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Film, Fashion and Art Fest



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2021



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WE ARE ITALY!

PASCAL VICEDOMINI

Founder and Producer of Los Angeles, Italia

Dear Friend,

I wanted to thank you for being a part of our extended cinema family. We're joined together by a shared love of Italian films, both past and present, and the impact they have had on filmmakers from all corners of the world.

During this age of Covid, 2021's "Los Angeles, Italy", faced unique challenges. Would the collective experience of watching a film on the big screen with fellow cinephiles ever be possible? How could we present a film festival at Grauman's Chinese Theater when their theaters were shuttered?

The solution was clear. We needed to build out our virtual and online sites and stream the festival directly into people's homes without risk. But call it luck or Providence timing was on our side. The "La, Italia" films were the first to screen in front of a live post pandemic audience and Grauman's Chinese Theater officially re-opened!

And what a festival it was! Despite the challenges, we celebrated Sophia Loren, the first lady of Italian cinema, with a moving retrospective and screening of "The Life Ahead", directed by her son, Edoardo Ponti. We paid homage to Ennio Moricone alongside his son Andrea and heard a stellar performance from acclaimed flutist Andrea Griminelli. We cheered on Oscar nominated composer Dianne Warren and singer Laura Pausini, Oscar nominated costume designer Massimo Cantini Parrini, Oscar nominated make-up artist Dalia Colli and Oscar nominated hair stylist Francesco Pegoretti. We brought "Pinocchio" by Matteo Garrone to our audience and "Two of Us", a French film from Italian director Filippo Meneghetti, "Notturmo" by Gianfranco Rosi and "The Man Who Sold His Skin" with Monica Bellucci.

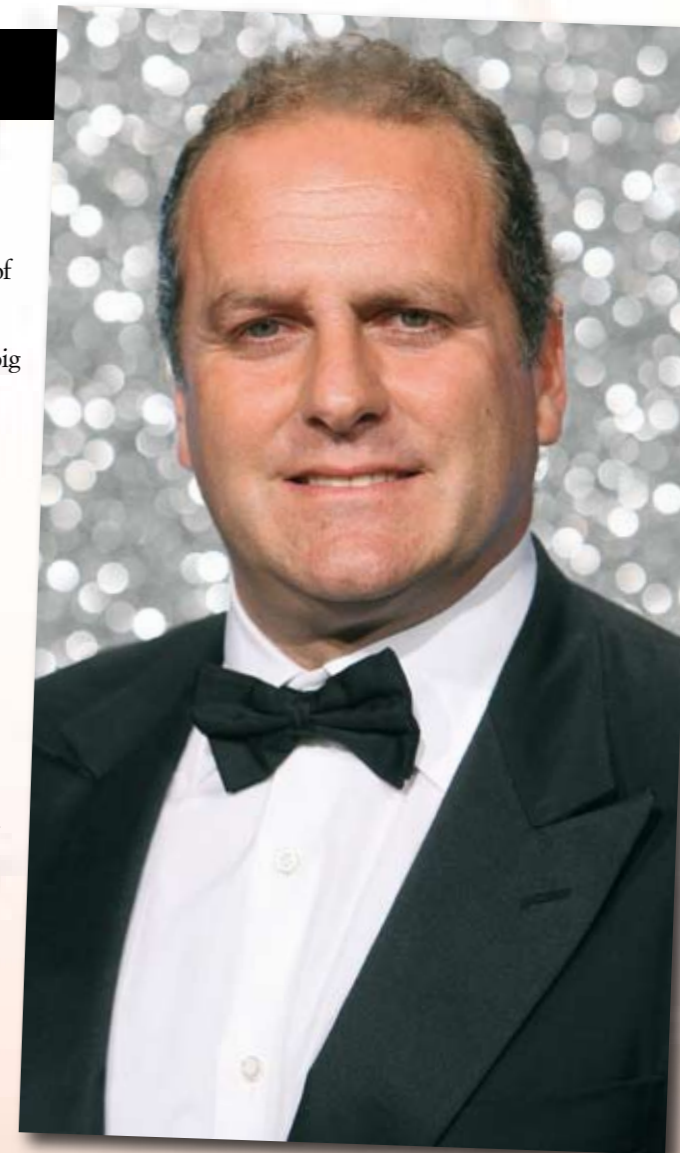
A fully successful celebration, after such a complicated year, which I shared with the board of the event, starting with Nick Vallelonga, Chairman of this edition and wonderful host at the Chinese Theatre, to Tony Renis, honorary ambassador of LA, Italia festival in the world, to the Italian-Canadian producer Andrea Iervolino.

LA Italia, with sister festivals, "Capri, Hollywood" (December) and "Ischia Global" (July) will continue to shine the spotlight on Italian films throughout the year. And our reach is now more powerful than ever via www.losangelesitalia.com.

So here's to many more years of celebrating Italian cinema and all things Italian! See you at the movies!

Ciao,

Pascal



Valeria Altobelli, Maria Grazia Cucinotta, Silvia Chiave, Diane Warren, Cheryl Boone Isaacs, Dorothy Canton and Vanessa Hessler - LA Italia 2019



Madalina Ghenea, Franco Nero, Gianni Quaranta, Costa Ronin, Bille August, Steven Zaillian, Maily Aguirre, Pascal Vicedomini, Alessandro Bertolazzi, Cristian Mungiu, Cheryl Boone Isaacs, Shannon McIntosh, Francesca Archibugi - Capri Festival 2019

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HOLLYWOOD CELEBRATES
The renaissance year

SHOWING
 THE BEST OF THE
ITALIAN
CINEMA



The iconic Chinese Theatre was recently reopened to host the 16th edition of "Los Angeles, Italia"

Italian cinema is back on track after a long year of closure due to the COVID-19 pandemic; the very first event to physically take place in a theater was the 16th edition of the Los Angeles Italia Festival, which unfolded in Hollywood from April 18-24 at the Chinese Theater. In the presence of viewers who could once again enjoy the magic and emotions of the big screen, it was a week that put Italian cinema back in the limelight on the eve of the Academy Awards ceremony. The festival was hosted by Nick Vallelonga, who won an Oscar for "The Green Book", together with producer Andrea Iervolino. Hollywood, the capital of international show business, has become a symbolic place for the dialogue between Italy and the US, achieving the festival's mission of facilitating a strong connection between these two countries.

"2021 is the year of rebirth," said Tony Renis, the Honorary President of the Festival and a long-time partner of A.M.P.A.S. "We wanted to convey this feeling of redemption, the joy of being able to go back to theaters where we can experience again the magic of the big screen, the romantic fascination that cinema has always had on our lives and that today, after what we have been through, is stronger than ever."

We are therefore proud to have reopened the theaters to Italian movies and their protagonists. The festival this year had to do without parties and red carpets, but nevertheless hosted many filmmakers who were able to present their work to the public, including Edoardo Ponti, who promoted "The Life Ahead," the move that marked the legendary Sophia Loren's return to the big screen. The silver screen at Hollywood's Chinese Theater showed a number of international premieres along with a selection of the best past and present Italian films, including the works of such luminaries as Fellini, Rossellini, Bertolucci alongside those of recent talents such as Garrone, Diritti, De Angelis and the Brother D'Innocenzo.



LOS ANGELES ITALIA

A BEAUTIFUL FIESTA ON LINE

WITH *artist and friends*

The premiere visionaries of Italian cinema joined together for the online extravaganza

At the heart of every winter season, an event in Hollywood unfolds with much anticipation: the Los Angeles Italia Festival, which celebrates Italian cinema, music and culture. During the week preceding the Oscar ceremony, the who's who of the Italian and US show business industries meet in Los Angeles for an event that since 2006 has promoted the Italian art and entertainment industry in the US.

The festival is a unique opportunity not only to present the best Italian movies of each season to US audiences but also to create connections and encourage exchange among artists and communication experts from all around the world.

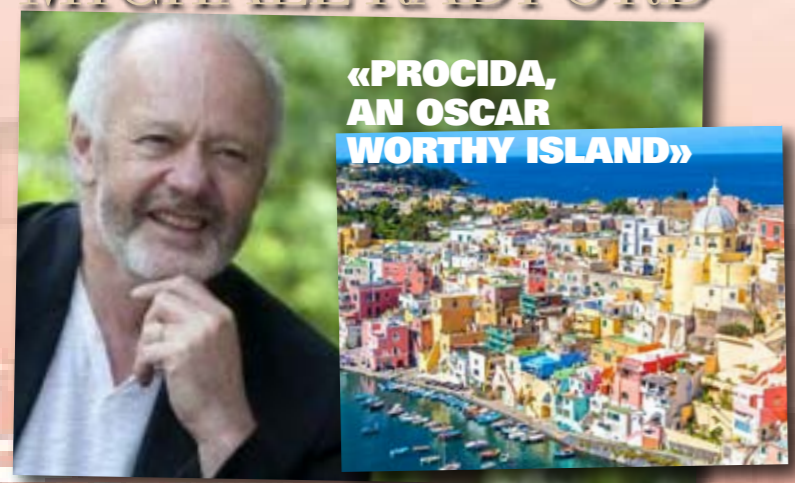
"Despite the pain and difficulties caused by the COVID-19 health emergency, the Institute Capri in the World is proud to have promoted a safe reopening of US theaters to show Italian movies," declared Pascal Vicedomini, founder and producer of LA Italia. In tandem with the in-person festival, an online version of the festivities allowed for meetings with authors, artists and Oscar nominees as well as debates and in-depth forums dedicated to cultural subjects in the field of the global entertainment. The numerous friends of LA Italia who took part in the virtual festival include: screenwriter and director Aaron Sorkin, nominated for "The Trial of the Chicago Seven"; Dante Ferretti and Francesca Lo Schiavo, winners of three Academy Awards; the British filmmaker Michael Radford, who, with Massimo Troisi, shot the acclaimed movie "Il Postino" in Procida, the future Italian Capital of Culture that Radford described as an "Oscar-worthy island"; Dianne Warren and Laura Pausini, whose song "Seen" was nominated for an Oscar in the category of Best Original Song. Other friends of the festival include: Billie August, Terry Gilliam, Bobby Moresco, Kabir Bedi, Joseph Fiennes, Kaouther Ben Hania, Jack Huston, Gina Gershon, Paolo Genovese, Marco Pontecorvo, Joe Mantegna, Lucia Muniz, Rocio Munoz Morales, Carlo Carlei, Paul Haggis, Barry Morrow, Mimmo Calopresti, Luca Barbareschi, Pietro Chiambretti, Francesco Baccini, Paolo Buonvino, Remo Girone, and Valeria Altobelli.



Pascal Vicedomini, Daniel McVicar, Joseph Fiennes, Kabir Bedi and Remo Girone

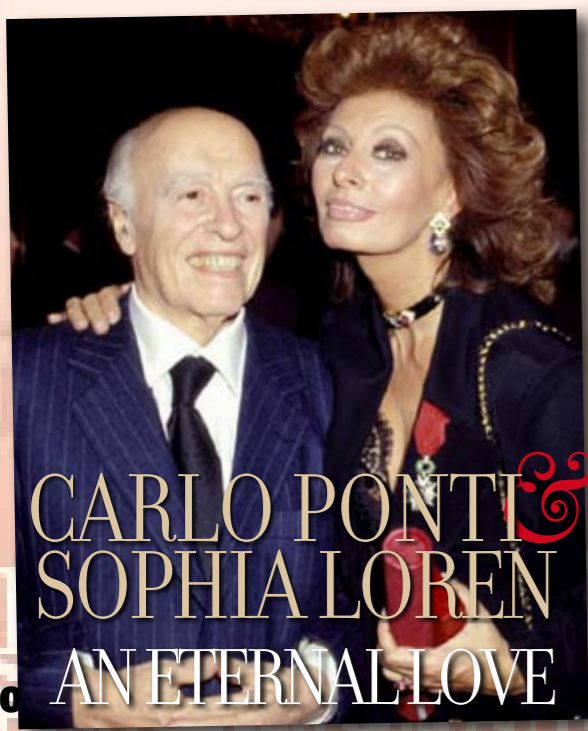


MICHAEL RADFORD



THE LONG AWAITED ACADEMY MUSEUM OF MOTION PICTURES IS NEAR COMPLETION!

More than eight years after it was first announced, the Academy Museum of Motion Pictures is finally set to debut in Los Angeles. Now, at long last, the highly anticipated museum has an opening date: September 30, 2021. Located in Los Angeles's Miracle Mile district near the Los Angeles County Museum of Art (LACMA), the renovated and expanded building designed by Pritzker Prize-winning architect Renzo Piano will feature multiple gallery and event spaces as well as an on-site café and store. There will also be a state-of-the-art education studio, two film and performance theaters, and a 1,000-seat domed theater (connected to the Saban Building via glass bridges), where regular screenings and major film events will be held. A new rooftop terrace aloft the spherical structure will offer sweeping views of the nearby Hollywood Hills. Inside the museum, exhibitions focused on motion pictures will "give visitors an unprecedented opportunity to peer behind the screen and into the world of moviemaking through the lens of those who make them," say the museum's organizers.

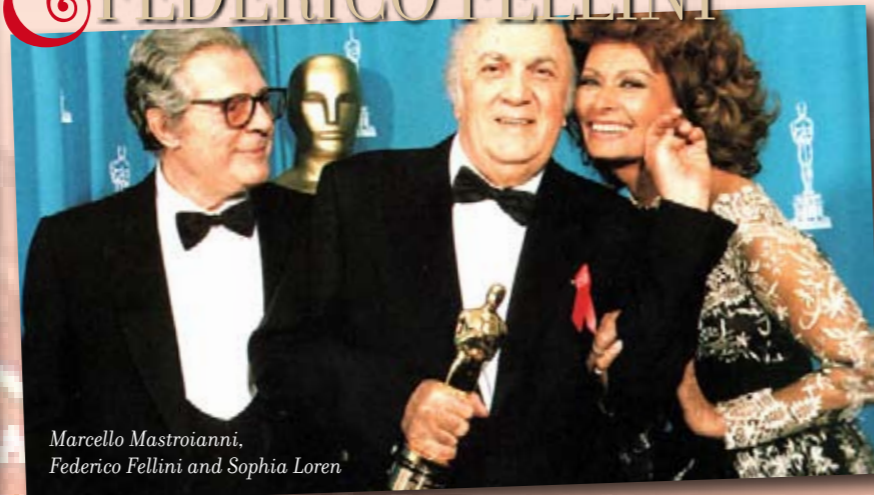


CARLO PONTI & SOPHIA LOREN
AN ETERNAL LOVE



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Marcello Mastroianni, Federico Fellini and Sophia Loren



SOPHIA LOREN a Star

LOVED THROUGHOUT THE WORLD

On September 25, 2021 the legendary actress to receive the Oscar Academy's 1st Visionary Award



Here is Sophia Loren, a living legend who has literally made film history. She is renowned for her amazing looks and talent, including in "Yesterday, Today and Tomorrow," in Ettore Scola's "A Special Day," and in many cinematic gems directed by international film luminaries including Charlie Chaplin, Dino Risi, Mario Monicelli, Sidney Lumet, Martin Ritt, Henry Hathaway, Robert Altman, and Lina Wertmüller. A long list of acknowledgments celebrates her outstanding career: two Oscars, five Golden Globes, one Golden Lion, one Volpi Cup at the Venice Film Festival, one BAFTA award, and ten David di Donatello awards. She has worked with the most famous and sought-after American stars, including Marlon Brando, Cary Grant, Clark Gable, and Charlton Heston. Her work with Marcello Mastroianni gave life to an unforgettable duo which has graced the silver screen with perfectly timed performances.

THE CO-STAR REMARKABLE IBRAHIMA GUEYE



Ibrahima Gueye and Sophia Loren

More than 20 years after her unforgettable and joyous announcement at the 1999 Academy Awards, when she cried out, "...And the Oscar goes to... Roberto!" for Benigni's "Life is Beautiful," Loren is now receiving accolades for her latest performance in "The Life Ahead," directed by her son Edoardo Ponti. Based on one of the most acclaimed French novels of the 20th century, "The Life Ahead" explores the last months of life of Madame Rosa, an old Jewish ex-prostitute who agrees to take care of Momo, a troubled 12-year-old from Senegal. Despite their differences, these two people are able to establish a profound friendship as they acknowledge their affinities and accept a common destiny that will forever change their lives. Loren's striking performance was celebrated at the 2020 Capri Hollywood festival with both a Best Actress of the Year award and a Humanitarian award. "It is an honor for us to receive these awards," Loren declared during her celebratory video message to the festival-goers. "The story of "The Life Ahead" and the character of Madame Rosa have conquered my heart since I started reading the script. I wish you all a year full of light, love and peacefulness." The story, written by French author Romain Gary, is still very topical, according to Loren. "Both the novel and the movie express compassion, love and all those feelings that bind us together and make us stronger."



