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INTESA SANPAOLO

FOR THE LOS ANGELES, ITALIA FESTIVAL

20-26 MARCH 2022

For the fifth consecutive year Intesa Sanpaolo, the first bank of choice for Italian cinema and a promoter of the “Made in Italy” brand and of Italian image and culture abroad, is supporting the **Los Angeles, Italia Festival** organised by Istituto Capri nel Mondo together with the Ministry of Culture and ICE, the Italian Trade Agency. It is to be held from 20 to 26 March. The event, which introduces the famous night of the Oscars and promotes Italian cinema around the world, has a varied and very full programme, which includes an “Italian Masters” section by Intesa Sanpaolo.

With its specialist **Media & Culture Desk**, Intesa Sanpaolo is a leader in the national audio-visual market with almost 1.8 billion euro disbursed to the sector since 2009, over 200 national operators and more than 500 projects supported in the production of films and TV series, together with over 120 commercials, factualls and TV formats. Italy’s leading banking group is a privileged partner for national and international players and its specialist support is of vital importance to them both when planning a new project, with an advisory service on a variety of financial aspects, and for financial support at the implementation stage.

As part of the broader “Motore Italia” strategic lending programme, with a 50 billion euro budget to enable small and medium-sized enterprises to relaunch by means of growth projects in line with the objectives of the National Recovery and Resilience Plan, **Intesa Sanpaolo has also made 500 million euro available for the relaunch of the audio-visual sector**. This offers solutions for digital transition and the recovery of competitiveness, production management and opening up to the international market, as well as the advance payment of VAT credits and the sale of tax credits.

Thanks to its long-standing relations with Italian and international players (Amazon, Netflix, Sony, Disney, MGM etc.), Intesa Sanpaolo helps attract executive productions to Italy from abroad, an incoming activity that generates a positive impact in terms of employment and fuels professional growth in the sector. The most recent of these are: House of Gucci, Ripley, The Wheel of Time, The Little Mermaid, Indiana Jones 5, Mission Impossible, 007 No Time to Die.

WE ARE ITALY!

LOS ANGELES, ITALIA

PASCAL VICEDOMINI

Founder and Producer of Los Angeles, Italia

The 17th edition of “Los Angeles, Italia” takes place in a pivotal moment of human history and international relations, a moment that none of us would have thought we would witness in our lifetime: the crazy conflict in Ukraine that is destroying the life of many men, women and above all children and that is destabilizing the mood of every responsible citizen of the planet. It is an immense sorrow that follows the tragedy of the pandemic and that once again, somehow, impacts heavily the industry of show business, culture and tourism already damaged in the last two years. Despite the dramatic international situation, Italy has a lot to rejoice with its three Oscar nominated artists: Paolo Sorrentino, Enrico Casarosa and Massimo Cantini Parrini. These three talents prove how art can favor the encounter between nations. They represent a great industry of audio-visual, tourism and show business that can communicate to the world while enchanting with its strenght of genius and beauty.

Since 2006, the LA, Italia festival has had the privilege of supporting the Italian Oscar nominees and the responsibility of promoting many Italian artists that deserve to be known and appreciated throughout the world. We strive to improve our event each year, knowing that our efforts are supported by the Ministry of Culture and the Ministry of Foreign Affairs as well as prestigious companies, such as Intesa Sanpaolo, Tatatu, and Givova but also many other valued friends of our festival. We have the strongest commitment to this annual event being held in the world capital of cinema. Our drive and enthusiasm to succeed are also our strenght which are balanced by the need for sensitivity at such difficult times.

We are going to tell the world of the beauty and strenght of our best cinema, the talent of young Italian artists and of the heritage of our Grand Masters who wrote unforgettable pages in the history of Italian and international show business. That is the case with the late Vittorio Gassman, whose centennial is celebrated this year and Dante Spinotti, the legendary director of cinematography. We will also honor bright young talents such as Riccardo Scamarcio and Benedetta Porcaroli with the LA Italia Excellence Award by Banca Intesa Sanpaolo.

As its founder and producer, I have the pleasure of warmly welcoming you to LA, Italia. I would like to invite all of you to reflect on the current situation and to contribute in



Pascal Vicedomini with Paolo Sorrentino and Michael Fassbender

your own personal way that is certainly not just the cinema industry, so that this world is going to be a better world for everyone. Cheers to “Los Angeles, Italia”, cheers to the cinema and to every form of art!

HONORING THE ITALIAN *Maestros*



Dante Spinotti

Vittorio Gassman

EXPERIENCE
HOLLYWOOD'S
 MAIN ATTRACTION




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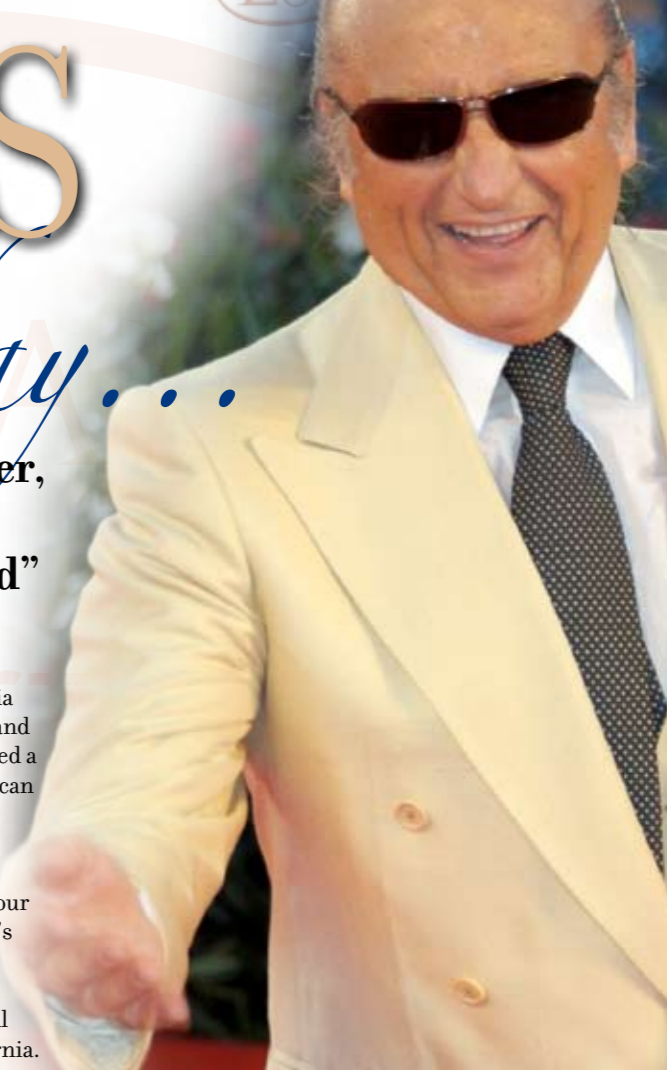
The background of the entire advertisement is a dark, atmospheric photograph of a city street at night. In the foreground, the lower legs and feet of several people are visible, suggesting a crowd. In the background, the street is illuminated by streetlights, and the silhouettes of buildings and trees are visible against the dark sky. The overall mood is mysterious and cinematic.

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TONY RENIS

IT SEEMS *like yesterday...*

The Internationally renowned composer, singer and producer is proud to have been part of “Capri in the World” project since its beginning in 1995

It is always an honor and a pleasure to take part in the Los Angeles, Italia Festival, an event with which I have been involved – with enthusiasm and dedication – since its very first edition, when Pascal Vicedomini described a new project that he wanted to share with me and other Italian and American personalities, including some of the most renowned filmmakers and musicians in the world.

It seems like yesterday when in 2006, Marina Cicogna, Lina Wertmüller, Franco Nero and I set out on an incredible adventure, which would take our three-colored flag to Hollywood during the week preceding the industry’s biggest star gathering of the year – the Academy Awards. I still recall the emotion I felt for my movies’ retrospective in Los Angeles, which was introduced by one of the biggest stars of all times, Al Pacino. Or the joyful meeting I had with film students from the University of Southern California. This is a week of screenings, meetings and special events – a true celebration of Italian culture held in the capital of international cinema.

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promotion and exchange of ideas and projects. For its 17th anniversary the festival will again enjoy a special celebration to share the fantasies, the dreams, and the emotions that Italian cinema spreads across the world.





Tony Renis and Frank Sinatra

*Humberto Gatica, Tony Renis, David Foster,
Laura Pausini and Andrea Bocelli*

Tony Renis and Robert Davi

Michael Bublè and Tony Renis

A LONGTIME FRIENDSHIP

ACCORDING TO THE PRESIDENT OF THE ITALIAN REPUBLIC



JOE BIDEN CONGRATULES ITALIAN PRESIDENT ON HIS RE-ELECTION

Joe Biden recently shared his "Congratulations to President Sergio Mattarella on his re-election." President Biden went on to affirm that they will both continue to strive to "further strengthen the link between the US and Italy and address common global challenges."



SERGIO MATTARELLA

"ITALY AND THE US ARE UNITED IN DEFENSE OF DEMOCRACY"

During the G20 summit in Rome, the President of the Italian Republic, Sergio Mattarella, held a bilateral meeting with US President, Joseph R. Biden, during which the two leaders reaffirmed their countries' deeply-rooted friendship. President Biden stressed the importance of diplomatic relationships between Italy and the US several times, and he thanked Mattarella for hosting the G20 summit, where the world's major economies came together to tackle delicate issues such as climate change, the handling of the pandemic, and the nations' plans for economic recovery. A staunch supporter of multilateralism, Biden expressed his country's intention to deepen its relationships with its traditional allies, including Italy. Americans have always been generous to Italians, while continuously showing a deep appreciation for Italian history, culture, and art. In the past several decades, Italian foreign policy has been able to simultaneously preserve the nation's status as a European leader, as well as its unwavering loyalty to the US, by establishing a vast network of relationships in the fields of politics, economy, business, science and culture. President Biden also has personal ties to Italy, as Jill Biden is the first US President's spouse of Italian descent in history. Her family name, Giacoppa, was anglicized into Jacobs by her grandfather Gaetano, who emigrated to America from the Sicilian village of Gesso, near Messina. The First Lady once again declared that the ethics of her Italian forefathers will be the guiding principles of her husband's administration: shared values, sense of belonging, transnational civilization, and a free and supportive America.

WORLD LEADERS MEET AT ROME'S G20 SUMMIT



JILL BIDEN

VISITS US SOLDIER BASED IN NAPLES

Jill Biden is no stranger to Italian cuisine. The First Lady paid a visit to the school attended by the children of US staff on the base of Naval Support Activity Naples in Gricignano di Aversa, and, on the occasion, she helped students prepare a four-cheese ravioli. Jill told the students that she would often cook homemade pasta for dinner when she was a child and as she sat with the class, she recalled some fond memories of her childhood and explained that "her grandmother would always make fresh spaghetti and hang them to dry in the kitchen."



WISHING GOOD LUCK
to Italian Prime Minister

MARIO DRAGHI



PAOLO GENTILONI

A TRUE EUROPEAN

THE PRESIDENT

"Italy is the ultimate cradle of beauty, art, and culture. This is how it is rightly perceived by the rest of the world." This statement from Italian President Sergio Mattarella was made during his second inaugural address. "Culture is not redundant: it is a fundamental element of the Italian identity. We need to preserve and support this legacy of intelligence and creativity, and to encourage knowledge, moral growth, and economic development, especially for the young people who see in publishing, arts, theater, music, and cinema a haven for their professional aspirations." He continued, "we should support a school that is able to welcome and convey education and culture and a whole set of values and principles representing the founding reasons behind our togetherness; a school that is able to ensure equal conditions and opportunities. Our task is building a more modern Italy."



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THE STRENGTH OF CONTINUITY

Special thanks goes to
the Ministry of Culture
Dario Franceschini
and the leaders of Italian cinema

Los Angeles, Italia's 17th Edition – like its predecessors – will be supported by the Italian Ministry of Culture, thus guaranteeing a high quality and interesting schedule as well as the participation of international personalities who contribute to the success of this well-established and renowned event. Los Angeles, Italia attracted the attention and support of the Ministry's Cinema Directors General, whose positive approach has helped promote Italian cinema and its talents in the heart of the global film industry.

Since its premiere edition the festival has been growing exponentially, earning the appreciation of many Los Angeles-based institutions and cultural associations. This goal has been reached thanks to the participation of numerous members of the entertainment community who believe in Italian cinema and appreciate its echo around the world. These friends of the festival acknowledge the fundamental role played by our country in global entertainment.



Dario Franceschini and wife Michela Di Biase



Dino Ambrosino,
mayor of Procida

Maria Rosaria
Capobianchi

Procida, the smallest island of the Gulf of Naples, has been elected Italian Capital of Culture 2022, as the Jury President Stefano Baia Curioni announced to the Minister of Cultural Heritage and Activities and Tourism Dario Franceschini. This is the first time that this prestigious acknowledgment is assigned to a village and not to a large town or city. The choice of Procida highlights the concepts of exploration, inclusion and care for cultural and natural heritage, thus becoming a metaphor of our contemporary time.



Riccardo Nencini, presidente della 7^a
Commissione permanente del Senato



Vittoria Casa, presidente VII Commissione
Cultura della Camera dei deputati



Salvo Nastasi, MIC's
Secretary General



Nicola Borrelli, MIC's Director
of Cinema and Audiovisual

**CINECITTÀ REOPENS WITH
SBARIGIA AND
MACCANICO
AT THE LEAD**



Chiara Sbarigia



Nicola Maccanico

EVERYWHERE,
FOR
EVERYONE



Croce Rossa Italiana



cri.it

Lucia BORGONZONI

“THE WORLD OF ART
SENDS OUT ONLY
MESSAGES OF PEACE”

According to Italy's Under Secretary of Culture
“A war implies incomprehensible loss of human
lives but also devastation of the countries
involved, including the cultural heritage that
reflect their roots and traditions.”

“Culture unites the world,” states the slogan of the digital campaign promoted by the Ministry of Culture, where Italian museums are joined together in a virtual embrace to say ‘no’ to war. “The international community needs urgent actions to save human lives and safeguard Ukraine’s UNESCO sites. Particular attention must be paid to the artistic and symbolic places of the country as well as of all Europe, sites that can become signals of peace opposing hatred and division,” declared Lucia Borgonzoni, Italian Undersecretary of Culture during her comments on the situation in Ukraine and the danger facing by cultural sites. In collaboration with the State Museums (directed by Mariastella Margozzi,) Pantheon (directed by Gabriella Musto,) the General Vicariate of His Holiness for the Diocese of Rome represented by His Eminence Cardinal Angelo De Donatis and the “Santa Cecilia” Conservatory of Music, on March 8 Borgonzoni promoted a CONCERT FOR PEACE. On International Women’s Day, twenty musicians of different nationalities played together to send a strong and clear message in a time of harsh international political tensions. Art can be a means of dialogue, it can overcome barriers and it must never be subject to any senseless censorship. Music and culture are a bridge connecting people, a most powerful vehicle of communication. And this time the message was stronger than ever, made so by the final hug between two sopranos, a Russian and an Ukrainian



CONCERT FOR PEACE
AT THE PANTHEON CONCERT
A HUG HAS MOVED THE WORLD

WOMEN IN FILM

WORK FOR EQUAL OPPORTUNITIES IN HOLLYWOOD

Launched in 1973 in Los Angeles, Women in Film is active worldwide, across 4 continents and in over 30 countries. WIF supports and promotes gender parity and inclusivity in film, television and media with an aim to create social and cultural change for the betterment of all. Women in Film has over 20,000 members worldwide. Women in Film, Television & Media Italia has been active and vibrant since April 2018. The Italian entertainment industry employs thousands of women, yet few reach similar levels of success as their male counterparts. Furthermore, female roles are lacking within productions and often fail to depict the real contributions women make to everyday life. This reality offers us an opportunity to elicit change. We endeavor to accomplish an evolution for women within the industry so that we may spark a wider social and cultural change for everyone.



NEAPOLITAN NOSTALGIA

Naples, the Eighties. Fabio (Filippo Scotti) is a high school student who dreams of becoming a film director. The youngest of three children, he lives with his mother (Teresa Saponangelo) and his father (Toni Servillo) in a residential area where intricate family events unfold. Just as he is giving up hope that Maradona will join Napoli, his beloved football team, the famous player finally accepts and comes to town. His incredible goals and wins have people cheering in the streets, singing from their balconies. Indeed, the Neapolitans turn El Pibe de Oro (The Golden Boy) into a living legend. In contrast with this jubilation, a terrible tragedy awaits Fabio and his family. When a new, awful reality sets in, only his imagination will be able to save him and lead him into the future.



FILIPPO SCOTTI

BREAKOUT ACTOR

Filippo Scotti, recently included among Variety Magazine's ten young actors to watch, has been interested in acting from an early age. Now the toast of Italian and international cinema, Scotti brings the leading character to life in "The Hand of God," Paolo Sorrentino's latest film. In 2018, Scotti played the lead role in the short film "La Gita" by Salvatore Allocca, presented at the Venice Film Festival and a winner for Best Direction and Best Photography. In 2019, Scotti was cast in the Netflix series "Luna Nera" and plays the lead in "Io e Spotty," by Cosimo Gomez. For the role of Fabio, Sorrentino's teen-age alter ego, Scotti received the Marcello Mastroianni Award at the Venice Film Festival.



THE 2014 OSCAR® FOR THE GREAT BEAUTY



Paolo Sorrentino, Toni Servillo and Nicola Giuliano



Paolo Sorrentino and his wife Daniela D'Antonio



Paolo Sorrentino with Martin Scorsese

The Year of PAOLO SORRENTINO

WRITER, DIRECTOR, AND PRODUCER RECEIVES THE MOST PRESTIGIOUS AWARDS FOR HIS ACCLAIMED **THE HAND OF GOD**

The Neapolitan director's feature film, having won of the Grand Jury Prize at the latest edition of the Venice Film Festival, will represent Italy at the Academy Awards® ceremony after the film's nomination for Best International Feature Film

Talent is an innate quality. In the case of Paolo Sorrentino, his narrative ability and technical skills are simply unmatched and help bring to life his pungent and disenchanted vision of the world, arousing in audience's profound sentiment and searing emotion tinged with cynicism and melancholy. Indeed, Sorrentino's talents have earned him a reputation as one of Italy's most beloved and sought-after filmmakers. His recurrent themes and dominant point of view in recent films has provoked criticism and debate within the cinematic community, though his Academy Award for Best International Feature Film in 2014 for the film "The Great Beauty" is a fitting honor for his indisputable talent and artistic courage. Sorrentino's directorial debut came in 2001 with "One Man Up," a suspenseful comedy-drama that tells the story of two strangers that bear the same name. He followed this sparkling work with "The Consequences of Love," a psychological thriller about a man whose mysterious and lonely life is shaken by a hesitant and forbidden love. Sorrentino's other works include "Il Divo," a commentary on the ecstasy and the dizzying abyss inherent in possessing great power; "This Must Be the Place," which narrates a journey into memory and a Yankee hyper-reality; "The Great Beauty," which focuses on a writer yearning for a seemingly unreachable happiness, and "Youth," about the possibility of rediscovering one's long-lost childhood. Sorrentino's work in television, including the series "The Young Pope" and "The New Pope," shows a preference to avoid the strict confines of rationality. In these shows, both of which were made for HBO, Sorrentino sets his imagination free to create extravagant, acrobatic, and symbolic narrations of a young, beautiful and tyrannical pope, whose heart is filled with an ancient sentiment of vengeance — a disposition that embodies the turbulence of the Church of the past. Twenty years after his extraordinary debut, the Campanian filmmaker turns his attention to his own birthplace to shoot the profound and poignant "The Hand of God." This intimate autobiographical work takes Sorrentino back to his juvenile love interests and childhood passions, such as his admiration for legendary soccer player Diego Maradona, but also deals with more emotional episodes, such as a family tragedy that would change his life forever. This movie is a tale of family ties, fatal events, love and loss that sheds light on how Sorrentino's movie-making future was written in the stars. After seducing the jury at the Venice Film Festival, "The Hand of God" was submitted for the Best International Feature Film at the 94th Academy Awards and is currently competing for the most prestigious accolades of the season.

AN AMERICAN PROJECT ALONGSIDE JENNIFER LAWRENCE

Jennifer Lawrence, Oscar winner for "Silver Linings Playbook," is rumored to be playing the protagonist in two upcoming movies directed by Paolo Sorrentino in the United States. "Mob Girl," is a film adaptation of the novel of the same name, written by Pulitzer Prize winning author Teresa Carpenter. The second film is a biopic dedicated to Sue Mengers, one of the most famous talent agents in Hollywood. The still untitled film was penned by six screenwriters including Lauren Schuker Blum, Rebecca Angelo and John Logan, a three-time Oscar nominee for "The Gladiator," "The Aviator" and "Hugo."



ITALIAN FILM ARTISANS ENVIRED

the world over

Comprising talented actors and directors as well as amazing
DPs, composers, costume designers, editors and producers,
the Italian film industry boasts an array of skilled professionals
who have helped establish it as one of the globe's best

The long and loving relationship between the Academy Awards and the Italian film industry is visible in the record number of wins enjoyed by Italian films in the Best International Film category. The acknowledgement of the high quality of Italian productions dates back to the Neorealist movement, when, in 1947, Vittorio De Sica's "Sciuscià" won a special prize that would prove the first of many Oscars for foreign language films. Many subsequent Italian directors were celebrated in Hollywood for their masterpieces, including Federico Fellini, Bernardo Bertolucci, Giuseppe Tornatore, and Roberto Benigni.

Behind every big name there are countless Italian "artisans," that is, highly-skilled professionals, working as directors of photography, set designers, editors, costume designers and composers who have been collecting endless nominations and awards. Among them, we remember the four Oscars won by costume designer Milena Canonero (for "Barry Lyndon," "Chariots of Fire," "Marie Antoinette," and "The Grand Budapest Hotel"); the three earned by DP Vittorio Storaro (for "Apocalypse Now," "Reds," and "The Last Emperor"); and Best Production Design awards won by set-designing duo, Dante Ferretti and Federica Lo Schiavo (for "The Aviator," "Sweeney Todd," and "Hugo"). Other award-winning talents of the Italian film community include Carlo Rambaldi, acclaimed for the unforgettable special effects created for three fantasy and science-fiction blockbusters: "King Kong," "Alien," and "E.T."; Maestro Ennio Morricone, the recipient of an Honorary Academy Award for his outstanding, decades-long music contributions and an Oscar for Tarantino's "The Hateful Eight"; set designers Danilo Donati and Luciana Arrighi; editor Pietro Scalia; costume designer Gabriella Pescucci; director of photography Pasqualino de Santis; musicians Nino Rota and Nicola Piovani; and make-up artists Alessandro Bertolazzi and Giorgio Gregorini. This substantial group of talented artists and their masterful skills have helped Italian productions gain recognition and fame on a global level.



Carlo Rambaldi



Nicola Piovani



Gabriella Pescucci



Giorgio Gregorini and Alessandro Bertolazzi



Milena Canonero



Francesca Lo Schiavo and Dante Ferretti

'CYRANO' COSTUME DESIGNER
MASSIMO

CANTINI PARRINI
LANDS HIS SECOND CONSECUTIVE
nomination

From his grandmother's shop to the splendid
1600s costumes created for Joe Wright's movie

Italy's reputation as an international leader of fashion and flair hardly bears repeating. So, it should come as no surprise that Italian stylists, who work on the forefront of culture, creativity, and research, are some of the most acclaimed and sought-after in the world. Massimo Cantini Parrini is no exception. The product of a family of artists, he has honed his talent exploring characteristic Italian traditions over a long film career, earning him the moniker of "archeologist of fashion" for his immeasurable passion for discovering period garments. Born in Florence, Massimo Cantini Parrini was immediately plunged into the world of costuming by his maternal grandmother, who owned a tailor shop and introduced him to the craft of tailoring. Massimo began collecting period garments and soon amassed a collection of over 4000 original pieces with origins from 1630 to 1990, many of which were created by iconic designers. A pupil of Piero Tosi, and a frequent collaborator with Oscar-winning costume designer Gabriella Pescucci – with whom he worked on over ten international productions – Cantini Parrini created the costumes for "The Wholly Family" (Terry Gilliam, 2011), "Che strano chiamarsi Federico" (E. Scola, 2013), "Walesa: Man of Hope" (A. Wajda, 2014), "Tale of Tales" (M. Garrone, 2015), "Indivisibili" (E. de Angelis, 2016), "Dogman" (M. Garrone, 2018), "La terra dell'abbastanza," "Favolacce," "Americatlatina" (Fratelli d'Innocenzo), and "Pinocchio" (M. Garrone, 2019). After a number of well-deserved accolades, the genius Italian costume designer won his first Academy Award nomination for his extraordinary costumes created for the film version of Collodi's fairy tale. This year, he has once again been nominated for the industry's most prestigious award for his work on "Cyrano," the film adaptation of Emile Rostand's comedy inspired by Erica Schmidt's 2018 musical.



BERNARDO BERTOLUCCI

A RECORD SETTING 'EMPEROR'

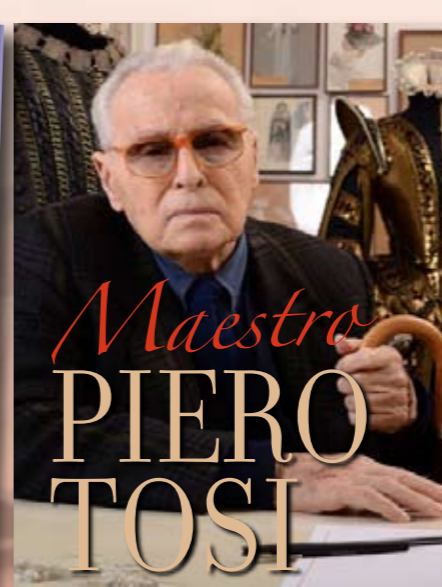
In the 1980s, a profound crisis in the Italian film industry resulted in very few Italian movies receiving Oscar nominations. But in 1988, in an amazing twist of events, Bernardo Bertolucci hit it big, bringing home an Academy Award for Best Picture, as well as other eight statuettes. To this day, "The Last Emperor" still holds a record as one of the most awarded movies in the history of the Academy, and Bertolucci is still the only Italian director who has won an Oscar for Best Director.



Ferdinando Scarfio, Bruno Cesari and Osvaldo Desideri



Vittorio Storaro



Maestro
PIERO
TOSI

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CHIARA
BY

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NICCHIARELLI



THE MADE-IN-ITALY *animation* BOASTS A HISTORY OF CREATIVITY AND VISION

From **IGINIO STRAFFI**'s Rainbow to the latest productions, the landscape of Italian animated movies is rapidly changing

The past decade has been a period of rebirth and thrilling growth for Italian animation. This segment of the entertainment industry comprises 6,000 employees and an annual turnover of 180 million Euros. These impressive figures can be attributed to a number of factors, including the development of new online platforms and distribution channels; technological innovation and the blending of animation techniques with other languages; negotiations between state institutions and private companies through which the tax credit was increased up to 30%; and the talent and courage of producers, illustrators, and directors who have captured a significant share of the animation market and can now compete with their foreign colleagues on equal footing. The turning point for the Italian animation industry came over 20 years ago, when Iginio Straffi founded Rainbow, which has become the largest Italian animation studio in the Marche region, where Straffi was born. One of the most versatile and creative artists in the world, Straffi is the founder of the world-renowned Winx Club, an enduring brand that is not only a leader in media and retail, but has become a global viral phenomenon.

Over the years, Iginio Straffi has created a number of original projects like Tommy & Oscar; PopPixie; Huntik – Secrets & Seekers; the "Gladiatori di Roma" 3D production; Regal Academy; three CGI Winx Club movies; and the recent successful live action sitcom "Maggie & Bianca: Fashion Friends." His prolific work is a testament to his exceptional talent in exploring new frontiers of animation.



Iginio Straffi



PUFFINS AND ARCTIC FRIENDS FOR ILBE PRODUCTIONS

One series revolves around four puffins striking out on daring missions to solve life's daily problems, while the other is set in an icy landscape and narrates the adventures of Swifty, a fox who has finally found his dream job in the Arctic Blast Delivery Service. "Puffins" and "Arctic Friends" are two web series for kids created by Andrea Iervolino and Lady Monica from ILBE production group. These series are under the direction of Giuseppe Squillaci, who assembled an all-Italian team of screenwriters, directors, and storyboard artists to complete five hundred episodes dedicated to web platforms and international TV distribution.



Kudos to ENRICO CASAROSA

"Luca," the magical fairy tale of friendship, has been nominated for an Oscar® in the Best Animated Feature category

Among the nominees for the 2022 Academy Award for Best Animated Feature is the product of an all-Italian direction team and set in Italy. "Luca," produced by Pixar, is a nostalgic love letter to the childhood holidays of its author, Enrico Casarosa. Previously nominated for an Oscar for the short film "La Luna" in 2011, and having penned the storyboards for "Ratatouille," "Robots," and "Ice Age," Casarosa is the first Italian to direct a movie for the acclaimed Disney animation studio. Born in Genoa in 1970, Casarosa lived in the capital city of Liguria until the age of 20, when he moved to New York City to pursue his passion for animation. Upon arrival, he enrolled in the School of Visual Arts and the Fashion Institute of Technology where he studied how to engage audiences in imagined worlds and learned the skills to succeed in a difficult industry. After a rewarding two-year stretch collaborating with filmmakers of such renowned as John Lasseter, Brad Bird, and Pete Docter, Casarosa has firmly established himself as a talent who has not forgotten his roots. Indeed, coming of age in the evocative atmosphere of Liguria provided the foundation for a successful leap into American animated cinema.

What an honor to be nominated by the Academy. I want to congratulate our amazing 'Luca' crew. This is a wonderful recognition by our peers of the hard work we put in this movie.



