets. And this is how he chooses his victims. One day a girl storms into his lonely and ordinary existence. She throws herself away in the lake like garbage but he saves her.



YESTERDAY

DIR. Andrea Papini – 119'

Luca, a middle-aged documentarist, works in a prison, where he convinces a group of inmates, hesitant at first, to make a movie about the story of one of them. They choose Beppe, who at the beginning is quiet and surly but then finds in the filmmaking an opportunity to rebuild – one scene after another – his past, re-living the crime he committed that landed him behind bars.



THE FIRST DAY OF MY LIFE

DIR. Paolo Genovese – 124'

A mysterious man shows up to four people who have hit rock bottom and want to end it, and he challenges them: in a week's time they will be again enamored of life. The man's aim is to show them what the world without them would be and help them find a new purpose in life.



SOLDIER IN THE MOONLIGHT

DIR. Massimo Paolucci – 109'

Clara is an alcoholic gambler in debt who spends her days without any goals or hopes. Her life completely changes when she receives a letter: her uncle Anicio died, leaving her his whole estate, including a huge mansion in a small town. She finds a mysterious manuscript in her grandfather's studio, which reveals a dark secret, dating back to the Second World War.



THE DESIRED WAR

DIR. Gianni Zanasi – 130'

Tom, a graduate in Romance languages, breeds clams. Lea, the eldest daughter of the Undersecretary of Defense, is a therapist at the ASL, the local health authority. During their first meeting, they immediately clash. But this is nothing compared to what is about to happen around them.



DANIEL PENNAC: HO VISTO MARADONA!

DIR. Ximo Solano – 90'

A creative and personal journey into the myth of Maradona with a unique and original protagonist in a place, Naples, which unites the writer with the myth itself. The French novelist meets people who are very different from each other, including two exceptional witnesses of this Maradona effect: the Neapolitan best-selling writers Roberto Saviano and Maurizio De Giovanni.



VERNISSAGE

DIR. Pappi Corsicato – 88'

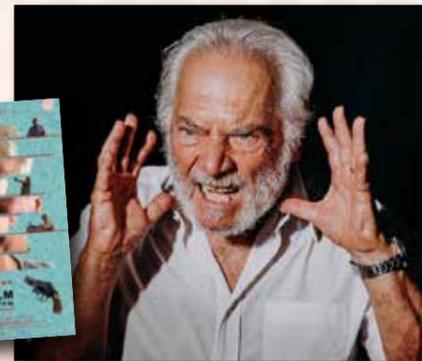
Toni leads a thrilling and passionate life with his wife. A chance encounter with the young and wealthy Chiara revives his secret dream: becoming an artist. Their paths will cross in a dangerous love triangle that will forever change the course of their lives.



MINDEMIC

DIR. Giovanni Basso – 83'

A retired film director locked up in a suburban Rome apartment will attempt to write a new movie, his eternal opera zero.



ORLANDO

DIR. Daniele Vicari – 122'

Orlando lives on his own in a mountain village in the center of Italy. He never wanted to migrate like his son, who moved to Brussels twenty years ago. A phone call from Belgium informs him that his son needs help, and Orlando is forced to leave home for the first time in his life.



SANTA LUCIA

dir. Marco Chiappetta – 76'

This is the story of a blind writer who, when his mother dies, goes back to Naples after forty years of exile in Argentina, and together with his brother he embarks with his musician brother on a nostalgic trip to the places of his youth he can no longer see, in search of the real reason for his farewell.



FLOWING

dir. Paolo Strippoli – 96'

In recent days, Rome has been the scene of an unusual event: when it rains, the manholes exhale a dense steam of unknown origin and composition. No one knows that those who breathe in the mysterious substance will have to deal with what they repress, their darkest instincts, their anger. Not even the Morel family.



SPOTTY AND ME

dir. Cosimo Gomez – 90'

Matteo, 22, is a motion graphic designer for a production cartoon film company in Bologna. He is introvert, speaks very little, and almost grumpy. In his solitary universe, he gets back from work and gets dressed as a dog and pretends to be Spotty, doing a perfect imitation of an anthropomorphic dog, a role that makes him feel good with himself, unlike when he is just a "human being".