EDOARDO PONTI AND UGO CHITI FROM THE BOOK TO THE BIG SCREEN

"The Life Ahead" is a contemporary and universal story of tolerance and bonding to overcome the pain, based on a European classic novel of mid 1900, Romain Gary's "La vie devant soi," originally set in the multiethnic Paris suburb of Belleville. The script was adapted and written by Edoardo Ponti and Ugo Chiti, the renowned Italian playwright and screenwriter who has been collaborating with such prominent directors as Francesco Nuti, Giovanni Veronesi and Matteo Garrone. The film adaptation was not an easy task, as Ponti explained: «As it often happens when working on a story based on a book, it is difficult to give away parts of it but it's impossible not to do it. In the end, we chose to focus on the affection and friendship between Momo and Madame Rosa, who despite their differences in age, nationality, and culture, happen to be very similar».



The Producer

Carlo Degli Esposti

DIANE WARREN & LAURA PAUSINI

HONORING ONE OF THE MOST PROLIFIC AMERICAN SONGWRITERS

Diane Warren is considered to be among the most prolific and successful contemporary songwriters of our time. A quick glance at her list of Top Ten hits reveals a range of musical genres and styles so diverse it is difficult to believe that the songs could have come from the same person.

Songwriter, musician and record producer, Warren rose to prominence in 1983 and has since written and co-written songs for several feature films. She has written nine number-one songs and 32 Top Ten songs on the Billboard Hot 100 chart. Additionally, two of the top 13 hits in the Hot 100's 57-year history were composed by her. Warren has won a Grammy, an Emmy, two Golden Globes, three consecutive Billboard Music Awards for Songwriter of the Year, and has been nominated for twelve Academy Awards. Warren has written for musical legends including Elton John, Tina Turner, Barbra Streisand, Aretha Franklin, Roberta Flack and Roy Orbison. Artists such as Lady Gaga, Cher, Patti LaBelle, 'N Sync, Gloria Estefan, Britney Spears, Christina Aguilera, Reba McEntire, Beyonce, Whitney Houston, Enrique Iglesias, Aerosmith, Ricky Martin, Faith Hill, Celine Dion, Mary J. Blige, and LeAnn Rimes have graced the charts with her songs.

Warren's massive success as a songwriter has offered her the opportunity to support a number of charitable causes. She is a Buddy For Life at AIDS Project Los Angeles and an honorary committee member of PETA. She has been a key donor to the Simon Wiesenthal Center Museum of Tolerance and founded the David S. Warren Weekly Entertainment Series at the Jewish Home for the Aging, a program she established in memory of her father.



Forever friends

The legendary songwriter and Italian hitmaker delivered their soaring composition from the Academy Museum of Motion Pictures' Dolby Family Terrace

«Being part of a special project like "The Life Ahead" alongside Edoardo Gubini and Sophia Loren, has been one of the greatest gifts that life has given to me. Singing "Io sì" on stage at the Academy is truly a dream come true, especially precious because I could be part of a very special edition of the Oscars. I wish to thank Diane Warren for the song and for all the goals we have achieved together, including the assignment of the prestigious Golden Globe. Working with her has been an amazing and unforgettable experience.»

Although Laura Pausini, the Italian voice that has become a legend throughout the world, has not won an Oscar for Best Original Song with "Io sì" ("Seen"), she describes her experience as "happy and unique, a means to convey an important message that I totally agree with. Music is not only my job; it has been my passion and my life for the past 28 years.»

The Italian singer - who appeared on stage wearing a golden pantsuit created for her by Pierpaolo Piccioli for Maison Valentino - sang the song live on the terrace of Hollywood's Academy Museum accompanied on the piano by Dianne Warren, who wrote the song together with the Italian songwriter Niccolò Agliardi. This exciting moment was highlighted by the beautiful sunset against the Los Angeles backdrop behind them. In the days preceding the Oscars' ceremony, Laura Pausini was honored at the Los Angeles, Italia Festival by Pascal Vicedomini after her well deserved win at the Golden Globes.

A fan of songs and music since she was a child, when she used to go with her father to the various clubs where he would play and sing, Laura Pausini made her big breakthrough at the Sanremo Song Contest with "La solitudine," a song which immediately rocketed to the top of the charts and that contributed to Pausini's rise to global fame. Laura is a true national treasure revered all over the world; she has been acknowledged with the most prestigious accolades of the international industry, starting with the Grammy Award that she received in 2006.

The British tabloid The Sun included her among the thirty singers that "will never be forgotten" and the well known US review Billboard has listed her album "Similares" among the fifty best Latin records between 2000 and 2010. Over the course of her thirty-year-long career,

Laura Pausini has collaborated with some of the most prominent artists of the international showbiz: Luciano Pavarotti, Ennio Morricone, Charles Aznavour, Madonna, Michael Jackson, Julio Iglesias, Gloria Estefan, Andrea Bocelli, Ray Charles, Mark Anthony, Phil Collins and Michael Bublè.

NICCOLÒ AGLIARDI

A HYMN TO HOSPITALITY

Among the authors of the song "Io sì/ Seen," Agliardi is probably the least known but his talent is famous among the experts as he is one of those professionals who have the skills of matching music, words and rhythm to create unforgettable melodies.

An author and a songwriter, Agliardi has published four records which have been acclaimed by audience and critics. For years he has collaborated with important Italian and international artists. His novel "Ma la vita è un'altra cosa" is the result of a fruitful collaboration with Alessandro Cattelan.



MASSIMO CANTINI-PARRINI *a genius* COSTUME DESIGNER

It is globally known that Italy stands as a symbol of outstanding sense of fashion and elegance, and that Italian costume designers are among the most admired and sought after artists in the international world of cinema. Massimo Cantini Parrini comes from a family of artists from whom he has inherited his amazing talent and skills based on natural creativity and self-denial. Often defined as "The Fashion Archeologist" for his passion for vintage garments, Cantini comes from Florence where, as a child, he was introduced to the fine art of costuming by his grandmother, a renowned tailor. Massimo started collecting vintage garments gathering over 4000 original and iconic pieces from different centuries. After studying with Piero Tosi and collaborating with the Oscar winning costume designer Gabriella Pescucci, with whom he worked for ten years in many big international productions, Cantini Parrini created the costumes of "The Wholly Family" (Terry Gilliam, 2011.), "How Strange To Be Named Federico" (E. Scola, 2013.) "Walesa: Man of Hope" (A. Wajda, 2014.) "Tale of Tales" (M. Garrone, 2015), "Indivisibili" (E. de Angelis, 2016), "Riccardo va all'inferno" (R. Torre, 2017) "Dogman" (M. Garrone, 2018), earning three David di Donatello awards. The extraordinary costumes that Massimo has created for "Pinocchio" add texture and realism to Garrone's compelling and thrilling version of this ageless story.



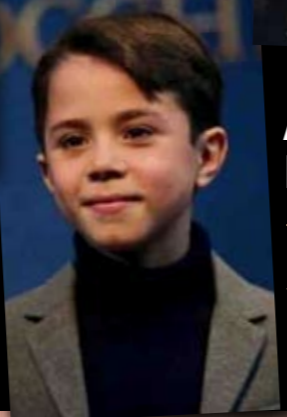
PINOCCHIO *Superstar*

The beloved Italian character inspiring more productions, from **Guillermo Del Toro** and **Robert Zemeckis**

Matteo Garrone had been flirting with the idea of bringing back "Pinocchio" to the big screen for a long time. He gradually developed an interest in exploring Carlo Collodi's signature character to delve into the deepest origin and meaning of the text. The movie, starring Roberto Benigni as Geppetto and Federico Ielapi as Pinocchio, conveys all the magic of this mysterious rite-of-passage fairytale without betraying the extraordinary realism of the book. Even if "Pinocchio" is a children's fairytale, it is filled with dark moments of adventure and hallucination. The ongoing synergy between the natural landscape, the powerful images remindful of ancient paintings and the dramatic adaptation of a much beloved story, are true expressions of Garrone's main cinematic obsessions: love, longing, violence, the search for beauty, individual transformation, humanity oppressed by power. Also thanks to his extraordinary collaborators (DOP Nicolaj Bruel, production designer Dimitri Capuani, costume designer Massimo Cantini Parrini, composer Dario Marianelli and Oscar-winning make-up artist Mark Coulier,) whose excellent work was so appreciated by the members of the Academy to earn two Oscars' nominations, Garrone is able to rebuild a story that goes on unfazed and eternal, like a myth. This refined new work of art confirms his preference for dark stories; his narrative style rejects any rhetoric or moral comments and it is rich with rare expressive force.

FROM DAVID DI DONATELLO TO HOLLYWOOD MARK COULIER, DALIA COLLI AND FRANCESCO PEGORETTI

There are other two Italians among 2021's Oscar nominees: makeup artist Dalia Colli (alongside British Mark Coulier,) and hair stylist Francesco Pegoretti. To Dalia Colli – whose resume includes more than 30 movies and collaborations with such Italian and foreign film luminaries as Ermanno Olmi, Paolo Virzì, Francesca Archibugi, Lasse Hallstrom e Ron Howard – the Oscar nomination stands as the most prestigious acknowledgment of her brilliant career that already already her three David di Donatello awards (the equivalent of the Italian Oscars) for her collaborations with Matteo Garrone: "Reality" (2013); "Dogman" (2019,) and "Pinocchio". Francesco Pegoretti's sensitiveness and creativity, whose hair styles were defined "worthy of a Victorian fairytale" – have left their mark among the Academy's voters. Pegoretti's Oscar nomination is hot on the trails of his second David di Donatello award; he had already been assigned this acknowledgement for his unique 'Baroque' hair creations featured in "The Tale of the Tales".



A REVELATION NAMED FEDERICO IELAPI



A LONG TIME FRIENDSHIP

JOE BIDEN

AMERICA TURNS THE PAGE

Joe Biden, longtime Senator and former Vice President under Barack Obama, was elected the 46th President of the United States in November 2020. Along with Kamala Harris (the former-Senator of Indian and Jamaican origin and the first woman to become Vice President of the United States), Biden obtained over 74 million votes and gained 279 electors in 23 states, including traditional Republican strongholds like Georgia and Pennsylvania.

Born 77 years ago in Scranton, Pennsylvania, Biden has resided in Delaware since he was ten. He held his victory speech at the Chase Center in Wilmington, Delaware, declaring: "There are no longer blue or red states, there are only the United States. I'll be the President of unity, not division." His message offers national reconciliation and aims at an essential goal: "Our job now is to contain COVID-19, and I won't spare any effort to fight this pandemic." He concluded by saying: "The world is looking at us and we'll make this country respectable again."

A true supporter of multilateralism, Biden marks America's return to diplomatic internationalism, beginning with the enhancement of the US's relationship with its traditional allies. This, of course, includes Italy. The US and Italy have always enjoyed a strong and deep friendship rooted in the past. But the new president of the United States also has family links to Italy: his wife, Jill Biden, is of Italian descent. Her Italian surname was Giacoppa, which was later turned into Jacobs by her grandfather Gaetano, who arrived in America from Gesso (Messina). The First Lady declared that the values that inspired her Italian great-grandparents, including the importance of sharing, a sense of belonging, and a melting pot of cultures, will also guide her husband's administration toward a freer and more supportive America.



ACCORDING TO THE PRESIDENT OF THE ITALIAN REPUBLIC

SERGIO MATTARELLA

"WE NEED TO STRENGTHEN OUR RELATIONSHIP WITH THE UNITED STATES TO OVERCOME THE CRISIS"

«In the name of the Italian Republic and myself, I wish to express my warmest wishes to Mr. Biden for his election as the 46th President of the United States of America.» These are the very first lines of a message that Sergio Mattarella, the Italian Head of State, sent to Biden after learning of his victory. "After a heated competition, the American people," continued Mattarella, "entrusted you with the mandate of guiding the United States in this dramatic and complex moment for the whole planet. The international community needs the contribution of the United States – a long-time leader in creating the rules of multilateralism – to overcome an unprecedented crisis that is jeopardizing the health, lives and future of millions of people. The United States and Italy, along with the European Union, will work to strengthen their profound and well-established friendship, under the aegis of such common values as freedom, justice, democracy that bind them together.» Over the past few months, the President of the Italian Republic has expressed solidarity to those who work in the entertainment business – including cinema, theater, music, opera, and ballet – and to their families who, due to the COVID-19 pandemic, face struggle and hardship in their daily lives. At the same time, he has committed to safeguarding employment and to preserving the country's important artistic legacy.

JILL BIDEN FROM SICILY TO THE WHITE HOUSE



President Joe Biden and Pope Francis

PRESIDENT OF EUROPEAN PARLIAMENT

DAVID SASSOLI



WISHING GOOD LUCK to Italy's Prime Minister

MARIO DRAGHI



President Sergio Mattarella and Nancy Pelosi

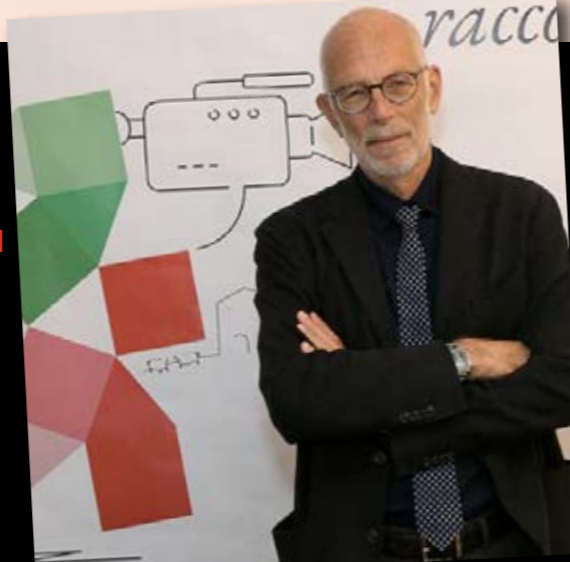
SILICON VALLEY MEETS ITALY FOR FUTURE JOINT PROJECTS TOGETHER

During his last official trip in Usa, Mattarella, a huge fan of technology and computer science, enjoyed a break from international political matters to delve into the "future," which is reflective of Silicon Valley's groundbreaking creations. "This West Coast community," said Mattarella, "stands as an extremely significant symbol of how generations of Italians and Italian-Americans have largely contributed to the social, cultural and economic growth of this vast portion of the United States. This outstanding development was made possible also thanks to the large contribution of a precious array of Italian scientists, researchers, engineers, computer scientists and startups." "Many young people are today given the great opportunity of creating a net through which they can support Italy and help our country accept the fundamental challenges of the future," the Italian Head of State added.



OSCAR® WINNING FILM DIRECTOR GABRIELE SALVATORES WILL EXPLORE THE ITALIAN GREAT BEAUTY IN DUBAI

«Beauty helps live peacefully and it can become a springboard to do practical and things on the backdrop of new humanism ». This is the philosophy behind the commitment of Gabriele Salvatores, who won an Oscar for his movie "Mediterraneo" and who was chosen to speak about Italy at Dubai's Expo, the global event scheduled from October 1 to March 31, 2022. Salvatores will be involved in a passionate and professional presentation of all the Italian regions who take part to Expo. «Each region will inspire me to tell about its own territory but as it happens with movies, also the lights and the emotions of a morning can suggest many other aspects.»



THE YEAR OF THE

ITALIAN G20



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THE STRENGTH OF CONTINUITY

LOS ANGELES, ITALIA

Special thanks goes to the Ministry of Culture **Dario Franceschini** and the leaders of Italian cinema

Los Angeles, Italia's 16th Edition – like its predecessors – will be supported by the Italian Ministry of Culture, thus guaranteeing a high quality and interesting schedule as well as the participation of international personalities who contribute to the success of this well-established and renowned event. Los Angeles, Italia attracted the attention and support of the Ministry's Cinema Directors General, whose positive approach has helped promote Italian cinema and its talents in the heart of the global film industry. Since its premiere edition the festival has been growing exponentially, earning the appreciation of many Los Angeles-based institutions and cultural associations. This goal has been reached thanks to the participation of numerous members of the entertainment community who believe in Italian cinema and appreciate its echo around the world. These friends of the festival acknowledge the fundamental role played by our country in global entertainment.