THE TALENTED ALESSANDRO RAK FOR MAD ENTERTAINMENT

In 2013, Alessandro Rak directed "L'Arte Della Felicità," a philosophically-minded animated film that earned him Best Animated Feature Film at the European Film Awards. He went on to direct the successful "Gatta Cenerentola" in 2017, an animated version of a traditional Neapolitan tale that received several major Italian awards and acknowledgements for Luciano Stella and Maria Carolina Terzi as best producers of the year.

Today, four years later, Rak presents "Yaya e Lennie – The Walkin' Liberty," a movie he directed alongside Marino Guarnieri and Dario Sansone. The story is set in a dystopic future where the Earth has become a vast jungle teeming with new forms of life.



Luca and Alberto are two teenage sea creatures who, tired of observing the rules and living under water, decide to leave their environment and set out to explore the land – an interesting destination full of strange inhabitants they long to meet. After acquiring a human appearance, the two boys discover a wonderful world, characterized by a perfume of pesto, mozzarella, and ice-cream and intersected by colorful scooters, but also threatened by hideous bullies. Together, they help little Giulia win the annual village competition.

SILVIO
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NASCOSTO**
A FILM BY
ROBERTO
ANDO

Locarno Film Festival
Official Selection

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YAYA + LENNIE
THE WALKING LIBERTY

A FILM BY
ALESSANDRO RAK

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AN HISTORIC PAST A VERY BRIGHT FUTURE

SILVIA CHIAVE

Consul General of Italy in Los Angeles



At the TCL Chinese Theater, from March 20th to 26th, 2022, the glamour of the Hollywood stars meet the Italian creativity and excellence. The Los Angeles Italian Film and Art Fest, reaching its seventeenth edition this year, features an extensive and fascinating program of the finest Italian film productions enriched by events dedicated to art and culture. As usual, great Italian and international celebrities will be attending this annual appointment that draws the attention of the world press and audience of all kinds. My warmest greetings to Istituto Capri nel Mondo and to Pascal Vicedomini for keeping alive and continuing a well-established tradition of Italian cinema in the heart of the global film industry. We had a spectacular week of interesting movies, in theatre and on web (Eventive), film-hungry guests, good music and enjoyable discussions.



Silvia Chiave

It is always a joy for the **Italian Cultural Institute in Los Angeles** to collaborate with "Los Angeles, Italia". Each year this highly anticipated festival showcases the endlessly inspiring creativity and beauty of Italian cinema in the heart of Hollywood.

LA, Italia is a central appointment in the calendar of Italian cinema events in Los Angeles because it celebrates the link between Italian and American cinema and supports Italy during the film awards season. This year in particular we are so proud to have 3 Italian talents in the running for an Academy Award! The Festival's program ranges from tributes to the Italian Cinema legend Vittorio Gassman celebrating the centenary of his birth, to special debut screenings created by emerging talent. I would like to express my gratitude to Pascal Vicedomini and the Capri in the World Institute for their continued friendship and for bringing this initiative to Los Angeles, allowing cinema lovers, filmmakers, and industry veterans to come together and experience the best of classic and contemporary Italian cinema.

EMANUELE AMENDOLA

Director of the Italian Cultural Institute in Los Angeles



INSPIRING ITALIAN WOMEN IN "ONE OF US"

In honor of International Women's Day 2022, the Embassy of Italy to the United States and the Consulate General of Italy in Los Angeles are coming together with The Italian Cultural Institutes in Washington DC and Los Angeles, and director/producer Chiara Tilesi of Frequency Productions, alongside We Do It Together, to present two short documentaries titled One of Us. One film focuses on the East Coast and the other on West Coast-based notable women. "One of Us" tells the stories of the unique journey of extraordinary Italian women who distinguished themselves for achievements in different fields such as cinema, STEM, publishing, finance, the arts, philanthropy, diplomacy, and science, among others. The episodes will take viewers into the life of each of these fascinating women, touching on their background and personal stories that shaped them into the people they are today. The five women featured in "One of Us - East Coast" are Isabella Rossellini, Natalia Bergamaschi, Cecilia Alemani, Cristina Cassetti, Mariangela Zappia. The "One of Us - West Coast" episode will feature Giada De Laurentiis, Federica Raia, Gabriella Pession and Raffaella Camera.



Chiara Tilesi



SHOWCASING THE COUNTRY'S ICONS



Carlo Ferro,
president ICE

Recently, ICE, the Agency for the International Promotion and Insourcing of Italian Companies, has given more importance to the national film industry, enhancing the insourcing process. The Italian film industry is characterized by a strong entertaining approach and an exceptional cultural value, delivering products which leave a mark on the perception of our country around the world. The Italian film industry is a defining asset of our country and belongs to the famed made-in-Italy creations. ICE warmly welcomes the 17th edition of the Los Angeles Italia Festival to celebrate Italian talent and creativity in Hollywood and to reinforce the cultural bridge between Italy and the US.

ICE THE ITALIAN TRADE AGENCY SETS A NEW RECORD

The long awaited new trend is finally exceeding our experts' best expectations. Italian exports have dramatically improved and are once again at the forefront in Europe. The data for 2017 is extremely positive – a 7% increase over the prior year, with a €330 Billion in sales, showing that 'Made in Italy' food, design, cars and fashion are still a symbol of high quality.

Michele Scannavini, President of the ICE Agency, declared: "In 2018, over €175 Million will be allocated for the promotion of Italian products, particularly in United States and Asia where 75% of online purchases are made. We will soon announce the first agreement with global e-tailers, to promote Italian fashion in these markets."



Roberto Luongo

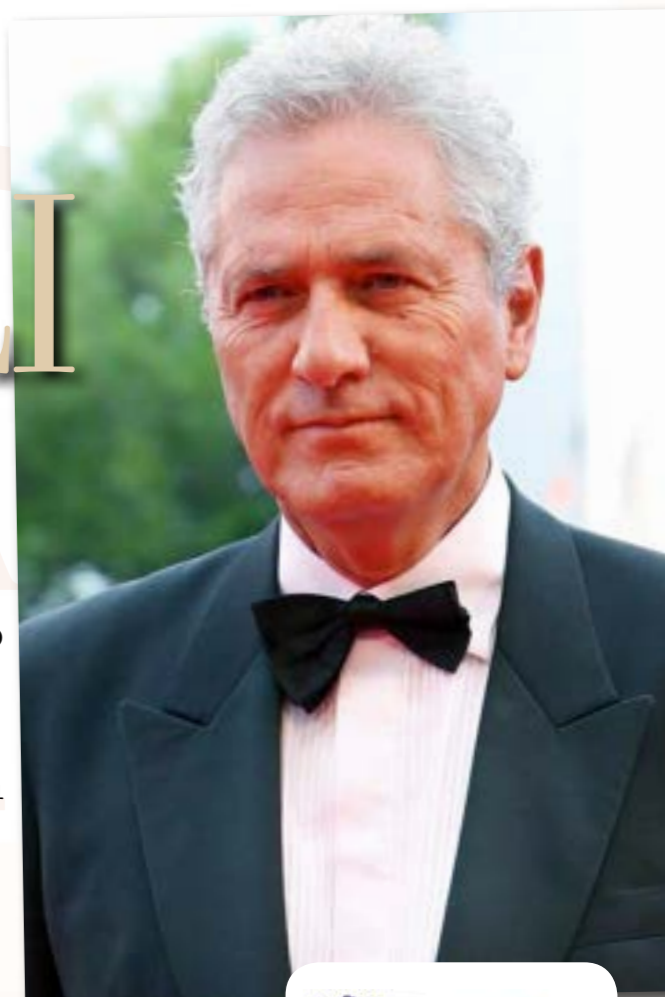
FRANCESCO RUTELLI

**"THIS YEAR'S OSCAR NOMINATIONS
ACKNOWLEDGE THE GROWING
STATURE OF ITALIAN CINEMA"**

ANICA's president applauds Paolo Sorrentino and praises the creative talents of costume designer Massimo Cantini Parrini and director Enrico Casarosa, both of whom will represent Italy at this years' Oscars

Following the announcement of the Academy Awards nominations, Francesco Rutelli, President of ANICA, the trade association representing the Italian film and audiovisual industry, was particularly excited about Sorrentino's inclusion in the Best International Feature Film category for "The Hand of God." "Well done, Paolo!" he declared enthusiastically. "With his nomination, Sorrentino outdid a number of fierce competitors, and this is certainly a big accomplishment for Italian cinema which, despite the pandemic, recorded extraordinary growth in its production. Italy's creative output includes a synergic collaboration with Netflix, thus confirming a successful interaction including film releases and the international distribution of its products."

Sorrentino, however, was not the only Italian artist to be nominated for an Academy Award. Massimo Cantini Parrini is nominated for the costumes he designed for "Cyrano" and Enrico Casarosa won an Oscar nomination for directing the acclaimed Disney animated feature, "Luca." Such high-profile recognition will surely encourage audiences to return to movie theaters after a dip in numbers during the pandemic. ANICA, which turns 78 this year, is undergoing significant changes as it opens up membership to digital publishers and creators, international exporters, and audiovisual media. "This is an extremely important decision, and I'd like to stress that in no other country has such an assimilation ever been tried or accomplished," declared Francesco Rutelli. The Union of Audiovisual and Media Publishers includes industry giants such as Netflix and Amazon.



Francesco Rutelli, president
of ANICA, the National
Association of
Cinematographic, Audiovisual
and Multimedia Industries



Mario Lorini, president
ANEC - ANICA



Luigi Lonigro, president
of distributors ANICA



Roberto Stabile, Head International
Department and Events

VALERIA GOLINO TO JOIN THE DAVID DI DONATELLO AWARDS EXECUTIVE BOARD

Valeria Golino, a 22-time David di Donatello Award nominee and three-time winner, has been inducted as a member of the Board of Directors of the Italian Film Academy. Piera Detassis, President and Artistic Director of the David di Donatello Awards, made the announcement that the Partners and Board of Directors decided to welcome Golino, who has received great critical acclaim for both acting and writing throughout her career. Her inclusion marks the first time that a performer and author has been selected as a member of the prestigious group. "This is an important step," commented President Detassis, "as it acknowledges an exceptional and independent talent and is consistent with the battle that all women are fighting to assume their rightful role in the professional world. We wish good luck to Valeria Golino, to the Academy and to a bright and open-minded future for Italian movies."



Francesco Rutelli
and Bill Mechanic



Francesco Rutelli and wife
Barbara Palombelli

American artists of Italian heritage continue to leave their mark on show business

Their presence has been influential in the worlds of politics, entertainment, science, sports and literature. The contribution made by Italians to the history and culture of America is invaluable. The creativity, talent and hard work that characterized the descendants of the Italian migrants who left their country to seek fortune overseas has been crucial to the evolution of American society. Italian-Americans are proud of their roots and of the prestige they have obtained in the United States. From Fiorello to La Guardia to Joe Di Maggio, from Frank Sinatra to Mario Cuomo, Don DeLillo to Franco Modigliani, Frank Zappa to Madonna, from Jay Leno to Jimmy Kimmel – generations of Italian-Americans are a precious legacy which honors the nation that has welcomed them as well as the land of their ancestors, creating a strong link between the two countries.

Italian genius has specifically contributed largely to the development of American cinema. From Rodolfo Valentino's screen presence to Quentin Tarantino's incendiary talent, a great number of Italian-Americans shine brightly in the Hollywood galaxy. Frank Capra, Vincent and Liza Minnelli, Martin Scorsese, Francis Ford Coppola, Robert De Niro, Al Pacino, John Travolta, Brian De Palma, Anne Bancroft, Leonardo DiCaprio, Angelica Huston, Robert Zemeckis, Steve Carrell, Bradley Cooper, Sylvester Stallone and Joe Pesci all share old Italian roots and deserve the acclaim and respect of the film community for their full-fledged artistic nature.



Joe Buscaino



Quentin Tarsntino



Francis Ford and Sofia Coppola



Nicolas Cage



SYLVESTER
STALLONE
WILL STAR IN
SAMARITAN



Joe Pesci



John Travolta



Danny DeVito



Giancarlo Esposito



Bobby Cannavale



Marco Beltrami



Jane Fonda



Ray Romano



STANLEY TUCCI
FROM ISCHIA GLOBAL
TO EXPLORING ITALIAN CUISINE



Marisa Tomei



Rodrigo Santoro



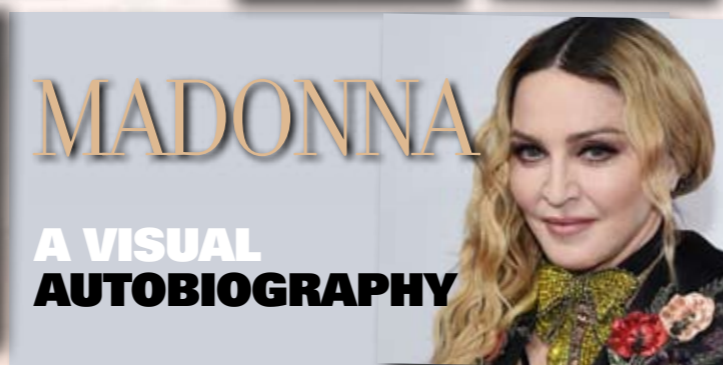
Bob Cavallo



Gary Catona



Sean Penn

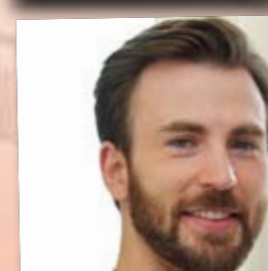


MADONNA
A VISUAL
AUTOBIOGRAPHY



BRADLEY COOPER'S
LEONARD BERNSTEIN BIOPIC
"MAESTRO" TO BEGIN FILMING

This year marks a triumphant comeback for Bradley Cooper, who returned to the big screen with two critically acclaimed movies: "Nightmare Alley," a thriller by Guillermo del Toro and "Licorice Pizza" by Paul Thomas Anderson. However, he has not stopped there. "Maestro," a biopic dedicated to composer Leonard Bernstein and starring Cooper, Carey Mulligan, and Jeremy Strong, is also in the works. "Maestro" is the second directorial effort for the actor turned director after his brilliant debut with "A Star Is Born."



CHRIS EVANS
VILLAIN ROLE IN
RUSSO BROTHERS'
THE GRAY MAN



Anthony and Joe Russo



Danny Huston



Robert E. Carlucci



Antonio Giordano



Massimo Zeri



Mark Ruffalo



Frank Stallone

LADY GAGA IN RIDLEY SCOTT'S HOUSE OF GUCCI

Lady Gaga's fans across the globe were infuriated when they learned that the beloved star did not receive an Oscar nomination for Best Actress 2022 for her role in "House of Gucci." However, for Stefani Germanotta, aka Lady Gaga, playing the role of Patrizia Reggiani in the movie directed by Ridley Scott was an honor in its own right. Patrizia Reggiani is a larger-than-life character placed directly at the forefront of a story of finance, sex, and untamed ambition. The role has not only been described by Lady Gaga as fundamentally transformative for her own artistic and personal coming of age, but it also brought the actress back to her country of origin, to which she dedicated a message of gratitude and affection: "I wish to thank all of Italy for cheering me on while I film this movie—I hug and kiss you, tell you I believe in you, prayers to my place of origin—a country built on the promise of hard work and family. I hope I made you proud. I'm proud to be Italian. Ti amo."



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Celebrating DANTE SPINOTTI

The two-time Oscar-nominated Italian cinematographer work has spanned genres and cinematic trends during his four decades in the film industry. In honor of his storied career, he will be presented with the "L.A., Italia Excellence Award"

Dante Spinotti is among the foremost directors of photography of our time. Through his masterful navigation of light and shadow, he has not only given shape to acclaimed film productions, but has become a symbol of Italian talent in the world of cinema. Born in 1943 in Carnia, in the region of Friuli, his first experience behind the camera came in Kenya, where he worked alongside his uncle Renato, a BBC cameraman. Spinotti worked extensively in television before making the leap into cinema. After his film debut in Sergio Citti's 1981 work, "Minestrone," Spinotti collaborated with some of the biggest names in Italian cinema, including Giacomo Battiato in "I paladini, storia d'armi e d'amori," then-newcomer Gabriele Salvatores in "A Midsummer's Night Dream," and, later, with Lina Wertmüller in "Sotto, sotto, strapazzato da anomala passione."

Spinotti's work embodies his profound photographic vision. His talent earned him a collaboration on Liliana Cavani's ambitious "The Berlin Affair," a film where disquieting, colorful scenes express Junichiro Tanizaki's murky imagination. Spinotti firmly established himself as a leading artist after his work for Dino De Laurentiis in two US productions: Bruce Beresford's "Crimes of the Heart" and "Manhunter." The latter marked the start of a long and fruitful partnership between Spinotti and director Michael Mann. The two were immediately drawn to each other and continued working together on several projects. Their mutual artistic understanding is evidenced by four other splendid movies they collaborated on: "The Last of the Mohicans," "Heat," "The Insider" and "Public Enemies"; each of which are infused with Spinotti's visionary approach and sensitive selection of light and shadow.

Spinotti received his first Academy Award nomination for Curtis Hanson's "LA Confidential," for which he received praise for the chromatic effects used to extraordinarily replicate 1950s aesthetics. Over the years, Spinotti received many professional opportunities around the world, where he collaborated with notable artists such as Sam Raimi, Barbra Streisand, Garry Marshall, Brett Ratner, and Michael Apted in the US, while he was highly sought after by Ermanno Olmi, Giuseppe Tornatore, Cristina Comencini, and Roberto Benigni in Italy.

Spinotti's masterful shaping and control of light and shadow was not only an essential element of his moving making, but his talent has left an indelible mark on the world of cinematography.



Michael Mann and Dante Spinotti

WITH TRUDIE STYLER AND WALTER FASANO ON NAPLES DOC

Producer-director Trudie Styler's under-the-radar documentary "E Poi C'è Napoli" (And Then There Is Naples), is a film about the vibrant Italian city and its sharp contrasts. Styler, directing her third feature film, has amassed an impressive team of Italian collaborators, including two-time Oscar-nominated Cinematographer Dante Spinotti and editor Walter Fasano, known for his previous collaborations with Luca Guadagnino, including "Call Me By Your Name," "I Am Love," and "Suspiria."



Trudie Styler and Dante Spinotti



Walter Fasano

AMONG *the popular people*

Key players from the International and Italian entertainment get the global spotlight

The annual film and music events organized by the Capri in the World Institute are a strategic cultural bridge between two countries, two cultures and two cinematic styles. For many years the Institute has been recognized as a driving force in the promotion of Italian culture as well as a valuable showcase for Oscar®-nominated and Oscar-winning films, filmmakers and actors.

This has been a year of impressive filmmaking which has produced many daring, enthralling and groundbreaking movies. And now the great night of the Academy Awards is virtually upon us. It's the event that the whole world will be watching and where the best of the best in the motion picture industry will be acknowledged at Hollywood's Dolby Theatre.

An increasing number of artists and major studios are eager to take part in the Los Angeles, Italia Film Fashion and Art Fest – the event that along with its other two 'related' festivals, Capri, Hollywood and the Ischia Global Fest, have been able to strengthen a metaphorical bridge between Italy and Hollywood.

Our festivals always bet on the most emotional characters and stories of the season, and aim at discovering - with creativity, courage and devotion - a fast-evolving and multi-faceted world which is always exploring new talent, new languages and new approaches. Our events continue to be inspired by Hollywood and to be enchanted by this wonderful and timeless dream factory.



WALK OF FAME HIGHLIGHTS:

In 2019 star dedicated to the Italian filmmaker **LINA WERTMÜLLER** adding to the list of Italian artists honoured on the Hollywood Walk of Fame

Americans have always had a love affair with Italy. Whether it is Italy's wonderful cuisine, incredible landscapes, culture, history or film, people love it. In Los Angeles, everybody has a special affinity for Italy. Numerous people of Italian descent settled here, in places such as San Pedro, where they became a mainstay of the fishing community. In autumn, Hollywood is the home of the annual Feast of San Gennaro. The event, sponsored by television personality Jimmy Kimmel, attracts thousands of people to enjoy Italian food, music and culture. The contribution of Italian artists to international show business has been officially acknowledged many times on Hollywood's Walk of Fame, where the world's most prominent stars are honored in recognition of their achievements in the fields of film, radio, music, theater and television, as well as for their civic and charitable commitments. Many of these stars bear Italian names, such as the orchestra conductor Arturo Toscanini, tenor Enrico Caruso, the legendary Rodolfo Valentino, three extraordinary actresses Anna Magnani, Sophia Loren and Gina Lollobrigida, director Bernardo Bertolucci, singer Andrea Bocelli and Maestro Ennio Morricone – one of the world's most acclaimed and beloved composers of movie scores. Last October, Lina Wertmüller, the first woman to receive an Oscar nomination for Best Director, became the latest Italian artist to receive a star on the Walk of Fame. It is located at 7065, Hollywood Boulevard, 300 meters from the Chinese Theater. "I am honored, and I thank you all. I feel it is a very big responsibility to represent Italy," she said to the crowd of fans gathered on the street to cheer her. Speeches followed by film luminaries, local officials and Silvia Chiave, the Italian Consul General in Los Angeles.

Welcome TO CALIFORNIA



Quentin Tarantino and Ennio Morricone



Lina Wertmüller



Andrea Griminelli and Leron Gubler



Rana Ghadban, HCOC president



Ana Martinez



Bernardo Bertolucci (2013)



The legendary Sophia Loren (2000)



Andrea Bocelli (2010)



Jimmy Kimmel

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Tribute to VITTORIO GASSMAN

This year, Los Angeles, Italia celebrates the centenary of a true master of the cinematic arts. A leader of international screen and stage productions, Vittorio Gassman was not only an artist rich with talent and appeal, but an iconic actor who transcends national borders and remains one of the world's most beloved performers

On June 29, 2000, Vittorio Gassman passed away at age 77. A unique artist, Gassman appeared on stage, radio, and television, though it was on the big screen where he shone brightest. Appearing in over one hundred movies – from “The Great War” and “For Love and Gold” to “The Easy Life” and “Scent of a Woman” – Gassman’s performances never failed to showcase his distinctive style and irresistible charm that graced the Italian film industry for over sixty years.

After earning his degree at the Silvio D’Amico National Academy of Dramatic Arts in Rome, he went on to distinguish himself as one of the most gifted performers of his generation. On the stage, his expansive range of talent helped him excel in classic repertoire roles (i.e. Hamlet, Othello, Adelchi, Oreste), as well as in more contemporary works such as “A Streetcar Named Desire.” His acclaimed performances earned him collaborations with the most prestigious theater companies of his time under the aegis of prominent directors.

Gassman’s television career began with the staging of classic dramas that won him wide praise. His theatrical talent earned him regular appearances on “Il mattatore,” the famous variety show where he was admired for his brilliant and versatile performances. After this successful start, he hit the big screen, where, following a brief stint in the US with Charles Vidor and Robert Rossen, he broke through in Mario Monicelli’s “Big Deal on Madonna Street.” Monicelli discovered Gassman’s comic sparkle and helped him shape the unforgettable role of Peppe il pantera, a boxer who becomes a small-time criminal. This was only the beginning of Gassman’s long and radiant career alongside the best directors of the well-known Italian-style comedy genre. Gassman portrayed an unforgettable array of characters personifying the hunger for life and redemption characteristic of the so-called ‘Italian economic boom.’ His performances in 1962 masterpiece “The Easy Life” and “I mostri” in 1963, both helmed by Dino Risi, exemplify his talent for bringing to life the comedy and emotion of everyday Italians.

However, his roles were not limited to the outrageous and flamboyant, rather, a potential for melancholic and bitter performances emerged from behind his exuberant façade. His impressive range was put on display in Monicelli’s “The Great War,” in which Gassman portrays a cowardly soldier who nevertheless dies a hero.

Despite his successful exploits in comedic productions – including the surreal “For Love and Gold,” a milestone of 1970s Italian comedy – Vittorio Gassman would later take on and find great success in more obscure roles in projects of a different nature. For example, his portrayal of the blind and disenchanted captain of “Scent of a Woman,” a role which earned him the Best Actor award at the Cannes Film Festival.



Jacopo, Paola and Alessandro Gassman

LIKE FATHER LIKE SON

ALESSANDRO GASSMAN DIRECTS “THE GREAT SILENCE”

Villa Primic, a once-luxurious home that has fallen into disrepair, looks like something out of a ghost story. Reluctantly, Mrs. Rose Primic and the two heirs to the dilapidated estate, Massimiliano and Adele, have agreed to sell the mansion. The only member of the family who is not happy with the decision is the head of the household, Valerio, who will soon discover that he has never really known his loved ones, and perhaps not even himself. His emotional upheaval brings him to the begrudging awareness that living is not the same thing as being alive.



Alessandro Gassman



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ROBERT DAVI

IN THE ROLE *of Chairman*

**A Real Italian-American
who never lost touch with his roots**

We are proud to share that Italian-American actor Robert Davi will chair the 17th edition of the Los Angeles, Italia festival. The festival, which promotes Italian arts and entertainment, hosted annually on the eve of the Academy Awards, has become a staple in Hollywood's calendar.

Davi was born in Queens, New York to Maria (née Rulli) and Sal Davi. His father was born in Torretta, Sicily, while his mother was born into an Italian-American family with roots in Nusco, Campania. In 2015, Davi was awarded an honorary citizenship in Torretta, his father's birthplace. Ever proud of his Italian origins, Davi had his breakthrough role as James Bond's nemesis in the 1989 hit "License to Kill." Since then, he has built an incredibly successful acting career, often continuing to play the villain in cult films such as "The Goonies" and "Son of the Pink Panther." Our Chairman's professional success spans several roles across various media platforms. Indeed, Davi, who boasts several high-profile directing credits, has also established himself as an accomplished singer. Following his debut in a Frank Sinatra tribute show, Davi has frequently appeared on TV. Recently, he appeared in the NBC series "Criminal Minds" and played the role of FBI Task Force Director Bailey Malone in the drama "The Profiler." In 2011, Davi worked with stars Val Kilmer and Christopher Walken in the feature film "The Irishman," and starred in "The Iceman" the following year. In 2014, Davi was cast as Goran Vata in the high-octane action saga "The Expendables 3," where he starred alongside Sylvester Stallone. In 2015, Davi appeared in Bob Dylan's music video for the song "The Night They Called it a Day," as well as Italian rapper J-Ax's "Sopra la media." Later that same year, he was invited to read Gabrielle Tinti's poem "The Boxer" at the Getty Museum in Los Angeles.

"We are excited to have Davi at the helm of this new edition that will preserve the festival's traditional glamor whilst observing all the COVID-19 regulations. Robert is a true American Italian who has never lost touch with his origins and who is looking forward to honoring the festival in such a delicate time," shared Pascal Vicedomini, founder and producer of Los Angeles, Italia.

Robert Davi is a long-serving member of the festival's board of directors, which also includes American producers Mark and Dorothy Canton; former AMPAS' president Cheryl Boone Isaacs; Italian producers Marina Cicogna, Franco Nero; as well as Oscar winners Bobby Moresco, Nick Vallelonga, Alessandro Bertolazzi, Dante Ferretti and Francesca Lo Schiavo

**DAVI AS SOVIET LEADER BREZHNEV
IN THE BIOPIC "REAGAN"**



coming soon

THE MAN WHO DREW GOD



The rise and fall of a blind artist who has the extraordinary gift of making true-to-life portraits just by listening to human voices, and of becoming a TV-junk star. A fable on the need to rediscover the miraculous power of dignity in a world where media's noise has solved the problem of man's imperfection simply by removing the problem itself. Nel cast del film, diretto da Franco Nero, anche Faye Dunaway e Kevin Spacey.

FATHER AND SON IN BIG LIFE

CJ has felt alienated and distant from his big-rig driving father for most of his life. After a childhood marked by an absent father, CJ now feels the freedom of being on his own and far from home as his life in college begins, and it's all okay by him. Charlie knows his prolonged absences during CJ's upbringing has alienated him from his son. However, the time has come for father and son to share the road and, hopefully, bridge the distance in their relationship.



THE LOS ANGELES, ITALIA GENERATION

At Hollywood's TCL Chinese Theater, new talents seize the opportunity to shine

ANTONELLA COCCO
Artistic Director LA Italia

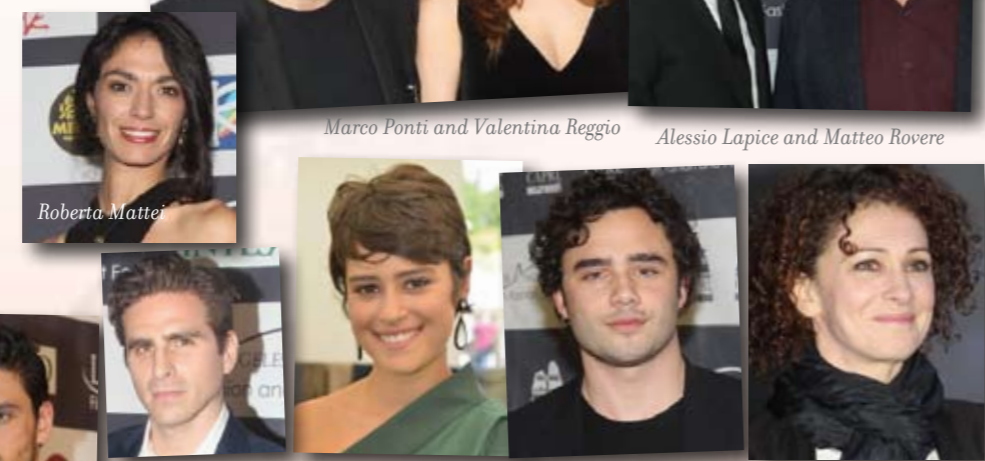
Los Angeles Italia Festival has long been involved in the promotion of internationally acclaimed Italian talents who contribute to the great Italian film tradition. Since the festival's debut in 2006, many young Italian performers have had the opportunity to make their mark in Hollywood — especially during the awards season, the time of year when the whole world is focused on the capital of global cinema. Raoul Bova, Carlo Carlei, Claudia Gerini, Enrico Lo Verso, Marco Pontecorvo, Riccardo Scamarcio, Maria Sole Tognazzi, Kim Rossi Stuart, Carolina Crescentini, Isabella Ragonese, Adriano Giannini, Pappi Corsicato and Fabio De Luigi are well established "assets" of our film industry who are now ready to be recognized in Hollywood. The festival is a melting pot of ideas where the strength of cinema and artists' creativity are able to overcome all geographic and cultural barriers. Over the years, many young talents have actively become involved in the event as participants and avid supporters. Among them, Bradley Cooper has most certainly been encouraged by his Italian origins to explore the stories and faces of contemporary Italy. The filmmaker has confessed that he was particularly proud to meet Lina Wertmüller in Capri. During the festival's latest edition at Hollywood's Chinese Theater, one up-and-coming Italian performer has attracted the attention of international media: Alessio Lapice, acclaimed for portraying Romolo in "The First King", Matteo Rovere's powerful and daring movie about the legendary founding of the city of Rome.