LONELY VOICES

dir. Andrea Brusa, Marco Scotuzzi – 80'

One family's life goes haywire at the start of the pandemic as the matriarch – now without her steady housekeeper income – encounters a new kind of fame and celebrity when she begins teaching cooking lessons over the internet.



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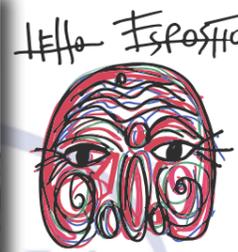
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 Translations: Sabrina Pellegrini
 Design: Carlo Fontanella



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DAILY PROGRAM • SCREENINGS AND EVENTS

SUNDAY, MARCH 5

10:30am **RHONORING THE ITALIAN MASTERS** by Intesa Sanpaolo • **The Year of Cannibals** (88') dir. Liliana Cavani
 12:30pm **ITALIAN CINEMA TODAY** • **The Desired War** (122') dir. Gianni Zanasi
 3pm **CELEBRATING THE ITALIAN LEGENDS** • **Guillermo del Toro's Pinocchio** (117') dir. Guillermo Del Toro and Mark Gustafson
 5:30pm **THE ITALIAN MASTERS: FERZAN ÖZPETEK** • **The Goddess of Fortune** (114') dir. Ferzan Özpetek
 7:45 pm **LOS ANGELES, ITALIA OPENING GALA and AWARDS**
 8:30pm **CELEBRATING THE ITALIAN LEGENDS** • **Lamborghini – The Man Behind the Legend** (91') dir. Bobby Moresco
 10:30pm **HONORING THE ITALIAN MASTERS** by Intesa Sanpaolo • **Happy Birthday Massimo Troisi!** (98') di Marco Spagnoli

3:45pm **ITALIAN CINEMA TODAY** • **Mindemic** (83') dir. Giovanni Basso
 5:45pm **ITALIAN CINEMA TODAY** • **The First Rule** (100') dir. Massimiliano D'Epiro
 8pm **ITALIAN CINEMA TODAY** • **Flowers Over the Inferno** (92') dir. Carlo Carlei
 10:15pm **HONORING THE ITALIAN MASTERS** by Intesa Sanpaolo • **Dante** (94') dir. Pupi Avati

10:40pm **ITALIAN CINEMA TODAY** • **Eat Your Heart Out** (70') dir. Jaime Andres Salazar

WEDNESDAY, MARCH 8

11am **HONORING THE ITALIAN MASTERS** by Intesa Sanpaolo • **La Traviata** (132') dir. Liliana Cavani
 1:45pm **ITALIAN CINEMA TODAY** • **Spotty & Me** (90') dir. Cosimo Gomez
 3:45pm **ITALIAN WOMEN IN FILM** • **The American** (105') dir. Anton Corbijn
 6pm **ITALIAN WOMEN IN FILM** • **Leaving The Factory** (28') dir. Alessia Cruci
Followed by • A Five Star Life (86') dir. Maria Sole Tognazzi
 8:30pm **ITALIAN CINEMA TODAY** • **Lonely Voices** (80') dir. Andrea Brusca, Marco Scotuzzi
 10:20pm **THE ITALIAN MASTERS: FERZAN ÖZPETEK** • **Loose Cannons** (110') dir. Ferzan Özpetek

FRIDAY, MARCH 10

10:45am **ITALIAN CINEMA TODAY** • **Flowing** (93') dir. Paolo Strippoli
 12:50pm **ITALIAN CINEMA TODAY** • **Santa Lucia** (76') dir. Marco Chiappetta
 2:40pm **CELEBRATING THE ITALIAN LEGENDS** • **Vasco Live – Roma Circo Massimo** (128') dir. Pepsy Romanoff
 5:20pm **ITALIAN CINEMA TODAY** • **Three Too Many** (90') dir. Fabio De Luigi
 7:20pm **THE ITALIAN MASTERS: FERZAN ÖZPETEK** • **Naples In Veils** (113') dir. Ferzan Özpetek
 9:45pm **HONORING THE ITALIAN NOMINEES** • **Elvis** (157') dir. Baz Luhrmann