Dario Franceschini and wife Michela Di Biase



CINECITTÀ REOPENS WITH SBARIGIA AND MACCANICO AT THE LEAD

The Board of Directors of the Institute Luce Cinecittà presented its two new managers: President Chiara Sbarigia and Managing Director Nicola Maccanico. In welcoming them, the Minister of Culture Dario Franceschini underlined their prestige and skills in leading the relaunch of Cinecittà."



Chiara Sbarigia



Nicola Maccanico



Salvo Nastasi, MIC's Secretary General

Nicola Borrelli, MIC's Director of Cinema and Audiovisual



Procida, the smallest island of the Gulf of Naples, has been elected Italian Capital of Culture 2022, as the Jury President Stefano Baia Curioni announced to the Minister of Cultural Heritage and Activities and Tourism Dario Franceschini. This is the first time that this prestigious acknowledgment is assigned to a village and not to a large town or city. The choice of Procida highlights the concepts of exploration, inclusion and care for cultural and natural heritage, thus becoming a metaphor of our contemporary time.



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Lucia BORGONZONI

“A NEW STRATEGY IS NEEDED TO RELAUNCH ITALIAN INDUSTRIES”

According to Italy’s Under Secretary of Culture, “The Italian Fashion industry is our Silicon Valley”

Lucia Borgonzoni is back at Mibac in the role of Under Secretary of Cultural Heritage, a position she held from June 2018 to August 2019 alongside Gianluca Vacca during the first government led by Giuseppe Conte. Born in Bologna in 1976, Borgonzoni is the niece of the painter and partisan Aldo Borgonzoni. After earning a degree in Fine Arts, with a dissertation on the “Phenomenology of Styles,” she enjoyed a brief artistic career as an interior designer before becoming involved in politics in the 2000s, when she joined the Lega Nord party. As the new Under Secretary, Borgonzoni expressed her commitment to young people, to the revaluation of Italian villages, and to the relaunch of a strategic sector like fashion, the excellence of which is recognized throughout the world. She made these statements alongside Minister of Economic Development Giancarlo Giorgetti at the recent Tavolo della Moda, an initiative aimed at relaunching Italian fashion. The convention has been an essential opportunity to discuss the future of the Italian fashion industry and its businesses, including textiles, clothing, footwear, leather goods and accessories. During the meeting, the need emerged for a new strategy to support small businesses which boost the economy and employment. “For the first time,” Lucia Borgonzoni added, “the Ministry of Culture will publish tenders for creative fashion companies. When people are eager to work many good things can be done. We are working to create a convention that can be joined by all the key players of the sector, and that is useful to detect the most suitable tools to highlight and safeguard this great resource.”



Giancarlo Carriero, Alex Wolff and Lucia Borgonzoni

WOMEN IN FILM WORK FOR EQUAL OPPORTUNITIES IN HOLLYWOOD

Launched in 1973 in Los Angeles, Women in Film is active worldwide, across 4 continents and in over 30 countries. WIF supports and promotes gender parity and inclusivity in film, television and media with an aim to create social and cultural change for the betterment of all. Women in Film has over 20,000 members worldwide. Women in Film, Television & Media Italia has been active and vibrant since April 2018. The Italian entertainment industry employs thousands of women, yet few reach similar levels of success as their male counterparts. Furthermore, female roles are lacking within productions and often fail to depict the real contributions women make to everyday life. This reality offers us an opportunity to elicit change. We endeavor to accomplish an evolution for women within the industry so that we may spark a wider social and cultural change for everyone.





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AN HISTORIC PAST A VERY BRIGHT FUTURE



Ministero degli Affari Esteri
e della Cooperazione Internazionale

SILVIA CHIAVE
Consul General of Italy in Los Angeles



At the TCL Chinese Theater, from April 18th to April 24th, 2021, the glamour of the Hollywood stars met the Italian creativity and excellence. The Los Angeles Italian Film and Art Fest, reaching its sixteenth edition this year, features an extensive and fascinating program of the finest Italian film productions enriched by events dedicated to art and culture. As usual, great Italian and international celebrities will be attending this annual appointment that draws the attention of the world press and audience of all kinds. My warmest greetings to Istituto Capri nel Mondo and to Pascal Vicedomini for keeping alive and continuing a well-established tradition of Italian cinema in the heart of the global film industry. We had a spectacular week of interesting movies, in theatre and on web (Eventive), film-hungry guests, good music and enjoyable discussions.



Silvia Chiave



As Director of the Italian Cultural Institute in Los Angeles, which actively promotes Italian cinema in Southern California and the Southwest, I was delighted to participate in this highly anticipated annual event that celebrates the links between Italian and American cinema in Hollywood, where the trail blazing director Lina Wertmüller last year received her star on the iconic Walk of Fame. Thanks to the LAIFF cinema lovers, actors, directors and industry veterans that came together to experience the best of Italian classic and contemporary cinema. I would like to express my gratitude to Pascal Vicedomini for his sixteenth edition and the Capri in the World Institute for bringing this important festival to Los Angeles, anticipating yet another engaging showcase of the endlessly

VALERIA RUMORI

Director of the Italian Cultural Institute in Los Angeles



Valeria Rumori and Milena Canonero

SHOWCASING THE COUNTRY'S ICONS



Carlo Ferro, president ICE

Recently, ICE, the Agency for the International Promotion and Insourcing of Italian Companies, has given more importance to the national film industry, enhancing the insourcing process. The Italian film industry is characterized by a strong entertaining approach and an exceptional cultural value, delivering products which leave a mark on the perception of our country around the world. The Italian film industry is a defining asset of our country and belongs to the famed made-in-Italy creations. ICE warmly welcomes the 13th edition of the Los Angeles Italia Festival to celebrate Italian talent and creativity in Hollywood and to reinforce the cultural bridge between Italy and the US.



Roberto Luongo

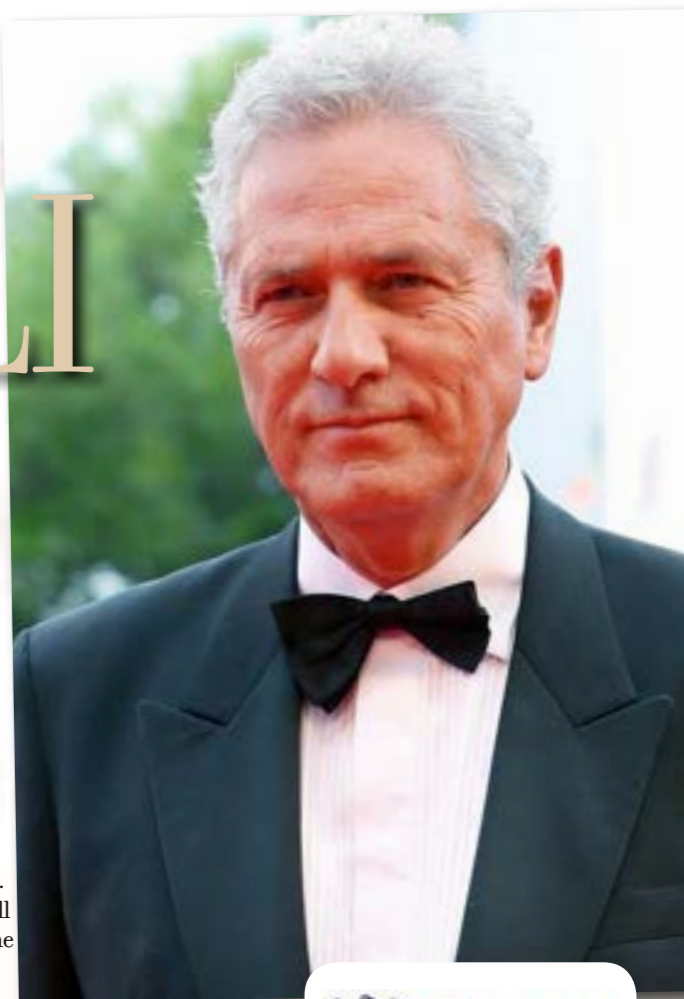
ICE THE ITALIAN TRADE AGENCY SETS A NEW RECORD

The long awaited new trend is finally exceeding our experts' best expectations. Italian exports have dramatically improved and are once again at the forefront in Europe. The data for 2017 is extremely positive – a 7% increase over the prior year, with a €330 Billion in sales, showing that 'Made in Italy' food, design, cars and fashion are still a symbol of high quality. Michele Scannavini, President of the ICE Agency, declared: "In 2018, over €175 Million will be allocated for the promotion of Italian products, particularly in United States and Asia where 75% of online purchases are made. We will soon announce the first agreement with global e-tailers, to promote Italian fashion in these markets."

FRANCESCO RUTELLI

The film industry was hit hard by the COVID-19 pandemic, but Italian movies still perceived

FRANCESCO RUTELLI
president of ANICA



Francesco Rutelli, president of ANICA, the National Association of Cinematographic, Audiovisual and Multimedia Industries



The year 2020-2021 has been dramatic for the film industry all around the world. Many international events like the Oscars, the David di Donatello Awards and all other festivals aimed at presenting the latest film releases have been impacted by the present circumstances which we hope to overcome soon. Academy Award nominations are intertwined with a number of productive and creative aspects of our film industry and we are all eagerly awaiting the reopening of our theaters, so that we can watch movies on big screens – although we acknowledge the vital role played by small screens and online platforms during this difficult time. This year, Hollywood will need to find a balance between film genres and the rights of minorities, which have too often been neglected. Like every year, Anica will be in charge of forming a jury to select an Italian candidate that will be included in the category 'Best International Film.' I can assure that the selection will ensure third party status and give voice to all the representatives of the Italian cinema. In the past ten years, 77 film luminaries have joined the various juries, including Oscar-winning filmmakers, writers, actors, producers, distributors and many other representatives of all film sectors and institutions. It is never easy to choose a movie, as what we like does not always match Hollywood's standards. Nevertheless, critical comments are and always will be stimulating and useful. We are proud to announce this year's nominations, as they result from the excellent partnership between our creatives and producers who have been measuring up to new digital techniques. 68 is the number of Oscars won by Italians, including six Lifetime Achievement Awards and fifteen Best International Film awards. This year, other European countries including France, Germany and Spain have altogether collected two nominations while Italians have obtained three: Massimo Cantini Parrini as Best Costume Designer for "Pinocchio" by Matteo Garrone; Dalia Colli and Francesco Pegoretti as Best Makeup and Hair Style, also for "Pinocchio"; and Laura Pausini for the Original Song "Io sì" in Edoardo Ponti's "The Life Ahead" starring Sophia Loren. For decades Italy has proven itself to be an extraordinary competitor and winner thanks to its amazing skills that have, up to now, earned our country an impressive number of Academy Awards in all categories: costume design (twelve Oscars,) set design (eight Oscars,) photography (five Oscars,) music and original song (two Oscars,) visual effects (four Oscars,) editing (three Oscars,) makeup and hair style (two Oscars). And in the past several years, the arts and crafts of our creative artists and artisans have evolved alongside new digital technologies. This change is particularly impressive today, in part thanks to the incentives offered by Minister Franceschini to foster production and employment in the film industry, with a special emphasis on young people and women.



Andrea Occhipinti and Francesca Cima



Roberto Stabile, Head International Department and Events



Francesco Rutelli and wife Barbara Palombelli



PROUD TO BE ITALIAN AMERICAN

American artists of Italian heritage continue to leave their mark on show business

Their presence has been influential in the worlds of politics, entertainment, science, sports and literature. The contribution made by Italians to the history and culture of America is invaluable. The creativity, talent and hard work that characterized the descendants of the Italian migrants who left their country to seek fortune overseas has been crucial to the evolution of American society.

Italian-Americans are proud of their roots and of the prestige they have obtained in the United States. From Fiorello to La Guardia to Joe Di Maggio, from Frank Sinatra to Mario Cuomo, Don DeLillo to Franco Modigliani, Frank Zappa to Madonna, from Jay Leno to Jimmy Kimmel – generations of Italian-Americans are a precious legacy which honors the nation that has welcomed them as well as the land of their ancestors, creating a strong link between the two countries.

Italian genius has specifically contributed largely to the development of American cinema. From Rodolfo Valentino's screen presence to Quentin Tarantino's incendiary talent, a great number of Italian-Americans shine brightly in the Hollywood galaxy. Frank Capra, Vincent and Liza Minnelli, Martin Scorsese, Francis Ford Coppola, Robert De Niro, Al Pacino, John Travolta, Brian De Palma, Anne Bancroft, Leonardo DiCaprio, Angelica Huston, Robert Zemeckis, Steve Carrell, Bradley Cooper, Sylvester Stallone and Joe Pesci all share old Italian roots and deserve the acclaim and respect of the film community for their full-fledged artistic nature.



Joe Buscaino



Quentin Tarantino



Francis Ford and Sofia Coppola

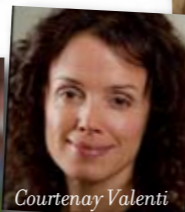


Nicolas Cage

Remembering JACK VALENTI



John Valenti



Courtenay Valenti



Joe Pesci



John Travolta



ROBERT DE NIRO AND LEONARDO DICAPRIO IN SCORSESE'S KILLERS OF THE FLOWER MOON

This is one of the highest anticipated film projects of the year. After "The Irishmen," Martin Scorsese will once again direct his two favorite actors: Robert De Niro and Leonardo DiCaprio, in "Killers of Flower Moon," produced and distributed by Apple with an impressive 200-million-dollar budget. Based on David Grann's bestseller and set in 1920s Oklahoma, "Killers of the Flower Moon" depicts the serial murder of members of the oil-rich Osage Nation, a string of brutal crimes that came to be known as the Reign of Terror. The film cast includes Jesse Plemons, who will play the lead FBI agent investigating the murders.



Martin Scorsese, Leonardo DiCaprio and Robert De Niro



Danny DeVito

Giancarlo Esposito Bobby Cannavale Marco Beltrami



Jane Fonda



Ray Romano

STANLEY TUCCI FROM ISCHIA GLOBAL TO EXPLORING ITALIAN CUISINE



After watching "Stanley Tucci: Searching for Italy," you'll undoubtedly search for something to eat. Every episode is stuffed with regional specialties, prepared in family kitchens and scenic restaurants alike. As in The Focolare restaurant, on the island of Ischia, thanks to its coniglio all'ischitana, made with local wild rabbit. Fans hungry for more of Stanley Tucci: Searching for Italy on CNN will be relieved to hear a new series is set to air in 2022.

MARCELLO FONTE

CO-STAR MARK RUFFALO

IN TV SERIAL "I know this much is true"




Marcello Fonte Mark Ruffalo

BRADLEY COOPER

TO STAR IN GUILLERMO DEL TORO AND PAUL THOMAS ANDERSON'S FORTHCOMING PRODUCTIONS




Lina Wertmüller presents the 2012 Capri Awards to Bradley Cooper for "Silver Linings Playbook"

Rodrigo Santoro



LADY GAGA IN RIDLEY SCOTT'S HOUSE OF GUCCI

After the planetary triumph of "A Star is Born," Stefani Germanotta aka Lady Gaga is back on the big screen in Ridley Scott's latest movie, "House of Gucci", where the singer turned actress plays the role of Patrizia Reggiani, the woman who was accused of ordering the murder of her husband Maurizio Gucci, gunned down in 1995 in front of the building of his renowned maison. Based on the book "A Sensational Story of Murder, Madness, Glamour and Greed" by Sara Gay Forden, the film also stars Adam Driver, Jeremy Irons, Al Pacino and Jared Leto. "House of Gucci" is due out in the United States on November 24, 2021.

CHRIS EVANS

VILLAIN ROLE IN RUSSO BROTHERS' THE GRAY MAN




Anthony e Joe Russo



Danny Huston

Robert E. Carlucci

Antonio Giordano

Massimo Zeri

Robert Davi

Frank Stallone



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PARADOX

PRODUCED BY ANDREA IERVOLINO E MONIKA BACARDI



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Being ANDREA IERVOLINO



Andrea Iervolino is an award-winning movie producer and businessman whose passion for cinema led him to produce films as early as age 15. Since then, the now-33-year-old Iervolino has produced and distributed over 65 films, making him one of the most active and accomplished film executives in the world. Alongside Monika Bacardi, Iervolino has co-founded several entertainment ventures, including the highly successful AMBI Media Group. Through AMBI, Andrea has emerged as an industry leader dedicated to making and delivering high-end commercial movies for global audiences. In 2015 and 2020, he was named one of Variety's dealmakers to watch. In 2018, Iervolino launched TaTaTu, a block-chain based social entertainment platform that combines the best features from the major platforms and social networks with an innovative incentive system. Digital points (TTU Coin) are given out to creators and consumers of content, including referrals from friends, as they participate in the social network. Meanwhile, Iervolino's Italian production company, Iervolino Entertainment spa, founded in 2011, went public in August 2019 and now operates as a public entertainment entity. Iervolino is currently one of the youngest and most highly regarded Italian entrepreneurs in the world of filmmaking.