Emily Raitaikovskij Micaela Ramazzotti Naomie Harris



Mirko Trovato Marco Ponti and Valentina Reggio Alessio Lapice and Matteo Rovere



Roberta Mattei Andrea Pallaoro Rosabell Laurenti Sellers Toby Sebastian



Lorenzo Richelmy Moran Atias Michele Morrone



Rocio Munoz Morales Francesco Albanese

A STAR IS BORN: IBRAHIMA GUEYE

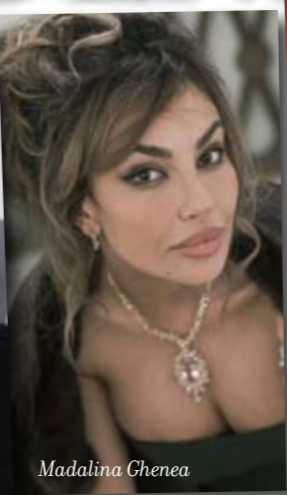
The son of Senegalese immigrants, Ibrahima Gueye grew up in the village of Ladispoli, near Rome. Thanks to his outstanding ad lib abilities and irresistible spontaneity, he was selected from among 300 contenders to star in Edoardo Ponti's "The Life Ahead" at the age of 13. This budding young talent distinguished himself in a wonderful performance opposite legendary Italian actress, Sophia Loren, in her return to the big screen. Together, Loren and Gueye displayed a natural chemistry that blew international audiences away.



Camila Morrone



Edoardo Leo



Madalina Chenea



Pietro Castellitto



Marianna and Angela Fontana



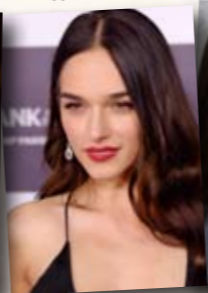
Veronica and Eleonora Gaggero



Marcello Fonte



Marianna Di Martino



Emanuela Postacchini



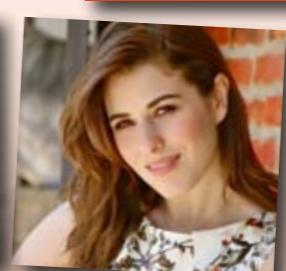
Chiara Baschetti



Walter Nudo



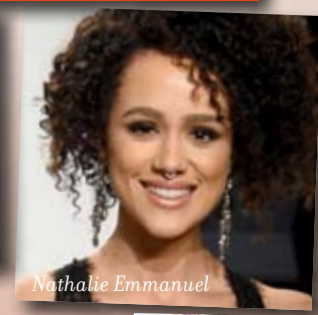
Andrea Sannino



Diana Del Bufalo



Leo Howard, Francesco Cinquemani and Gale Harold



Nathalie Emmanuel



Maria Sole Tognazzi



Marco Pontecorvo



Valeria Solarino



Enrico Iannaccone



Marco Simon Puccioni, Valeria Golino and Francesco Scianna



Ariel Vromen

RISING STAR: EDUARDO SCARPETTA

Scarpetta is the latest in a long line of extraordinary stage actors whose dynastic success was recently narrated in Mario Martone's "The King of Laughter." However, comparisons between Eduardo Jr. and his celebrated ancestors (from the Scarpettas to the De Filippis) is misplaced. The son of actors Mario Scarpetta and Maria Basile, Eduardo Scarpetta, Jr. is one of the most promising young faces in the Italian entertainment business. After two small roles in Mordini's "Pericle il nero" and Martone's "Capri Revolution," Eduardo Scarpetta achieved mainstream popularity when he gave life to the character of Pasquale Peluso in the TV series "My Brilliant Friend." Scarpetta went on to win a leading role in "Carosello Carosone," in which he incarnated a true legend of international music, Renato Carosone. The future for Eduardo Jr. is bright, as he is slated to appear on the big screen with "La donna per me," a new comedy directed by Marco Martani, as well as in the TV series "The Ignorant Fairies" directed by Ferzan Ozpetek.



Her name is BENEDETTA PORCAROLI

In few years she became one of the most emerging talents thanks her commitment and magnetism

Benedetta is one of the young feminine faces that the Italian cinema is betting on. With a background in fashion and music, Benedetta Porcaroli is now a charismatic actress who has been able to make the right choices under the direction of prominent Italian filmmakers. In 2016 she was selected by Paolo Genovese for "Perfect Strangers" where she played a small role that paved the way for more prominent future characters in movies like "Sconnessi" by Christian Marazziti, "Quanto Basta" by Francesco Falaschi, "Una vita spericolata" by Marco Ponti and "Tutte le mie notti" by Manfredi Lucibello. At the end of 2018, Porcaroli landed a leading role in an all Italian Netflix TV series: "Baby," alongside Alice Pagni and Anna Lou Castoldi. The series is inspired by the real story of "child prostitutes" in Parioli, an upper-class district of Rome. The film focuses especially on the family and cultural background of an area where two teenage girls ended up in a prostitution ring. In 2019 Benedetta Porcaroli was chosen by the music band The Giornalisti and its frontman Tommaso Paradiso to appear in the music video, "Maradona y Pelé," and by Achille Lauro for his video, "19 Marzo." In 2020 she was cast in the feature film, "18 Presents," earning her a nomination for a David di Donatello award as Best Supporting Actress. A year later she was cast in another big screen hit: Stefano Mordini's "The Catholic School." This film depicts the environment in which germinated the warped seed that was to produce one of the darkest episodes in Italy's post-war history: the Circeo massacre. After starring in "The Shadow of the Day," opposite Riccardo Scamarcio, Benedetta will soon appear on the big screen in two important projects: Carolina Cavalli's "Amanda" and Francesca Archibugi's "The Hummingbird."



7 WOMEN AND A MISTERY

Set in Italy in the 1930s, "7 Women and a Mystery" traces the hours that follow the inexplicable murder of an entrepreneur, husband and father at the center of a colorful group of women who, after having gathered in the family villa to celebrating Christmas Eve together, are forced to confront and reveal secrets to one another. They are all suspects, but who will turn out to be the killer?



Being RICCARDO SCAMARCIO

The Italian actor and producer joins us as a guest of honor at Hollywood's Chinese Theater, where his latest movie, "The Shadow of the Day," will be presented

Scamarcio is one of the most celebrated performers in the Italian film industry today. After a successful debut as a rebellious and romantic heartthrob hero, Riccardo Scamarcio has proved his worth as a sensitive and engaged actor in arthouse movies across various genres in a variety of roles. Since that debut performance, in which he won over the hearts of female audiences with his charm and devilish good looks, the Apulia-born actor has built a distinguished career. Scamarcio made his mainstream debut in Marco Tullio Giordano's "La meglio gioventù" as part of an ensemble cast, in which he played a small but significant role in a tragic family saga. He owes his fame, however, to Michele Placido's "Romanzo Criminale," which earned him a Golden Globe for Best Breakthrough Actor, an acknowledgment that changed his life and turned him into one of the most sought after actors by prominent Italian directors. Over the years, Scamarcio has collaborated with the best: Michele Placido (who recently directed him in the role of Caravaggio), Sergio Rubini, Pupi Avati, Sergio Castellitto, and Nanni Moretti to name a few. He also worked with Paolo Sorrentino who, in the first reel of his movie "Loro," cast him in the role of a speculator without scruples, as well famed international filmmakers such as Abel Ferrara and Costa-Gavras. In Daniele Luchetti's 2007 drama "My Brother is an Only Child," Scamarcio plays a young factory worker involved in the fierce social battles of the Seventies. In Ferzan Ozpetek's "Loose Cannons," he incarnated a young homosexual man suffocated by his bourgeois family's need for respectability. In "Pericle the Black," based on Giuseppe Ferrandino's crime novel of the same name, he portrayed a villain in the service of the mob who finds the strength to change his life in the woman he loves. Scamarcio continued to showcase his talent in Sergio Castellitto's "You Can't Save Yourself Alone," Guido Lombardi's "Il ladro di giorni," and Valeria Golino's "Euforia," the latter earning him a David di Donatello award nomination for Best Leading Actor. Alongside his acting work, he has produced several movies alongside filmmaker Valeria Golino, while making a point to scout for new talents and explore controversial themes. On stage, he was acclaimed in "I tre moschettieri," "L'intelligenza, il cuore, le dita," and "Romeo e Giulietta." On international sets, Scamarcio worked alongside Paul Haggis ("Third Person"), John Wells ("Burnt"), Abel Ferrara ("Pasolini"), George Ratliff ("Welcome Home"), Chad Stahelski ("John Wick: Chapter 2"), and John Wells ("Il sapore del successo").

THE SHADOW OF THE DAY

A LOVE STORY SET IN FASCIST ITALY

Luciano (Riccardo Scamarcio) is a restaurant owner, and, like the majority of Italians in the Thirties, he is supports the new Fascist movement. However, as he recognizes the worrying implications of the new political reality, he meets Anna (Benedetta Porcaroli), a young woman hiding a secret. Luciano's life, already shaken by the terrible experiences of the first World War, is about to change forever. Among the dangers he will encounter, love may be the biggest of all.



THE MAGIC LIVES ON

2006-2021 • SIXTEEN SUCCESSFUL YEARS

2006 (February 26-March 4)

The Italian cinema passed the test at the first L.A. Italia Festival with over 10,000 viewers attending thirty movie screenings.

Even though our Academy Award nominees didn't win - Cristina Comencini, director of "Don't Tell"; Gabriella Pescucci, costume designer for "Charlie and the Chocolate Factory" and Dario Marinelli, music composer for "Pride & Prejudice" - the Capri in the World Institute took home the awareness that "... a solid bridge for a cultural exchange is being built - since 1995 - between the Island of Capri with its "Capri, Hollywood" festival and Los Angeles, California," as declared by Pascal Vicedomini, founder and producer of these two events. Hollywood also witnessed the debut of festival co-founders Marina Cicogna, Franco Nero, Lina Wertmüller and Tony Renis (regarded as the musical 'soul' of the group and immediately elected its "Honorary Chairman").

For starters, the 2006 L.A. Italia event, whose official poster of the festival featured a night shot of the Colosseum, enjoyed the support of Cim Group Inc (with its principal Shaul Kuba), the Lazio Region, and Rai Trade, as well as Mibac (D.G.Cinema). Among the attractions that mostly engaged the audience, we recall: 1) Lina Wertmüller's film retrospective: The well-known Italian director was treated to a Hollywood party in her honor organized by producer David Codikov, complete with a welcoming speech by Al Pacino. She was also invited to lecture a class of students attending the University Southern California; 2) A retrospective about the talented Gabriele Muccino, presenting his first all-American movie with Will Smith; 3) Valentino and Gabriella Pescucci's costume exhibitions, the first based on nine elegant party gowns created for Gwyneth Paltrow, Renée Zellweger, Cate Blanchett, Kate Beckinsale, Jennifer Garner, Kate Hudson, Sandra Bullock and Elle MacPherson; the second on nine costumes created by Sartoria Tirelli in Rome for Michelle Pfeiffer, Jessica Lange, Uma Thurman, Demi Moore, Monica Bellucci, Jacqueline Bisset, Catherine Deneuve, Robert De Niro and Johnny Depp; 5) A photo expo on cinema in the Lazio Region, attended by two masters of the Italian haute cuisine:

chefs Massimo Riccioli and Anna Dente; 6) NIAF's big gala night at the Regent Beverly Wilshire led by Jack Valenti (then the long-time president of the Motion Picture Association of America) with two exceptional guests: Oscar-winning actor Ernest Borgnine and L.A. Mayor Antonio Villaraigosa.

Actors Raoul Bova, Stefania Rocca, Enrico Lo Verso and Carlo Carlei stood out among the official delegation, as did songwriter Gigi D'Alessio who was touring the West Coast at that time. Among the illustrious guests were Oscar recipients Norman Jewison and Jon Voight (who recently was the extraordinary protagonist of the Rai-Lux Vide TV movie dedicated to Pope John Paul II, a role that won him and producer Tom Sternberg the L.A. Italia Excellence Award, designed by Micucci). With them were Paul Mazursky, Jacqueline Bisset, Dolph Lundgren, Roxanna Arquette, the up-and-coming star Gerard Butler, Keith Carradine and finally, producers Larry Turman, Lawrence Bender, Steven Paul and Barry Navidi.

The divine Ms. Sophia Loren made an appearance at the Silvia Damiani event.

2007 (February 18-24)

This was the year of the big popular festival breakthrough on the West Coast: costume designer Milena Canoero was awarded her third Oscar - for Sofia Coppola's "Marie Antoinette". Sadly no prize went to makeup magicians Signoretti and Sodano. The L.A. Italia event calendar presented a brilliant retrospective dedicated to legendary movie master Mario Monicelli, who was presented with a Lifetime Achievement Award by General Consul Diego Brasioli and IIC Director Francesca Valente, as well as with honors from the University of Southern California by Dean Elizabeth Dailey. This was the year of the collaboration with Shoah Foundation and Mimmo Calopresti's documentary, "Volevo solo vivere", screened on the opening day of the festival. The emotionally-charged



Gabriele Salvatores, Samuel L. Jackson and Fabio De Luigi



Helen Mirren and Taylor Hackford

event engaged both audiences and the media, who rushed in to listen to the speech given by Douglas Greenberg, Executive Director of USC's Shoah Foundation Institute for Visual History and Education. It was also the year of the charity gala event for the movie "Invisible Children", produced by MKFilm and Maria Grazia Cucinotta with UNICEF and the World Food Program. There was also a memorable tribute to maestro Ennio Morricone, who received the Academy's Lifetime Achievement Award from Clint Eastwood. Not to mention Italian rocker Vasco Rossi's surprise appearance at the special screening of Stefano Salvati's video-clip, in which he was the lead character. The 2007 edition guests included Raoul Bova with Federico Moccia, Claudia Gerini with Federico Zampaglione and, next to Valeria Golino, Hollywood first-timer Riccardo Scamarcio, who connected immediately with Jeff Goldblum. Director Giulio Base, together



Mel Gibson and Sylvester Stallone



Bono Vox



Liza Minnelli

with Dolph Lundgren and the Cruz sisters, Penelope and Monica, introduced his new movie "L'inchiesta". Italian-American screenwriter Bobby Moresco (Academy Award for "Crash") debuted as festival chairman that year, too. At the Chinese Theatre, and at the Italian Lounge at Trastevere in Hollywood & Highland Center (where singer Agostino Penna performed beautifully), Oscar winner Pietro Scalia, Carlo Gabriel Nero, Stefano Veneruso, Martina Stella, Luca Lionello, actors Matthew Modine, John Savage, Gina Gershon, film directors Harold Becker and Mick Davis, and producers Avi Lerner and Chiara Tilesi were there too.

The official image of the 2007 Festival edition was Venice's

Grand Canal, owing to an explicit request by the Venice Casino that supports the event together with Cinecittà Holding, the Lazio Region, the Campania Region, Sangemini and Cafe do Brazil.

2008 (February 17-23)

The festival that year started in the best possible way: Bernardo Bertolucci got a star on the Hollywood Walk of Fame, a tribute granted by the Hollywood Chamber of Commerce upon the request of the Capri in the World Institute. The Maestro was unable to attend due to his ailing health but nevertheless his star was unveiled in front of the Chinese Theatre. The classic Italian cinema was represented by directors Carlo Lizzani and Citto Maselli, who were given

the IIC Lifetime Achievement award by General Consul Nicola Faganello, and who - at the Chinese Theatre - gave an award to an exceptional guest: Italian-American actor and director Sylvester Stallone.

Dante Ferretti, however, (with Francesca Lo Schiavo) was the main attraction as he received his second Oscar for his design of Tim Burton's "Sweeney Todd" sets. The same thrill was generated when composer Dario Marianelli basked in his moment of glory, bringing home the legendary statuette for scoring Joe Wright's "Atonement". The only one left out was the third Italian candidate, Andrea Jublin, a contender in the short film category.

The Italian delegation also included actor and filmmaker Michele Placido, Lina Sastri, Raoul Bova, Enrico Lo Verso and newcomers Valeria Solarino (the Festival 'godmother'), Federico Moccia, Francesco Apolloni, Louis Nero, Ilaria Borrelli, Maurizio Aiello and Antonella Ponziani.

Famous Italian songwriter Ron and the Bologna-born 'soulman' Andrea Mingardi were highly appreciated for their musical contributions.

Next to them, a few giants of the US industry: Oscar winners Steven Zaillian, Paul Haggis and F. Murray Abraham (who was involved with Stefano Todini and Patrizia Pellegrino in a small movie shot in Umbria). And then Steven Seagal, Keith Carradine, Treat Williams, Tomas Arana, Johan Collins, Lindsay Lohan, Sofia Vergara (still unknown to the mainstream), Romina Power with her brother Tyrone Jr. and producers Mark Canton, Jeremy Thomas, Kevin King and Humberto Gatica.

The official image of the 2008 edition was the Gulf of Naples projected onto a number of Hollywood buildings. The size of the audience revealed the growth of the event: about 13,000 people attended the



Mario Monicelli with Francesca Valente and Diego Brasioli



Dennis Hopper Douglas Kirkland



Norman Jewison



Fulvio Lucisano



Vittorio Grigolo

Marco Risi



Massimo Ranieri and Mickey Rourke



Larry King, Al Pacino and Michele Placido together at LA Italia 2013 for the Inaugural "Jack Valenti Legend Award"

Italian Art Gallery set up at the Hollywood & Highland Center. A photographic exhibition was arranged by the Experimental Centre of Cinematography about Bernardo Bertolucci with the title "Durante la rivoluzione" and "La Via del Petrolio" (in collaboration with Eni) was screened. Much admiration was generated by the costumes designed by artist Catia Dottori for Lizzani's film "Hotel Meina" and by the haute couture creations by late designer Egon Von Furstenberg (presented by his children Alex and Tatiana and by his ex-wife Diane von Furstenberg, now a fashion icon). 15,000 viewers visited the Mann Chinese 6 theatre to watch a selection of contemporary and classic movies. Among the other events, particularly appreciated was the tribute to Luciano Pavarotti (with the screening of the movie "Yes, Giorgio"), a few months after the tenor's death.

2009 (February 15-21) The work of legendary Vittorio de Sica was celebrated, with speeches by actor-director Dennis Hopper and Mark and James Canton at the Mann Chinese 6 Theatre, where they expressed their love for the Italian cinema "maestro." De Sica's son Christian and grandson Brando proudly waved the Oscar won by the filmmaker (for "La Ciociara"), to the audience which included film director Pupi Avati and his film-producer brother Antonio, both of whom received a warm Hollywood welcome as witnesses of the great contemporary cinema who have made their mark on the history of world entertainment. Pupi Avati was lauded with a movie retrospective, the IIC prize, and a tribute at U.S.C. arranged by young professor Alex Ago and about 500 students. 2008 was the year of "Gomorra"

— the big hit movie by Matteo Garrone exposing Naples' criminal underworld. "Los Angeles, Italia" promoted a positive side of the city with movies shot in the Gulf that are part of film history and special guests from its surroundings. Chief among them was Massimo Ranieri, a legendary representative of the Neapolitan theatre and song who, after showing his film about Pulcinella, gave the mask of Lello Esposito as a gift to Oscar favorite Mickey Rourke ("The Wrestler") who had just attended the Gala at the Kodak Theatre. With them, director Pappi Corsicato, musicians Tony Esposito and songwriter Guido Lembo who, at Jack and Leslie Kavanaugh's home, involved Michael Bublè and Tony Renis in an improvised concert. Same response for Guido at the Chinese Theatre where along with anchor-woman Simona Ventura, another star was singing: Italian-American "Easy Rider" interpreter, Peter Fonda. Stylist Rocco Barocco arranged an haute couture exhibition at the Italian Art Gallery at Hollywood & Highland Center: twenty "vintage" costumes told the story of twenty years of work within an exceptional background: the photographic exhibition "La Campania e il Cinema." One of the most emotional moments was the tribute to legendary producer Franco Cristaldi ("Cinema Paradiso") with his wife Zeudi Araya and director Massimo Spano, accompanied by Michelangelo. The

Remembering DINO AND MARTHA DE LAURENTIIS



Dino and Martha De Laurentiis



Milena Canonero



Treas Williams

Jeff Goldblum

Christian Slater

Douglar Greenberg and wife



Monica and Penelope Cruz with Giulio Base



Jon Voight



Daryl Hannah



Luca Guadagnino and Dario Argento

guests included Marco Pontecorvo, Maria Sole Tognazzi, Adriano Giannini, Antonio Cupo. Flautist Andrea Griminelli and composer Andrea Morricone and concert performer Irene Veneziano wowed the audience. Other glittering personalities on hand were: Malin Akerman, David Boreanaz, Gina Gershon, Heather Graham, Ioan Gruffudd, John Landis, Rodrigo Santoro, Christian Slater, Lesley Ann Warren and anche Micah Alberti and Rumer Willis, Moran Atias, Darin Brooks, Clare Casey, Erika Christensen, Randi Ingerman, Katherine Kelly Lang, Alex Meneses, Brigitte Nielsen, Francisco Quinn, Jonathan Tucker, Nathalia Ramos; producers Michael Burns, Mike Nozik and Philippe Martinez; super agents and managers of the 'biz' industry Jack Gilardi, Jason Weinberg, David Guillod, Tracy Brennan.

And when everything seemed to be over, the lights suddenly came up again to shine on the greatest international diva ever to grace the Oscars' red carpet: Neapolitan Sophia Loren.

2010 (February 28-March 6) 2010 Oscar winners Mauro Fiore (DP) and Michael Giacchino (music composer); makeup artists Aldo Signoretti and Vittorio Sodano, screenwriters Armando Iannucci and Alessandro Camon, composer Marco Beltrami, and sound engineer Tony Lamberti were the eight artists at the center of the promotion of Oscar Night. Next to them, Oscar-winning director Gabriele Salvatores and actor Fabio De Luigi attended the world premiere of their movie "Happy Family". The event was highlighted on US television as that two exceptional 'godfathers' were to welcome their Italian colleagues at the Mann Chinese 6 Theatre: Sylvester Stallone and Samuel L. Jackson. 2010 L.A. Italia started under the best of auspices due to the participation of director Enzo G. Castellari, underlined — on Sunday February 28th — by the arrival at the Mann Chinese 6 Theatre of celebrated Italian-American colleague Quentin Tarantino (nominated for eight Oscars for the movie "Inglourious Basterds")

loosely inspired by Castellari's film "Quel maledetto treno blindato"). And also due to the acknowledgement of tenor Andrea Bocelli by the Capri Nel Mondo Institute: a legendary star on the Hollywood Walk of Fame was to be awarded on March 2nd. The event was celebrated the evening before, with a gala presented — for the first time ever in the Italian entertainment industry — at Grauman's Chinese Theatre, where — with 1,000 people attending — Bocelli received a prize from the hand of the beautiful actress Rosario Dawson. The Tuscany-born tenor shared the celebration with his US producer David Foster, who was in turn presented with an award by Salvatores. A similar prize was given to Warner Bros. marketing chief Sue Kroll. The godmother for 2010 L.A. Italia was Sicilian actress Isabella Ragonese. She was accompanied by Christian De Sica, Massimo Ghini, young Rosabell Laurenti Sellers (for the California premiere of "Mi ricordo di Anna Frank" by Alberto Negrin), Luca Guadagnino, for the California premiere of "I Am Love", Maria

Grazia Cucinotta, Marco Bonini with director Edoardo Gero, actor Leopoldo Mastelloni, for a special tribute to Federico Fellini. And among the other celebrities we saw Oscar winner Forest Whitaker, the godfather of the opening day, Oscar winner Helen Mirren and director Taylor Hackford, to express their regard for Franco Nero. Other guests were: Gedeon Burkhard, Sofia Milos, Luis Prieto, Moran Atias, Andrea Osvalt, Eugenia Chernishova, Francisco Queen, producer Harvey Weinstein, the undisputed King of Hollywood during the Award Season.

2011 (February 20-26) A tribute to legendary producer Dino De Laurentiis opened the event with remarks by his wife Martha and his daughter Dina and a documentary by journalist Tonino Pinto. The audience also included Italian-American actor Joe Mantegna (awarded with L.A. Italia's



Rosanna Arquette

Denny Mendez

Lindsay Lohan

Siedah Garrett, Francesco De Gregori, Elisabetta Canalis and Steven Zaillian



Harold Becker, Barri Navidi and Bernard Hiller



Riccardo Scamarcio

Gabriella Pescucci and Sandy Powell



Mira and Paul Sorvino



Luke Evans



Giovanna Mezzogiorno
and Raoul Bova



Silvia, Christian and Brando De Sica



Joan Collins and Percy Gibson



Gerard Butler



Guido Lembo, Tony Renis, Pupi Avati, Michael Buble and Antonio Avati

Excellence Award), his colleague Tony Musante (awarded by Cinecittà Luce) and great director Marco Bellocchio who was the protagonist of all the festival events taking place at the Chinese Theatre, the University of Southern California and IIC where he was awarded the Lifetime Achievement Award.

Among the other festival stars: the étoile Roberto Bolle who became the symbol of this year's festival, as well as actors Kim Rossi Stuart and Luigi Lo Cascio with their film retrospectives. Jazz piano player Stefano Bollani wowed the audience with his Hollywood debut. The all-Italian happening in Hollywood, on the eve of Oscar night, introduced costume designer Antonella Cannarozzi, nominated for the film "I Am Love" by Guadagnino, as well as Italian-US actress Melissa Leo (born in Salerno) who won a Best Actress Academy Award for "The Fighter".

The event celebrated 150 years of Italian unification with a number of movies by Pietro Germi, Florestano Vancini, the Taviani Brothers and Luigi Magni, aiming to shape and strengthen the national awareness; along with the arthouse movies, a number of Italian successful contemporary comedies were presented: from Checco Zalone's "Che bella giornata" to Luca Miniero's "Benvenuti al Sud" with the duo Bisio-Stani; from

Fausto Brizzi's "Maschi contro femmine" and "Femmine contro maschi" to Luca Lucini's "La donna della mia vita". Organized in collaboration with CIM Group, Eni, Rai, Alitalia, the patronage of the Ministry of Foreign Affairs, of the Direction General Cinema of the Ministry of the Cultural Heritage and Activity, with support from the Italian Embassy in USA and in cooperation with NIAF - National Italia American Foundation, the General Consulate of Italy, the Institute for the Foreign Commerce and the Los Angeles Italian Institute of Culture, Cinecittà Studios, Cinecittà Luce, the Experimental Centre of Cinematography, the Hollywood Chamber of Commerce, Italian Independent Productions and the University of Southern California (USC), 2011 L.A. Italia was once again presided over by Bobby Moresco and paid tribute to legendary master Mario Monicelli (screening one of his masterpieces, "I soliti ignoti" ("Big Deal on Madonna Street", a movie that inspired US filmmakers) and to set designer Dante Ferretti with Gianfranco Giagni's docu-film presented in Venice. Among the most significant moments, there was a tribute to the victims of the earthquake of L'Aquila (2009) with a special screening of a documentary entitled "Un anno dopo - Memory Hunters" made by the students of Aquila's Academy of Image Arts and Sciences and presented in Venice in 2010. The beautiful and scarred Abruzzi town was the symbol of the official poster

of 2011 Los Angeles Italia, in order to raise awareness and to remember those who suffer and are unable to fulfill their artistic dreams as they are busy coping with the difficulties of their everyday lives. 2011 Los Angeles, Italia 2011 was promoted by the Capri Nel Mondo Institute. Among the most appreciated guests of the entire week were Danish filmmaker Susan Bier (later an Oscar recipient), Joel Schumacher (holding court during a lunch at Tod's on Rodeo Drive), Sofia Vergara (now a real star), Harold Becker, Luck Evans, Mark Canton, Malin Akerman, Robert Davi, Elsa Pataki, Paul Weller, Nastassja Kinski, Jacqueline Bisset, John Savage, Fisher Stevens. And many other Italians attended, such as artists residing in California: Pietro Scalia, Dante Spinotti, Gabriella Cristiani, Gisella Marengo. The event closed at Silvia Damiani and Tomas Arana's mansion.