MONDAY, MARCH 6

10:45am **HONORING THE ITALIAN MASTERS** by Intesa Sanpaolo • **Love and Anarchy** (120') dir. Lina Wertmüller
 1:15pm **ITALIAN CINEMA TODAY** • **Yesterday** (119') dir. Andrea Papini
 3:45pm **ITALIAN WOMEN IN FILM** • **Me, Myself & Her** (102') dir. Maria Sole Tognazzi
 6pm **ITALIAN CINEMA WORLDWIDE** • **Tell It Like a Woman** (112') dir. Maria Sole Tognazzi, Silvia Carobbio, Leena Yadav, Taraji P. Henson, Catherine Hardwicke, Lucia Puenzo
 9pm **ITALIAN CINEMA TODAY** • **Burning Hearts** (111') dir. Pippo Mezzapesa
 11:20pm **ITALIAN CINEMA TODAY** • **Tomato Soup in Skid Row** (42') dir. Alexo Wandael

THURSDAY, MARCH 9

10:15am **HONORING THE ITALIAN MASTERS** by Intesa Sanpaolo • **Mimmo Paladino – The Language of Signs** (60') dir. Nunzio Massimo Nifosi
 11:45pm **ITALIAN CINEMA TODAY** • **Vernissage** (88') dir. Pappi Corsicato
 1:45pm **ITALIAN CINEMA TODAY** • **Magic Naples** (90') dir. Marco D'Amore
 3:45pm **THE ITALIAN MASTERS: FERZAN ÖZPETEK** • **Ignorant Fairies** (105') dir. Ferzan Özpetek
 6pm **ITALIAN CINEMA TODAY** • **The First Day of My Life** (120') dir. Paolo Genovese
 8:30pm **ITALIAN CINEMA TODAY** • **Soldier In The Moonlight** (100') dir. Massimo Paolucci

TUESDAY, MARCH 7

10.45am **ITALIAN CINEMA TODAY** • **Orlando** (120') dir. Daniele Vicari
 1:15pm **ITALIAN CINEMA TODAY** • **I Am the Abyss** (116') dir. Donato Carrisi

SATURDAY, MARCH 11

10am **ITALIAN CINEMA TODAY** • **Me contro te – The Movie: Jungle Mission** (90') dir. Gianluca Leuzzi
 12pm **ITALIAN CINEMA TODAY** • **Daniel Pennac – Ho visto Maradona!** (90') dir. Ximo Solano
 2pm **THE ITALIAN MASTERS: FERZAN ÖZPETEK** • **Facing Windows** (106') dir. Ferzan Özpetek
 4:15pm **ITALIAN CINEMA TODAY** • **The Fugitive** (100') dir. Carlo Carlei
 6:20pm **HONORING THE ITALIAN MASTERS** by Intesa Sanpaolo • **Sergio Leone – The Italian Who Invented America** (107') dir. Francesco Zippel

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EXCITING MOMENTS

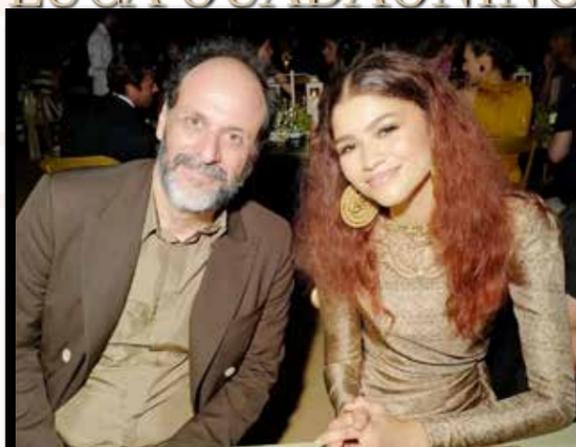
ITALIAN MOVIES THAT WILL LEAVE THEIR MARK ON THE GLOBAL FILM SCENE

VALERIA GOLINO TO DIRECT "THE ART OF JOY"