At the 71st Venice Film Festival, alongside Al Pacino and Barry Levinson, Iervolino garnered the Best Producer Award. In 2016, at the Capri Hollywood Film Festival, he was named Filmmaker of the Year for his work on James Franco's "In Dubious Battle."

Later in 2016 and again in 2018, he was awarded Best Producer and Businessman at the Italian Contemporary Film Festival (ICFF). On June 18th, 2018, Iervolino was awarded Knighthood of the Italian Republic (Cavaliere della Repubblica Italiana) by the President of the Italian Republic, Sergio Mattarella, and the Italian Consulate of Canada for his outstanding achievement in the fields of business and media culture. Through Iervolonia Entertainment, he produced the feature adaptation of J.M. Coetzee's prize-winning novel Waiting for the Barbarians, directed by Ciro Guerra and starring Academy Award-winner Mark Rylance, multiple Academy Award-nominee Johnny Depp and Robert Pattinson. Recent films of Iervolino's include the father/son stock car racing film "Trading Paint," starring two-time Oscar nominee John Travolta; the romantic drama "Best Day of My Life" starring Sarah Jessica Parker and Renée Zellweger; the revenge thriller "Bent" from Academy Award-winner Bobby Moresco; and the Andrea Bocelli biopic "The Music of Silence," directed by Oscar-nominee Michael Radford and starring Antonio Banderas, Toby Sebastian and Jordi Molla. Last year, Iervolino launched an animation studio, Iervolino Studios, in Serbia.



Lily Collins and Andrea Iervolino

Andrea Iervolino, Johnny Depp and Monika Bacardi



John Travolta and Andrea Iervolino

Andrea Iervolino with Andy Garcia

LOS ANGELES THE WONDERFUL *Campania*

ART, HISTORY AND CULTURE ARE THE WINNING INGREDIENTS FOR THE DEVELOPMENT AND PROMOTION OF THE TERRITORY

TONY PETRUZZI
President, Capri in the World Institute

The enchanting landscapes, the sweet and jagged coasts plummeting into the sea, the fertile lands surrounded by hills and mountains – the Campania region does not only offer breathtaking views but also warm hospitality to millions of visitors from all over the world. Campania expresses its timeless charm not just in the summer but also in winter, a season that can reveal its beauty in an extraordinary way by offering heavenly routes and activities to those who love the open air, art, cultural events and long-standing traditions. The region possesses an extraordinary artistic and natural heritage. It is filled with natural landscapes, ancient ruins, thermal baths, exhilarating music, excellent food and enthralling stories, thus offering an ideal location for Italian and international movie productions that are inspired by the region's evocative atmosphere. Capri, Hollywood – the International Film Festival and the 'Ischia Global Film and Music Festival' are two well established events which have long been part of Campania's cultural offerings. Their success proves that the south of Italy can meet all the requirements of a demanding market. This is also true for Procida - the smallest island in the Gulf of Naples - that has been selected as the Italian Capital of Culture for 2022. "Procida," declared the President of the Campania region Vincenzo De Luca, "is one of the most evocative and characteristic places in Campania. It is an enchanting little island rich with natural beauty, history, evocative corners and breathtaking beaches; it is one of the many gems of our wonderful region which, thanks to this initiative, will once again be under the international spotlight, as already happened for the 2019 Summer Universiade that was held in Naples."



Vincenzo De Luca,
president Campania Region



Rosanna Romano

PAOLO SORRENTINO'S "THE HAND OF GOD" TO GO TO VENICE FILM FESTIVAL



Paolo Sorrentino

Inexperience, passion, cinema. Soccer and the endless stories of Naples, a city that is never the same. His home, his family, his dear ones. The new movie by Paolo Sorrentino is dedicated to Maradona, to his memories, including his pain for the loss of his parents but also to his extraordinary life that one day would have been portrayed in a mainstream movie.

THE REGION CAN BE ENJOYED *throughout the year*

SCARPETTA & DE FILIPPO THE FIRST FAMILY OF THE NEAPOLITAN THEATRE

Eduardo Scarpetta is considered the 'king' of the Neapolitan comedians, one of the most popular actors and playwright, the first of a talented generation of artists who followed in his footsteps, including his natural children Titina, Eduardo and Peppino De Filippo. Eduardo Scarpetta dedicated his whole life to theatre and obtained extraordinary success; he is also remembered for a famous legal dispute with Gabriele D'Annunzio as Scarpetta wrote and staged a parody entitled "The Son of Iorio" from the Poet's acclaimed tragedy "The Daughter of Iorio". Scarpetta's life will now be narrated in "Qui rido io," a movie directed and written by Mario Martone (along with Ippolita di Majo,) and starring Toni Servillo in the key role. The lives of the three De Filippo brothers is the subject of Sergio Rubini's new movie while Edoardo De Angelis, after working on the Tv show "Natale in Casa Cupiello," is already planning other two adaptations of Eduardo's works: "Non ti pago" and "Sabato, domenica e lunedì."



Ippolita Di Majo
and Mario Martone



Marina Confalone and Sergio Castellitto



Edoardo De Angelis

CATHERINE THE GREAT TAKES UP RESIDENCE AT THE ROYAL PALACE OF CASERTA



Helen Mirren

BORGH & DEMPSEY A SET IN NAPLES FOR THE DEVILS SEASON 2



Patrick Dempsey and Alessandro Borghi

CHRISTOPHER NOLAN CHOOSES THE COASTLINE NEAR SALERNO TO SHOOT TENET



ELENA FERRANTE'S CULT MY BRILLIANT FRIEND WHEN LITERATURE TURNS INTO A SUCCESSFUL TV SHOW



WALK OF FAME HIGHLIGHTS:

Welcome TO CALIFORNIA

In 2019 star dedicated to the Italian filmmaker **LINA WERTMÜLLER** adding to the list of Italian artists honoured on the Hollywood Walk of Fame

Americans have always had a love affair with Italy. Whether it is Italy's wonderful cuisine, incredible landscapes, culture, history or film, people love it. In Los Angeles, everybody has a special affinity for Italy. Numerous people of Italian descent settled here, in places such as San Pedro, where they became a mainstay of the fishing community. In autumn, Hollywood is the home of the annual Feast of San Gennaro. The event, sponsored by television personality Jimmy Kimmel, attracts thousands of people to enjoy Italian food, music and culture. The contribution of Italian artists to international show business has been officially acknowledged many times on Hollywood's Walk of Fame, where the world's most prominent stars are honored in recognition of their achievements in the fields of film, radio, music, theater and television, as well as for their civic and charitable commitments. Many of these stars bear Italian names, such as the orchestra conductor Arturo Toscanini, tenor Enrico Caruso, the legendary Rodolfo Valentino, three extraordinary actresses Anna Magnani, Sophia Loren and Gina Lollobrigida, director Bernardo Bertolucci, singer Andrea Bocelli and Maestro Ennio Morricone – one of the world's most acclaimed and beloved composers of movie scores.

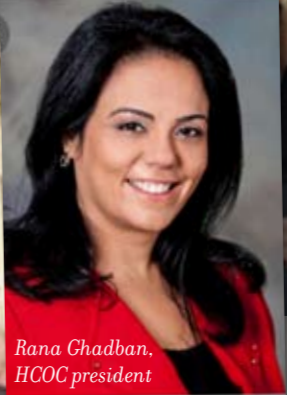
Last October, Lina Wertmüller, the first woman to receive an Oscar nomination for Best Director, became the latest Italian artist to receive a star on the Walk of Fame. It is located at 7065, Hollywood Boulevard, 300 meters from the Chinese Theater. "I am honored, and I thank you all. I feel it is a very big responsibility to represent Italy," she said to the crowd of fans gathered on the street to cheer her. Speeches followed by film luminaries, local officials and Silvia Chiave, the Italian Consul General in Los Angeles.



Lina Wertmüller



Quentin Tarantino and Ennio Morricone



Rana Ghadban, HCOC president



Andrea Griminelli and Leron Gubler



Ana Martinez



IIP TAKES THE GIFT ROOM TO LOS ANGELES ITALIA 2020

italian
INDEPENDENT PRODUCTIONS

Italian Independent Productions will organize the LA ITALIA GIFT ROOM at the 14th Film, Fashion and Art Fest. All celebrities attending the event can visit the Gift Room @ Trastevere at Hollywood & Highland, where they will receive presents offered by the leading Italian brands. The talented photographers Pietro Coccia and Gianni Riccio will take pictures of all the celebrities visiting the L.A Italia GIFT ROOM for the official book of the event.



Bernardo Bertolucci (2013)



The legendary Sophia Loren (2000)



Andrea Bocelli (2010)



LUCIANO PAVAROTTI & CIANCARLO GIANNINI



COMING SOON

BEST VIEW OF HOLLYWOOD SIGN
 DOLBY THEATRE
 TCL CHINESE THEATRES
 WALK OF FAME

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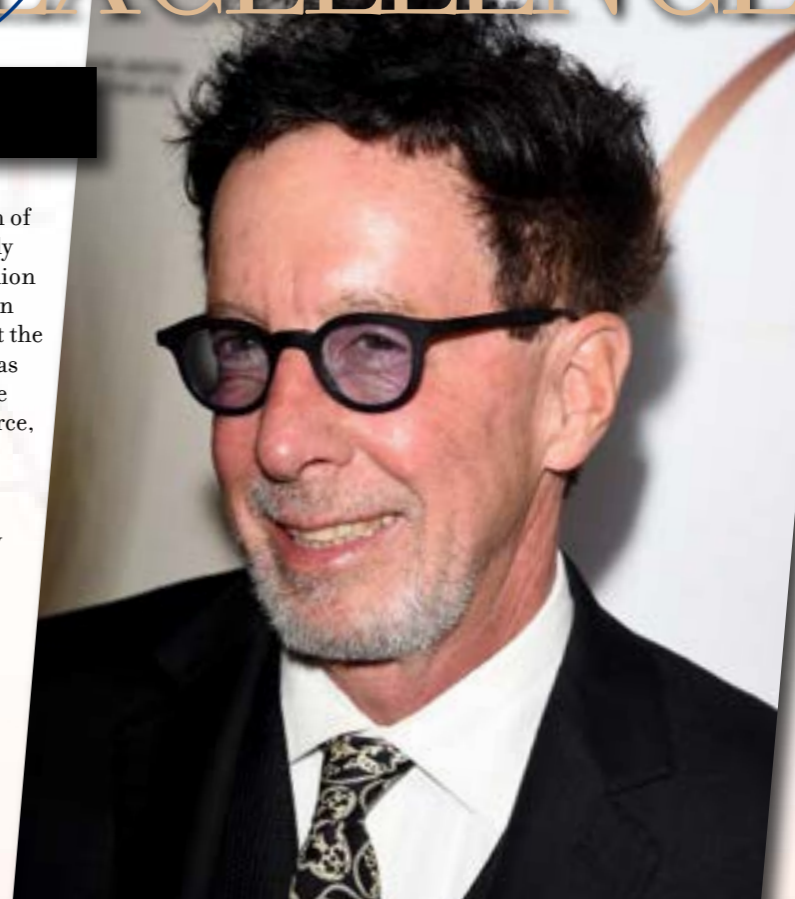
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Honoring ITALIAN EXCELLENCE

MARK CANTON
 Honorary Chairman, LA Italia

I am privileged to welcome you to the 16th annual edition of the Los Angeles Italia Film, Fashion and Art Fest. A truly amazing week of outstanding Italian films, music and fashion for all of Los Angeles to experience and enjoy, right here in the heart of Hollywood. This could not be possible without the leadership of Pascal and the Capri in the World Institute, as well as the support of the festival's sponsors, including the Chinese Theater LLC, the Hollywood Chamber of Commerce, the Italian Ministry of Foreign Affairs, the Cinema Department of the Italian Ministry of Culture, Cinecittà Studios and the Italian Consulate in Los Angeles. This festival, which comes on the eve of the 93th Academy Awards, again celebrates the unique artistic connection between Italy and the United States and marks the beginning of another exciting new year for Hollywood – a year which will hopefully see the continuation of a most impressive spurt in global box office sales, along with a growth of new technologies that will enhance not just the production but the delivery and presentation of theatrical motion pictures, a year which will motivate movie-goers to leave their homes and go to movie theaters in record numbers to see films that entertain, inform and impact the complex world that we work and live in. As filmmakers and entertainers, we can allow nothing to stand in the way of what audiences expect and demand, in any language or format, which are good stories told well, in a visually exciting and an emotionally stirring way. So, please join Festival chairs Mike Stoller and Corky Hale and me in lifting a glass or two of tasty vino Italiano to toast the talented filmmakers, craftspeople and performing artists from Los Angeles and Italy who have come together to celebrate the love of a great industry that we and they share together.



Henry, Mark, James and Dorothy Canton

BEST FRIENDS forever



Mark Canton with Dennis Hopper



Jennifer Aniston and Mark Canton



"Power" Duo, Curtis "50 Cent" Jackson and Mark Canton

INTESA SANPAOLO IN SUPPORT OF AUDIO-VISUAL

Intesa Sanpaolo is sponsoring (for the fourth year running) the Los Angeles, Italia festival set up by the Capri in the World Institute with MIBACT, the Ministry of Culture and ICE. The event is scheduled for 18 to 24 April at the Hollywood Chinese Theater, both face-to-face and online via the platforms Eventive.org and Mymovies.it. The festival, which introduces the iconic Night at the Oscars event and promotes Italian cinema worldwide, offers a packed programme that includes the segment Italian Masters by Intesa Sanpaolo; this year, this section will present awards to Laura Pausini and Diane Warren, up for an Oscar for the Italian version of the original song "Io si" from the film "La vita davanti a sé" (The Life Ahead, on Netflix) which is directed by Edoardo Ponti and stars Sofia Loren.

Intesa Sanpaolo is a key player in funding the audiovisual and cinema industries, supporting producers, independent distributors, TV content editors and cinema chain operators in identifying the best development strategies and proposing targeted financing solutions including loans, VAT credit advances and transfer of tax credits. It has approved loans totalling 1.7 billion euro since 2009.

Thanks also to partnerships with Italian and international companies such as Amazon, Netflix, Sony, Disney, and MGM, the Group fosters productions set in Italy; it also supported the filming of many top productions in 2020, such as Mission Impossible 7, House of Gucci, The Little Mermaid, Cyrano, and 007 No Time to Die. In accordance with its policy of developing the industry, in 2021 Intesa Sanpaolo approved credit lines for a total of 60 million euro, alongside a further 50 million euro of tax credit already advanced.

The talented STEVEN ZAILLIAN

**The Honorary Ambassador
of the Ischia Global and Capri, Hollywood
festivals to shoot a TV series in Italy**

The US screenwriter, film director and producer Steven Zaillian is one of the most celebrated personalities in Hollywood. In 1994, he earned an Academy Award for the screenplay of Steven Spielberg's "Schindler's List," the heavily-awarded masterpiece of powerful commentary on the Holocaust. Zaillian is a household name in Hollywood, having penned some of the most successful scripts of the past 30 years, including: "Awakenings," based on Oliver Saks' novel of the same name and starring Robin Williams and Robert De Niro in a poignant story of a doctor's struggle to save his patient's life; Scorsese's "Gangs of New York," the majestic mid-19th century epic depicting the violent battles between two rival urban gangs to control territory; "Moneyball" starring Brad Pitt, a sports movie showing how the competition among athletes is often dominated by distorted business rules and external pressures on behalf of the clubs; "The Night Of," a splendid HBO miniseries urban thriller that delves into courtroom drama. Zaillian wrote the script of one of the most beloved movies of 2019, "The Irishman," which marked Scorsese's comeback behind the camera. Other projects he was involved in both as a producer and a screenwriter include a

TV series dedicated to Tom Ripley, the famous character created by crime writer Patricia Highsmith; "Deep Water," Adrian Lyne's sensual thriller; and "Those Who Wish Me Dead," the much-awaited movie with Angelina Jolie and Nicholas Hoult.