2012 Los Angeles, Italia's seventh edition opened with a tribute to Dario Argento's work as a master of horror cinema, premiering his "Dracula 3D", that earned him a gala in his honor at the subsequent Cannes Film Festival. However, 2012 was also the year of the third Oscar for Dante Ferretti and Francesca Lo Schiavo, for Martin Scorsese's "Hugo"; this acknowledgement stirred intense



Carlo Lizzani, Sylvester Stallone and Francesco Maselli



John and Debora Landis



Massimo Caudioso
and Roberta Mitrovich



Lina Sastri and Leopoldo Mastelloni



Dolph Lundgren

Barton, Nastassja Kinski and John Savage. Unforgettable was the tribute to legendary Peppino Di Capri, which inaugurated a strong partnership with the Grammy Museum, and opening the door for a similar event on a yearly basis.

The musician from Capri received a special award bestowed upon him by the great Mike Stoller, the celebrated composer for Elvis Presley. Among the most welcomed guests of the festival were directors Joel Schumacher and Kenny Ortega, as well as actors Joe Mantegna and Joan Collins.

2013 Chairman Rick Nicita and President Martha De Laurentiis kicked off the 8th edition of LA ITALIA which took place from February 17 to 23 2013 with a real Hollywood red carpet: Al Pacino collected the first Jack Valenti Legend Award from the hands of well-known anchorman Larry King while actor Michele Placido and producer and director Iginio Straffi were honored with the LA Italia Excellence Award. Right afterwards it was the turn of other two stars: producer Harvey Weinstein and rising star director David O. Russell who publicly revealed his Italian origins (his mother was from Calabria). Also actor Gerard Butler appeared among the many stars who flocked to support the Italian event.

Two days afterwards Weinstein was again under the Hollywood spotlight for the arrival of Quentin Tarantino e Christoph Waltz who were later awarded for "Django Unchained". They were warmly welcomed by original "Django" and "Ringo", alias Franco Nero and Giuliano Gemma, both celebrated by the numerous fans of the "spaghetti western" movies. That was another memorable night. On the music front the classic event at the



Hope Dworaczyc

Clarissa Burt



Caterina D'Amico and Isabella Ragonese



Adriano Giannini
and Simona Ventura



Dante Spinotti



Gabriele Muccino



Carolina Crescentini, Joe Mantegna and Chiara Francini



Joe Pantoliano



Tyrone jr. and Romina Power



Cristina Comenicini and Gaetano Blandini



Kim Rossi Stuart



Jimmy Kimmel



Danish director Susan Bier, Luigi Lo Cascio and Roberto Bolle



Neil Portnow and Alexandre Desplat



Abel Ferrara



Steve Coogan



Eli Roth and Lorenza Izzo

Grammy Museum hosted an exceptional Italian star: Zucchero Fornaciari. The Italian king of soul performed “unplugged” after the screening of a documentary by Vincenzo Mollica, with another appearance – the following day – at the Chinese Theatre. The Italian artistic delegation also included Fausto Brizzi and Paolo Genovese, joined by Valerio Zanoli and Tony Trupia as well as by actresses Claudia Zanella, Elisabetta Canalis e Madalina Ghenea (the Romanian beauty “adopted” by the Italian show business). A legendary edition to properly celebrate the Year of the Italian Culture in America, which had just begun.

2014 Los Angeles, Italy’s ninth edition opened at the Chinese Six Theatres in Hollywood with a special screening of “The Great Beauty”, Paolo Sorrentino’s masterpiece which a few days later triumphed at The Oscars, winning an Academy Award as Best

Foreign Language Film. The festival hosted an unprecedented array of stars, all in love with Italy, a country that hangs on to its traditions but at the same time has always been open to changes. The highly energized evening was attended by Bono Vox, frontman of the rock band U2 and Oscar-nominated for his original song “Ordinary Love,” that he composed for the film “Mandela: Long Walk to Freedom.” Al Pacino, the unforgettable star of many milestone movies that have impacted the history of US cinema, presented the Irish artist’s award. Particularly moving was the encounter between Bono and Táta Vega, who sang and acted in Morgan Neville’s documentary “20 Feet from Stardom,” which was named Best Documentary Film of the Year by LA Italia and won an Oscar in the same category. Táta’s voice enchanted the theatre audience including Bono Vox and Alexandre Desplat, who composed the music for Stephen Frears’ “Philomena.”

Another award was given to Italian-American film director David O. Russell, whose “American Hustle” was a contender for a number of Academy Awards. Vicedomini’s festival was attended by a number of notable guests, including: Quentin Tarantino, John Travolta, Toni Servillo, Roberto Faenza, Eli Roth, Steve Coogan,



Vera and Giuliano Gemma

Paolo Genovese, Elisabetta Canalis, Enzo d’Alò, Anita Kravos and Francesco De Gregori, the popular Italian songwriter, who delighted the audience with a special performance of his greatest hits. Los Angeles, Italia 2014 also hosted a preview of Noam Murro’s anticipated movie “300: Rise of an Empire” which was produced by Gianni Nunnari and Mark Canton, and presented the Jack Valenti Legend Award to Angelica Huston, daughter of John Huston who won an Oscar for “Prizzi’s Honor.” Also, Somali-American actor Barkhad Abdi was honored for “Captain Philips,” a film starring Tom Hanks and revolving around the hijacking of the US ship Maersk Alabama.

2015 The big feast of Italian cinema in Hollywood celebrated its 10th Anniversary from February 15 to 21, 2015 at the TLC Chinese Theatre in Los Angeles, bringing together stars from the International show business arena and Italian filmmakers and performers – ambassadors of our industry to world – along with participants and attendees of the 2015 Academy Awards. Queen of this special edition was the legendary Liza Minnelli, a performer rich in formidable magnetism and extraordinary stage presence, who was

celebrated with a standing ovation by the Chinese Theater audience, alongside her friends Mark Canton, Tony Renis and Franco Nero. During the tribute the artist spoke of her Italian origins and the emotion she felt when she won an Oscar for Bob Fosse’s “Cabaret” in 1973. Minnelli received the 2015 Jack Valenti Award. Young actor Ellar Coltrane, star of Richard Linklater’s “Boyhood,” won the 2015 LA, Italia Excellence Award. Other accolades were bestowed on Morten Tyldum, the director of “The Imitation Game” and on young screenwriter Graham Moore, who earned a Best Adapted Screenplay Oscar for the biopic dedicated to British mathematician Alan Turing.

The traditional event at the Italian Institute of Culture in Los Angeles was attended by an exceptional guest: Milena Canonero, one of the brightest Italian artists whose talent is respected in Hollywood and in the rest of the world. A few days later she received her fourth Oscar as Best Costume Designer for Wes Anderson’s acclaimed “Grand Budapest Hotel.” The LA, Italia Excellence Award was given to Italian tenor Vittorio Grigolo, who on the opening night of the Festival paid tribute to Frank Sinatra’s legend singing his evergreen songs. Sinatra, “the Voice” of the 20th century, who was so fond of his Italian background, was remembered by the Festival also for his commitment to human rights, a fact which most people ignored. In the early Fifties he was at the forefront to defend the rights of black people, fighting alongside his close friend Sammy Davis Jr. His professional and private life has always been marked by his charitable contributions for children in need.

At the Hollywood Chinese Theatre, there was a warm welcome for Rory Kennedy, the director of “Last Days in Vietnam”, nominated to the Academy Award as Best Documentary, and Jimmy Kimmel, one of the most beloved American TV entertainers, whose mother’s ancestors came from Ischia while his father’s



Nastassja Kinski and Luca Lionello



Christoph Waltz and Franco Nero

family originated from Germany. “Everybody knows that nothing good has ever been generated by Italian and German alliances,” declared the comedian. “And I certainly validate this rule. When a strong earthquake hit Ischia, my family decided to leave their hometown and move to America. They settled in California, because they did not want to be troubled by earthquakes anymore!” Other guests of the 10th edition of Los Angeles, Italia included: The King of American Comedy John Landis, soul singer Aloe Blacc, actor Vincent Spano, Italian performers Raoul Bova, Luca Zingaretti, Marco Risi, Paolo Genovese, Marco Pontecorvo, Fabio Testi,



Rick Nicita and Paula Wagner



Luca Zingaretti



Sebastiano Somma

Marta Gastini



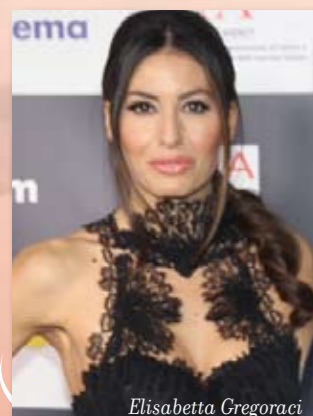
Morten Tyldum



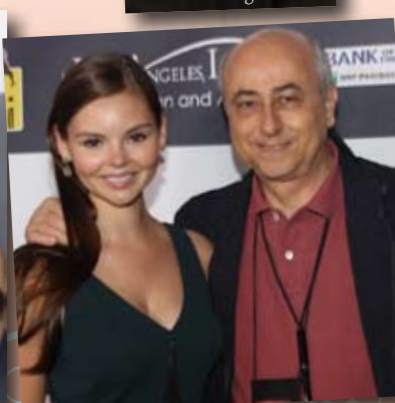
Barkhad Abdi and Gianni Nunnari



Andrea Mingardi



Elisabetta Gregoraci



Eline Powell and Roberto Faenza



Tony Musante



Fabio and Antonella Testi



Stefania Rocca and Jacqueline Bisset



Graham Moore



Liz Solari



Giuliano Sangiorgi and Giovanni Veronesi



Michael Madsen



Paolo Del Brocco, LP and Gianfranco Rosi

Sebastiano Somma, teenage idol Leo Howard and the beautiful Hermione Corfield, a star of "Mission Impossible: Rogue Nation" and "Mr. Holmes".

2016 The festival's 11th edition was particularly prestigious as it paid tribute to Maestro Ennio Morricone with a coveted Star on the Hollywood Walk of Fame near the Chinese Theatre, our traditional venue in Los Angeles. The ceremony was attended by Quentin Tarantino, the director of "The Hateful Eight," whose Oscar-winning score was written by the celebrated music composer. However, Morricone was not the only guest who attracted the attention of the Hollywood community on the eve of the Academy Awards. The Capri in the World Institute also celebrated Neapolitan filmmaker Mario Martone in Los Angeles, with screenings of his most significant works which are praised in America, for their strength of expression and sharp vision. On February 21st, the festival opened with "Una giornata particolare," Ettore Scola's masterpiece starring Sophia Loren and Marcello Mastroianni; The movie was selected to celebrate the Italian film director who passed away last year.

Other films directed by Scola were also screened at the festival, including his last work: "Che strano chiamarsi Federico," a documentary dedicated to his friend Federico Fellini, and "Ridendo e scherzando," a film directed by Scola's daughters Paola and Silvia, narrating the filmmaker's brilliant life and career through his interviews and comments. A number of first class guests joined us at the Chinese Theatre during the much awaited annual event: Paolo Genovese with his "Perfetti Sconosciuti" (to be soon re-made in the States), Dianne Warren, the music composer nominated for seven Oscars; charming Emily Rataikovsky, a global icon on social networks; Michael Madsen, one of Tarantino's favorites; the Italian-American actor Paul Sorvino; Enrico Iannaccone, Valeria Marini, Massimo Gaudioso, Marco Ponti and his new



Dario Marianelli



Carlo Carlei

muse Valentina Reggion; Denny Mendez, the festival 'godmother' and the comic duo Pio and Amedeo, who graced the red carpet wearing their swimsuits.

2017 The 2017 edition of 'Los Angeles, Italia' recognized Mel Gibson's artistic renaissance! After ten years away from Hollywood, the Australian actor and director experienced a new and major professional accomplishment with the Oscar-nominated nominated "Hacksaw Ridge." It was celebrated at the opening of the annual festival that takes place in Hollywood during the week preceding the Academy Awards. Surrounded by many Italian colleagues, including Giovanni Veronesi, who was in Los Angeles for the premiere of his movie "Non è un paese per giovani." Gibson did not miss the chance to express his love for Bella Italia: "I love Italy, and I always want to go there, whenever I can" he said as he was speaking about the filming in Matera of his controversial movie "The

Passion of Christ."

The glamorous ceremony at the Chinese Six Theatres was attended by a vast audience comprised of filmmakers, movie stars, government officials, the media and friends of Italy. Gibson received the statuette from his longtime friend Sylvester Stallone, who in turn was presented with the Jack Valenti Award. "Sly was my advisor when I started out in Hollywood", said Gibson, visibly touched. The guests who came to acclaim Hollywood's "prodigal son" included Mira Sorvino, Sara Serraiocco, Elisabetta Gregoraci, Veronica and Eleonora Gaggero, Mirko Trovato from the Italian TV series "Braccialetti Rossi" and Justin Hurwitz, who received the LA Italia Award from Tony Renis and his fellow musicians Mike Stoller and Charles Fox; A week later he won Oscars for "City of Stars" (Best Song) and the "La La Land" score (Best Original Score).

During the following days the audience flooded the Chinese Six Theatres to see the best recent Italian movies and acclaim the heroes of the Festival's 12th edition: Alessandro Bertolazzi, Academy Award-nominee for the make-up of "Suicide Squad"; Edoardo Gero; Matthew Modine; Franco Nero; the cast and producers of "Lion," the Garth Davis film starring Nicole Kidman and Dave Patel; the Neapolitan rapper Clementino; Carlo Carlei and Toni d'Angelo, who presented his movie "Falchi," with Fortunato Cerlino and Michele Riandino. Gianfranco Rosi, the director of "Fire at Sea," did not hide his emotions for the

many acknowledgments the film received including an Oscar nomination. The celebrated filmmaker was accompanied by producer Donatella Palermo, Paolo Del Brocco from o1 Distribution and Pietro Bartolo, the Lampedusa doctor featured in his docufilm and now a legend all over the world. Many prestigious Italian musicians attended the festival: Giuliano Sangiorgi, the front man of Negramaro, one of the most popular bands in Italy, was honored for the score of Veronesi's movie; the American songwriter Laura Pergolizzi aka LP, who was presented with the Italia Excellence Award. Her voice, her whistle, her inseparable ukulele and the songs from her hit album "Lost on You" showed all the talent of this artist of Italian origins during one of the most exciting evenings of the festival.

2018 Luca Guadagnino was visibly moved when, a few days before the Oscars ceremony, he was honored alongside producer and editor Marco Morabito on the stage of Hollywood's TCL Chinese Theatre. This was one of the most thrilling days of the 2018 edition of the Los Angeles, Italia Film Fashion and Art Fest which traditionally precedes the Academy Awards and whose goal is promoting the best of Italian cinema along its key players, during a week of screenings, events, meetings and galas. The festival's pièce de résistance was Guadagnino's movie "Call Me by Your Name," which was in the running for four Academy Awards (Best Movie,

Best Actor, Best Adapted Screenplay and Best Song). In the weeks leading up to the ceremony, the talented Italian film director enjoyed the extraordinary reactions generated by the movie among critics and audience alike all over the world.

Another honoree of the 13th edition of the Festival was Tiziano Ferro, who received the 'Italian Excellence Award' during its opening night ceremonies. Ferro sang some of his best-known hits – "L'amore è una cosa semplice" and "Non me lo so spiegare" – as he addressed his speech to all the Italians who live and work in Hollywood. The audience, who was there to cheer on one of Italy's most beloved singers, included a number of celebrities who last year took part in a much appreciated edition of the festival: Alexander Desplat, Danny DeVito, Cheryl Boone Isaacs, Melissa Leo, Alessandra Quercola and Dennis Gassner (nominated for the set design of "2049"), producer Mark Canton, Sofia Vergara and Joe Manganiello, Marco Leonardi (starring in Ridley Scott's movie "All the Money in the World"), Maria Pia Calzone (who performed as the diabolical Angelica in the animated movie "Cinderella the Cat"), Lorenzo Richelmy and Michele Morrone.



Alessandro Bertolazzi



David O. Russell



Tiziano Ferro

2019 The 14th edition of Los Angeles Italia, the film festival which takes place in Hollywood during the week preceding the Oscars, opened with Claudio Giovannesi's "La paranza dei bambini" based on a novel by Roberto Saviano and selected for competition at the Berlin Film Festival. Giovannesi's movie once again reveals



Alessandra Quercola, Dennis Gassner and Antonio Verde



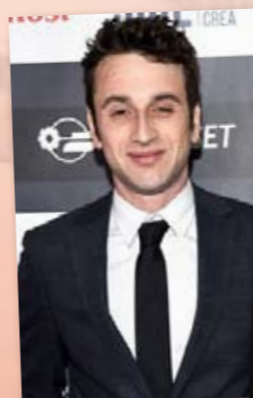
Sofia Vergara and Joe Manganiello



Caterina Shulha



Marco Belardi and Paolo Genovese



Justin Hurwitz



Anjelica Huston



The Tenors



Ellar Coltraine



Stefano Bollani



Mike Stoller and Corky Hale

Alessandro Preziosi

Maria Grazia Cucinotta

Nick Valenti

Franco Nero and Andy Garcia

stories of denied childhood in social environments dominated by criminal bosses, and on the adolescents' penchant to escape society's rules.

Alessandro Preziosi and twin sisters Angela and Marianna Fontana were the first Italian movie stars to accept their 2019 Italian Excellence Awards at the Chinese Theatre. Preziosi greeted the audience with a performance honoring Luigi Pirandello; the actor also presented a selection of his films including the recent "Nessuno come noi" by Volfango de Biasi. Marianna Fontana presented "Capri-Revolution," an exclusive chapter that belongs to a hypothetical film trilogy through which director Mario Martone aims at reflecting of time and history. Angela Fontana is the leading character in a feature film dedicated to the Basilicata region. The screening of 'Lucania' paid a tribute to the city of Matera, the 2019 European Capital of Culture, and to the iconic filmmaker Francis Ford Coppola (whose family comes from that area), on his 80th birthday, to honor his strong ties to his Italian roots.

The 2019 edition of the festival, chaired by Iginio Straffi, a leader in the Italian animation industry, was attended by actress Maria Grazia Cucinotta, Hayma Washington, former president and CEO of the Academy of Television Arts & Sciences, screenwriter Nick Vallelonga (who later went on to win two Academy Awards for "The Green Book"), Andy Garcia, the American actor of Cuban descent, the young Italian talent Matteo Rovere (who presented "Il primo re," an original film on Rome's founding entirely spoken in proto-italic language) and the legendary Franco Nero, one of the most charismatic personalities of the Italian cinema, beloved by such film luminaries as Huston, Petri, Bellocchio, Chabrol and an inspiration for Quentin Tarantino who filmed "Django Unchained" as a successor of Sergio Corbucci's 1966 movie "Django."

The festival's closing ceremony was attended by many contenders for the Academy's 'golden statuette'. Included were Vallelonga, Adam McKay, director of "Vice," one of the nominees in the 'Best Film' category, Nicholas Britell and Terence Blanchard the composers of 'If the Street Could Talk' from the "BlacKkKlansman, Marc Shaiman and Scott Wittman, writers of "The Place Where Lost Things Go," a new song from "Mary Poppins Returns," and Anthony Rossomando, one of the writers of "Shallow," which was performed by Lady Gaga and Bradley Cooper in the acclaimed "A Star is Born."



Marco Bellocchio, Joel Schumacher and Bobby Moresco

Adam McKay

Hayma Washington

2020 In the year of the big Oscar confrontation between Tarantino's "Once Upon A Time in Hollywood" and Scorsese' "The Irishman," with the unexpected victory of the south-korean movie "Parasite," Los Angeles, Italia paid a tribute to the memory of Kobe Bryant, the basketball star who tragically passed away a few days before the festival opening. Bryant had lived and studied in Italy and he had established a profound and privileged relationship with our country. In the inaugural evening of the festival, Diane Warren and Danny Huston received the La Italia Person of the Year award while musician Frank Stallone earned the Lifetime Achievement Award. Diane Warren, nominated for the 11th time to the Academy Awards for the original song "I'm Standing With You" sung by Chrissy Metz, is also a recipient of an Emmy Award, a Grammy Award and a Golden Globe as well as a place of honor in the Songwriters Hall of Fame.

To celebrate the 100th anniversary of Federico Fellini's birth, the festival opened with the maestro's "Casanova" (1976) and ended with "Ginger & Fred" (1986). Highlights of the "Italian Masters" section include: a tribute to Lina Wertmüller, who a few months before had received the coveted Lifetime Achievement Academy Award; a homage to Francesco Rosi with the screening of "Citizen Rosi" (a poignant documentary directed by Rosi's daughter Carolina and Didi Gnocchi, on the life of the extraordinary filmmaker);



Vincent Spano

Keith Corradine and Louis Nero



Ginevra Elkann, Chiara Barzini, Alba Rohrwacher e Lorenzo Miele



Chiara Ferragni, Nick Vallelonga e Fedez

and a souvenir of the forgotten photographer Carlo di Palma with the documentary "Water & Sugar: Carlo Di Palma The Colours of Life" directed by Fariborz Kamkari and produced by Di Palma's wife Adriana Chiesa Di Palma.

The big playwright Eduardo de Filippo was honored with the screening of the movie "The Mayor of Rione Sanità," a modern adaptation of Di Filippo's theatre piece of the same name which narrates a crime story set against the backdrop of Naples. The film was directed by Mario Martone and premiered in US and Italy by its leading male character: Francesco di Leva.

The 'LA Italia - Global Fashion Icon Award' was assigned to Chiara Ferragni, the internationally famed influencer and digital entrepreneur with 18.3 million followers on Instagram. Her story is narrated in the docufilm directed by Elisa Amoruso "Chiara Ferragni unposted." Other guests of the 2020 edition included: Oscar winners Steven Zaillian, Bobby Moresco, Nick Vallelonga, Gabriele Salvatores; Franco Nero and Francesca Archibugi; producer Shannon McIntosh and costume designer Arianne Phillips; Remo Girone and Italian rapper Clementino; Alba Rohrwacher and Ginevra Elkann who presented the US premiere of "Magari". And also: Ron Moss, Madalina Ghenea, Enzo Sisti, Danny Huston, Victoria Zinny and Ezio Greggio.

2021 2021 was a year defined by fear and pain. However, in the midst of the devastating effects of the COVID-19 pandemic, the Capri in the World Institute led the way in safely reopening US theatres to Italian film. From April 18th-24th of last year, Hollywood's renowned Chinese Theater welcomed the 16th edition of the Los Angeles, Italia festival. Hosted by "Green Book" Oscar winner Nick Vallelonga and Italian-Canadian producer Andrew Iervolino, the event proudly featured the most exciting movies of a season tormented by lockdowns, closed theaters, and isolation. Once again, the staging of Los Angeles, Italia heralded the international film industry's most anticipated event of the



Francesco Di Leva

Francesca Archibugi

Remo Girone e Victoria Zinny

year: The Academy Awards. In advance of Hollywood's "Big Night," the festival featured a wealth of filmmakers and artists who presented their work to the audience at one of the world's premier venues. COVID restrictions meant the absence of the usual crowds and packed red carpet. However, for those honored guests in attendance, the festival showcased some of the industry's most exciting new works, including Edoardo Ponti's "The Life Ahead," a project that not only won a Best Song Oscar nod for Diane Warren and Laura Pausini's "Seen," but also marked the comeback of the legendary Sophia Loren. Though the festival missed many friends who were unable to travel, those who could not attend in person were given the opportunity to follow Los Angeles, Italia '21 on social media and take part through the festival's official online platforms. The vast array of prestigious guests who participated virtually included screenwriter and director Aaron Sorkin, nominated for "The Trial of the Chicago 7"; Dante Ferretti and Francesca Lo Schiavo; directors Bille August, Terry Gilliam, Bobby Moresco, Giorgio Diritti and Marco Pontecorvo; as well as actors Kabir Bedi, Joseph Fiennes, Jack Huston, Gina Gershon, Joe Mantegna, Rocio Munoz Morales, Luca Barbareschi, Pietro Chiambretti, Francesco Baccini, Paolo Bonvino, Remo Girone and Valeria Altobelli.



Patrizia Pellegrino and F. Murray Abraham

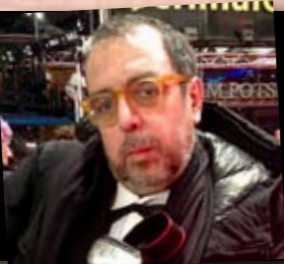
Michael Imperioli

Maria Bello

Nick Vivarelli

George Gallo and wife

PIETRO COCCIA
Always with us



FROM THE LEGENDARY SOPHIA LOREN TO THE HERETICAL POET PIER PAOLO PASOLINI

HOLLYWOOD CELEBRATES *The Italian Icons* AT THE ACADEMY MUSEUM



A retrospective will be dedicated to Pier Paolo Pasolini on the centenary of his birth to celebrate the life and work of one of the most clear-eyed and courageous Italian intellectuals of the 1900s. After assigning the Visionary Award last September to Sophia Loren, the iconic Italian actress beloved all over the world, the Los Angeles Academy Museum of Motion Pictures will honour the poet, philosopher, and filmmaker Pier Paolo Pasolini with a complete retrospective of his narrative films interspersed with some unique short and documentary works from his prolific career. Though he was a filmmaker for just over a decade, Pasolini's impact on cinema is profound. An openly gay man and outspoken critic of capitalism and Europe's bourgeois establishment, Pasolini remained in the crosshairs of the elite for his entire career, which ended tragically when he was murdered weeks before the premiere of his most incendiary condemnation of the upper classes: "Salò, or the 120 Days of Sodom." He was 53 years old.

"Carnal knowledge: the films of Pier Paolo Pasolini," curated by Cinecittà and the Bologna Film Library, divides the Italian filmmaker's oeuvre into three main periods: his reinvention of Italian neorealism as a potentially lyrical vehicle for devastating depictions of modern life ("Accattone," "Mamma Roma"); his searing portrayals of the depravity of European society ("Teorema," "Porcile"); and the shocking one-two punch that was his "Trilogy of Life," a celebration of the primal pleasures of sex set in Antiquity, and its antithesis, the devastatingly bleak World War II horror film, "Salò."

The retrospective is the first initiative envisaged by a new agreement between Cinecittà and the Academy Museum of Motion Pictures that over the next five years it will present a number of shows, exhibitions and activities dedicated to Italian cinema, strengthening the two-decades-long relationship between the two institutions. The design of the Academy Museum of Motion Pictures was overseen by Italian architect Renzo Piano and opened to the public on September 30, 2021.



Pier Paolo Pasolini



Sofia Loren Awarded in Los Angeles on September 27, 2021 with the VISIONARY AWARD



David Rubin



Renzo Piano

THE LAST SUPPER: THE LIVING TABLEAU

OSCAR WINNERS STORARO, FERRETTI, LO SCHIAVO TOGETHER FOR AN ART MASTERPIECE

One of the most famous masterpieces of all times - Leonardo Da Vinci's painting, "The Last Supper," comes to life in "The Last Supper: The Living Tableau," a nine-minute long tableau vivant. The scene opens on a timeless landscape to the touching notes of Rossini's "Stabat Mater." As the Apostles muse about the reason for the gathering, Jesus enters the room and sits at the center of the table. After blessing the disciples and the meal, he announces that he will be betrayed by one of them. The short movie was created and shot by filmmaker and artist Armondo Linus Acosta, who collaborated with a first-class team of Oscar winning Italians including Vittorio Storaro (DP), Dante Ferretti and Francesca Lo Schiavo (set design and decoration).



Honoring ITALIAN EXCELLENCE

LOS ANGELES, ITALIA

MARK CANTON

Honorary Chairman, LA Italia

I am privileged to welcome you to the 17th annual edition of the Los Angeles Italia Film, Fashion and Art Fest. A truly amazing week of outstanding Italian films, music and fashion for all of Los Angeles to experience and enjoy, right here in the heart of Hollywood. This could not be possible without the leadership of Pascal and the Capri in the World Institute, as well as the support of the festival's sponsors, including the Chinese Theater LLC, the Hollywood Chamber of Commerce, the Italian Ministry of Foreign Affairs, the Cinema Department of the Italian Ministry of Culture, Cinecittà Studios and the Italian Consulate in Los Angeles. This festival, which comes on the eve of the 94th Academy Awards, again celebrates the unique artistic connection between Italy and the United States and marks the beginning of another exciting new year for Hollywood - a year which will hopefully see the continuation of a most impressive spurt in global box office sales, along with a growth of new technologies that will enhance not just the production but the delivery and presentation of theatrical motion pictures, a year which will motivate movie-goers to leave their homes and go to movie theaters in record numbers to see films that entertain, inform and impact the complex world that we work and live in. As filmmakers and entertainers, we can allow nothing to stand in the way of what audiences expect and demand, in any language or format, which are good stories told well, in a visually exciting and an emotionally stirring way. So, please join Festival chairs Mike Stoller and Corky Hale and me in lifting a glass or two of tasty vino Italiano to toast the talented filmmakers, craftspeople and performing artists from Los Angeles and Italy who have come together to celebrate the love of a great industry that we and they share together.



Henry, Mark, James and Dorothy Canton

BEST FRIENDS forever



Mark Canton with Dennis Hopper



Jennifer Aniston and Mark Canton



"Power" Duo, Curtis "50 Cent" Jackson and Mark Canton

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TATATU

LOS ANGELES, ITALIA

The first platform that rewards you for your actions

TaTaTu has created the first sharing economy of data and circular economy of the TTU Coin on their social media platform, available on desktop, Apple App Store, and Android.

The Company is the first social media platform that rewards users with TTU Coins for viewing content and social media activities. Users can watch video content, post photos, and videos, and earn TTU Coins when someone likes, comments, views, or shares a post or when users invite a friend. TaTaTu offers its community live auctions for one-of-a-kind celebrity and film set experiences. People can win the prizes by earning and redeeming the TTU Coins and spending time on TaTaTu. Also, users can pay with TTU Coins in the e-commerce store for products.

Italian serial entrepreneur, Andrea Iervolino, created TaTaTu when he saw an opportunity in the future of social media by putting the power back in the hands of the people who use it. By rewarding the consumer for each of their online actions, TaTaTu allows users to be recognized for their commitment of time and activities performed in the app. Recently, the Company debuted the opportunity for its users to find paid background actor work on major motion picture sets. These opportunities are a new offering that is free to find with a TaTaTu account.