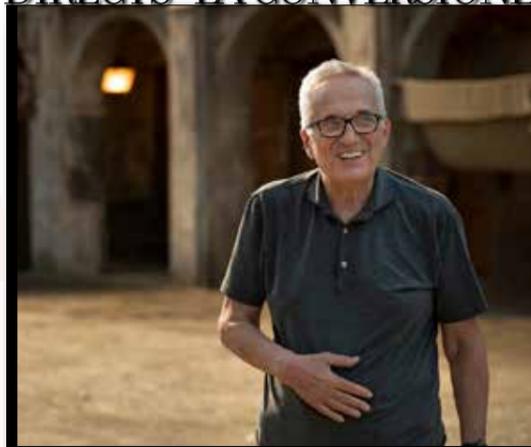
Valeria Golino is stepping behind the camera again. After playing a filmmaker on the second season of "The Morning Show" the Italian multi-hyphenate is set to make her debut as a TV director with "The Art of Joy," a racy drama set in Sicily and based on the erotic feminist novel by late author Goliarda Sapienza.

ZENDAYA FOR LUCA GUADAGNINO



After "Bones and All," filmmaker Luca Guadagnino already has another movie in store for us: "Challengers," a love-triangle story set in the world of tennis. The main character is incarnated by young US celebrity Zendaya, who appears alongside Josh O'Connor and Mike Feist.

MARCO BELLOCCHIO DIRECTS "LA CONVERSIONE"



After the Aldo Moro TV series, film director Marco Bellocchio is back with a big screen project. "La conversione" is inspired by the story of Edgardo Mortara, the Jewish child who in 1858 was estranged from his family to be raised by the entourage of Pope Pius IX.

"IL SOL DELL'AVVENIRE" ACCORDING TO MORETTI



The shooting of Nanni Moretti's next movie has just been completed. The celebrated Italian filmmaker is soon to present a comedy entitled "Il sol dell'avvenire," starring French actor Mathieu Amalric along with Margherita Buy, Silvio Orlando and Barbra Bobulova. The movie is set in a circus and revolves around some of Moretti's most cherished themes, like filmmaking, the Fifties, and of course, communism.

MATTEO GARRONE IS BACK WITH "IO CAPITANO"



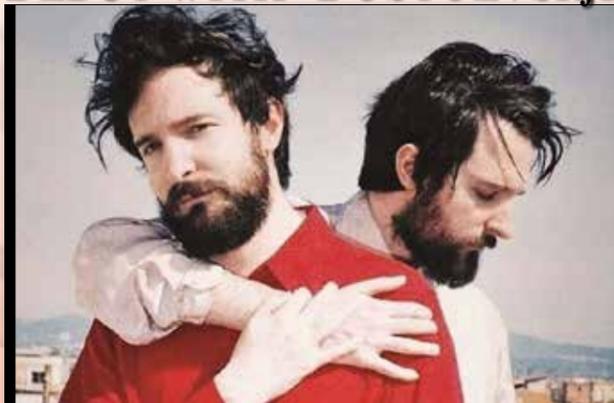
The "Gomorrah" and "Pinocchio" director Matteo Garrone has just finished shooting his new movie: "Io, capitano," an adventurous and dramatic coming of age story shot among Italy, Morocco and Senegal, and taking the Roman filmmaker outside his national boundaries for the very first time.

FRANCESCA ARCHIBUGI STAGES "LA STORIA"



A great classic of 20th century literature is becoming a TV series. Francesca Archibugi will direct "La Storia," based on the novel with the same name, by Elsa Morante. The cast presents Jasmine Trinca in the role of Ida, along with Valerio Mastandrea, Elio Germano, Asia Argento, Lorenzo Zurzolo and Francesco Zenga.

THE D'INNOCENZO'S TV DEBUT WITH "DOSTOEVSKJI"



The great Russian novelist has nothing to do with this. In fact, in their small screen debut, brothers and directors Damiano and Fabio D'Innocenzo will tell the story of someone who has only his name in common with the celebrated writer. Dostoevskij is a merciless serial killer who leaves ghastly messages at the crime scenes. Performer Filippo Timi plays a relentless detective with an obscure past, who is determined to chase the killer down.

STEFANO SOLLIMA IN ROME WITH "ADAGIO"



A dark plot of vengeance and redemption completes the thriller trilogy on Rome created by Stefano Sollima, who is now back from the US after directing the acclaimed "Sicario: Day of the Soldado" and "Without Remorse." The cast of "Adagio" features Pierfrancesco Favino, Toni Servillo, Valerio Mastandrea and Adriano Giannini.

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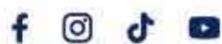


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