Martin Scorsese, Steven Spielberg and Steven Zaillian



ABOUT THE UPCOMING SERIES

After the internationally successful TV series "My Brilliant Friend" – based on the novels by Elena Ferrante, another wide-ranging literary saga is about to go into production for the small screen: "Ripley", based on Patricia Highsmith's novels dedicated to one of the most interesting and controversial characters created by the best-selling US fiction author. The story – that had already been brought to the small screen by such filmmakers as Wim Wenders, Renè Clement e Anthony Minghella - is now presented by Showtime TV and will be directed by Oscar winning director and screenwriter Steven Zaillian. Scheduled to be shot in Capri, Ischia and the Amalfi Coast, its cast includes Andrew Scott and rising star Johnny Flynn.



Patricia Highsmith



Enzo Sisti

STEFANO SOLLIMA CONQUERS AMERICA

Thanks to the international success of the TV series "Gomorra" and to his movies "Acab" and "Suburra," Italian filmmaker Stefano Sollima has been appreciated and recognized overseas, especially for his success with action movies. After working on "Soldado," the sequel to the cult movie "Sicario," his first film project shot in the US in the English language, Sollima now presents "Without Remorse," where the director collaborated again with the screenwriter Taylor Sheridan. This new movie is a skillfully directed classic spy thriller. For this project, the Italian filmmaker bravely accepted the challenge of adapting a work by Tom Clancy, one of the most appreciated and prolific US writers, a specialist in political fiction novels. Sollima is presently working on his next project, a western movie entitled "Colt" which revolves around three teenage outlaws. Inspired by an idea from the unforgettable Sergio Leone, the story was developed by Sollima.



AMONG *the popular people*
Key players from the International and Italian entertainment get the global spotlight

MADALINA GHENEA

TO PLAY SOPHIA LOREN IN RIDLEY SCOTT'S HIGHLY ANTICIPATED FILM ABOUT GUCCI

We must admit that their looks are surprisingly alike, and that thanks to the make-up, the 70's glasses, and the voluminous hairstyle, actress Madalina Ghenea is truly remindful of the quintessential Italian diva, Sophia Loren. The beautiful Rumenian model and actress will briefly appear in a cameo role as Sophia Loren surprised by the paparazzi as she is walking alongside Al Pacino who incarnates Gucci's uncle Aldo, in one of the scenes of "House of Gucci", directed by Ridley Scott and starring Lady Gaga, Adam Driver and Jared Leto. "House of Gucci", due out in November, tells about the murder of Maurizio Gucci who was gunned down on March 27, 1995 by a hired hit man in front of the headquarters of his celebrated fashion house.



LUDOVICO EINAUDI
COMPOSED THE MUSIC FOR
NOMADLAND AND THE FATHER

DEUX, A LOVE BEYOND TABOO THE WORLD LOOKS AT FILIPPO MENEGHETTI THE ACCLAIMED ITALIAN FILMMAKER AT THE CESAR AWARDS



A young Italian filmmaker is running for the Oscars. His name is Filippo Meneghetti and he is the director of "Deux," the French movie that was shortlisted by the Academy in the category Best Foreign Film. "Deux" tells about the love affair between two mature women played by legendary actresses Barbara Sukova and Martine Chevallier. And the controversial decision of French producers to hire a filmmaker of Italian origin proved absolutely brilliant judging by the exceptional success obtained by the movie, also abroad. Enthusiastically acclaimed in the festivals of Toronto, Rotterdam and Rome, "Deux" has triumphed at the Cesars and was sold all over the world, including the US.

SALVATORE ESPOSITO'S
RISE TO FAME
IN THE US
WITH 'FARGO'

ENRICO CASAROSA AN ITALIAN CARTOON FOR PIXAR

"Luca" is the 24th animated movie created by Pixar, the US major studio that has caused a real revolution in the world animation techniques. And the movie will be directed by an Italian filmmaker: Enrico Casarosa who was previously acclaimed for his short movie "La Luna" and who had already contributed to such animation masterpieces as "Ratatouille" and "Up." "Luca," set in a picturesque town by the Italian Riviera, follows the adventures of two sea monsters who take on the appearance of two human boys and form an unlikely but very close friendship. Jacob Trembley will be the voice of Luca, the leading character, while Jack Dylan Grazer will dub his friend Alberto. The movie is inspired by the experiences of Casarosa's childhood in Liguria's Cinque Terre: «That is a world between land and sea. A perfect world». But it's also a world that needs to be protected and respected and not just carelessly "used" by residents and tourists.



FABIO AND DAMIANO D'INNOCENZO
FROM "BAD TALES" TO
"AMERICALATINA"

VALERIA GOLINO
LANDS IN THE US
FOR THE TV SERIES
THE MORNING SHOW



Your production set in the centre of Rome

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Stabilimenti Cinematografici e Multimediali

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ITALIAN ICON

FRANCO **NERO**

TO REPRISE HIS *Django* character

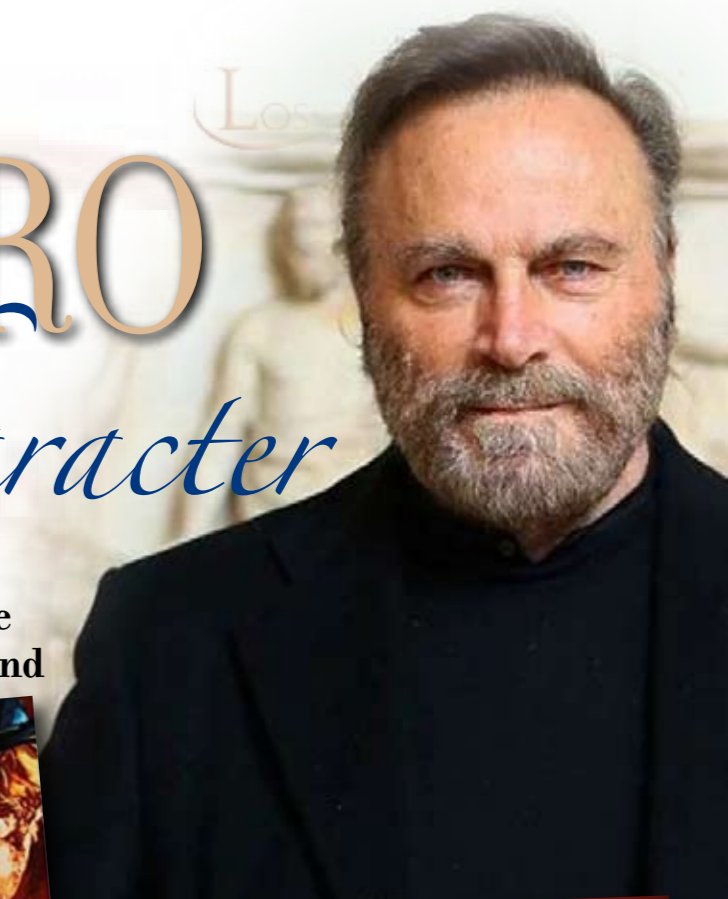
One of the closest friends of the LA Italia, Nero will once again assume the role of the character that turned him into a living legend

He is the most popular living Italian actor in the world, a true film legend who, over the course of an amazing career, tried his hand at all film genres, from Westerns to arthouse movies, from adventure to crime stories, from peplums to war movies. He shared the silver screen with some of the most renowned international stars, including William Holden, Anthony Quinn, Richard Burton, Orson Welles, Yul Brinner, and Catherine Deneuve. He has played a variety of roles, incarnating a Russian, a Pole, a Spanish, a Yankee and a Native American. Thanks to his dashing looks, his dazzling blue eyes, and non-conventional Italian looks, he was soon noticed by John Houston, who in 1966 offered him the role of innocent Abel in the blockbuster "The Bible." He soon became the star of mainstream movies, leading his way into all kinds of exotic and metropolitan adventures. Among these, at least two films have become milestones in movie history: Sergio Corbucci's "Django" and Castellari's "Keoma." But he was also able to delve into more profound and introspective roles, especially when he starred as the Carabinieri Captain in "The Day of the Owl," based on the celebrated novel by Leonardo Sciascia and directed by Damiano Damiani (who also directed him in other crime movies).



Gabriel Carlo Nero

On international sets, he delivered intense performances in Bellocchio's "Victory March," Buñuel's "Tristana," Squitieri's "Iguappi," Guy Hamilton's "Force 10 from Navarone" and Fassbinder's "Querelle de Brest." With a stunning career including over 200 movies, his ageless charm continues to earn him roles in many parts throughout the world. Quentin Tarantino, one his biggest fans, offered him a cameo role in the movie "Django Unchained" – a well-deserved tribute to the actor who has been the "official face" of Django for generations of movie fans, an artist who, according to Tarantino, is "one of the brightest film stars in the world, alongside Clint Eastwood, Charles Bronson and Alain Delon." The "Pulp Fiction" director will soon celebrate Nero in a forthcoming project, where the actor will incarnate his most popular character, a survivor of the American Civil War known for dragging his own coffin. The new Django chapter will be set in 1915, when Western heroes like Wyatt Earp and Buffalo Bill were hired as film consultants. According to an interview given to Variety, the movie will be entitled "Django Lives!" and it will be directed by German filmmaker Christian Alvart.

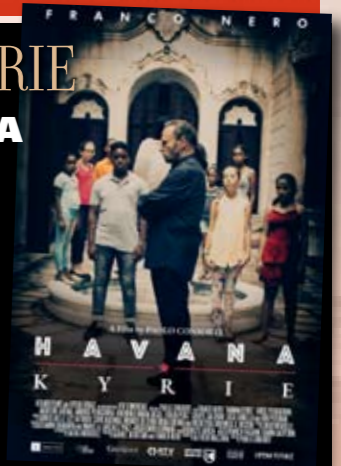


ENDLESS LOVE WITH VANESSA REDGRAVE

HAVANA KYRIE

AN ORCHESTRA CONDUCTOR IN CUBA

Vittorio, a grumpy orchestra conductor in the decline, is offered a job in Havana: to conduct Rossini's opera "Kyrie Eleison" with the children's choir of Colmenida. He decides to accept the offer for two reasons: because he needs money and also because he has missed music for a very long time. The experience will prove challenging, both as a man and as a musician.



Everybody loves MATILDA DE ANGELIS

A talented singer and actress, Matilda got her big break in the internationally acclaimed TV series "The Undoing," with Nicole Kidman and Hugh Grant

Only two years ago, she was still unknown to most, even though she had been selected by the Berlin Film Festival as one of the most interesting emerging talents. Now, at the age of 25, she has become an international star thanks to her talent, commitment and rare magnetism. Matilda de Angelis has long been familiar with the world of entertainment, as she started out as an indie musician touring Europe with her band Rumba de Boda. When she unexpectedly auditioned for filmmaker Matteo Rovere, her natural talent emerged. She is a rare actress who can be perfectly at ease in different roles: from the young working-class girl who loves driving race cars in Rovere's "Veloce come il vento" to the fictional Renaissance woman Caterina da Cremona in the TV drama "Leonardo"; from a lawyer in "The Incredible Story of the Isle of Roses" to the controversial role alongside Nicole Kidman and Hugh Grant in Susanne Bier's TV series "The Undoing," where she assumes the role of a young, brave yet fragile femme fatale who brings about chaos in an upper-class Manhattan family. Not many Italian actresses are able to reach Hollywood, but Matilda's personality was able to convince overseas audiences. She has become one of the most promising talents of the international film industry. After admiring her as a guest of honor in the Sanremo Song Festival, we will soon appreciate her in Sergio Castellitto's "A Bookshop in Paris," Jan Schomburg's "Divine," Nicolò Castelli's dramatic movie "Atlas" as well as in "Across the River and Into the Trees," based on Ernest Hemingway's novel starring Liev Schreiber, Josh Hutcherson and Giancarlo Giannini.



coming soon
**ACROSS THE RIVER
AND INTO THE TREES**



The fans of Ernest Hemingway will certainly rejoice: "Across The River and Into The Trees," the novel published in 1950, has been now adapted for the big screen. The movie, shot in Italy by the Spanish director Paula Ortiz, tells about a 50-year-old US colonel who falls head over heels for a young Venetian noble woman. But an old war wound seriously undermines his health. Among the melancholic atmospheres of the lagoon and the precious buildings of Venice high society, the main character will have to face the most difficult of all human experiences - death.

RISING STAR
**ALESSANDRA
MASTRONARDI**
FROM "MASTER OF NONE"
TO THE ROLE OF LEGENDARY
BALLET DANCER **CARLA FRACCI**



RISING STAR
**SARA
SERRAIOCCO**
TO STAR IN THE TV SERIES
"COUNTERPART"



RISING STAR
**VIRGINIA
GAVAZZI**
A COMPOSER FOR NETFLIX



Beautiful MONICA BELLUCCI AND THE NEW DIVAS

A symbol of Italian beauty worldwide, she starred in the Oscar nominated "The Man Who Sold His Skin"

An icon of beauty and timeless charm, Monica is one of the most popular Italian actresses in the world. A former top model, she made her acting debut in "La ruffa" where she played the part of a broke widow who promotes a raffle by offering herself as top prize. In 1992, she starred alongside Keanu Reeves in a small role in Francis Ford Coppola's acclaimed "Bram Stoker's Dracula." Between 1993 and 2000 she worked in a number of Italian and French movies, including Maurizio Nichetti's "Palla di neve," Gilles Mimouni's "The Apartment," and Jan Kounen's "Dobermann." However, she owes her big break to two successful movies: "Under Suspicion" with Gene Hackman and Morgan Freeman, and Giuseppe Tornatore's drama "Malena," in which she starred as the beautiful and provocative leading character. After working in Gaspar Noé's controversial "Irréversible" alongside her former husband Vincent Cassel, Monica took part in "Matrix Reloaded" and "Matrix Revolution." In 2004 she appeared in Mel Gibson's controversial movie "The Passion of Christ," which explores the last 12 hours of the life of Jesus Christ. Bellucci was directed by Terry Gilliam in "The Brothers Grimm," by Gabriele Muccino in "Ricordati di me," by Sam Mendes in "Spectre" and by Giovanni Veronesi in "Manuale d'amore," where she starred together with Robert De Niro. In 2014 she appeared as one of the leads in "Le meraviglie," written and directed by Alice Rohrwacher. A muse to numerous fashion designers, Monica Bellucci made her stage debut with "Maria Callas Lettres & Mémoires," a performance where she gave life to the private life of the legendary soprano. Monica Bellucci will particularly enjoy the Oscars this year, as she is one of the cast members of the acclaimed movie "The Man Who Sold His Skin" by Tunisian director Kaouther Ben Hania, which is nominated for an Oscar in the Best International Film category.



**THE MAN WHO
SOLD HIS SKIN**
ACADEMY NOMINEE FOR
BEST INTERNATIONAL FILM



Sam Ali, a young sensitive and impulsive Syrian, left his country for Lebanon to escape the war. To be able to travel to Europe and live with the love of his life, he accepts to have his back tattooed by one of the World's most sulfurous contemporary artists. Turning his own body into a prestigious piece of art, Sam will however come to realize that his decision might actually mean anything but freedom.

SET TO STAR IN
PAOLO VIRZI'S
"DROUGHT"



Paolo Virzi and Monica Bellucci

A GOOD WITCH
"LA BEFANA
VIEN DI NOTTE"



THE LOS ANGELES, ITALIA GENERATION

At Hollywood's TCL Chinese Theater many new talents find the opportunity to soar

ANTONELLA COCCO
Associate Producer LA Italia

Los Angeles Italia Festival has long been involved in the promotion of internationally acclaimed Italian talents who contribute to the great Italian film tradition. Since the festival's debut in 2006, many young Italian performers have had the opportunity to make their mark in Hollywood — especially during the awards season, the time of year when the whole world is focused on the capital of global cinema. Raoul Bova, Carlo Carlei, Claudia Gerini, Enrico Lo Verso, Marco Pontecorvo, Riccardo Scamarcio, Maria Sole Tognazzi, Kim Rossi Stuart, Carolina Crescentini, Isabella Ragonese, Adriano Giannini, Pappi Corsicato and Fabio De Luigi are well established "assets" of our film industry who are now ready to be recognized in Hollywood. The festival is a melting pot of ideas where the strength of cinema and artists' creativity are able to overcome all geographic and cultural barriers. Over the years, many young talents have actively become involved in the event as participants and avid supporters. Among them, Bradley Cooper has most certainly been encouraged by his Italian origins to explore the stories and faces of contemporary Italy. The filmmaker has confessed that he was particularly proud to meet Lina Wertmüller in Capri. During the festival's latest edition at Hollywood's Chinese Theater, one up-and-coming Italian performer has attracted the attention of international media: Alessio Lapice, acclaimed for portraying Romolo in "The first King", Matteo Rovere's powerful and daring movie about the legendary founding of the city of Rome.