In addition, students in Italy can use TTU Coins on eCampus, allowing students to pay a portion of their enrollment in online university courses using TTU Coins earned by being a user on the TaTaTu platform. In addition to using TTU Coins for the courses recognized by the Ministry of University and Research (MUR), users will also be able to utilize TTU Coins for purchases and discounts on university textbooks and other materials required by the educational programs.

Learn more about TaTaTu on their website, <https://www.tatatu.com/>, and Apps in the Google Play and Apple App Store.



Andrea Iervolino

TATATU



Sorrento Coast
It's beautiful here!

BOBBY MORESCO

Though his grandfathers left in the early-1900s to seek fortune in America, the Oscar-winning director and screenwriter Bobby Moresco continues his original artistic research in Italy. In his new movie produced by ILBE, Moresco tells the story of the man who seduced the world with his special edition cars



WAITING FOR LAMBORGHINI

In alto da sx: Bobby Moresco, Lady Monica Bakardi, Giovanni Antonacci, Tony Renis e Francesca Tizzano.
In basso: Andrea Iervolino, Mira Sorvino e Chris Backus

The thrilling marriage between film and cars has stood the test of time, as it evokes feelings of adventure and passion in all types of audiences. These stories of rivalry, adversity, and unbridled ambition appeal to the masses, not just speed lovers. After the recent tribute paid to Enzo 'the Drake' Ferrari, the big screen is ready to celebrate his ultimate rival, Ferruccio Lamborghini. Oscar-winning filmmaker Bobby Moresco directs the film, titled "Lamborghini – The Legend," for Lambo Film LLC, with ILBE (Iervolino and Lady Bacardi Entertainment) and Notorious Pictures executive producing. The cast includes Frank Grillo in the role of Ferruccio Lamborghini, Gabriel Byrne as Enzo Ferrari, and Mira Sorvino as Annita Lamborghini. The film tells the story of entrepreneur Ferruccio Lamborghini, from the founding of a tractor company to his breakthrough in the world of sports cars. While highlighting Lamborghini's rise to worldwide fame and triumph, the film does not neglect the legendary rivalry with Enzo Ferrari. "Lamborghini" is also a tribute to the Italy of the past, particularly in a memorable scene in which young Tony Renis sings in honor of his friend Ferruccio at the 1964 Saint Valentine feast in Bologna. According to Iervolino (President and Managing Director of ILBE), "The story of Ferruccio Lamborghini is that of an underdog who is able to make a dream come true, from rags to riches. The movie emphasizes a deep-seated Italian quality which is expressed in the 'ability to make it' that is typical of our people."

FRANK GRILLO ALIAS FERRUCCIO
CLEMENTINO SUPERSTAR WORKER
GIOVANNI ANTONACCI ALIAS TONY RENIS
FRANCESCA TIZZANO THE REVELATION



Giovanni Antonacci

Frank Grillo, Bobby Moresco and Tony Renis



Andrea Iervolino and Clementino

Luca Riemma and Frank Grillo

Francesca Tizzano

RAINBOW

THE MAGIC OF IMAGINATION





RS PRODUCTIONS

Production and distribution for audiovisual and cinema content



In collaboration with **RollingStone** in Italy

www.rsproductions.it

RS PRODUCTIONS

RS Productions, founded in Milan in 2019 by an entrepreneurial group with a broad experience in the media and publishing sectors, is a production and distribution company for audiovisual and cinema content. The Company, together with Portobello SpA, owns Web Magazine Makers, the licensee publishing company for Italy of the historical magazines "Rolling Stone" and "Variety".

RS Productions is constantly on the cutting edge of media and entertainment market, where technologic innovation and new trends are deeply changing the way contents are consumed. The Company therefore operates through studios equipped with the most advanced technologies in audio-video production, enabling the development of innovative cross-media projects.

RS Productions made several productions in 2019, distributed by the Company itself to movie theaters in Italy and – through the streaming platforms ITsART and Amazon Prime Video – in Italy, USA, Japan, UK and Germany. In 2020 the Company has started other productions, some of which are currently in the post-production phase. Furthermore, the Company has also co-produced several films including "I Fratelli De Filippo", box office blockbuster, and distributed in Italy "The Book of Vision", nominated for the David di Donatello awards, three Nastri d'Argento and two Ciak d'oro.

RS Productions - in collaboration with Rolling Stone Italia, Intesa Sanpaolo Innovation Center, H-FARM and tree Opinio - is the promoter of the IMMEDIATE project, the first vertical business accelerator in the Media and Entertainment industries in Europe. IMMEDIATE is a creative and technological hub, which provides the participating startups with media production services and communication and marketing tools, but also coaching, business development and partner identification activities to facilitate the development and diffusion of projects related to video production, digital marketing, advertising, music, publishing, gamification and new technologies.



RS PRODUCTIONS

IMMEDIATE
ACCELERATOR
media entertainment gamification



*Pietro Peligra, President Portobello SpA,
CEO RS Productions and Rolling Stone*



Pietro Peligra, Valeria Bilello, Richard Dreyfuss, Paolo Genovese and Pascal Vicedomini

THE LION'S COURAGE

DIR. **Marco Spagnoli**

The Lion is the symbol of Venice, but also of courage: that of a city and – in our case – of a Film Festival and a media event that did not give up and stubbornly "wanted" to be realized in spite of the world around, of Covid19 and the great uncertainty that dominates the global situation. In an 'abnormal' city, never seen before so deprived of tourists and the general chaos that – in general – characterizes it between the end of August and the beginning of September, our story begins, made up of a Venice never seen before and – therefore – little or nothing told cinematically.

SPICY CALABRIA

DIR. **Giacomo Arrigoni**

A journey to discover spicy food. A journalist with no more inspiration finds herself in Calabria in search of the secrets of chilli. Between beautiful places and unexpected characters, she will discover a way of life and herself. A trip to Calabria to discover traditions, legends, artistic masterpieces and landscapes. With his shorts and feature films, Arrigoni got more than 40 awards in international film festivals, including a nomination for the Italian Golden Globes.

WONDERKIDS

DIR. **Alessandra Tranquillo**

Many of the musical genres that are popular in Italy at the moment, such as urban and it-pop, have several aspects in common. If up to twenty years ago most bands, or individual artists, emerged after a long apprenticeship made up of provincial stages, competitions, demos, rehearsal rooms, covers, the new stars of today and tomorrow do everything without even leaving the bedroom. This documentary is the portrait of a generation in which pure instinct, creativity and media strategy coexist in a precarious balance, and aims to show lights and shadows through the testimonies of those directly involved and those of industry experts.



OUR GHOST

Directed by: Alessandro Capitani
Cast: Michele Riondino, Hadas Yaron, Orlando Forte, Alessandro Haber and Paolo Pierobon
Genre: Dramedy

MICHELE RIONDINO HADAS YARON PAOLO PIEROBON ORLANDO FORTE ALESSANDRO HABER

OUR GHOST

A FILM BY ALESSANDRO CAPITANI

ILLUMATIC

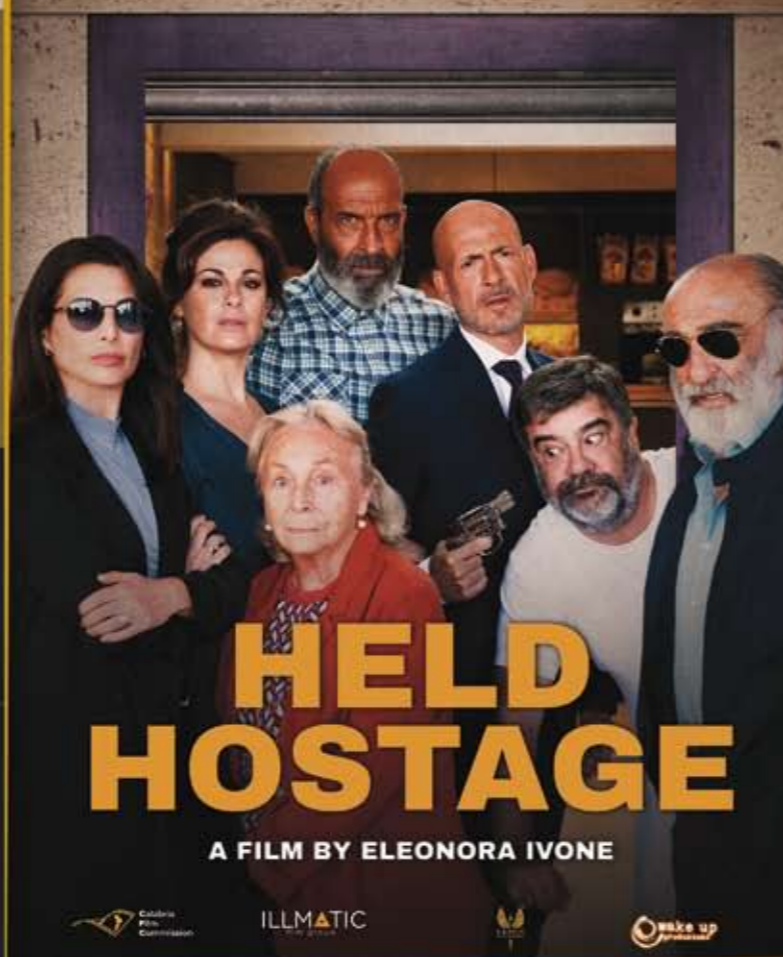


HELD HOSTAGE

Directed by: Eleonora Ivone
Cast: Gianmarco Tognazzi, Vanessa Incontrada, Elena Cotta, Francesco Pannofino, Alessandro Haber, Eleonora Ivone, Jonis Bascir
Genre: Comedy

GIANMARCO TOGNAZZI VANESSA INCONTRADA ELENA COTTA FRANCESCO PANNOFINO

JONIS BASCIR ELEONORA IVONE ALESSANDRO HABER



HELD HOSTAGE

A FILM BY ELEONORA IVONE



ILLUMATIC



Piazzale delle Belle Arti, 6, 00196 Roma
 06 7761 0950 | www.fenixent.com | info@fenixent.com



RICCARDO DI PASQUALE & FENIX ENTERTAINMENT

The ground-breaking Italian film and music production company builds on its international prominence with the highly anticipated directorial debut of Beppe Fiorello and a new film by Andrea Pallaoro

Fenix Entertainment, a young and dynamic company focusing on the audiovisual world, is characterized by its original, innovative, and personal approach. With a carefully curated team of professionals, with significant experience in entertainment and communication, Fenix Entertainment invests not just in film, TV, and music productions, but also successfully manages corporate communication plans through high-profile promotional campaigns.

Founded in 2001, Fenix Entertainment is the brainchild of Riccardo Di Pasquale, a former bank manager dealing in assets managements; Matteo Di Pasquale, an expert in organization procedures and HR management; and film and TV actress, Roberta Giarusso. The three professionals joined forces and used their complementary skill sets to nurture their enterprise rooted in a common passion. President Tino Silvestri, the former General Manager of Warner Music Italia, is assisted by numerous established names in the entertainment industry. Together, they pursue Fenix Entertainment's goal of exploring and developing outstanding projects in Italian and international markets. They are well under way, having already produced several feature films, short films, documentaries, TV series, docu-films, and musical scores. Fenix's first co-productions, the docu-films "Diva!" and "Up & Down - Un film normale" as well as the documentary "La lucida follia di Marco Ferreri," have already received a number of high-profile Italian awards.

The first two films produced entirely by Fenix Entertainment, "Burraco fatale" - a comedy with an all-female cast including Claudia Gerini, Angela Finocchiaro, Caterina Guzzanti and Paola Minaccioni - and "Dietro la notte," a claustrophobic thriller by Daniele Falleri, were presented during the 2019-2020 season. Between 2020-2021, the company developed three more films: "Ostaggi," a comedy-drama by Eleonora Ivone with Gianmarco Tognazzi, Vanessa Incontrada, Francesco Pannofino, Elena Cotta and Jonis Bascir; "I nostri fantasmi," the second movie directed by Alessandro Capitani (a recipient of a David di Donatello award for his short movie "Bellissima!"), starring Michele Riondino and the Volpi Cup winner Hadas Yaron; and "Toilet" directed by Gabriele Pignotta, who also starred in the film.

Fenix has recently completed the outstanding international co-production, "Monica," a new movie from Andrea Pallaoro. Shot in Ohio, the film features such Hollywood stars as Patricia Clarkson, Adriana Barraza, Trace Lysette, Emily Browning, and Joshua Closein. The company's next project will be the directorial debut of actor Beppe Fiorello with "Stranizza d'amuri," a film loosely based on a crime committed in early-1980s Sicily.



Matteo Di Pasquale, Riccardo Di Pasquale and Roberta Giarusso



STORY MAKERS



**iervolino & lady bacardi
entertainment**

Film productions
100% made in Italy,
distributed all over the world

ilbegroup.com



ILBE IERVOLINO & LADY BACARDI ENTERTAINMENT

Iervolino & Lady Bacardi Entertainment S.p.A. (ILBE) is a global production company established by Andrea Iervolino in 2011 specialized in cinema and television content production. The company, listed on Euronext Growth Milan and Paris, has a "Hollywood" footprint and strong focus on OTTs contents. It produces diversified contents for an international audience, focusing on core production phases and IP ownership. The company also provides services such as advertising and celebrity management. ILBE Group counts approximately 120 permanent employees plus some independent professional contractors. ILBE mainly focuses on production of Film, TV show, Web show and Service activities to third party producers, coming from IP production processes (the "Pipeline") and IP Characters exploitation.

ILBE Group's companies:

- Iervolino Studios d.o.o. is a wholly-controlled subsidiary in Serbia focused on the executive production (service) of animation content sold to third party producer.
- Arte Video S.r.l. is a company active in the high-quality production of video, film, animation and multimedia contents and post productions services. Its services are rendered to both external and intra ILBE Group entities.
- Red Carpet S.r.l. is a reference point at national level in the selection of VIP casting for the main Italian TV shows, as well as in the production of video contents, documentaries and docu series for TV and web.

Recently ILBE announced it has signed an agreement to acquire a 60% stake in SoBe Sport S.r.l., a leading sports communication and marketing company for professional athletes and coaches.

It also has signed an agreement with the international distribution company WWPS.TV for the sale of the rights to the new sequel to the animated series Arctic Friends and Puffins entitled Baby Puffins & Bunny, which will comprise a total of 405 five-minute episodes, divided into five seasons between 2022 and 2024.

ILBE produced Dakota which will be releasing on April 1st in US, distributed by Samuel Goldwyn.

ILBE, in collaboration with Samuel Goldwyn distributed the film Minamata by Andrew Levitas, starring Johnny Depp. ILBE is the first Italian Film Production to distribute a movie in US territory.



Lady Monika Bacardi, Johnny Depp and Andrea Iervolino



A PRODUCTION GET-TOGETHER

KEY ENTERTAINMENT POWERHOUSES JOIN TOGETHER TO DISCUSS NEW AUDIOVISUAL CHALLENGES

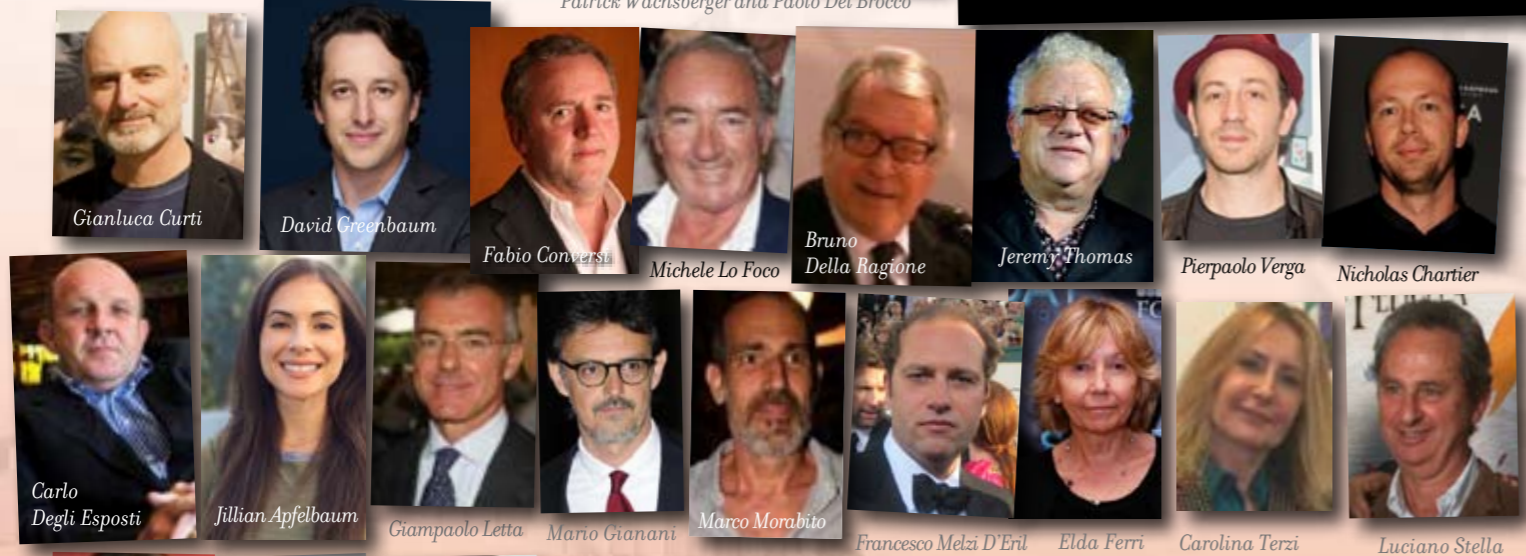
Planning ability, creativity, synergy creation: many new challenges are expected for the post-Covid international audiovisual landscape. Since the very first editions of the Los Angeles, Italia festival, film and TV producers have discussed new and various methods of communication, entertainment and distribution, exploring the new media languages that are going to have an impact on big and small screens. With ever-growing product demand from global buyers and a financial crisis generated by the Covid-19 pandemic affecting the entire audiovisual sector, the 2022 edition will offer areas of discussion and knowledge-generating, high-profile exchange opportunities, both online and in person. Form may change, but not substance. After the long lockdown, movie theaters have finally reopened and welcomed back viewers. Nevertheless the film industry, which had already been challenged by such web giants as Netflix and Amazon Prime, is struggling more than ever, and is barely managing to retain its relationship with audiences. A number of initiatives will therefore be tailored to viewers who prefer the cinema, and see it as a gathering place where they are offered sheer entertainment, comfort and a boost to their morale. What future awaits our movie halls? How will movies be seen in the forthcoming years? What tools can be implemented to win back lost viewers? These topics will be discussed by industry key representatives along with production and distribution first-timers, in a time of big changes in the global film industry.



CHERYL BOONE ISAACS
THE HOLLYWOOD LADY



Tarak Ben Ammar Lawrence Bender Sophie Watts Patrick Wachsberger and Paolo Del Brocco



Gianluca Curti David Greenbaum Fabio Conversi Michele Lo Foco Bruno Della Ragione Jeremy Thomas Pierpaolo Verga Nicholas Chartier Carlo Degli Esposti Jillian Apfelbaum Giampaolo Letta Mario Gianani Marco Morabito Francesco Melzi D'Eril Elda Ferri Carolina Terzi Luciano Stella



Heidi Jo Markel Paola Pomini Bisson Carlo Salem Simone Cattoni Daniele Gramiccia Angela Barbagallo Nicola Giuliano Daniel Frigo Alison Owen

BETWEEN

producers and distributors



Marco Belardi Raffaella and Andrea Leone



Marco Cohen Benedetto Habib Fabrizio Donvito

LUIGI & AURELIO DE LAURENTIIS



ITALIAN TYCOONS



Avi Lerner



LORENZO MIELI
PRODUCER OF THE YEAR

WITH **INTESA SANPAOLO** ON THE FRONT LINE



Nicola Corigliano, Mediocredito Italiano - Intesa Sanpaolo Group



Fulvio Lucisano with daughters Paola and Federica



GIANCARLO LEONE
PRESIDENT OF APT, THE ITALIAN ASSOCIATION OF TV PRODUCERS



A PRISON WARD AT THE CENTER OF A MORAL DRAMA: LEONARDO DI COSTANZO'S "THE INNER CAGE"



An old prison, built in the 19th century in a remote part of the Italian territory, is being de-commissioned. As a result of bureaucratic red tape, transfers have been blocked, and a dozen inmates are left, along with a few guards, waiting to be sent to new destinations. In a suspended atmosphere, the rules that keep them separate are slackened and new forms of relationship emerge among the remaining men.



LIKE PIRANDELLO: ROBERTO ANDÒ'S "LA STRANEZZA"

coming soon "THE FIRST DAY OF MY LIFE" BY PAOLO GENOVESE

"The First Day of My Life" revolves around four characters on the brink of taking their lives, who make a pact with a stranger with supernatural powers. The mystery man gives them a chance to travel forward in time to see for a week how their friends and relatives would react to their deaths and what the world would be like without them. On the last day of the week, the four potential suicides have the option of deciding whether to live or jump off a bridge.



AS COUNT UGOLINO IN DANTE'S INFERNO, DIRECTED BY ITALIAN TRANSAVANTGARDE ARTIST MIMMO PALADINO

coming soon DIRECTED BY OSCAR WINNER GABRIELE SALVATOIRES IN "CASANOVA'S RETURN"

The story of a well-known Italian director who, reluctant to accept the passage of time, decides to tell the story of Casanova in his latest film. During the shooting he will realize that he is very similar to the character he portrays, even more than he could have imagined.



Actor of the Year

TONI SERVILLO

The talented actor is currently in the midst of a red-hot season in which he has displayed his artistic breadth in leading roles in three cinematographic masterpieces

Toni Servillo's one of a kind talent both in front of and behind the camera has made him one of the most acclaimed Italian performers of today. He is currently in the midst of a red-hot season in which he has displayed his artistic breadth in leading roles in three very different films. In Leonardo Di Costanzo's "Ariaferma," he portrays a prison warden dealing with a protest among the inmates of a prison that is about to be closed. He plays the 19th century Neapolitan playwright Eduardo Scarpetta in "The King of Laughter," and he also stars in Paolo Sorrentino's "The Hand of God" in which he plays the role of an unfaithful husband and affectionate father of the young protagonist. The latter of the three, which has been nominated for an Academy Award, is the result of a fruitful collaboration with filmmaker Sorrentino. Their partnership has produced several unforgettable roles portrayed by Servillo, from the unscrupulous singer Tony Pisapia in "One Man Up" and the 50-year-old Titta di Girolamo, a reclusive hotel guest in the psychological thriller "The Consequences of Love," to Andreotti's portrait in "Il divo" and Jep Gambardella, an author with writer's block who is overwhelmed by Rome's nightlife in "The Great Beauty."

Celebrated by US critics as one of the best performers of the 21st century, Servillo's prolific year continues with the recently completed "Casanova's Return," a movie based on Arthur Schnitzler's short story for director Gabriele Salvatores.



Peppe e Toni Servillo

Standing ovation in
SAN CARLO THEATRE

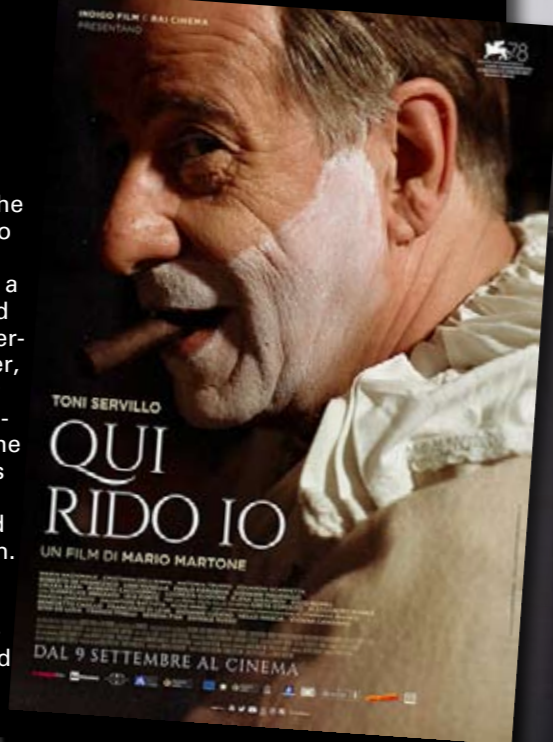


Gianfelice Imparato, Madalina Ghenea, Toni Servillo, Maria Nazionale, Bille August, Francesca Tizzano and Mario Martone

QUI RIDO IO

DEATH OF A NEAPOLITAN ACTOR

At the beginning of 1900, in the Belle Époque Naples, Eduardo Scarpetta was an unmatched star of the box office. Born to a humble family, he established himself with his comedic repertoire and his famous character, Felice Sciosciammocca. After his role in the parody of D'Annunzio's "La figlia di Iorio," the poet, supported by numerous Neapolitan authors who faulted Scarpetta for his outdated theater productions, sued him. Towards the end of his life, the comedian undertook one last memorable show that took place in a most unexpected venue: the courtroom where the trial took place.



EDUARDO SCARPETTA A STAGE GENIUS



Mario Martone with the cast of the film

Ippolita Di Majo and Mario Martone

Being MARIO MARTONE

Another golden season has begun for the brilliant Neapolitan author who seamlessly spreads his talents among theater, cinema, and opera. Teaming up **IPPOLITA DI MAJO**, he has conquered the world of cinema with a comedy-drama dedicated to Eduardo Scarpetta that has already won praise at the Venice Film Festival

Mario Martone, born in 1959, is one of the most interesting film makers of our time. His art represents an endless and courageous pursuit of truth, while his authentic and poetic vision of reality sets him apart as a versatile, cultivated, and curious author. His talent grew from an early immersion in stage performance, music, and literature, and today spans several media and forms, leading him to a success career on both film sets and theater stages.

After cutting his teeth on avant-garde theater, with works such as "Falso Movimento" and "Teatri Uniti," Martone made his directorial film debut in 1992 with "Death of a Neapolitan Mathematician," which narrated the last days of the life of university professor Renato Caccioppoli. The film brought Martone's established talent to a more mainstream audience and earned him the Grand Jury Prize at the Venice Film Festival. One year later, Martone directed "Rasoi." This cinematic triumph presents real-life stories against a theatrical background to expose a complex and tragic patchwork vision of Naples. Martone presents simultaneously the city as both modern and primitive, even wounded by a double-edged blade: a razor, as the movie title suggests.

"Nasty Love," the recipient of the David di Donatello and Nastro d'Argento awards, marked Martone's ultimate recognition at the 1995 Cannes Film Festival. The Neapolitan director would go on to explore the 19th century in "We Believed," a painfully limpid fresco portraying the uprisings of the Italian Risorgimento which led to the Italian unification.

In 2014, Martone received praise for one of his most ambitious and beloved projects: "Leopardi." The film, centering on the life and education of Giacomo Leopardi, a leading figure in Italian and international literature, competed for the Golden Lion at the 71st Venice International Film Festival.

In "Qui rido io," which was selected for competition at the 78th edition of the Venice Film Festival, Martone once again wrestles with his signature themes, namely, cinema, theater, and history. This biographical film explores the personality of Eduardo Scarpetta, the famous Neapolitan actor and playwright whose fundamental contributions to Italian entertainment and culture are matched by the successes and fame of his three illegitimate children. With a comedic rhythm unusual for Martone, "Qui rido io" evokes our roots and explores history's lonely and unappreciated characters, looking for a liaison between past and present, showing how yesterday's triumphs and defeats live again in the contradictions of our time.

coming soon - NOSTALGIA A TRIP TO THE END OF THE SANITÀ NEIGHBORHOOD

Loosely based on Ermanno Rea's novel by the same name, Martone's next movie is set in Naples' Sanità neighborhood. "Nostalgia," produced by Picomedia and Mad Entertainment, tells the story of an old friendship between a reporter, who has travelled back from the Middle East, and a feared criminal boss. The cast includes Pierfrancesco Favino, Francesco Di Leva and Tommaso Ragno.



VERDI'S OTHELLO IN THE MIDST OF WAR

After "Il barbiere di Siviglia" and "La Traviata," Mario Martone takes Giuseppe Verdi's opera "Othello" to a "war stage," the contemporary Middle East where Western soldiers mingle with migrants and victims of a never-ending conflict. Without betraying the Boito libretto or the typically Shakespearian psychological traits of the characters, the daring production - that successfully opened the opera season at Naples' San Carlo Theater in the presence of Italian President Sergio Mattarella - reminds us that violence against women is deeply rooted in the past.



HIS MILESTONES

1992

DEATH OF A NEAPOLITAN MATHEMATICIAN

This movie explores the last week in the life of the complex and eccentric mathematician Renato Caccioppoli.



1993

RASOI

Based on a theatrical work of the same name. In this story, the Neapolitan language resembles a scalpel that opens the belly of Naples, looks into its bowels and immediately closes it again.



1995

NASTY LOVE

Delia sets out on a journey to discover the truth about her mother and herself, in a gloomy city where a violent past is woven into the present.



1998

REHEARSAL OF WAR

This film shows two different ways of experiencing theatre: as a political act and as a reflection of one's own life. This production brings real life to the stage, from the chaos of Naples, to the tragedy of Sarajevo.



2010

WE BELIEVED

This film examines the contradictions of the Risorgimento, set in a time when the Italian Unification still looked like a chimera, ever so distant and unreachable.



2014

LEOPARDI

The tragic and unfortunate life of Giacomo Leopardi, the contemporaneity of his poetics and philosophy and the role of an intellectual in the world he lives in are all explored in Martone's movie about the nineteenth century's most famous Italian poet.





SERGIO RUBINI

Tells THE STORY OF DE FILIPPPOS

TTINA, EDUARDO & PEPPINO THE TRIO THAT ROCKED ITALIAN THEATRES

There's Eduardo, the intellectual, who admired Pirandello and became one of the most acclaimed Italian playwrights of the twentieth century. His works have been staged all over the world. Then, Peppino, an extraordinary cinema and theater performer who, having lived for many years in Eduardo's shadow, remains torn by conflicting feelings for his older brother. Finally, the talented and untamed Titina, who's unconditional love for her brothers made her their guiding light and compass when the stormy sea of emotions became difficult to navigate. Ultimately, rivalry divided the family in 1944. However, Eduardo, Peppino, and Titina, each in different ways and for different reasons, remain etched in the imagination of the Italian public. Rubini's film tells the story of these three icons before they went their separate ways. The siblings gave birth to an acclaimed theater company, praised throughout Italy for their talent, trail-blazing techniques, and productions that would define a new era in the Italian stage tradition. This revolution was ushered in by these three artists with a common and tumultuous family background, but with distinct personalities and talents. Their mother, Luisa, encouraged them to smooth their own rough edges so they could pursue their dreams with faith, ambition, and each other. Later on, the matriarch's role in bonding the siblings together was assumed by Titina. Despite her love for her siblings, she was unable to resolve the deeply-rooted conflict between Eduardo and Peppino. Though they eventually disbanded, the De Fillippos left a legacy of forward-looking, ingenious artistry, characterized by the ability to smile about life and its miseries.



THE PRODUCERS
AGOSTINO AND MARIA GRAZIA SACCA
A SEQUEL WILL BE MADE SOON"



Italian actor and filmmaker Sergio Rubini brings the story of the De Filippos to the big screen, depicting how three talented siblings found redemption in the arts after having lived as outcasts

Christmas Eve, 1931: Inside Naples' Kursaal movie theater, the black and white footage of Clark Gable and Carole Lombard gives way to the premiere screening of "Natale in casa Supiello." Eduardo, Peppino, and Titina De Filippo's dream has come true: they can now perform with their own company, bearing their name. It's the Teatro Umoristico "i De Filippo."

This iconic sequence takes place in the finale, after a long flashback portraying the redemption of the three siblings – the two illegitimate sons and one daughter of Eduardo Scarpetta, the wealthiest and most highly acclaimed actor and playwright at the turn of the twentieth century. In the Scarpetta family, Titina, Eduardo, and Peppino appear condemned to marginalization. Fated to play a secondary role in the shadow of their tentacular and arrogant family, it these three would seemingly be forced to languish in their father's rejection. However, Eduardo Scarpetta had unwittingly passed on his artistic talent to the three children. This hereditary gift allowed Titina, Eduardo, and Peppino to turn their emotional wounds into a life of extraordinary success, rising above their familial turmoil to become prominent artists of the early 1900s in their own right.

Sergio Rubini has pursued the idea of a movie about the De Fillipo family for years, "I wanted to depict them as The Beatles; like young womanizers, traitors and cantankerous artists set in a typical Italian environment, where they experience social exclusion and redemption." With this latest film, Rubini, the actor and director discovered by Federico Fellini and selected to play Fellini in "The Interview," has realized this dream. The result is a passionate, poignant, humorous, and, sometimes, bittersweet portrait of a family whose life unfolds through both private incidents and public exploits. It

is a story of redemption and hope about three young people, blessed with talent, who are able to overcome years of hardship and intellectual conflict. Ultimately, by cutting loose from their paternal figure, they would fundamentally renew the landscape of twentieth century theater. Festival Chairman Robert Davi has called "The De Filippo Brothers," which will inaugurate Los Angeles, Italia 2022, "a magical event." Davi continues, "We selected it to open the festival because we are eager to honor the brilliant and cultured director of the movie, Sergio Rubini. This high-end production is bound to be exported to the US, where the audience will be delighted to discover the story of this genius-like family reflecting the life and manners of the early 1900s in Naples and Italy. We are excited to present the movie to the Chinese Theater's audiences, which will surely be enthralled by its story."

A STANDING OVATION FOR THE PREMIERE AT NAPLES' SAN CARLO THEATRE



THE *new* KINGS OF COMEDY



MASSIMILIANO BRUNO'S SCOUNDRELS TRAVEL BACK IN TIME

A close-knit group of comedians get together for the third chapter of a crowd-pleasing action-fantasy saga

The seemingly unlikely, but certainly comical, criminal gang is back on the big screen for their new mission: stealing Leonardo da Vinci's iconic painting "La Gioconda." How will they do it? By traveling back in time to 1943. After the successful first two chapters, the third – and, most likely, last – instalment of the franchise directed by Massimiliano Bruno, sees the return of stars Marco Giallini, Gian Marco Tognazzi, Giulia Bevilacqua, Ilenia Pastorelli, and Edoardo Leo, in addition to two newcomers, Carolina Crescentini and Giampaolo Morelli. The band of scoundrels ultimately succeeds in their heist, but as they are fleeing with the stolen painting, they are forced to seek refuge at Moreno's grandmother, Adele's, house. Here, Moreno not only has a chance to see her as a young woman, but also meets his mother, Monica, as a child. When Monica ends up in the hands of the Nazis, however, the scoundrels have a new objective. If they want to go back to the present, they will have to travel throughout war-torn Italy during the final, chaotic days of WWII, to save Monica. Their journey introduces them to some of the most prominent historical figures, including former Italian President Sandro Pertini, Benito Mussolini, King Vittorio Emanuele and even Adolf Hitler, as well as some friends from their previous adventures. In the final showdown, the notorious Roman crime gang, Banda della Magliana, will face off against the fearsome Nazi army.



US PREMIERE

ALL'ALBA PERDERÒ OUTSTANDING LOSERS

Andrea Gregoretti is an aspiring fifty-year-old director and screenwriter who has spent years struggling to make a movie. Unfortunately for him, none of the stories he has written have ever attracted a producer's attention. His repeated failure plunges him into a depression, during which he dreams about winning an Oscar for the category "Most Loser Artist of the Year." One day, however, he remembers a childhood classmate, who, in fifth grade, made twenty-four mistakes as he was writing a word under his teacher's dictation. The memory of this 'outstanding' loser inspires Gregoretti to undertake a new project that is destined to fulfil his big screen dreams.



ALESSANDRO PONDI & SCHOOL OF MAFIA CRIME CAN BE FUNNY!

Pondi's new film is part comedy, parody, and western, with a cast balanced by well-known performers and young, up-and-coming talents of Italian cinema

Director Alessandro Pondi defines "School of Mafia," his third directorial efforts, as a western black comedy. The film, a tribute to his favorite movies "from Ettore Scola to the Coen Brothers and John Carpenter," blends a variety of genres and themes - parody, spaghetti western, coming of age, adventure - to narrate a story that is, in fact, not funny at all. Tony Masseria (Michele Ragno), Joe Cavallo (Guglielmo Poggi), and Nick Di Maggio (Giuseppe Maggio) are three young men from New York. Each of them are full of dreams, ambitions, and plans. Nick is a guitar player who has been selected to take part in the most famous US talent show, Joe is a Military Academy cadet, and Tony is a dance teacher who is still undecided about his sexuality and aspires to be a choreographer. Ambition, however, is not the only thing they have in common. These three are also bound by the fact that their parents are all in the mafia. Due to their disruptive family lives, the destinies of the three young men is fraught, at best. Their plans become even more upended when their parents make the drastic decision to send them back to Sicily to be trained by Don Turi 'u Appicciaturi (Nino Frassica), the most feared godfather, in order to become real mafia bosses. Despite Don Turi's efforts, the three are not particularly inclined to abide by the rulebook of the model Mafioso. Their subversive, brave, and evolutionary energy is stronger than anything else. "School of Mafia" was acclaimed as one of the funniest comedies of Summer 2021. The cast, under Pondi's direction, strikes an exciting balance between film veterans such as Nino Frassica, Emilio Solfrizzi, Fabrizio Ferracane, Paolo Calabresi, and Paola Minaccioni alongside three young talents to watch: Giuseppe Maggio, Guglielmo Poggi and Michele Ragno.



PIERACCIONI, FERILLI AND FONTE IN "IL SESSO DEGLI ANGELI"

Leonardo Pieraccioni's new comedy, "Il sesso degli angeli," will soon be released on the big screen. The Tuscan actor-director will appear opposite well-known performers Sabrina Ferilli and Marcello Fonte in the film which narrates the story of Don Simone, a frontier priest at a dilapidated church which is neglected by young people in favor of other activities. One day, however, Don Simone receives fantastic news: he's received a profitable inheritance from an eccentric uncle in Switserland that could help save his little church. But as soon as he gets to Lugano, he makes a bitter discovery: he has inherited... a brothel!



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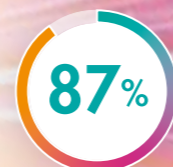
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She is PAOLA MINACCIONI

She has been shining on the big and small screens as well as the stage. Audiences love the originality, talent, and irresistible irony of this talented actress

An accomplished actress, radio host, talents impressionist, and director, Paola Minaccioni is a versatile artist who is able to evoke deep emotions and light-hearted laughter with her performance. Her budding talent, nurtured by her passion, ambition, and professional drive, is on display in her new show "Dal vivo sono molto meglio." In this stage production, Minaccioni showcases her craft by giving life to a gallery of diverse and irresistible female characters, exhibiting her incredible quick-change skill. Paola Minaccioni can be many women at once, bringing life to each of them with outstanding ability and artistry. Despite her unparalleled love for theater, Paola owes her popularity to movies and television shows. Her career has thus far been punctuated by significant roles in successful TV movies and series such as "Un medico in famiglia," "Una pallottola nel cuore," and "La bambina che non voleva cantare." On the big screen, Minaccioni has worked with Carlo Vanzina ("Un'estate al mare," "Un matrimonio da favola," "Torno indietro e cambio vita," and "Miami Beach"); Matteo Garrone ("Reality"); Massimiliano Bruni ("Confusi e felici"); and Carlo Verdone ("Benedetta follia"). Her long and fruitful collaboration with film director Ferzan Ozpetek has produced four film gems: "Cuore sacro," "Mine vaganti," "Magnifica presenza" and "Allacciate le cinture" in which her beguiling roles won her great acclaim. Minaccioni recently completed work on the series "The Ignorant Fairies," a television adaptation of one of the most famous movies of the Turkish-Italian film director, Ozpetek.



THREE WOMEN marks

ENRICO VANZINA'S *return*

Enrico Vanzina's new movie is a female-oriented romantic comedy that explores the innate human need for love. The film, set in a time of profound changes in terms of human relationships, feelings, habits and reference points, follows three sisters and a South American beautician as they go on holiday together and grow closer during the experience. The film is characterized by Vanzina's unique irony, an unforgettable trait of both his works, and those of his legendary brother Carlo.

THE IGNORANT FAIRIES BECOMES A TV SERIES



In April Disney+ will present the TV series "The Ignorant Fairies," a romantic drama based on the 2001 box office hit that portrays a woman grappling with her husband's secret homosexual affair. The film has inspired an 8-episode TV series that, twenty years later, will explore such themes as friendship, inclusion, and minorities with a more contemporary approach. Its cast includes Cristina Capotondi, Eduardo Scarpetta, Luca Argentero, Carla Signoris, Serra Yilmaz and Paola Minaccioni.

IF WE TOLD THE TRUTH

GIVES VOICE TO THOSE WHO HAVE THE COURAGE TO DENOUNCE THE MOB

“If We Told the Truth” travels from Vienna to Copenhagen, Malta to Amsterdam and South Italy to Berlin with the goal of understanding what can be done to react to a culpable torpor, a mass denial that touches us all. We meet businessmen who denounce, magistrates who investigate, teachers and educators who are personally committed, journalists who do not back down despite the threats, relatives of the victims of the ’ndrangheta who do not give up, associations and companies that join together and propose new ways of doing business. “If We Told the Truth” is a journey involving students, teachers, journalists, magistrates, businessmen, artists and educators who strive to envisage a new path to a world finally free from the virus of organized crime.

Education on legality and art as a tool to fight crime, these are the themes that guide Giulia Minoli’s work. For over 14 years, she has been co-founder, vice president and PR and fund-raising manager of CCO – Crisi Come Opportunità Onlus, (Crisis as Opportunity) a non-governmental organization specialized in social communication, multimedia workshops and training platforms to ensure the professionalization of young beneficiaries and the visibility of the local associations’ partners. From Lebanon to Brazil, in its first years the Association was focused on the international environment. Emanuela Giordano focused her work on theater: she wrote and directed with Giulia Minoli, “Ten Stories Just Like This,” a civil work on organized crime, commissioned by the San Carlo Theater in Naples and replicated throughout Italy. A project in schools was born from this show to raise awareness of the organized crime infiltration problem.



ONE HUNDRED AND EIGHT

STORIES OF MEDITERRANEAN FISHERMEN

On the far western shores of Sicily, separated from Tunisia by just under two hundred kilometers, Mazara del Vallo is a town historically, inextricably linked to fishing. Although no longer enjoying the glory of the “golden years,” the fishing community continues its hunt for red shrimp in the deep seabed of the Mediterranean, close to the Libyan, Tunisian, Cypriot and Turkish coasts. Each fishing trip lasts about 40 days, punctuated by a few days of rest on the mainland, when many families and loved ones come together to celebrate these quieter moments. But this routine is upset by a shocking event: on September 1, 2020, the crews of two fishing boats, carrying 18 people in total, are hijacked off the coast of Libya and held in the stronghold of General Khalifa Haftar. They would eventually be released on December 17, 2020, after 108 days of imprisonment. “One Hundred and Eight” recounts the story as told by members of the crew of the Medinea, one of the two vessels seized, touching also upon the experiences of those onshore who waited and worked to make it possible for their loved ones to return. The documentary is the story of Marco, Piero, M’hammad, Onofrio, Rosetta, Rosaria, Naoires and Monica—and the story of a community that resists.



MY PLACE IS HERE

Lombardy, Italy – 26th March 2020. The town’s public hospital is overwhelmed by people infected by a previously unknown virus. For 30 days, Michele Aiello modestly films the unprecedented and indispensable relationships that unite the patients and healthcare staff. Protected by masks, separated by screens, the nurses and the ill become closer through the hardship. With a delicate but direct approach, the film affirms the humanity that permeates relationships within the hospital. Even though it is painful at times, “My Place Is Here” brings an intimate dimension to this slice of raw reality, far removed from voyeurism, from heroic apology or from the usual anxiety-inducing media representation.



THE JUNGLE

BONDS BETWEEN PEOPLE

Alongside the banks of a river in Italy’s Gorizia spreads a spontaneous encampment of migrants, the Jungle, a place suspended between cultures. Through the eyes of Elisa Menon, a charismatic social theater director, we will enter into this community and discover it through a very intimate and evocative theater performance that draws attention to the current migration in an unusual and empathic way. This unique film focuses on creating bonds between people and not thinking only about the differences.



HEIRLOOM

WHY ITALIAN AMERICANS LOVE TO GARDEN?

“Heirloom” tells the story of a mother and daughter who set out to discover why Italian Americans love to garden. Along their journey, they meet notable members of the Italian American community (like Isabella Rossellini), and even travel to Italy itself. “Heirloom” is a recipient of the Russo Brothers Italian American Film Forum grant. Spearheaded by Hollywood directors Anthony and Joe Russo, the Film Forum is an initiative to fund films depicting and exploring the Italian American experience for the benefit of future generations.



MYSTERIES

IN SICILY

Four Sicilian popular feasts celebrate ancient traditions and spectacular rites, often not well known or considered dangerous to the public order. In the cyclical alternation of seasons, the communities, whether they are made up of fishermen or farmers, spend several months of preparatory work on these events, finding in them the full expression of their collective identity. The ancestral link with the territory is identified with a specific natural element, so representative of that place.



TOP ITALIAN TELEVISION SERIES

are conquering THE GLOBAL MARKET

From the triumphant “**Gomorrah**” to “**I Medici – Masters of Florence**” to “**My Brilliant Friend**,” new all-Italian TV series are about to land on the small screen

The final season of the TV series that has definitely changed the language of Italian serial programming is about to hit the small screen. We are talking about “Gomorrah” and its legendary protagonists, **Ciro** and **Genny**, two Shakespearean masks who will soon be involved in a final showdown. This production has been able to overcome national borders and conquer international markets thanks to an original and accurate approach that has been praised by audience and critics alike.

Much has been invested in the audiovisual sector lately: the industry now includes a brand new generation of writers, directors and producers, an array of professionals who have deeply contributed to renewing the TV language of the past.

Serial productions are increasingly premiered in international festivals and Italian actors and directors are more and more cast abroad; even the US market – usually characterized by protectionism – is opening up to Italian-related stories with a universal feel. These include “My Brilliant Friend,” a TV series based on Elena Ferrante’s novels which were in fact already well known and appreciated overseas; and the exciting episodes of “The Young Pope” and its sequel “The New Pope” where Sorrentino depicts life at the Vatican and its place in modern society. Not to mention the coproductions focusing on Italian historic figures: “I Medici – Masters of Florence,” “Leonardo,” “The Name of the Rose” and “The Borgias.”

TV series are now enjoying a time of deep appreciation with their daring and innovative approach crossing geographical and language borders, enchanting a diverse audience who crave complicated stories and unusual characters.



FOR THE LAST TIME IN **GOMORRAH**



Daniele Lucchetti



ITALIAN TALENTS Star IN US SHOW

It all started with Pierfrancesco Favino, one of the new generation actors who was proudly selected, along with Lorenzo Richelmy, to appear in the Netflix TV series “Marco Polo.” Then it was the turn of Sicilian Valeria Bilello, a former MTV VJ who played a dark lady in the second season of the series “Sense8.” And as Luca Marinelli and Giuseppe Battiston appeared in “Trust,” a series revolving around the abduction of Getty for director Danny Boyle, Sara Serraiocco and Stefania Spampinato triumphed over dozens of competitors to respectively work in “Counterpart” and “Grey’s Anatomy.”

However, the real difference of Italian performers who join US serial TV was made by Matilda De Angelis, whose charisma stands up to such consummate professionals as Nicole Kidman and Hugh Grant in the disquieting “The Undoing,” where Matilda incarnated a young, fragile and complex woman who disrupts the marriage of an upper-class New York couple.

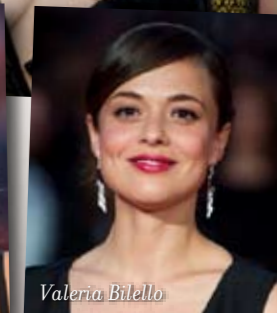
Other Italians in the US include Alessandra Mastronardi who was particularly appreciated in the second season of “Master of None,” and Marcello Fonte, the unforgettable lead in Matteo Garrone’s “Dogman” who recently flew to Los Angeles to join the cast of the HBO series “I Know This Much is True.”



Matilda De Angelis



Alessandra Mastronardi

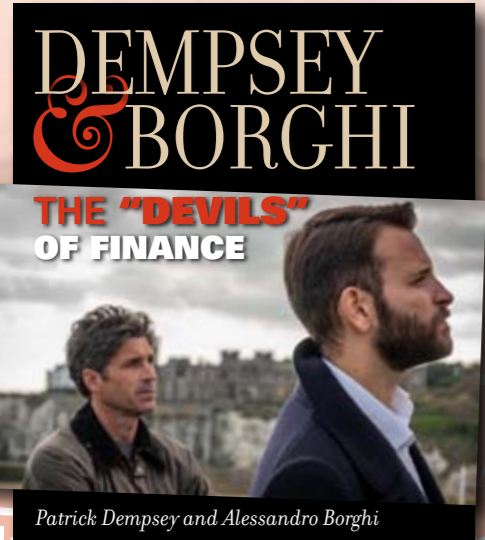


Valeria Bilello



MUSIC, FRIENDSHIP AND LOVE IN LA COMPAGNIA DEL CIGNO

LUCA GUANCIALE FROM THE POLICE COMMISSIONER RICCIARDI TO THE REMAKE OF THIS IS US



DEMPSEY & BORGHI

THE “DEVILS” OF FINANCE

Patrick Dempsey and Alessandro Borghi



coming soon **SERGIO CASTELLITTO** TO PLAY THE ROLE OF **GENERALE DALLA CHIESA**



UN POSTO AL SOLE POPULAR ITALIAN SOAP OPERA

THE RISING JESUS CHRIST STORY FROM LUX VIDE

Following on “Medici: Masters of Florence,” with Dustin Hoffman and Richard Madden, and “Leonardo,” starring Aidan Turner, Italy’s Lux Vide is teaming with ex-Hasbro chief content officer Stephen J. Davis (“Transformers”) to produce what may be its most ambitious production yet: “The Rising.” The English-language historical drama series focuses on what it described as the “human, secular story” of Jesus Christ. Executive producer of NBC’s “The Blacklist” and creator and showrunner of HBO’s “Carnivàle,” Daniel Knauf is attached as “The Rising’s” showrunner. Lux Vide CEO Luca Bernabei and Davis serve as the series’ producers.



Matilde and Luca Bernabei





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and communities*

The **Andrea Bocelli Foundation** was created to bring education, medical treatments, water and hope, to promote talents and build opportunities. The Foundation works with two programs: the program “**BREAK THE BARRIERS**”, that aims to support the weaker sections of the population in Italy and in the developing countries, in Haiti in particular, and the program “**CHALLENGES**”, that aspires to find innovative solutions to help people to cope with and overcome the limits imposed by their disability.

La **Fondazione Andrea Bocelli** nasce per portare ad intere comunità educazione, cure, acqua e speranza, per promuovere talenti e costruire opportunità. La Fondazione lavora con due programmi di intervento: il programma “**BREAK THE BARRIERS**”, dedicato al sostegno delle fasce più deboli della popolazione in Italia e nei Paesi in via di sviluppo, in particolare Haiti, e il programma “**CHALLENGES**”, che ha lo scopo di trovare soluzioni innovative, che aiutino le persone ad affrontare e superare i limiti posti dalla loro disabilità.

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Introducing FABRIZIO MORO

The Roman songwriter makes his
directorial debut in a film co-directed by
Alessio De Leonardis “Ice” about a young boxer
who is forced to fight the most important match

His passion for cinema is almost as profound as that for music – he inherited this love from his mother, who took him to attend classes at the Roberto Rossellini Institute for Cinema and Television since he was a child. But it is in the realm of music that Fabrizio Moro has developed his artistic strengths. Moro is able to beautifully express the atmospheres of his suburban life and the places where he grew up through his musical compositions. These settings and memories serve as an inspiration for his songs that vividly accompany characters and places of an urban underworld. His songs, some of which are based on real life stories, can be compared to movie plots, as they resemble the ability of photographs and film sequences to capture the daily uneasiness of his contemporaries. In music, he has found a way to narrate life itself. Fabrizio Moro first won recognition and appreciation from audiences and critics at the renowned Sanremo Festival, initially winning in the Young Artists category and later in the main competition when he sang in a duet with Eralda Meta.

One of the most established authors and songwriters of his generation, Moro has also tried his hand in television, working as a narrator on the show “Sbarre,” the first docu-reality shot inside the Rebibbia prison. Each episode tells the story of a young man who crosses paths with an inmate in dramatic and heartfelt confrontations. The story of this young man in a new world provides rich food for thought. After many years spent touring, recording and collaborating with high-profile recording artists such as Noemi and Gaetano Curreri from the band Stadio, Moro approached cinema in a very natural way. “Ice,” produced by Francesca Verdini’s La Casa Rossa and Tenderstories in association with the Università Telematica San Raffaele Roma, explores the redemption of a young boxer who falls victim to a criminal gang. The story of the boxer, who travels an inevitable path toward a life of crime, is also a story of two youngsters born in a district of Rome that seems deprived of the city’s proverbial beauty, who must fight to pursue their dreams. In the context of the film, an opponent’s punch represents the hardships of life, but one must be able to stand up again and fight back.

Fabrizio Moro has certainly stood up to this directorial challenge and created a powerful and touching film; one that establishes him as an interesting up and coming filmmaker on the Italian scene.



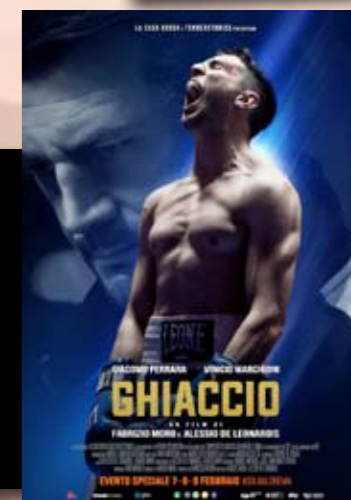
Alessio De Leonardis



Francesca Verdini

ICE, PUNCHING ONE'S FATE

Giorgio, a promising young boxer, lives with his mother in a run-down, marginalized area of Rome. He has inherited a debt to the mob from his father, who was assassinated years before, which condemns him to serving his father’s murderers. With the help of Massimo, a former boxer who sees potential in the young man to succeed where he has failed, Giorgio dreams of a path towards redemption through his boxing career. However, the world of crime does not easily let go of those who do not obey its rules.



THE FESTIVAL'S unforgettable MUSIC NIGHTS

Many are the artists who in the festival's past editions have thrilled US audiences with outstanding live performances, rich with emotion and surprises

If the Italian cinema and its key figures represent the beating heart of Los Angeles Italia, a special place has always been reserved for music, since the very first editions of the festival. Most prominent Italian and international artists have graced the stages of the Los Angeles Chinese Theatre and the Grammy Museum. For centuries, Italy has been celebrated as a singing nation, from operas to bel canto to traditional songs, with the big hits of the Fifties and Sixties sung by such legends as Domenico Modugno, whose "Volare" has achieved cult status around the world. Today, Italian music still enjoys appreciation everywhere on the planet, and our festival holds several surprises as it unveils the talent of Italian musical artists who blend traditional melodies with new influences from US and other parts of the world.

Many have been the Italian artists who left their mark on Los Angeles, Italia: Vasco Rossi, the ultimate Italian rocker, whose intimate songs and true generational anthems are rich with energy and passion; Francesco De Gregori, one of the most prominent Italian songwriters, who delivered a splendid acoustic performance a few years ago at the festival; Zucchero "Sugar" Fornaciari, acclaimed musician both in Italy and abroad; flautist Andrea Griminelli, appreciated by critics and audiences alike for his sensitive performances and innovative technique; Stefano Bollani, an eclectic musician who enriches his compositions with lively improvisation; Clementino, the "freestyle prince," a regular at the festival who involves Hollywood stars, the audience and the staff in his performances; Giuliano Sangiorgi, the founder and frontman of the pop band Negramaro. And more: Andrea Bocelli, Peppino Di Capri, Tiziano Ferro, Vittorio Grigolo, Dario Marianelli – renowned performers who each time turn their show into a real artistic happening.



Clive Davis and Jimmy Iovine



Vincenzo Mollica, Madalina Ghenea and Zucchero



Francesco De Gregori



Vasco Rossi and Stefano Salvati



Rossana and Andrea Griminelli



Giuliano Sangiorgi



Stefano Bollani



Ron



Noole Slake Jones



Tiziano Ferro



Enzo Gragnaniello



Peppino Di Capri

DIANE WARREN RUNS UP HER HISTORIC TALLY

"Somehow You Do"
is her 13th nomination in the
category "Best Original Song"

With a record-breaking number of nominations for a female singer, US composer Diane Warren, a long-time friend of the Los Angeles, Italia festival, has garnered a 13th Oscar nomination for her original song "Somehow You Do," included in the score of the Vertical Entertainment film "Four Good Days." The prestigious statuette has often crossed paths with the career of the amazing Warren, including last year with "Seen" (the English version of Laura Pausini's "Io Sì"). Diane Warren is considered to be among the most prolific and successful contemporary songwriters of our time. A quick glance at her list of Top Ten hits reveals a range of musical genres and styles so diverse it's difficult to believe the songs could have come from the same person.

Songwriter, musician and record producer, Warren rose to prominence in 1983, and has since written for and co-written songs with multiple singers, as well as for several feature films. She has written nine number one songs and 32 Top 10 songs on the Billboard Hot 100 chart. Additionally, two of the top 13 hits in the Hot 100's 57-year history were composed by her. Warren has won a Grammy, an Emmy, two Golden Globes, three consecutive Billboard Music Awards for Songwriter of the Year, and has been nominated for thirteen Academy Awards.

Diane Warren has written songs for such legends as Elton John, Tina Turner, Barbra Streisand, Aretha Franklin, Roberta Flack and Roy Orbison. Artists such as Lady Gaga, Cher, Patti LaBelle, 'N Sync, Gloria Estefan, Britney Spears, Christina Aguilera, Reba McEntire, Beyonce, Whitney Houston, Enrique Iglesias, Aerosmith, Ricky Martin, Faith Hill, Celine Dion, Mary J. Blige and LeAnn Rimes have also graced the charts with her songs.

Warren's massive success as a songwriter has offered her the opportunity to support a number of charitable causes. She is a Buddy for Life at AIDS Project Los Angeles and an honorary committee member of PETA. She has been a key donor to the Simon Wiesenthal Center Museum of Tolerance and founded the David S. Warren Weekly Entertainment Series at the Jewish Home for the Aging, a program she established in memory of her father.



LAURA PAUSINI'S

**2021 LIVE PERFORMANCE OF HER
OSCAR WINNING SONG "SEEN"**

With a red piano on the iconic rooftop of the Los Angeles Academy Museum, set against the stunning city lights, Laura Pausini was shining in her smart gold lamé Valentino suit as Diane Warren, who wrote the music for the Oscar-nominated song "Seen," accompanied her on piano in a heartfelt and enthralling performance. This unforgettable moment for Italian music took place during the most prestigious awards ceremony of the international scene, the Oscars.