Emily Raitaikovskij Riccardo Scamarcio Naomie Harris



Mirko Trovato



Marco Ponti and Valentina Reggio



Alessio Lapice and Matteo Rovere



Roberta Mattei



Rosabell Laurenti Sellers



Toby Sebastian



Ksenia Rappoport



Lorenzo Richelmy Moran Atias Michele Morrone



Andrea Pallaoro

THE YEAR OF PIETRO CASTELLITTO

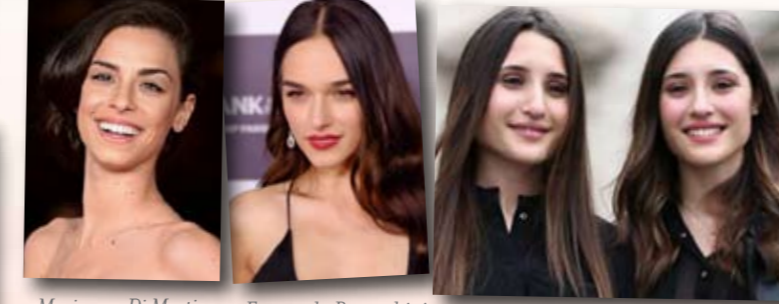
With his directorial debut "I predatori" Pietro Castellitto was welcomed as a true Italian revelation at the latest edition of the Venice Film Festival where his movie was appreciated for its courage, ambition and personality and awarded for Best Original Screenplay. Son of two artists (filmmaker Sergio Castellitto and author Margaret Mazzantini), Pietro Castellitto had already been noticed for his performance in "La profezia dell'armadillo" directed by Emanuele Scaringi; the movie had won the Guglielmo Biraghi prize at the Nastro d'Argento awards in 2019. After his debut in Venice, Castellitto will soon appear in Gabriele Mainetti's anticipated "Freaks Out" and in the TV series "Speriamo di mori prima" where the 28-year-old Roman actor incarnates legendary former captain of Roma football team Francesco Totti.



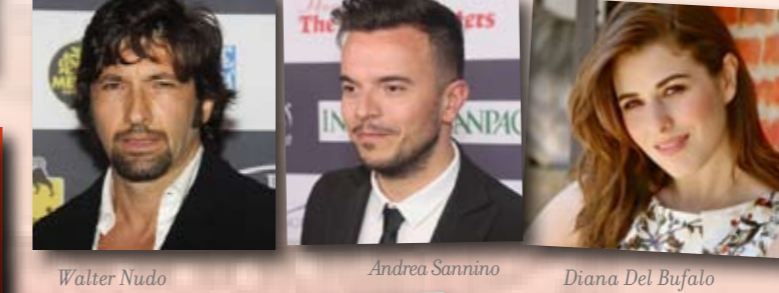
Camila Morrone Edoardo Leo Lorenza Izzo Pierfrancesco Favino



Veronica and Eleonora Gaggero Marcello Fonte Chiara Baschetti



Marianna Di Martino Emanuela Postacchini Marianna and Angela Fontana



Walter Nudo Andrea Sannino Diana Del Bufalo



Leo Howard, Francesco Cinquemani and Gale Harold Nathalie Emmanuel



Maria Sole Tognazzi Marco Pontecorvo Valeria Solarino Enrico Iannaccone



Marco Simon Puccioni, Valeria Golino and Francesco Scianna

2006-2020 • FIFTEEN SUCCESSFUL YEARS

2006 (February 26-March 4)

The Italian cinema passed the test at the first L.A. Italia Festival with over 10,000 viewers attending thirty movie screenings.

Even though our Academy Award nominees didn't win - Cristina Comencini, director of "Don't Tell"; Gabriella Pescucci, costume designer for "Charlie and the Chocolate Factory" and Dario Marinelli, music composer for "Pride & Prejudice" - the Capri Nel Mondo Institute took home the awareness that "... a solid bridge for a cultural exchange is being built - since 1995 - between the Island of Capri with its "Capri, Hollywood" festival and Los Angeles, California," as declared by Pascal Vicedomini, founder and producer of these two events. Hollywood also witnessed the debut of festival co-founders Marina Cicogna, Franco Nero, Lina Wertmüller and Tony Renis (regarded as the musical 'soul' of the group and immediately elected its "Honorary Chairman").

For starters, the 2006 L.A. Italia event, whose official poster of the festival featured a night shot of the Colosseum, enjoyed the support of Cim Group Inc (with its principal Shaul Kuba), the Lazio Region, and Rai Trade, as well as Mibac (D.G.Cinema). Among the attractions that mostly engaged the audience, we recall: 1) Lina Wertmüller's film retrospective: The well-known Italian director was treated to a Hollywood party in her honor organized by producer David Codikov, complete with a welcoming speech by Al Pacino. She was also invited to lecture a class of students attending the University Southern California;

2) A retrospective about the talented Gabriele Muccino, presenting his first all-American movie with Will Smith; 3) Valentino and Gabriella Pescucci's costume exhibitions, the first based on nine elegant party gowns created for Gwyneth Paltrow, Renée Zellweger, Cate Blanchett, Kate Beckinsale, Jennifer Garner, Kate Hudson, Sandra Bullock and Elle MacPherson; the second on nine costumes created by Sartoria Tirelli in Rome for Michelle Pfeiffer, Jessica Lange, Uma Thurman, Demi Moore, Monica Bellucci, Jacqueline Bisset, Catherine Deneuve, Robert De Niro and Johnny Depp; 5) A photo expo on cinema in the Lazio Region, attended by two masters of the Italian haute cuisine:

chefs Massimo Riccioli and Anna Dente; 6) NIAF's big gala night at the Regent Beverly Wilshire led by Jack Valenti (then the long-time president of the Motion Picture Association of America) with two exceptional guests: Oscar-winning actor Ernest Borgnine and L.A. Mayor Antonio Villaraigosa.

Actors Raoul Bova, Stefania Rocca, Enrico Lo Verso and Carlo Carlei stood out among the official delegation, as did songwriter Gigi D'Alessio who was touring the West Coast at that time. Among the illustrious guests were Oscar recipients Norman Jewison and Jon Voight (who recently was the extraordinary protagonist of the Rai-Lux Vide TV movie dedicated to Pope John Paul II, a role that won him and producer Tom Sternberg the L.A. Italia Excellence Award, designed by Micucci). With them were Paul Mazursky, Jacqueline Bisset, Dolph Lundgren, Roxanna Arquette, the up-and-coming star Gerard Butler, Keith Carradine and finally, producers Larry Turman, Lawrence Bender, Steven Paul and Barry Navidi.

The divine Ms. Sophia Loren made an appearance at the Silvia Damiani event.

2007 (February 18-24)

This was the year of the big popular festival breakthrough on the West Coast: costume designer Milena Canoero was awarded her third Oscar - for Sofia Coppola's "Marie Antoinette". Sadly no prize went to makeup magicians Signoretti and Sodano.

The L.A. Italia event calendar presented a brilliant retrospective dedicated to legendary movie master Mario Monicelli, who was presented with a Lifetime Achievement Award by General Consul Diego Brasioli and IIC Director Francesca Valente, as well as with honors from the University of Southern California by Dean Elizabeth Dailey. This was the year of the collaboration with Shoah Foundation and Mimmo Calopresti's documentary, "Volevo solo vivere", screened on the opening day of the



Gabriele Salvatores, Samuel L. Jackson and Fabio De Luigi



Helen Mirren and Taylor Hackford

festival. The emotionally-charged event engaged both audiences and the media, who rushed in to listen to the speech given by Douglas Greenberg, Executive Director of USC's Shoah Foundation Institute for Visual History and Education. It was also the year of the charity gala event for the movie "Invisible Children", produced by MKFilm and Maria Grazia Cucinotta with UNICEF and the World Food Program.

There was also a memorable tribute to maestro Ennio Morricone, who received the Academy's Lifetime Achievement Award from Clint Eastwood. Not to mention Italian rocker Vasco Rossi's surprise appearance at the special screening of Stefano Salvati's video-clip, in which he was the lead character. The 2007 edition guests included Raoul Bova with Federico Moccia, Claudia Gerini with Federico Zampaglione



Mel Gibson and Sylvester Stallone



Bono Vox



Liza Minnelli

and, next to Valeria Golino, Hollywood first-timer Riccardo Scamarcio, who connected immediately with Jeff Goldblum. Director Giulio Base, together with Dolph Lundgren and the Cruz sisters, Penelope and Monica, introduced his new movie "L'inchiesta". Italian-American screenwriter Bobby Moresco (Academy Award for "Crash") debuted as festival chairman that year, too. At the Chinese Theatre, and at the Italian Lounge at Trastevere in Hollywood & Highland Center (where singer Agostino Penna performed beautifully), Oscar winner Pietro Scalia, Carlo Gabriel Nero, Stefano Veneruso, Martina Stella, Luca Lionello, actors Matthew Modine, John Savage, Gina

Gershon, film directors Harold Becker and Mick Davis, and producers Avi Lerner and Chiara Tilesi were there too. The official image of the 2007 Festival edition was Venice's Grand Canal, owing to an explicit request by the Venice Casino that supports the event together with Cinecittà Holding, the Lazio Region, the Campania Region, Sangemini and Cafe do Brazil.

2008 (February 17-23)

The festival that year started in the best possible way: Bernardo Bertolucci got a star on the Hollywood Walk of Fame, a tribute granted by the Hollywood Chamber of Commerce upon the request of the Capri Nel Mondo Institute. The Maestro was unable

to attend due to his ailing health but nevertheless his star was unveiled in front of the Chinese Theatre. The classic Italian cinema was represented by directors Carlo Lizzani and Citto Maselli, who were given the IIC Lifetime Achievement award by General Consul Nicola Faganello, and who - at the Chinese Theatre - gave an award to an exceptional guest: Italian-American actor and director Sylvester Stallone. Dante Ferretti, however, (with Francesca Lo Schiavo) was the main attraction as he received his second Oscar for his design of Tim Burton's "Sweeney Todd" sets. The same thrill was generated when composer Dario Marianelli basked in his moment of glory, bringing home the legendary statuette for scoring Joe Wright's "Atonement". The only one left out was the third Italian candidate, Andrea Jublin, a contender in the short film category.

The Italian delegation also included actor and filmmaker Michele Placido, Lina Sastri, Raoul Bova, Enrico Lo Verso and newcomers Valeria Solarino (the Festival 'godmother'), Federico Moccia, Francesco Apolloni, Louis Nero, Ilaria Borrelli, Maurizio Aiello and Antonella Ponziani.

Famous Italian songwriter Ron and the Bologna-born 'soulman' Andrea Mingardi were highly appreciated for their musical contributions.

Next to them, a few giants of the US industry: Oscar winners Steven Zaillian, Paul Haggis and F. Murray Abraham (who was involved with Stefano Todini and Patrizia Pellegrino in a small movie shot in Umbria). And then Steven Seagal, Keith Carradine, Treat Williams, Tomas Arana, Johan Collins, Lindsay Lohan, Sofia Vergara (still unknown to the mainstream), Romina Power with her brother Tyrone Jr. and producers Mark Canton, Jeremy Thomas, Kevin King and



Mario Monicelli with Francesca Valente and Diego Brasioli



Dennis Hopper

Douglas Kirkland



Norman Jewison



Fulvio Lucisano



Vittorio Grigolo



Marco Risi



Massimo Ranieri and Mickey Rourke

Humberto Gatica. The official image of the 2008 edition was the Gulf of Naples projected onto a number of Hollywood buildings. The size of the audience revealed the growth of the event: about 13,000 people attended the Italian Art Gallery set up at the Hollywood & Highland Center. A photographic exhibition was arranged by the Experimental Centre of Cinematography about Bernardo Bertolucci with the title "Durante la rivoluzione" and "La Via del Petrolio" (in collaboration with Eni) was screened. Much admiration was generated by the costumes designed by artist Catia Dottori for Lizzani's film "Hotel Meina" and by the haute couture creations by late designer Egon Von Furstenberg (presented by his children Alex and Tatiana and by his ex-wife Diane von Furstenberg, now a fashion icon). 15,000 viewers visited the Mann Chinese 6 theatre to watch a selection of contemporary and classic movies. Among the other events, particularly appreciated was the tribute to Luciano Pavarotti (with the screening of the movie "Yes, Giorgio"), a few months after the tenor's death.

2009 (February 15-21) The work of legendary Vittorio de Sica was celebrated, with speeches by actor-director Dennis Hopper and Mark and James Canton at the Mann Chinese 6 Theatre, where they expressed their love for the Italian cinema "maestro." De Sica's son Christian and grandson Brando proudly waved the Oscar won by the filmmaker (for "La Ciociara"), to the audience which included film director Pupi Avati and his film-producer brother Antonio, both of whom received a warm Hollywood welcome as witnesses of the great contemporary cinema who have made their mark



Treat Williams

Jeff Goldblum

Christian Slater

Douglat Greenberg and wife

Dedicated to the one and only
LARRY KING



Larry King, Al Pacino and Michele Placido together at LA Italia 2013 for the Inaugural "Jack Valenti Legend Award"

on the history of world entertainment. Pupi Avati was lauded with a movie retrospective, the IIC prize, and a tribute at U.S.C. arranged by young professor Alex Ago and about 500 students. 2008 was the year of "Gomorra" – the big hit movie by Matteo Garrone exposing Naples' criminal underworld. "Los Angeles, Italia" promoted a positive side of the city with movies shot in the Gulf that are part of film history and special guests from its surroundings. Chief among them was Massimo Ranieri, a legendary representative of the Neapolitan theatre and song who, after showing his film about Pulcinella, gave the mask of Lello Esposito as a gift to Oscar favorite Mickey Rourke ("The Wrestler") who had just attended the Gala at the Kodak Theatre. With them, director Pappi Corsicato, musicians Tony Esposito and songwriter Guido Lembo who, at Jack and Leslie Kavanaugh's home, involved Michael Bublè and Tony Renis in an improvised concert. Same response for Guido at the Chinese Theatre where along with anchor-woman Simona Ventura, another star was singing: Italian-American "Easy Rider" interpreter, Peter Fonda. Stylist Rocco Barocco arranged an haute couture exhibition at the Italian Art Gallery at Hollywood & Highland Center: twenty "vintage" costumes told the story of twenty years of work within an exceptional background: the photographic exhibition

Honoring
JOEL SCHUMACHER'S
memory



Marco Bellocchio, Joel Schumacher and Bobby Moresco



Milena Canonero



Monica and Penelope Cruz with Giulio Base

Jon Voight

Daryl Hannah

Luca Guadagnino and Dario Argento

"La Campania e il Cinema." One of the most emotional moments was the tribute to legendary producer Franco Cristaldi ("Cinema Paradiso") with his wife Zeudi Araya and director Massimo Spano, accompanied by Michelangelo. The guests included Marco Pontecorvo, Maria Sole Tognazzi, Adriano Giannini, Antonio Cupo. Flautist Andrea Griminelli and composer Andrea Morricone and concert performer Irene Veneziano wowed the audience. Other glittering personalities on hand were: Malin Akerman, David Boreanaz, Gina Gershon, Heather Graham, Ioan Gruffudd, John Landis, Rodrigo Santoro, Christian Slater, Lesley Ann Warren and anche Micah Alberti and Rumer Willis. Moran Atlas, Darin Brooks, Clare Casey, Erika Christensen, Randi Ingerman, Katherine Kelly Lang, Alex Meneses, Brigitte Nielsen, Francisco Quinn, Jonathan Tucker, Nathalia Ramos; producers Michael Burns, Mike Nozik and Philippe Martinez; super agents and managers of the 'biz' industry Jack Gilardi, Jason Weinberg, David Guillod, Tracy Brennan.

And when everything seemed to be over, the lights suddenly came up again to shine on the greatest international diva ever to grace the Oscars' red carpet: Neapolitan Sophia Loren.