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IMPERIAL



HOTEL TRAMONTANO

Sorrento

www.hoteltramontano.it

CLEMENTINO

AN ALL-AROUND *showman*

Beyond his chameleon-like talent ranges from rap to theater to cinema, he also possesses the essential passion and enthusiasm of all big entertainers

Despite his diminutive stage name, Clementino, whose real name is Clemente Maccaro, can hold his own against the biggest US rappers. His sense of rhythm and jaw-dropping freestyle ability leaves no need to envy his revered overseas colleagues.

Clementino is among the most original Italian rappers. An inspired and authentic teller of gritty stories, he eschews an overly bombastic style while striking a balance between rap and pop. He embraces collaboration between genres, as he made clear when he appeared on the Sanremo stage, the Italian annual ultimate music festival.

In 2006, Clementino published his first record, "Napolimanicomio," on which he rapped in both Italian and in the Neapolitan dialect.

The album featured collaborations with internationally recognized artists such as OneMic, Kiave, Francesco Paura, Spregiudicati, among others. Clementino has toured all of Italy, putting on hundreds of concerts during which he honed his formidable freestyling talent and demonstrated a natural stage presence generated by his love for theater and live entertainment. "Without my theater experiences, I would have never been able to become a rapper," Clementino often says in his interviews.

During his prolific career, Clementino has published records including "Mea Culpa," "Miracolo," and "Tarantelle," launched summer hits like "Cos' cose"; and collaborated with such artists as Fabri Fibra, Gemitaiz, Gue Pequeno, Marracash, and MadMan.

Gifted with extraordinary communication skills and boundless artistic curiosity, Clementino has also found success in both television and cinema, proving extremely versatile and becoming one of the most appreciated Italian showmen.

Up there with his artistic passions is his love for his hometown soccer team. Clementino is such a big fan of S.S.C. Napoli that he is seriously considering a career as a sports commentator after his career in rap comes to an end.

A JUDGE FOR THE VOICE SENIOR TV SHOW

One of Clementino's most beloved performances is on "The Voice Senior," a singing competition open only to those over the age of 60 with a passion for music. Clementino has been a judge on the show since 2020, and has charmed audiences and contestants, alike, with his cheerfulness, energy and quick comebacks. He is a born comedian who is a natural fit on stage with such celebrities as Loredana Bertè, Gigi D'Alessio, and Orietta Berti.



ON THE BIG SCREEN, FROM CASTELLITTO TO "LAMBORGHINI"

After appearing in director Sergio Castellitto's film "Il materiale emotivo," Clementino was cast in a film dedicated to the life of Ferruccio Lamborghini by Oscar winning director Bobby Moresco. In the forthcoming biopic, Clementino plays Mario, a factory worker and close friend of the founder of the celebrated car manufacturer. Clementino will soon appear in another film, "Uomini da marciapiede," alongside Paolo Ruffini and Francesco Albanese.



Clementino and the cast of "Lamborghini"

All you need is... **CAMPANIA**

ART, HISTORY AND CULTURE ARE THE WINNING INGREDIENTS FOR THE DEVELOPMENT AND PROMOTION OF THE TERRITORY

TONY PETRUZZI
President, Capri in the World Institute

The enchanting landscapes, the sweet and jagged coasts plummeting into the sea, the fertile lands surrounded by hills and mountains – the Campania region does not only offer breathtaking views but also warm hospitality to millions of visitors from all over the world. Campania expresses its timeless charm not just in the summer but also in winter, a season that can reveal its beauty in an extraordinary way by offering heavenly routes and activities to those who love the open air, art, cultural events and long-standing traditions. The region possesses an extraordinary artistic and natural heritage. It is filled with natural landscapes, ancient ruins, thermal baths, exhilarating music, excellent food and enthralling stories, thus offering an ideal location for Italian and international movie productions that are inspired by the region's evocative atmosphere. Capri, Hollywood – the International Film Festival and the 'Ischia Global Film and Music Festival' are two well established events which have long been part of Campania's cultural offerings. Their success proves that the south of Italy can meet all the requirements of a demanding market. This is also true for Procida – the smallest island in the Gulf of Naples – that has been selected as the Italian Capital of Culture for 2022. "Procida," declared the President of the Campania region Vincenzo De Luca, "is one of the most evocative and characteristic places in Campania. It is an enchanting little island rich with natural beauty, history, evocative corners and breathtaking beaches; it is one of the many gems of our wonderful region which, thanks to this initiative, will once again be under the international spotlight, as already happened for the 2019 Summer Universiade that was held in Naples."



*Vincenzo De Luca,
 president Campania Region*



Rosanna Romano

**OSCAR WINNING FILMMAKER
 BILLE AUGUST
 TO SHOOT "ME, YOU" IN ISCHIA
 A MOVIE BASED ON A NOVEL BY
 ERRI DE LUCA**



Bille August



Erri De Luca

Next summer Ischia will become the set for the film adaptation of "Me, You" – a coming-of-age story based on a novel by famed Italian author Erri de Luca. The project was presented at the 19th Global Film & Music Festival where two years ago producers Marc and Vanessa Bikindou decided to join forces with Cristaldi Pictures and make a film based on "Tu, mio," a novel by De Luca. "Me, You" will be directed by Danish filmmaker Bille August, whose "Pelle the Conqueror" and "The Best Intentions" were both winners of the Palm d'Or award at the Cannes Film Festival. "Me, You" tells the story of a teenage boy who falls for a young older woman, over the course of a memorable summer in the Fifties.



A REGION CAN BE ENJOYED *throughout the year*

**'RIPLEY' BACK IN THE SOUTH
 STEVEN ZAILLIAN
 SHOOTS A TV SERIES BASED
 ON PATRICIA HIGHSMITH'S BESTSELLER**

After the internationally acclaimed TV mini series "The Genial Friend" based on Elena Ferrante's books, another literary saga is about to be launched on small screens worldwide: "Ripley" – based on Patricia Highsmith's bestseller – revolves around one of the most ambiguous and controversial characters generated by the pen of the celebrated US crime novelist. Following several big screen adaptations by such luminaries as Wim Wenders, Renè Clement and Anthony Minghella, the Showtime TV version is helmed by Oscar winning director and screenwriter Steven Zaillian, and it will be shot on location on the Amalfi Coast, Capri, Naples and Venice. The cast includes Andrew Scott, Dakota Fanning and rising star Johnny Flynn. The Italian line producer of the "Ripley" series is Enzo Sisti, a veteran whose most recent credits include Netflix's "The Two Popes" and the new James Bond picture, "No Time to Die."



**CATHERINE
 THE GREAT
 TAKES UP RESIDENCE AT THE
 ROYAL PALACE OF CASERTA**



Helen Mirren

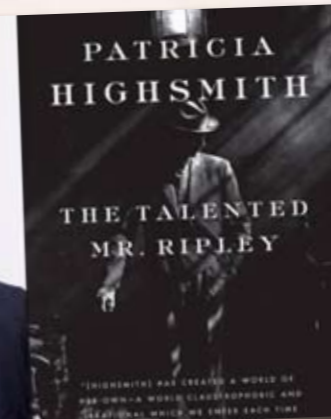
**THE LYING LIFE OF ADULTS
 NETFLIX UNVEILS A NEW PROJECT
 BASED ON ELENA FERRANTE'S
 BOOK, INCLUDING IN THE CAST**



VALERIA GOLINO



*Andrew
 Scott*



**ISABELLA
 ROSSELLINI
 AND PAPPI
 CORSICATO
 FOR
 POMPEI. EROS E MITO**



COMING SOON

**MY
 BRILLIANT
 FRIEND
 SEASON 3**





GRAND HOTEL SANTA LUCIA NAPOLI

Ricercatezza, stile ineffabile e assoluta privacy sono gli atout dell'albergo 4 stelle Grand Hotel Santa Lucia, situato sull'incantevole lungomare napoletano. Hotel in stile Liberty, costruito nel 1906 dal celebre architetto Comencini, si affaccia sull'omonimo porticciolo turistico.

Rifugio amato da musicisti, letterati, personaggi d'ogni tempo, che nell'intimità delle sue stanze hanno trovato l'ispirazione per opere indimenticabili. Ma anche location ideale per un week end romantico, all'insegna del lusso nella magica cornice di una Napoli che pare sospesa tra mare e cielo.



Via Partenope, 46 - 80121 Napoli - Italy
Tel. +39 081 764 06 66 - Fax +39 081 764 85 80
www.santalucia.it - info@santalucia.it

il RISTOBAR
GRAND HOTEL SANTA LUCIA
NAPOLI

GO
GRAND HOTEL ORIENTE
NAPOLI

La Conchiglia
Resort - Capri

Neapolitan PRIDE

The city of Naples has become a venerated destination for film and TV productions acclaimed by critics and audiences, alike. Indeed, Naples' popularity is on the rise, as is evidenced by the growing number of productions made in the city. These figures, which exceed those from previous years, provide hope for a more prosperous future despite the ongoing world health emergency. One high profile example is "The Hand of God," which was not only shot in Naples, but is also the birthplace of the film's director, Paolo Sorrentino. In the film of the year, Sorrentino explores the corners of his beloved city to tell a heartfelt, intimate, and inspired biographical story that continues to impress international audiences and has become a frontrunner for the most prestigious awards of the film season.

Naples makes an appearance in several recent productions, including Roberto Andò's latest movie, "The Hidden Child"; Marion Martone's "The King of Laughter" and "Nostalgia"; Edoardo De Angelis's film trilogy, "Natale in casa Cupiello"; and the two forthcoming TV adaptations of Eduardo De Filippo's plays, "Non ti pago" and "Sabato, domenica e lunedì." Napoli is also portrayed as a disquietingly empty and silent place in Francesco Patierno's "La Peste." Significantly, this production was the only movie that obtained permission to be filmed during the COVID-19 lockdown, a time during which the city was ghostly and desolate as it had never been before. In Michele Placido's new movie, Naples comes to life, in all its 17th-century splendour, as the backdrop of the story of the ill-fated painter Caravaggio, played by Riccardo Scamarcio. Similarly, Naples will star as a key character in the TV series based on the books "My Brilliant Friend" and "The Lying Life of Adults" by Elena Ferrante.

Naples continues to prove itself a versatile and evocative locale, simultaneously able to assume different shapes in contemporary audio-visual projects across various media forms. When it comes to cinema, Naples is very much at home.

The city rich with stories, talents, and intelligence has become the ideal set for movies, documentaries, and high-profile television series.



Roberto Andò



Pina Turco ed Edoardo De Angelis



Maria Pia Calzone, Sergio Castellitto and Biancamaria D'Amato



Fabrizia Sacchi



Nunzia Schiano

Antonina Truppo

Rosaria De Cicco



Francesco Patierno, Francesco Di Leva and Cristina Donadio



PLACIDO & SCAMARCIO
FOR "CARAVAGGIO"



Michele Placido and Riccardo Scamarcio

SIDNEY SIBILIA
SHOOTS "MIXED BY ERRY"
THE RISE AND FALL OF THE KING OF PIRACY



LET'S MEET IN *Paradise*

The Green Island is getting ready for the most exciting entertainment event of summer:
The 20th edition of the Ischia Global Film & Music Festival will run from July 10-17, 2022

Ischia Global Film & Music Festival has always been a dream event for those who love culture and movies, and the success of its latest edition showed that despite the COVID-19 emergency, Campania is still alive, ready and willing to work safely, hosting attractive events in its territory. We are therefore very proud that, despite this difficult moment, we continue to be in the forefront, sending out an important signal of hope. The 18th year of life of Ischia Global was a true milestone. It encouraged us to do our very best, knowing that our festival is set in a breathtaking location where talents from around the world meet to express their creativity. More than ever, our region is capable of attracting tourists, nurturing artistic projects and meeting the challenge of our time. Francis Ford Coppola, Sting, Oliver Stone, Quincy Jones, Helen Mirren, Alfonso Cuaron, Jeremy Irons, Antonio Banderas, Andrea Bocelli, Renato Zero, Dionne Warwick, Channing Tatum, Nicholas Cage, Burt Bacharach, Michael Fassbender, Alejandro G. Inarritu, Vanessa Redgrave, Monica Bellucci, Abel Ferrara, and Terry Gilliam are only some of the most affectionate friends who love visiting us and spending their time on an amazing island in a pleasant and relaxing environment. Thanks to its contents and location, the Festival has become Campania's flagship event and a model for others. We wish to thank the island's residents and all the festival's guests who have always stood by our side and who encourage us to fly high in the name of legendary Angelo Rizzoli. Their enthusiasm and affection continue to inspire us in promoting Italian culture, a legacy that has always been appreciated and acknowledged all over the world.



Lily Collins and Quincy Jones



Alicia Vikander and Nathalie Emmanuel



Bennet Miller, Bille August, Gina Gershon and Fisher Stevens



Trudie Styler and Sting



Giancarlo Cariero and Uma Thurman



Baz Luhrmann and Vanessa Hudgens



Jeremy Irons and Danny De Vito



Antonio Banderas



Antoine Fuqua



Alfonso Cuaron



Zucchero and Dionne Warwick



Alejandro Inarritu



Jessica Chastain and Chiwetel Ejiofor



Selena Gomez



Jean Paul Gaultier



Hilary Swank



Veronica Berti and Andrea Bocelli



Michael Bolton



Rosario Dawson



Diane Kruger



Jeremy Renner



Oliver Stone



Tim Robbins



Ficarra e Picone



Laura Dern



Gigi D'Alessio



Vittorio Taviani, Monica Bellucci and Roberto De Simone



Francis Ford Coppola



Marcella Bella



Roby Facchinetti



Terrence Howard and Angela Bassett



Zoey Dutch and Alex Wolf



Valentino



Bob Geldorf



Renato Zero



Channing Tatum



John Savage



Micaela Ramazzotti, Antonello Venditti and Paolo Virzi



Christoph Waltz and Ettore Scola



Andy Serkis



Tom Hooper



Naomi Watts and Liev Schreiber



Armand Assante



Committed to the
ARTS ACADEMY

Aldo Arcangioli,
president Ischia Arts Academy



Julio Iglesias



Valeria Bruni Tedeschi



Tommy Hilfiger



Claire Danes and Matt Dillon



Vivienne Westwood



Burt Bacharach and Harry Belafonte



Art & beauty overlooking the sea,
in a lovely corner of nature.



L'Albergo della Regina Isabella
★★★★★ *Resort and Health Spa*



Lacco Ameno Ischia (NA) - T. +39 081 99 43 22 - info@reginaisabella.it
www.reginaisabella.it

AN EXCITING RENDEZVOUS OF INTERNATIONAL Stars IN THE WINTER SEASON

www.caprihollywood.com

The international winter festival Capri Hollywood took place, like every year, at the turn of the year, from December 26, 2020 to January 2, 2021. The much-anticipated international film event created by Antonio Lorusso Petruzzi and Pascal Vicedomini in 1995 has recently celebrated its 25th year, a quarter of a century marked by extraordinary opportunities of exchange between celebrities and the breathtaking location of Capri, Italy. Over the past 25 years the festival has never failed to be at the center of attention of international showbusiness and to meet the latest challenges of the world entertainment industry.

The special anniversary unfortunately fell in a difficult time. However, the pandemic did encourage us to use different methods to create and promote this big cultural event and to relaunch the image of a land rich with art and optimism, skills and entrepreneurial qualities.

The online edition of Capri, Hollywood 2020 was enjoyed by over one hundred artists and hundreds of thousands of supporters and fans who followed the festival from their homes around the globe. Despite the restrictions due to COVID-19, the festival was a huge success from all points of views: from the record number of views of the Capri contest (with participants from all over the world) to the heartfelt contributions by many audience favorites like Sophia Loren, Laura Pausini, Paolo Sorrentino and Pietro Castellitto. Capri, Hollywood 2020 represented a moment of relief during a complicated winter. Above all, it was a happy get-together which provided new impulse and a feeling of hope for a better future, for Italy and its treasures and all forms of artistic expression, including movies and music.



Sophia Loren



Antonio Capuano

Paolo Sorrentino



Mariah Carey



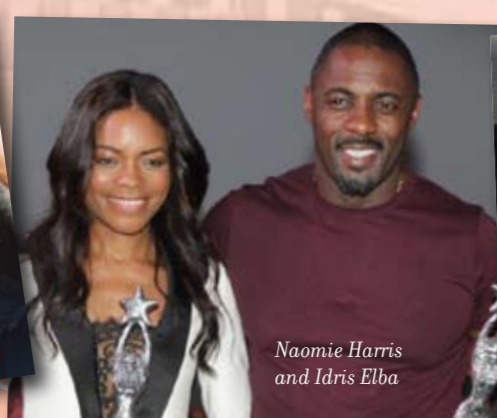
Leonardo Cecchi, Helen Mirren and Taylor Hackford



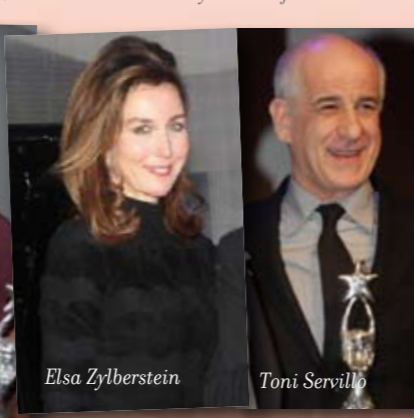
Arabella and Tony Lorusso Petruzzi



Luciano Pavarotti

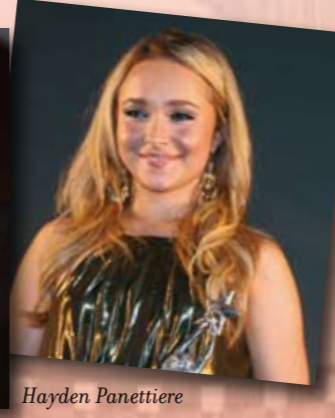


Naomie Harris and Idris Elba



Elsa Zylberstein

Toni Servillo



Hayden Panettiere



Antoine Fuqua



Alessandro Siani and Paul Feig



Pawel Pawlikowski



Til Schweiger and Nick Nolte



Bille August and Cristian Mungiu



Stephen Frears



Ed Westwick



Anthony Minghella



Jim Sheridan and Mena Suvari



Peppino Di Capri



Forest and Keisha Whitaker



Shekhar Kapur



Ken Loach and Matthew Modine



Joseph Fiennes



Amos Gitai and Noa



Bradley Fischer, Eli Roth, Terry Gilliam and Jonathan Pryce

Sumi Jo



Matthias Schoenaerts and Jennifer Jason Leigh



Michael Fassbender and Lee Daniels



Sandy Powell and Gianni Quaranta



Harvey Keitel, Gillo Pontecorvo and F. Murray Abraham

CARY FUKUNAGA
& LASHANA LYNCH
FROM THE 'BLUE ISLAND'
TO THE 007 SAGA



NO LA, ITALIA, NO PARTY!

Screenings, performances, conferences and much more: glitterati people to attend the seven day extravaganza

During the Awards season, Los Angeles is home to some of the most coveted events in the world of cinema: top Hollywood stars attend the most glamorous parties, among which Vanity Fair's historical gathering stands out for its elegance and flair. However, almost every studio, glossy magazine and charitable foundation eagerly hosts a party designed to welcome the glitzy world of stardom. High-profile personalities gather at the astounding mansions of actors and producers, including agents, studio executives, and music celebrities, the latter giving life to unforgettable jam sessions and incredible improvised duets.

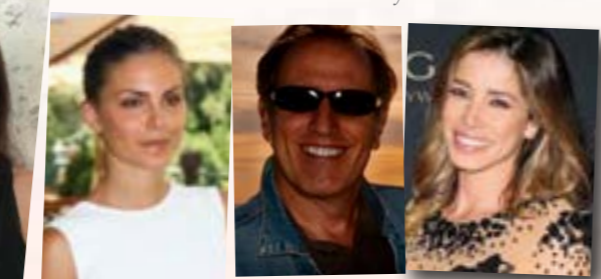
American actor Robert Davi, who is the honorary chair of Los Angeles, Italia 2022. Italian producer Marina Cicogna and entrepreneur Lady Monika Bacardi will welcome the Italian delegates at the TCL Chinese Theater and will celebrate their participation at the Italian Lounge Trastevere, from March 20 to 26.

Other influential personalities will be in attendance, including actresses Jacqueline Bisset, Nastassja Kinski, Moran Atias, Eline Powell, Sofia Milos, Malin Akerman, Sofia Milos, Madalina Ghenea, Lucila Sola, Alexandra Dinu, Chiara Francin, Liz Solari, Lorenza Izzo, Vanessa Hessler, Nathalie Emmanuelli, Emily Ratajkovski; actors Dominic Cooper, Leo Howard, Danny Glover, Antonio Sabato, Antonio Cupo, John Savage; TV celebrities Jimmy Kimmel, Elisabetta Canalis, Clarissa Burt, Nina Senicar; directors Ariel Vromen, Eli Roth, Joel Schumacher, Kenny Ortega, Dito Montiel; Ryan Kavanaugh, Avi Lerner, Lawrence Bender, Alan Shapiro, Patrick Wachsberger, Rob Friedman; music legend Mike Stoller together with Corky Hale, Nicole Slack Jones, Manda Mosher, and many other global and Italian friends of the Capri in the World Institute.

And last but not least: Colleen Camp, Emily Goldween, Evin L. Haney, Lady Victoria Hervey, Kelly Brook, Bleona, Eugenia Chernyshova, Afef, Valentina Michetti, Roberta Sparta, Nadia Lanfranconi, Romi Caruana, Romina Carrisi, and many more.



Maylin Aguirre Brian Perry and Elisabetta Canalis



Michelle Liebtrau



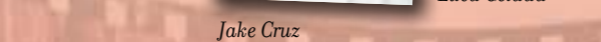
Nina Senicar



Larry Russo



Aida Yespica



Frazier



Amanda Eliasch



Alex Meneses

Francesca Tizzano and Kabir Bedi

Paola Fidemi

Federica Artiano

Gioia Libardoni

Norbert Relecker

Jade Weber

Tullio De Piscopo and Tony Esposito

Hofit Golan

GUIDO & GIANLUIGI LEMBO PRINCIPI DELL'ANEMA E CORE



Nicole Kempel and Antonio Banderas



Gisella Marengo and Lucila Sola



Kiiersten Dolbec



Ciera Foster



Andrea Morricone



Ray Costa



Gina Gershon



Valeria Altobelli



Aaron Diaz and Lola Ponce



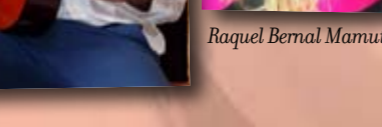
Elisabetta Marra



Kelly Brook and Evan Heiney



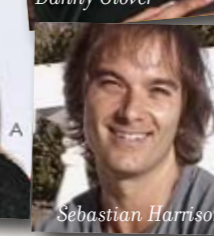
Lilla Soria



Niki Murphy



Silvia Damiani and Tomas Arana



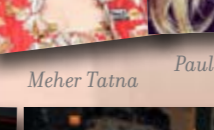
Danny Glover



Nia Vardalos



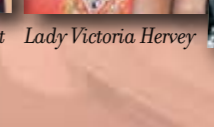
Sebastian Harrison



Polly Draper



Martina Marotta



Malin Akerman

Richard Harrison

Francesca Harrison

Valeria Marini

Yvonne Scio

Kelly Brook and Evan Heiney

Lilla Soria

Meher Tatna

Paula Thomas

Dito Montiel with wife Michelle

Eva Dolezalova

Karolina Kurkova and Archie Drury

Mattia Dessi and Brigitte Nielsen

Martina Difonte

Moran Atias and Simona Ventura

Darina Pavlova and Giulio Berruti

Nicole Kempel and Antonio Banderas

Gisella Marengo and Lucila Sola

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Ciera Foster

Giuliana De Donno

Andrea Morricone

Ray Costa

Gina Gershon

Valeria Altobelli

Aaron Diaz and Lola Ponce

EXTRAORDINARY ITALIAN TASTE

Master Chefs shine on international stage

Even before high profile TV chefs became de rigeur, food had always played an important role on the silver screen. Movies and food are a perfect marriage – at times, food is the key element of a story, while at other times it just helps create an atmosphere, stir emotions or cause laughter. Hollywood stars are not indifferent to the evocative and social power of good food. It is well known that many of them have developed an interest in the restaurant business, blending a new hobby with a potentially profitable investment. In 1991 Sylvester Stallone, Bruce Willis, Demi Moore and Arnold Schwarzenegger opened a chain of restaurants called "Planet Hollywood." In 1995, a group of ultra-famous top models including Claudia Schiffer, Naomi Campbell, Elle MacPherson and Christy Thurlington launched the "Fashion Café." Many celebrities who have become involved to some degree in the culinary industry – including Robert De Niro, Sandra Bullock, Ryan Gosling, Justin Timberlake and Robert Redford – have invested in new temples of fine cuisine, boasting excellent menus and refined locations. Other stars, such as Sophia Loren, Gwyneth Paltrow, Alicia Silverstone, and Matthew McConaughey, have written successful cookbooks. Indeed, Italy and good food are interwoven. We are famous all over the world for our culinary taste. Italian pizzerias and restaurants have popped up all over the world, and our chefs are true artists. For example, Fulvio Pierangelini offers exquisite and refined cuisine at Rome's Hotel de Russie and has been named by Le Figaro as "the best cook in the world." With his quintessential Mediterranean cuisine, Francolino Lembo at Capri's Villa Verde is able to cater to such international jet setters as singer Mariah Carey and actress Kim Cattral. Other successful chefs include Pasquale Palamaro, who works for the new open-air restaurant at Ischia's Hotel Regina Isabella. Johnny Micalusi's restaurant "Assunta Madre" is a go-to place for many celebrities who come to Rome, attracting many stars from the world of music, sports, television, and cinema, including Woody Allen. A winning formula has been launched by the brothers Simone and Francesco Panella from "Antica Pesa," a well-established trattoria located in Trastevere, the very heart of Rome. Its Brooklyn branch has become extremely popular among film and music stars like Madonna, The Rolling Stones, Leonardo Di Caprio and Richard Gere. Italy's foreign visitors always show true appreciation for our cuisine, which represents a fundamental part of our country's heritage.

PIERANGELINI'S VISION



Fulvio Pierangelini, Hotel de Russie - Rome



Francesco D'Agostino



Antonello Colonna



Pasquale Palamaro, Indaco at Regina Isabella - Ischia



Ciro Calise, Hotel Miramare e Castello - Ischia

ARNOLD DINES IN ROME



Arnold Schwarzenegger and Massimo Pirola at Taverna Trilussa - Roma



Daniele Mancini and Joe Bastianich



Massimo Riccioli - Roma



Gerard Depardieu and Niko Sinisgalli



Tommaso De Simone
Tommaso allo Scoglio - Nerano (Amalfi Coast)



Bruce Springsteen at Tommaso allo Scoglio



Chef Wolfgang Puck

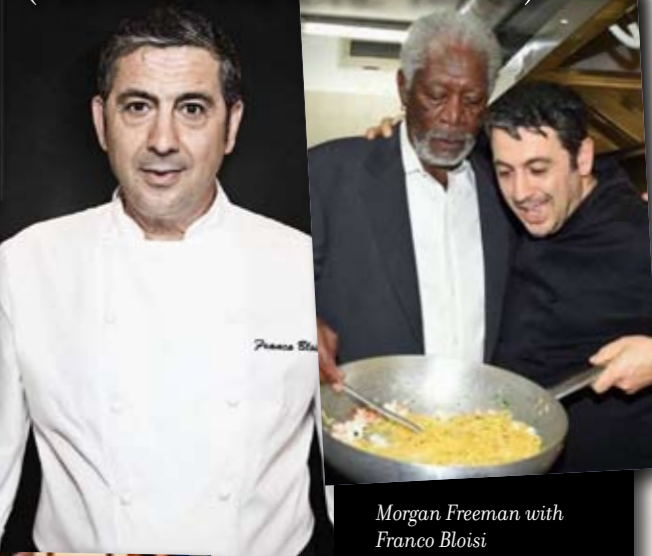


Francesco Panella with Alejandro González Iñárritu at Antica Pesa - Roma



Ben Stiller and Gino Sorbillo - Napoli

THE YEAR OF FRANCO BLOISI (ASSUNTA MADRE - ROME)



Morgan Freeman with Franco Bloisi

BEVERLY HILLS KINGS

GIACOMINO DRAGO
IL PASTAIO



ALBERICO NUNZIATA
BEVERLY HILTON



MICHELE RIVIELLO
CAFFÈ ROMA



VILLA VERDE - CAPRI THAT'S AMORE



Francolino Lembo with Barbra Streisand

**DRESS
LIKE
YOUR
ASS-
SETS
MEAN IT**

investing in elegance

ISAIA
NAPOLI



Baku, Capri, Chicago, Cyprus, Dnepropetrovsk, Ekaterinburg, Kazan, Kiev, Limassol, London, Los Angeles, Milan, Moscow, New Delhi, New York, Nizhny Novgorod, Rome, San Francisco, St Moritz, Tokyo, Ulaan Baatar.

...AND THE AWARD GOES TO...

ITALIAN
fashion

**GIANLUCA
ISAIA**

**COMES
NEAPOLITAN STYLE
TO THE WORLD**

The elegant creations of the Neapolitan brand Isaia&Isaia – one of the most iconic Italian maisons – are especially admired for their tasteful blending of tradition and innovation as well as for their touch of Neapolitan humor. After a long tailoring career, the company was founded in 1957 by Enrico Isaia, who was able to reinvent men's fashion, restyling the look of the contemporary gentleman and turning him into a world citizen with a Mediterranean soul. Today the brand's philosophy is represented by Gianluca Isaia, a third-generation heir of the maison responsible for creations of undisputed quality as well as for new stylish designs that can meet the increasing trends of the global market. Isaia has built a solid relationship of trust and reliability with his clients, taking the "red coral" brand to a leading place in the worldwide industry. The company's taste for globality is expressed by Helmut Newton's sophisticated commercial campaigns. Its enchanting garments created at the Casalnuovo di Napoli's skillful traditional workshops are increasingly sought after by celebrities who wish to wear them under the spotlights of the awards season.

BETWEEN CULTURE AND SOCIAL COMMITMENT

In October 2018, the Foundation Enrico Isaia and Maria Pepillo was created, with a mandate to promote Neapolitan fashion and culture.

"The Foundation will launch a number of enthralling projects," according to Gianluca Isaia, CEO of the company and President of the Foundation. "Its dual purpose is to involve young people whilst providing a prestigious showcase for the art of clothes making."

The foundation will help preserve and pass on handicrafts and traditions, also fostering important medical projects, to highlight the Neapolitan culture and its beauty, rich with passion and generosity.

Maria Pepillo
and Enrico Isaia



Victor Cruz



Paul Feig



Will Smith



Chris Pratt



Al Pacino



Vince Vaughn

LOS ANGELES, ITALIA

join us on



FRIENDS club

Since 2006, Los Angeles Italia has continued to bring numerous Italian artists to Hollywood. Every year, Los Angeles Italia celebrates the art, fashion and cuisine of our country. The festival is an irresistible lure for those who love the genius-like creativity of the Italians. For its sixteenth edition, we are proud to present a selection of images to celebrate the friends who helped us grow and make this event highly successful.

Friends of Los Angeles Italia include those who join us on the web and through social networks, including our Facebook and Twitter followers as well as those who long on to our official website: www.losangelesitalia.com.

We are grateful for their warm support and are pleased to welcome them to join our festival's 17th edition.



Luca Cordero di Montezemolo



Stefano Lucchini



Stefano Barrese



Kerry and Rory Kennedy



Nicole Avant and Ted Sarandos



Diego Della Valle and Richard Gere



Sue Kroll



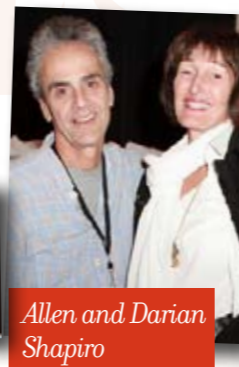
Jason Weinberg



Jacqueline Bisset



Alessandro Salem



Allen and Darian Shapiro



Pina Ludovico and Giovanni Acanfora



Giovanni Minoli



Nicola Claudio



Dante Ferretti and Francesca Lo Schiavo



Paul Feig



Giovanni Morricone



Vincenzo Spadafora



Daniel Ezralow



Titta Fiore



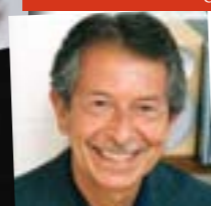
Gloria Satta



Camilla Cormanni



Edward Walson



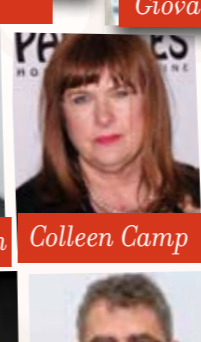
Riccardo Tozzi



Jessica Chastain and Munawar Hosein



Matthew Ullian



Colleen Camp



Fabia Bettini e Gianluca Giannelli



Lisa Tabak



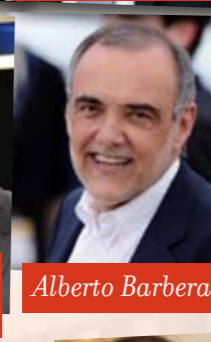
Sara Testa and Giorgio Restelli



Carlo Rossella



Alberto Matano



Alberto Barbera



Donald Kushner



Gennaro Sangiuliano



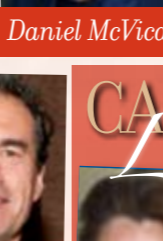
Massimo Paolucci



Clemente Mimun



Amadeus



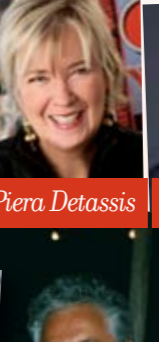
Daniel McVicar



Mauro Crippa



Andrea Scrosati



Piera Detassis



Scott Feinberg



Mario Orfeo



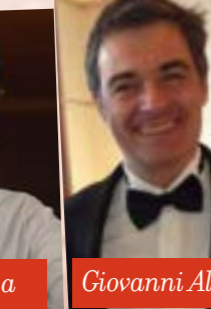
Federico Monga



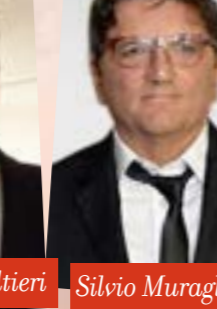
Roberto Alessi



Flavio Natalia



Giovanni Altieri



Silvio Muraglia



Daniele Taddei



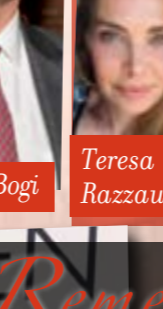
Riccardo Monti



Alfonso Signorini



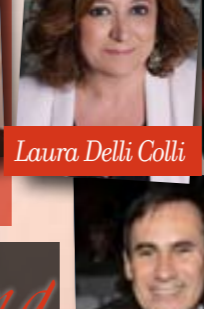
David Bogi



Teresa Razzauti



Barbara Giordani



Laura Delli Colli



Humberto Gatica and David Foster



Vanessa Hessler and Gianni Nunnari



Dennis Dellai



Nicola Faganella



Bruno Cesario



Francesca De Sapia



Massimo Romeo Piparo



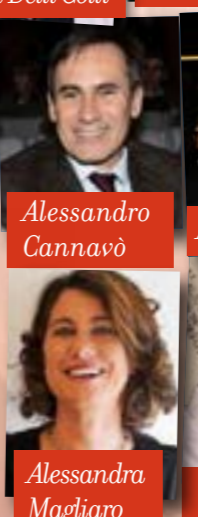
Giuseppe Perrone



Leslie and Jack Kavanaugh



Remembering
LORENZO SORIA
HFPA President



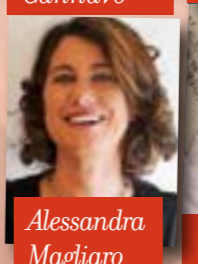
Alessandra Cannavò



Alan Siegel and David Meister



Gaetano Blandini and Jim Gianopulos



Alessandra Magliaro



Sam Jason



Raffaele Di Martino

LA ITALIA FESTIVAL CONTEST 2022

CHIUSI FUORI

DIR. Giorgio Testi - 8'

While Stefano Accorsi is about to rehearse Beckett's "Waiting for Godot" in the theatre, he suddenly finds himself in the dark, empty space. The doors are locked, the collaborators all disappeared. What is happening? He doesn't have time to figure it out that the scenery changes again: Stefano is now on the stage with Colin Firth. They are both wearing stage clothes, ready to begin.



CAPITAIN DIDIER

DIR. Margherita Ferri - 15'

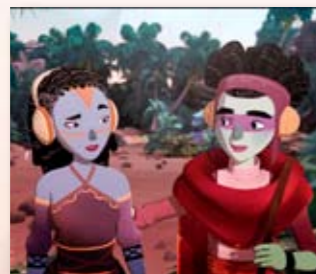
Didier is a child from sub-Saharan Africa, who dreams of building his own boat with pizza boxes. Amir, his father, works as a driver at Franca's pizza place. Every evening, he brings home one box to add to his son's masterpiece, but one day, as Amir is out delivering food, a storm destroys Didier's paper boat.



THE CASE

DIR. Maurizio Forestieri - 40'

In an unknown time and place, a young boy escapes war with nothing but a dream and a violin case. Along the way he meets the beautiful Naila and a group of other travelers. He crosses deserts and seas during a long and dangerous trip. The music in his heart will guide him along the journey to find his path on the other side of the border and destroy prejudice.



CONTRARIETY

DIR. Sebastiano Pigazzi, Natalie Shinnick - 25'

Steve, a dedicated employee, battles with a formidable opponent...himself. Steve must decide whether his quest for validation is worth risking his life and the relationships he values most.

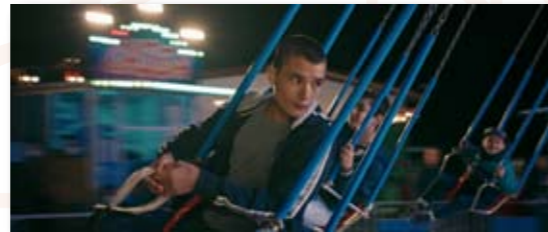


DREAM

DIR. Davide Vigore - 15'

Pietro has only one big dream: taking part in the race of Palio di Buon Riposo with his horse, Dream. However, he is crushed when his father instead registers his eldest child, Peppe, in the race. Just when Pietro is about

to give up hope, his encounter with Elvira will provoke a reaction. It's time to become an adult.



DESTINATA CONIUGI LO GIGLIO

DIR. Nicola Prosatore - 14'

A man who introduces himself as an agent of the Camorra collects an envelope with money that is used to cover the abscond of the son of the spouses Lo Giglio. Damiano has been away for more than 18 years and this fixed date for parents is the way to be close to him. With that little theater that is renewed every four or five months, Damiano continues to be present in their lives: maybe in Cuba, maybe with a beautiful girlfriend next to him and a good job, maybe Damiano is fine...



CARLE'

DIR. Francesco Manzato - 12'

Carlè is how Antonio refers to Carlo. Growing up in Milan's suburbs, the two have been friends since forever. One is easy-going and carefree, the other is quiet and shy. Carlo has a girlfriend, Sara, who recently found out to be pregnant. The news made the couple very joyful but left Carlo filled with worries as he doesn't have a job and still lives with his mother.



On the contrary, Antonio, free from any responsibility, lives day by day while dealing in the clubs of the city. After a soccer game Antonio invites the young couple to a party. Precisely in the course of this night, all of Carlo's hidden weaknesses will come to light.

LE BUONE MANIERE

DIR. Valerio Vestoso - 19'

Mimmo Savarese, 50 years old, was the greatest sports commentator of his generation. Now that his career is in decline, he has the opportunity to make a comeback thanks to an unusual job offer, which hides in itself the opportunity to masterfully avenge a dramatic wrong suffered as



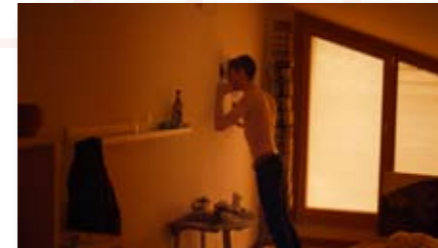
a child. He will succeed in retaliating against life with the talent he wields best: the exercise of words.

TRITTICO

DI Filiberto Signorello - 20'

Gabriel Rouen and Diego barely know each other, they know the same people but nothing more.

They are the protagonists of an interview that makes them deal with themselves. The space this process takes place is between the in and out of their consciousness where they know they can't lie because anything they'll try to hide or leave behind will come out inevitably.



MY EYES

DI Tommaso Acquarone - 20'

On a rainy day, driving a burgundy car, a woman (Ksenia Rappoport) decides to face her destiny.



FISHMAN

DI Nicolas Spatarella, Raffaele Rossi - 19'

A delivery man has to deliver a package to an island, but when he arrives on the spot he is forced to deal with a disturbing and threatening scenario, a place populated by an ambiguous and alienated humanity. Nevertheless, the delivery man will do everything to get the job done, prompted by the incessant alarm coming from the technological device he wears on his wrist, ready to remind him that "the delivery is late".



LAURA'S VOICE

DI Giuseppe Bucci - 20'

A tribute to the legendary text "The human voice" by Jean Cocteau. But unlike the other versions (Anna Magnani/Rossellini, Sophia Loren, Simone Signoret, Liv Ullmann) in this short the woman, in her last phone call to the person she loves, is not the obvious lover of a married man. In a twist in the middle of the story, we discover that from the top of the phone there is not a man but another woman.



THE NIGHT BURNS

DI Angelica Gallo - 15'

Born and raised in a small town, Max doesn't study or work. With the help of his

friends, Antonio and Hamza, Max takes pleasure in stealing jewellery and valuable objects that they could then resell to unscrupulous jewellery stores. The days pass in a repetition of petty thefts and meetings with a cocaine pusher, until one night during a robbery the unexpected happens.



JING

DI Gianluca Zoppa - 9'

The brutality, the cowardly love and the dramatic intertwining of destiny are the elements of a story with a disconcerting ending.



NINA, LELLE' E U MARI

DI Walter Della Mura - 13'29"

Nina and Lellè are two young lovers who live in a crumbling house by the sea in Sicily. We know little about them, except that, out of the blue, Lellè makes a decision that will radically change his life, but especially Nina's life. By the time Nina grows up, what will become of them?



LA FOTO PERFETTA

DI Eleonora Mozzi - 11'

Amanda wishes to bring her family together by taking a picture, and she wants everything to be perfect. On the big day, everything seems to fall apart, questioning herself: is there such thing as perfection?



SHOWCASING SOME OF THE SEASON'S MOST ACCLAIMED MOVIES

THE HAND OF GOD

DIR. Paolo Sorrentino - 130'

The story of a young man's heartbreak and liberation in Naples, Italy. It's the 1980s and 17-year old Fabietto Schisa might be an awkward Italian teen struggling to find his place, but he finds joy in an amazing family who love life, relish mischief and take deep pleasure in meddling in one another's complicated relationships. Then comes a pair of events that alter everything.



ICE

DIR. Fabrizio Moro, Alessio De Leonardis - 120'

Giorgio, a promising young boxer, lives with his mother in a run-down, marginalized area of Rome. He has inherited a debt to the mob from his father, who was assassinated years before, which condemns him to serving his father's murderers. With the help of Massimo, a former boxer who sees potential in the young man to succeed where he has failed, Giorgio dreams of a path towards redemption through his boxing career.



NON TI PAGO

DIR. Edoardo De Angelis - 109'

Ferdinando Quagliuolo is an unlucky yet obstinate gambler, and the owner of an amusement arcade. On the other hand there's Mario Bertolini, one of his employees who secretly flirts with Ferdinando's daughter Stella, and is very lucky with the numbers. When Mario bets on the numbers® Ferdinando's late father told him to play in his dreams, he wins four million euros. But Ferdinando refuses to pay out, claiming that money belongs to him.



THE KING OF LAUGHTER

DIR. Mario Martone - 132'

The great comic actor Eduardo Scarpetta was the king of the box office. The theatre was his life and around the theatre gravitated the whole of his peculiar family, composed of wives, partners, lovers and legitimate and

illegitimate children. In 1904, at the height of his popularity, Scarpetta took a great risk: he staged a parody of "La figlia di Iorio," a tragedy written by the greatest Italian poet of the day, Gabriele D'Annunzio.



SHADOW OF THE DAY

DIR. Giuseppe Piccioni - 125'

Luciano is a restaurant owner, and like the majority of Italians in the Thirties, he is a supporter of Fascism. As he becomes aware of a more and more worrying situation that is affecting the whole world, he meets Anna, a young woman who hides a secret.



THE HIDDEN CHILD

DIR. Roberto Andò - 110'

Gabriele Santoro lives in a working-class district of Naples and is a professor at the Conservatorio, where he teaches piano. One morning, while he is shaving, the postman sounds the buzzer to tell him a parcel has arrived. In that brief span of time, a ten-year-old child sneaks into his apartment and hides.



THE DE FILIPPOS

DIR. Sergio Rubini - 142'

Early 1900s. The siblings Eduardo, Peppino and Titina live with their mother, Luisa De Filippo. There is no father, or rather, he is hiding under the guise of "uncle" Eduardo Scarpetta, the most famous actor and playwright of his time. While Scarpetta did not recognize his three children, he introduced them to the world of theatre.



NOT TO FORGET

DIR. Valerio Zanoli - 84'

After a life of little scams, a self-centered millennial is sentenced to take care of his grandmother, who is affected by Alzheimer's. As he realizes the extent of her wealth, the protagonist gets closer to the treasure he's been looking for.



SUPERHEROES

DIR. Paolo Genovese - 120'

The story of a young couple who falls in love and struggles to keep its relationship alive going through tenderness and fights, lies and emotions, secrets and cheatings. A sentimental dramedy about couples and the effect of time passing on their relationships. What superpowers you need to have, to love each other your whole life?



LARVAE

DIR. Alessandro Rota - 30'

Turin, 1909. Cesare Lombroso, the world-famous founder of the School of Criminal Anthropology, arrives at the isolated mansion of Lazar, an elderly illusionist. Lombroso, attracted to Spiritualism, challenges Lazar: to prove that the supernatural exists and that it may be the cause of a heinous crime.



SENIOR MOMENT

dir. Giorgio Serafini - 92'

After drag racing his vintage convertible around Palm Springs, a retired NASA test pilot loses his license. Forced to take public transportation, he meets Caroline and learns to navigate love and life again.



GIRL RETURNED

dir. Giuseppe Bonito - 114'

Summer, 1975. A thirteen-year-old girl is returned to the family she didn't know she belonged to. Suddenly she loses everything from her previous life: a comfortable home and the exclusive affection reserved for an only child.



NOTES FROM A WOMAN

SALESMAN dir. Fabio Resinaro - 120'

In 1978 the general climate in Milan is that of an empire that does not want to come to terms with reality. Bravo lives his life among luxury clubs and illegal gambling dens in the company of his friend Daytona. Bravo defines himself as an entrepreneur. His business is women - because he sells them.



DOG

dir. Federico Alotto - 80'

In 2023 unidentified radiation left 99.5% of the world's female population sterile. Slowly human descended into an abyss where chaos, violence and madness were the only rules left governing survival. Man's fate is now divided in to two paths: extinction or the beginning of a new dawn.



INVISIBLE

dir. Federico Di Cicilia - 75'

In a small village in southern Italy, everyone knows everything about everyone. Peppino's mother has just run away from home, abandoning the family. Peppino, barely an adult, nicknamed "Platini" since he was a child, and his father Gerardo, a truck driver, they're both in crisis.



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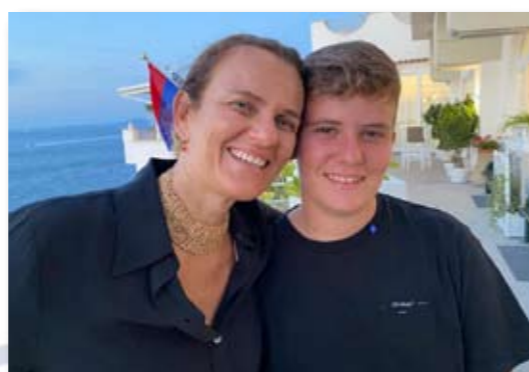
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TCL CHINESE THEATRES
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Gennaro Sangiuliano
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Rs Productions
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The Apartment



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Ilbe
Vision
True Colours

Logistic affair
Stelci & Tavani

Publicist
Digney & Company Pr
Francesca De Lucia

Brochure
Written: Gianluca Castagna
Translations: Sabrina Pellegrini
Design: Carlo Fontanella
Supervisor: Andrew Freedman



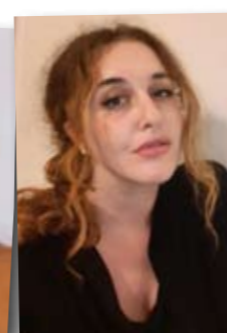
Antonella Cocco



Gianluca Castagna



Arianna Sassi



Silvia Coccia



Eugenio Blasio



Mariella Salvatori



Johnny Lambiase



Carlo Fontanella



DAILY PROGRAM • SCREENINGS AND EVENTS

SUNDAY, MARCH 20

1.30pm **Remembering The Legendary Maestro Vittorio Gassman - Special Screening • Il sorpasso** (105') dir. Dino Risi

3.45pm **Docu Is Worth - Special Screening • Spicy Calabria** (48') dir. Giacomo Arrigoni

5pm **Animation Italian Style - Special Screening • Puffins** (Season 4, Episode 4, The Singing Walrus, 5') dir. Giuseppe Squillaci

Coming up Italian Worldwide - US Premiere • Dakota (96') dir. Kirk Harris • The actress Abbie Cornish will introduce the movie

7pm **Italian Cinema Today by Intesa Sanpaolo - US Premiere • Shadow of the Day** (120') dir. Giuseppe Piccioni • The actors Riccardo Scamarcio and Benedetta Porcaroli will introduce the movie

6.40pm **LA ITALIA Opening Ceremony Hosted by Sofia Milos and Bernard Hiller**

Presentation LA Italia Excellence Awards by Intesa Sanpaolo to Riccardo Scamarcio e Benedetta Porcaroli

9:30pm **Italian Worldwide – Special Screening • Not To Forget** (80') dir. Valerio Zanolì • The director, the actor George Chakiris and the cinematographer Massimo Zeri will introduce the movie

11:15pm **Italian Shorts: Beautiful! – World Premiere • Larvae** (30') dir. Alessandro Rota

MONDAY, MARCH 21

12.45pm **Remembering The Legendary Maestro Vittorio Gassman - Special Screening • Bitter Rice** (108') dir. Giuseppe De Santis

3pm **Look At... – World Premiere • Invisible** (70') dir. Federico Di Cecilia

4:40pm **Italian Shorts: Beautiful! – US Premiere • Contrariety** (26') dir. Sebastiano Pigazzi and Natalie Shinnick • The director Sebastiano Pigazzi will introduce the movie

5:30pm **Docu Is Worth - Special Screening • One of Us** (44') dir. Chiara Tilesi • The movie will be introduced by the Director, the Consul General of Italy, Ms Silvia Chiave and the Italian Institute of Culture Director Emanuele Amendola

6.15pm **LA ITALIA Awards Ceremony Hosted by Sofia Milos and Bernard Hiller**

6:30pm **Italian Worldwide - Special Screening • The Hand of God** (130') dir. Paolo Sorrentino • The director will introduce the movie

9pm **Italian Worldwide – Special Screening • Senior Moment** (92') dir. Giorgio Serafini • The director, the producer Gina G. Goff and the editor Giovanni Moriconi will introduce the movie

10.55pm **Docu Is Worth - US Premiere • The Lion's Courage** (64') dir. Marco Spagnoli

TUESDAY, MARCH 22

1pm **Italian Cinema Today by Intesa Sanpaolo - Special Screening • Land of Sons** (120') dir. Claudio Cupellini

3.20pm **Italian Shorts: Beautiful! – World Premiere • Totem** (20') dir. Luka Tartaglia • The director will introduce the movie

Coming Up Italian Cinema Today by Intesa Sanpaolo - Special Screening • The Hidden Child (110') dir. Roberto Andò

6pm **Animation Italian Style – Special Screening • Arctic Friends** (Season 17, Episode 2, Otto Der Fest, 5') dir. Giuseppe Squillaci

Coming up Italian Worldwide – US Premiere • Eddie & Sunny (98') dir. Desmond Devenish

8.10pm **Coming Up Italian Cinema Today by Intesa Sanpaolo - US Premiere • Superheroes** (113') dir. Paolo Genovese

10:30pm **Look At... - Special Screening • Blue Eyes** (87') dir. Michela Cescon

WEDNESDAY, MARCH 23

12pm **Italian Cinema Today by Intesa Sanpaolo - US Premiere • Comedians** (96') dir. Gabriele Salvatores

2pm **Animation Italian Style - US Premiere • Yaya and Lennie – The Walking Liberty** (110') dir. Alessandro Rak

4:15pm **Italian Cinema Today by Intesa Sanpaolo - US Premiere • Notes From A Women Salesman** (115') dir. Fabio Resinaro

6.40pm **Italian Shorts: Beautiful! – World Premiere • Caffè** (7') dir. Pasquale Coletti • The producer and writer Roberta De Santis will introduce the movie

Coming up Italian Cinema Today by Intesa Sanpaolo - US Premiere • The De Filippis (142') dir. Sergio Rubini

9:40pm **Italian Shorts: Beautiful! – US Premiere • Chiusi Fuori** (9') dir. Giorgio Testi • The director and the producer Martina Zambelletti will introduce the movie

Coming Up Italian Cinema Today by Intesa Sanpaolo - US Premiere • Marriages (95') dir. Paolo Costella

THURSDAY, MARCH 24

1.45pm **Look At... - US Premiere • Girl Returned** (114') dir. Giuseppe Bonito

4:10pm **Look At... - US Premiere • Held Hostage** (89') dir. Eleonora Ivone

6pm **Docu Is Beautiful - US Premiere • Heirloom** (28') dir. Michela Maria Smith • The director, the writer Sandi Grasso and the president of the NOIIFT Taylor Taglianetti will introduce the movie

6:50pm **Enjoy the Italian Comedies - US Premiere • School of Mafia** (95') dir. Alessandro Pondi • The director will introduce the movie

8.45pm **Italian Shorts: Beautiful! – World Premiere • Mother** (3') dir. Valentina De Amicis • The director will introduce the movie

Coming Up Italian Worldwide - US Premiere • Medium (90') dir. Massimo Paolucci

10:40pm **Docu Is Worth - US Premiere • Wonderkids – From School Desks to the Charts** (79') dir. Alessandra Tranquillo

FRIDAY, MARCH 25

11.20am **Honoring Dante Spinotti – Special Screening • Public Enemies** (140') dir. Michael Mann

2pm **Look At... - US Premiere • Another World** (103') dir. Luigi Pane

4:10pm **Enjoy the Italian Comedies - World Premiere • Non ti pago** (109') dir. Edoardo De Angelis

6:20pm **Animation Italian Style – Special Screening • Luca** (95') dir. Enrico Casarosa

8:25pm **Enjoy the Italian Comedies - US Premiere • Our Ghosts** (90') dir. Alessandro Capitani

10:20pm **Enjoy the Italian Comedies - US Premiere • Sabato, Domenica e lunedì** (101') dir. Edoardo De Angelis

SATURDAY, MARCH 26

1.30pm **Remembering The Legendary Maestro Vittorio Gassman - US Premiere • I wanted to be Vittorio Gassman** (16') dir. Cristian Scardigno

2.15pm **Italian Cinema Today by Intesa Sanpaolo - Special Screening • A Bookshop in Paris** (90') dir. Sergio Castellitto

4:10pm **Look At... - US Premiere • Ice** (120') dir. Fabrizio Moro and Alessio De Leonardis

6:30pm **Italian Cinema Today by Intesa Sanpaolo - US Premiere • The King of Laughter** (132') dir. Mario Martone

ADMISSION IS FREE.

It also requires a TaTaTu account: Sign up to TaTaTu via www.tatatutu.com or by downloading the app.

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EXCITING MOMENTS

LOS ANGELES, ITALIA

ITALIAN MOVIES THAT WILL LEAVE THEIR MARK ON THE GLOBAL FILM SCENE

PENELOPE CRUZ FOR CRIALESE'S COMEBACK



Oscar winning actress Penelope Cruz is the star of Emanuele Crialese's new movie: "L'immensità." After "Respiro," "Nuovomondo" and "Terraferma," the Roman director is back on the big screen with an intimate story depicting the vicissitudes of a family during a time of profound changes in the Italian society.

"SICCITA" IN ROME FOR PAOLO VIRZÌ



In Rome it has not rained for three years, and the drought has turned all rules and habits upside down. A variety of individuals of all kinds, young, old, marginalized, successful, victims and opportunists move around the city dying of thirst and prohibitions, in search of redemption, linked together by one tragic and ironic fate.

GIORGIO DIRITTI IS WORKING ON "LUBO"



The Jenisch genocide in Switzerland will be the subject of Giorgio Diritti's next movie, "Lubo." After the successful biopic "Ligabue," Diritti tells a story of vengeance with an unexpected twist of events that forces us to reconsider the subtle borderline between good and bad. The film will be produced by Rodeo Drive with Rai Cinema.

ISABELLA ROSSELLINI AND JOSH O'CONNOR FOR ALICE ROHRWACHER



The shoot of the new movie of Alice Rohrwacher's "La chimera" is about to be concluded in Tuscany, which will be the backdrop of a story set in the 1980's in the clandestine world of graverobbers. The cast includes Isabella Rossellini and Josh O'Connor, the latter incarnating a young British archaeologist.

MATTEO GARRONE SHOOTS "IO CAPITANO"



The director of "Gomorrah" and "Pinocchio," Matteo Garrone is presently working on his new movie "Io, Capitano," a coming-of-age story full of drama and adventure, whose plot has not yet been unveiled. The film will be shot in Italy and for the first time in Garrone's career, filming will traverse national borders and get to Morocco and Senegal.

WAITING FOR FRANCESCA ARCHIBUGI'S "THE HUMMINGBIRD"



A life made up of fatal coincidences, losses and unconditioned love affairs. In June, director Francesca Archibugi will start filming "Il colibri," her new movie based on Sandro Veronesi's novel. The main character Marco Carrera will be played by Pierfrancesco Favino, who will be acting alongside Berenice Bejò, Nanni Moretti and Kasia Smutniak.

GIANNI AMELIO NARRATES "IL SIGNORE DELLE FORMICHE"



After the success of "Hammamet," Gianni Amelio has just finished shooting "Il signore delle formiche," inspired by Aldo Braibanti, a writer whose 1968 conviction for plagiarism concealed in fact a moral judgment for his homosexuality. Luigi Lo Cascio and Elvio Germano lead the cast.

MATHIEU AMALRIC STAR IN MORETTI'S NEW MOVIE



Nanni Moretti's next movie will be a comedy entitled "Il sol dell'avvenire." Filming will start next spring with French actor Mathieu Amalric playing the lead character, opposite Margherita Buy, Silvio Orlando and Barbara Bobulova. The movie explores such themes as cinema, the world of circus and the Fifties.



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