2010 (February 28-March 6) 2010 Oscar winners Mauro Fiore (DP) and Michael Giacchino (music composer); makeup artists Aldo Signoretti and Vittorio Sodano, screenwriters Armando Iannucci and Alessandro Camon, composer Marco Beltrami, and sound engineer Tony Lamberti were the eight artists at the center of the promotion of Oscar Night. Next to them, Oscar-winning director Gabriele Salvatores and actor Fabio De Luigi attended the world premiere of their movie "Happy Family". The event was highlighted on US television as that two exceptional 'godfathers' were to welcome their Italian colleagues at the Mann Chinese 6 Theatre: Sylvester Stallone and Samuel L. Jackson. 2010 L.A. Italia started under the best of auspices due to the participation of

director Enzo G. Castellari, underlined – on Sunday February 28th – by the arrival at the Mann Chinese 6 Theatre of celebrated Italian-American colleague Quentin Tarantino (nominated for eight Oscars for the movie "Inglourious Basterds" loosely inspired by Castellari's film "Quel maledetto treno blindato"). And also due to the acknowledgement of tenor Andrea Bocelli by the Capri Nel Mondo Institute: a legendary star on the Hollywood Walk of Fame was to be awarded on March 2nd. The event was celebrated the evening before, with a gala presented – for the first time ever in the Italian entertainment industry – at Grauman's Chinese Theatre, where – with 1,000 people attending – Bocelli received a prize from the hand of the beautiful actress Rosario Dawson. The Tuscany-born tenor shared the celebration with his US producer David Foster, who was in turn presented with an award by Salvatores. A similar prize was given to Warner Bros. marketing chief Sue Kroll. The godmother for 2010 L.A. Italia was Sicilian actress Isabella Ragonese. She was

accompanied by Christian De Sica, Massimo Ghini, young Rosabell Laurenti Sellers (for the California premiere of "Mi ricordo di Anna Frank" by Alberto Negrin), Luca Guadagnino, for the California premiere of "I Am Love", Maria Grazia Cucinotta, Marco Bonini with director Edoardo Leo, actor Leopoldo Mastelloni, for a special

tribute to Federico Fellini. And among the other celebrities we saw Oscar winner Forest Whitaker, the godfather of the opening day, Oscar winner Helen Mirren and director Taylor Hackford, to express their regard for Franco Nero. Other guests were: Gedeon Burkhard, Sofia Milos, Luis Prieto, Moran Atlas, Andrea Osvar, Eugenia Chernishova, Francisco Queen, producer Harvey Weinstein, the undisputed King of Hollywood during the Award Season.



Rosanna Arquette

Denny Mendez

Lindsay Lohan

Siedah Garrett, Francesco De Gregori, Elisabetta Canalis and Steven Zaillian



Harold Becker, Barri Navidi and Bernard Hiller

Riccardo Scamarcio

Gabriella Pescucci and Sandy Powell



Mira and Paul Sorvino



Luke Evans



Giovanna Mezzogiorno and Raoul Bova



Silvia, Christian and Brando De Sica



Joan Collins and Percy Gibson



Gerard Butler



Guido Lembo, Tony Renis, Pupi Avati, Michael Buble and Antonio Avati

2011 (February 20-26) A tribute to legendary producer Dino De Laurentiis opened the event with remarks by his wife Martha and his daughter Dina and a documentary by journalist Tonino Pinto. The audience also included Italian-American actor Joe Mantegna (awarded with L.A. Italia's Excellence Award), his colleague Tony Musante (awarded by Cinecittà Luce) and great director Marco Bellocchio who was the protagonist of all the festival events taking place at the Chinese Theatre, the University of Southern California and IIC where he was awarded the Lifetime Achievement Award. Among the other festival stars: the étoile Roberto Bolle who became the symbol of this year's festival, as well as actors Kim Rossi Stuart and Luigi Lo Cascio with their film retrospectives. Jazz piano player Stefano Bollani wowed the audience with his Hollywood debut. The all-Italian happening in Hollywood, on the eve of Oscar night, introduced costume designer Antonella Cannarozzi, nominated for the film "I Am Love" by Guadagnino, as well as Italian-US actress Melissa Leo (born in Salerno) who won a Best Actress Academy Award for "The Fighter". The event celebrated 150 years of Italian unification with a number of movies by

Pietro Germi, Florestano Vancini, the Taviani Brothers and Luigi Magni, aiming to shape and strengthen the national awareness; along with the arthouse movies, a number of Italian successful contemporary comedies were presented: from Checco Zalone's "Che bella giornata" to Luca Miniero's "Benvenuti al Sud" with the duo Bisio-Stani; from Fausto Brizzi's "Maschi contro femmine" and "Femmine contro maschi" to Luca Lucini's "La donna della mia vita". Organized in collaboration with CIM Group, Eni, Rai, Alitalia, the patronage of the Ministry of Foreign Affairs, of the Direction General Cinema of the Ministry of the Cultural Heritage and Activity, with support from the Italian Embassy in USA and in cooperation with NIAF - National Italia American Foundation, the General Consulate of Italy, the Institute for the Foreign Commerce and the Los Angeles Italian Institute of Culture, Cinecittà Studios, Cinecittà Luce, the Experimental Centre of Cinematography, the Hollywood Chamber of Commerce, Italian Independent Productions and the University of Southern California (USC), 2011 L.A. Italia was once again presided over by Bobby Moresco and paid tribute to legendary master Mario Monicelli (screening one of his masterpieces, "I soliti ignoti" ("Big Deal on Madonna Street", a movie that inspired US filmmakers) and to set designer Dante Ferretti with

Gianfranco Giagni's docu-film presented in Venice. Among the most significant moments, there was a tribute to the victims of the earthquake of L'Aquila (2009) with a special screening of a documentary entitled "Un anno dopo - Memory Hunters" made by the students of Aquila's Academy of Image Arts and Sciences and presented in Venice in 2010. The beautiful and scarred Abruzzi town was the symbol of the official poster of 2011 Los Angeles Italia, in order to raise awareness and to remember those who suffer and are unable to fulfill their artistic dreams as they are busy coping with the difficulties of their everyday lives. 2011 Los Angeles, Italia 2011 was promoted by the Capri Nel Mondo Institute. Among the most appreciated guests of the entire week were Danish filmmaker Susan Bier (later an Oscar recipient), Joel Schumacher (holding court during a lunch at Tod's on Rodeo Drive), Sofia Vergara (now a real star), Harold Becker, Luck Evans, Mark Canton, Malin Akerman, Robert Davi, Elsa Pataki, Paul Weller, Nastassja Kinski, Jacqueline Bisset, John Savage, Fisher Stevens. And many other Italians attended, such as artists residing in California: Pietro Scalia, Dante Spinotti, Gabriella Cristiani, Gisella Marengo. The event closed at Silvia Damiani and Tomas Arana's mansion.



Carlo Lizzani, Sylvester Stallone and Francesco Maselli



John and Debora Landis



Massimo Caudioso and Roberta Mitrovich



Lina Sastri and Leopoldo Mastelloni



Dolph Lundgren

2012 Los Angeles, Italia's seventh edition opened with a tribute to Dario Argento's work as a master of horror cinema, premiering his "Dracula 3D", that earned him a gala in his honor at the subsequent Cannes Film Festival. However, 2012 was also the year of the third Oscar for Dante Ferretti and Francesca Lo Schiavo, for Martin Scorsese's "Hugo"; this acknowledgement stirred intense emotion in the two artists, more so than when they accepted their two previous Academy Awards. The President of L.A. Italia 2012 was master Pupi Avati, with a delegation of young people including director Paolo Genovese, performers Carolina Crescentini, Chiara Francini, actor Dario Castiglio, and the multi-talented Elisabetta Canalis (recent host of the Sanremo Song Context)) as festival godmother. Among the most memorable moments of the 7th Los Angeles, Italia

Festival, were the performances of musicians Enzo Gragnaniello and Piero Gallo at IIC, and at home with producers Avi Lerner and Heidi Jo Markel, together with Danny Glover, Mischa Barton, Nastassja Kinski and John Savage. Unforgettable was the tribute to legendary Peppino Di Capri, which inaugurated a strong partnership with the Grammy Museum, and opening the door for a similar event on a yearly basis. The musician from Capri received a special award bestowed upon him by the great Mike Stoller, the celebrated composer for Elvis Presley. Among the most welcomed guests of the festival were directors Joel Schumacher and Kenny Ortega, as well as actors Joe Mantegna and Joan Collins.

2013 Chairman Rick Nicita and President Martha De Laurentiis kicked off the 8th edition of LA ITALIA which took place from February 17 to 23 2013 with a real Hollywood red carpet: Al Pacino collected the first Jack Valenti Legend Award from the hands of well-known anchorman Larry King while actor Michele Placido and producer and director Iginio Straffi were honored with the LA Italia Excellence Award. Right afterwards it was the turn of other two stars: producer Harvey Weinstein and rising star director David O. Russell who publicly revealed his Italian origins (his mother was from Calabria).



Hope Dworaczyn



Caterina D'Amico and Isabella Ragonese



Adriano Giannini and Simona Ventura



Dante Spinotti



Gabriele Muccino



Carolina Crescentini, Joe Mantegna and Chiara Francini



Joe Pantoliano



Tyrone jr. and Romina Power



Cristina Comenicini and Gaetano Blandini

Kim Rossi Stuart

Jimmy Kimmel

Danish director Susan Bier, Luigi Lo Cascio and Roberto Bolle

Neil Portnow and Alexandre Desplat

Steve Coogan

Eli Roth and Lorenza Izzo

Also actor Gerard Butler appeared among the many stars who flocked to support the Italian event.

Two days afterwards Weinstein was again under the Hollywood spotlight for the arrival of Quentin Tarantino e Christoph Waltz who were later awarded for "Django Unchained". They were warmly welcomed by original "Django" and "Ringo", alias Franco Nero and Giuliano Gemma, both celebrated by the numerous fans of the "spaghetti western" movies. That was another memorable night.

On the music front the classic event at the Grammy Museum hosted an exceptional Italian star: Zucchero Fornaciari. The Italian king of soul performed "unplugged" after the screening of a documentary by Vincenzo Mollica, with another appearance – the following day – at the Chinese Theatre.

The Italian artistic delegation also included Fausto Brizzi and

Paolo Genovese, joined by Valerio Zanoli and Tony Trupia as well as by actresses Claudia Zanella, Elisabetta Canalis e Madalina Ghenea (the Romanian beauty "adopted" by the Italian show business).

A legendary edition to properly celebrate the Year of the Italian Culture in America, which had just begun.

2014 Los Angeles, Italia's ninth edition opened at the Chinese Six Theatres in Hollywood with a special screening of "The Great Beauty", Paolo Sorrentino's masterpiece which a few days later triumphed at The Oscars, winning an Academy Award as Best Foreign Language Film. The festival hosted an unprecedented array of stars, all in love with Italy, a country that hangs on to its

traditions but at the same time has always been open to changes.

The highly energized evening was attended by Bono Vox, frontman of the rock band U2 and Oscar-nominated for his original song "Ordinary Love," that he composed for the film "Mandela: Long Walk to Freedom." Al Pacino, the unforgettable star of many milestone

movies that have impacted the history of US cinema, presented the Irish artist's award. Particularly moving was the encounter between Bono and Táta Vega, who sang and acted in Morgan Neville's documentary "20 Feet from Stardom," which was named Best Documentary Film of the Year by LA Italia and won an Oscar in the same category. Táta's voice enchanted the theatre audience including Bono Vox and Alexandre Desplat, who composed the music for Stephen Frears' "Philomena."

Another award was given to Italian-American film director David O. Russell, whose "American Hustle" was a contender for a number of Academy Awards. Vicedomini's festival was attended by a number of notable guests, including: Quentin Tarantino, John Travolta, Toni Servillo, Roberto Faenza, Eli Roth, Steve Coogan, Paolo Genovese, Elisabetta Canalis, Enzo d'Alò, Anita Kravos and Francesco De Gregori, the popular Italian songwriter, who delighted the audience with a special performance of his greatest hits.

Los Angeles, Italia 2014 also hosted a preview of Noam Murro's anticipated movie "300: Rise of an Empire" which was produced by Gianni Nunnari and



Vera and Giuliano Gemma

Mark Canton, and presented the Jack Valenti Legend Award to Angelica Huston, daughter of John Huston who won an Oscar for "Prizzi's Honor." Also, Somali-American actor Barkhad Abdi was honored for "Captain Philips," a film starring Tom Hanks and revolving around the hijacking of the US ship Maersk Alabama.

2015 The big feast of Italian cinema in Hollywood celebrated its 10th Anniversary from February 15 to 21, 2015 at the TLC Chinese Theatre in Los Angeles, bringing together stars from the International show business arena and Italian filmmakers and performers – ambassadors of our industry to world – along with participants and attendees of the 2015 Academy Awards.

Queen of this special edition was the legendary Liza Minnelli, a performer rich in formidable magnetism and extraordinary stage presence, who was celebrated with a standing ovation by the Chinese Theater audience, alongside her friends Mark Canton, Tony Renis and Franco Nero. During the tribute the artist spoke of her Italian origins and the emotion she felt when she won an Oscar for Bob Fosse's "Cabaret" in 1973. Minnelli received the 2015 Jack Valenti Award.

Young actor Ellar Coltrane, star of Richard Linklater's "Boyhood," won the 2015 LA, Italia Excellence Award. Other accolades were bestowed on Morten Tyldum, the director of "The Imitation Game" and on young screenwriter Graham Moore, who earned a Best Adapted Screenplay Oscar for the biopic dedicated to British mathematician Alan Turing.

The traditional event at the Italian Institute of Culture in Los Angeles was attended by an exceptional guest: Milena Canonero, one of the brightest Italian artists whose talent is respected in Hollywood and in the rest of the world. A few days later she received her fourth Oscar as Best Costume Designer for Wes Anderson's acclaimed "Grand Budapest Hotel."



Nastassja Kinski and Luca Lionello

Christoph Waltz and Franco Nero

The LA, Italia Excellence Award was given to Italian tenor Vittorio Grigolo, who on the opening night of the Festival paid tribute to Frank Sinatra's legend singing his evergreen songs. Sinatra, "the Voice" of the 20th century, who was so fond of his Italian background, was remembered by the Festival also for his commitment to human rights, a fact which most people ignored. In the early Fifties he was at the forefront to defend the rights of black people, fighting alongside his close friend Sammy Davis Jr. His professional and private life has always been marked by his charitable contributions for children in need.

At the Hollywood Chinese Theatre, there



Rick Nicita and Paula Wagner



Luca Zingaretti



Sebastiano Somma

Marta Gastini



Morten Tyldum



Barkhad Abdi and Gianni Nunnari



Andrea Mingardi



Elisabetta Gregoraci



Eline Powell and Roberto Faenza



Tony Musante



Fabio and Antonella Testi



Stefania Rocca and Jacqueline Bisset



Graham Moore



Liz Solari



Giuliano Sangiorgi and Giovanni Veronesi



Michael Madsen



Paolo Del Brocco, LP and Gianfranco Rosi

was a warm welcome for Rory Kennedy, the director of "Last Days in Vietnam", nominated to the Academy Award as Best Documentary, and Jimmy Kimmel, one of the most beloved American TV entertainers, whose mother's ancestors came from Ischia while his father's family originated from Germany. "Everybody knows that nothing good has ever been generated by Italian and German alliances," declared the comedian, "And I certainly validate this rule. When a strong earthquake hit Ischia, my family decided to leave their hometown and move to America. They settled in California, because they did not want to be troubled by earthquakes anymore!"

Other guests of the 10th edition of Los Angeles, Italia included: The King of American Comedy John Landis, soul singer Aloe Blacc, actor Vincent Spano, Italian performers Raoul Bova, Luca Zingaretti, Marco Risi, Paolo Genovese, Marco Pontecorvo, Fabio Testi, Sebastiano Somma, teenage idol Leo Howard and the beautiful Hermione Corfield, a star of "Mission Impossible: Rogue Nation" and "Mr. Holmes".

2016 The festival's 11th edition was particularly prestigious as it paid tribute to Maestro Ennio Morricone with a coveted Star on the Hollywood Walk of Fame near the Chinese Theatre, our traditional venue in Los Angeles. The ceremony was attended by Quentin Tarantino, the director of "The Hateful Eight," whose Oscar-winning score was written by the celebrated music composer. However, Morricone was not the only guest who attracted the attention of the Hollywood community on the eve of the Academy Awards. The Capri in the World Institute also celebrated Neapolitan filmmaker Mario Martone in Los Angeles, with screenings of his most significant works which are praised in America, for their strength of expression and sharp vision. On February 21st, the festival opened with "Una giornata particolare," Ettore Scola's masterpiece starring



Dario Marianelli



Carlo Carlei

Sophia Loren and Marcello Mastroianni; The movie was selected to celebrate the Italian film director who passed away last year.

Other films directed by Scola were also screened at the festival, including his last work: "Che strano chiamarsi Federico," a documentary dedicated to his friend Federico Fellini, and "Ridendo e scherzando," a film directed by Scola's daughters Paola and Silvia, narrating the filmmaker's brilliant life and career through his interviews and comments. A number of first class guests joined us at the Chinese Theatre during the much awaited annual event: Paolo Genovese with his "Perfetti Sconosciuti" (to be soon re-made in the States), Dianne Warren, the music composer nominated for seven Oscars; charming Emily Rataikovsky, a global icon on social networks; Michael Madsen, one of Tarantino's favorites; the Italian-

American actor Paul Sorvino; Enrico Iannaccone, Valeria Marini, Massimo Gaudioso, Marco Ponti and his new muse Valentina Reggìo; Denny Mendez, the festival 'godmother' and the comic duo Pio and Amedeo, who graced the red carpet wearing their swimsuits.

2017 The 2017 edition of 'Los Angeles, Italia' recognized Mel Gibson's artistic renaissance! After ten years away from Hollywood, the Australian actor and director experienced a new and major professional accomplishment with the Oscar-nominated nominated "Hacksaw Ridge." It was celebrated at the opening of the annual festival that takes place in Hollywood during the week preceding the Academy Awards.

Surrounded by many Italian colleagues, including Giovanni Veronesi, who was in Los Angeles for the premiere of his movie "Non è un paese per giovani." Gibson did not miss the chance to express his love for Bella Italia: "I love Italy, and I always want to go there, whenever I can" he said as he was speaking about the filming in Matera of his controversial movie "The Passion of Christ."

The glamorous ceremony at the Chinese Six Theatres was attended by a vast audience comprised of filmmakers, movie stars, government officials, the media and friends of Italy. Gibson received the statuette from his longtime friend Sylvester Stallone, who in turn was

presented with the Jack Valenti Award. "Sly was my advisor when I started out in Hollywood", said Gibson, visibly touched. The guests who came to acclaim Hollywood's "prodigal son" included Mira Sorvino, Sara Serraiocco, Elisabetta Gregoraci, Veronica and Eleonora Gaggero, Mirko Trovato from the Italian TV series "Braccialetti Rossi" and Justin Hurwitz, who received the LA Italia Award from Tony Renis and his fellow musicians Mike Stoller and Charles Fox; A week later he won Oscars for "City of Stars" (Best Song) and the "La La Land" score (Best Original Score).

During the following days the audience flooded the Chinese Six Theatres to see the best recent Italian movies and acclaim the heroes of the Festival's 12th edition: Alessandro Bertolazzi, Academy Award-nominee for the make-up of "Suicide Squad"; Edoardo Leo; Matthew Modine; Franco Nero; the cast and producers of "Lion," the Garth Davis film starring Nicole Kidman and Dave Patel; the Neapolitan rapper Clementino; Carlo Carlei and Toni d'Angelo, who presented his movie "Falchi," with Fortunato Cerlino and Michele Riondino. Gianfranco Rosi, the director of "Fire at Sea," did not hide his emotions for the many acknowledgments the film received including an Oscar nomination. The celebrated filmmaker was accompanied by producer Donatella Palermo, Paolo Del Brocco from 01 Distribution and Pietro Bartolo, the Lampedusa doctor featured in his docufilm and now a legend all over the world.

Many prestigious Italian musicians attended the festival: Giuliano Sangiorgi, the front man of Negramaro, one of the most popular bands in Italy, was honored for the score of Veronesi's movie; the American songwriter Laura Pergolizzi aka LP, who was presented with the Italia Excellence Award. Her voice, her whistle, her inseparable ukulele and the songs from her hit album "Lost on You" showed all the talent of this artist of Italian origins during one of the most exciting evenings of the festival.

2018 Luca Guadagnino was visibly moved when, a few days before the Oscars ceremony, he was honored alongside producer and editor Marco Morabito on the stage of Hollywood's TCL Chinese Theatre. This was one of the most thrilling days of the 2018 edition of the Los Angeles, Italia Film Fashion and Art Fest which traditionally precedes the Academy Awards and whose goal is promoting the best of Italian cinema along its key players, during a week of screenings, events, meetings and galas. The festival's pièce de résistance was Guadagnino's movie "Call Me by Your Name," which was in the running



Alessandro Bertolazzi



David O. Russell



Tiziano Ferro

for four Academy Awards (Best Movie, Best Actor, Best Adapted Screenplay and Best Song). In the weeks leading up to the ceremony, the talented Italian film director enjoyed the extraordinary reactions generated by the movie among critics and audience alike all over the world.

Another honoree of the 13th edition of



Alessandra Querzola, Dennis Gassner and Antonio Verde



Sofia Vergara and Joe Manganiello



Caterina Shulha



Marco Belardi and Paolo Genovese



Justin Hurwitz



Anjelica Huston



The Tenors



Ellar Coltraine



Stefano Bollani



Mike Stoller and Corky Hale



Maria Grazia Cucinotta and Nick Vallelonga



Franco Nero and Andy Garcia



Ginevra Elkann, Chiara Barzini, Alba Rohrwacher e Lorenzo Mieli



Chiara Ferragni, Nick Vallelonga e Fedez

the Festival was Tiziano Ferro, who received the 'Italian Excellence Award' during its opening night ceremonies. Ferro sang some of his best-known hits – "L'amore è una cosa semplice" and "Non me lo so spiegare" – as he addressed his speech to all the Italians who live and work in Hollywood. The audience, who was there to cheer on one of Italy's most beloved singers, included a number of celebrities who last year took part in a much appreciated edition of the festival: Alexander Desplat, Danny DeVito, Cheryl Boone Isaacs, Melissa Leo, Alessandra Querczola and Dennis Gassner (nominated for the set design of "2049"), producer Mark Canton, Sofia Vergara and Joe Manganiello, Marco Leonardi (starring in Ridley Scott's movie "All the Money in the World"), Maria Pia Calzone (who performed as the diabolical Angelica in the animated movie "Cinderella the Cat"), Lorenzo Richelmy and Michele Morrone.



Martha and Dina De Laurentiis



Adam McKay



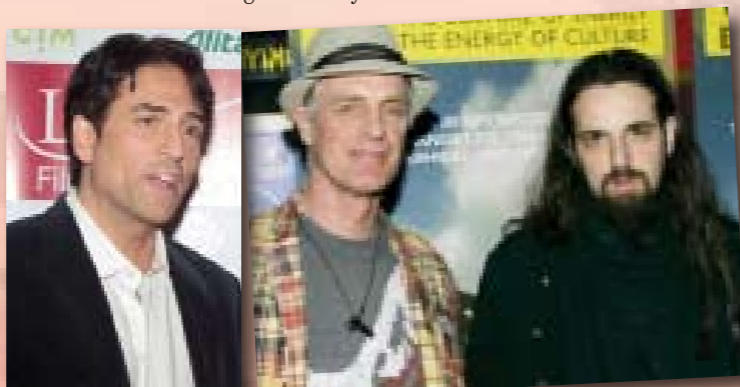
Alessandro Preziosi



Hayma Washington

2019 The 14th edition of Los Angeles Italia, the film festival which takes place in Hollywood during the week preceding the Oscars, opened with Claudio Giovannesi's "La paranza dei bambini" based on a novel by Roberto Saviano and selected for competition at the Berlin Film Festival. Giovannesi's movie once again reveals stories of denied childhood in social environments dominated by criminal bosses, and on the adolescents' penchant to escape society's rules. Alessandro Preziosi and twin sisters Angela and Marianna Fontana were the first Italian movie stars to accept their 2019 Italian Excellence Awards at the Chinese Theatre. Preziosi greeted the audience with a performance honoring Luigi Pirandello; the actor also presented a selection of his films including the recent "Nessuno come noi" by Volfango de Biasi. Marianna Fontana presented "Capri- Revolution," an exclusive chapter that belongs to a

hypothetical film trilogy through which director Mario Martone aims at reflecting of time and history. Angela Fontana is the leading character in a feature film dedicated to the Basilicata region. The screening of 'Lucania' paid a tribute to the city of Matera, the 2019 European Capital of Culture, and to the iconic filmmaker Francis Ford Coppola (whose family comes from that area), on his 80th birthday, to honor his strong ties to his Italian roots. The 2019 edition of the festival, chaired by Igino Straffi, a leader in the Italian animation industry, was attended by actress Maria Grazia Cucinotta, Hayma Washington, former president and CEO of the Academy of Television Arts & Sciences, screenwriter Nick Vallelonga (who later went on to win two Academy Awards for "The Green Book"), Andy Garcia, the American actor of Cuban descent, the young Italian talent Matteo Rovere (who presented "Il primo re," an original film on Rome's founding entirely spoken in proto-italic language) and the legendary Franco Nero, one of the most charismatic personalities of the Italian cinema, beloved by such film luminaries as Huston, Petri, Bellocchio, Chabrol and an inspiration for Quentin Tarantino who filmed "Django Unchained" as a successor of Sergio Corbucci's 1966 movie "Django." The festival's closing ceremony



Vincent Spano

Keith Corradine and Louis Nero

was attended by many contenders for the Academy's 'golden statuette'. Included were Vallelonga, Adam McKay, director of "Vice," one of the nominees in the 'Best Film' category, Nicholas Britell and Terence Blanchard the composers of "BlacKkKlansman, Marc Shaiman and Scott Wittman, writers of "The Place Where Lost Things Go," a new song from "Mary Poppins Returns," and Anthony Rossomando, one of the writers of "Shallow," which was performed by Lady Gaga and Bradley Cooper in the acclaimed "A Star is Born."



Francesco Di Leva



Francesca Archibugi



Remo Girone e Victoria Zinny

2020 In the year of the big Oscar confrontation between Tarantino's "Once Upon A Time in Hollywood" and Scorsese's "The Irishman," with the unexpected victory of the south-korean movie "Parasite," Los Angeles, Italia paid a tribute to the memory of Kobe Bryant, the basketball star who tragically passed away a few days before the festival opening. Bryant had lived and studied in Italy and he had established a profound and privileged relationship with our country. In the inaugural evening of the festival, Diane Warren and Danny Huston received the La Italia Person of the Year award while musician Frank Stallone earned the Lifetime Achievement Award. Diane Warren, nominated for the 11th time to the Academy Awards for the original song "I'm Standing With You" sung by Chrissy Metz, is also a recipient of an Emmy Award, a Grammy Award and a Golden Globe as well as a place of honor in the Songwriters Hall of Fame. To celebrate the 100th anniversary of Federico Fellini's birth, the festival opened with the maestro's "Casanova" (1976) and ended with "Ginger & Fred" (1986). Highlights of the "Italian Masters" section include: a tribute to Lina Wertmüller, who a few months before had received the coveted Lifetime Achievement Academy Award; a homage to Francesco Rosi with the screening of "Citizen Rosi" (a poignant documentary directed by Rosi's daughter Carolina and Didi Gnocchi, on the life of the extraordinary filmmaker;) and a souvenir of the forgotten photographer Carlo di Palma with the

documentary "Water & Sugar: Carlo Di Palma The Colours of Life" directed by Fariborz Kamkari and produced by Di Palma's wife Adriana Chiesa Di Palma. The big playwright Eduardo de Filippo was honored with the screening of the movie "The Mayor of Rione Sanità," a modern adaptation of Di Filippo's theatre piece of the same name which narrates a crime story set against the backdrop of Naples. The film was directed by Mario Martone and premiered in US and Italy by its leading male character: Francesco di Leva. The "LA Italia - Global Fashion Icon Award" was assigned to Chiara Ferragni, the internationally famed influencer and digital entrepreneur with 18.3 million followers on Instagram. Her story is narrated in the docufilm directed by Elisa Amoruso "Chiara Ferragni unposted." Other guests of the 2020 edition included: Oscar winners Steven Zaillian, Bobby Moresco, Nick Vallelonga, Gabriele Salvatores; Franco Nero and Francesca Archibugi; producer Shannon McIntosh and costume designer Arianne Phillips; Remo Girone and Italian rapper Clementino; Alba Rohrwacher and Ginevra Elkann who presented the US premiere of "Magari". And also: Ron Moss, Madalina Ghenea, Enzo Sisti, Danny Huston, Victoria Zinny and Ezio Greggio.



Patrizia Pellegrino and F. Murray Abraham



Michael Imperioli



Maria Bello

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His name is **IVAN COTRONEO**

**The festival hosts a new Italian showrunner,
one of the most creative voices
in cinema and TV production**

Ivan Cotroneo, one of the most versatile personalities in the Italian artistic landscape, is a book, script and television writer as well as film director. After graduating from Rome's Centro Sperimentale di Cinematografia, he began in the film industry thanks to filmmaker Pappi Corsicato for whom he wrote the episode "La stirpe di Iana" which is part of the ensemble film "I vesuviani." For the theater, he adapted the Italian versions of Patrick Marber's "Closer" and Bret Easton Ellis' "The Rules of Attraction." In 2008, together with Maria Sole Tognazzi, he wrote "The Man Who Loves" and while simultaneously working for the small screen in "Tutti pazzi per amore," an Italian TV series tailored for a young audience. In 2009, along with Sandro Petraglia and Fidel Signorile, he wrote the script of Renato De Maria's "La prima linea" and together with Barbara Alberti, Walter Fasano and Luca Guadagnino he penned the screenplay of "I am love," the film that catapulted Guadagnino into the international limelight.

That was a special year for Cotroneo, ended with a collaboration with Ferzan Özpetek in "Loose cannons," one of the most successful movies ever directed by the Italian-Turkish filmmaker. Cotroneo has published several books with Bompiani, including: "Il re del mondo," "Cronaca di un disamore" and "Kryptonite!" on which he based a movie of the same name, his directorial debut that was selected in competition by the Rome Film Festival. This ironic and nostalgic movie is characteristic of the 70's, which Cotroneo had already explored in the scripts of "Paz" (dedicated to Andrea Pazienza) and "Questo piccolo grande amore." Seamlessly transitioning from the web to television and cinema, Cotroneo wrote "Una mamma imperfetta" and "One kiss," his third directorial debut which delves into social issues such as bullying, discrimination and homophobia among school kids. His 2019 comeback was acclaimed by audience and critics alike. The TV series "La compagnia del cigno" talks about the friendship of seven talented musicians who study at the Milan Conservatory of Music and are forced to deal with a very strict music director who imposes uncompromising rules and inflexible discipline. Ivan Cotroneo is the official translator into Italian of all the works by Michael Cunningham and Hanif Kureishi.



Alessio Boni, Ivan Cotroneo and Anna Valle

14 DAYS – A LOVE STORY



Marta and Lorenzo are respectively forty-six and forty-nine, have been together for fifteen and have been married for twelve. A life, practically. The family doctor has just informed them that they will have to remain in quarantine as Marta has had contact with a positive. Too bad she has recently discovered that he is having an affair with another woman. Marta hates Lorenzo, Lorenzo can't take it anymore. But there is no escape. They have to stay together, closed in the same eighty square meters for 14 days. What will they do?





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Being GIORGIO DIRITTI

With "Hidden Away", the movie that retraces life of the naive artist Antonio Ligabue, filmmaker Diritti gives to this poignant film

Since he came to the fore with "The Wind Blows Round," one of the most daring debut movies of the past twenty years, Giorgio Diritti has been acknowledged as one of the most interesting authors in the Italian film landscape. Born in Bologna in 1959, he landed in film after a long collaboration with such prominent filmmakers as Pupi Avati, Federico Fellini (Diritti worked as casting assistant in "The Voice of the Moon,") and Ermanno Olmi, with whom he co-directed the documentary "Il danaro" along with Paolo Cottignola and Alberto Rondalli. Apart from being deeply ethical, what is most striking about Diritti's movies is how they bitterly indulge in the unresolved and outcast. In his movies, humans are depicted as a predatory bunch whose efforts are mostly aimed at preserving social conventions and who therefore feel the urge to expel and destroy all those elements which can threaten their status quo. This happens in "The Wind Blows Round," where land must be defended from herds belonging to a stranger (the movie was featured in over sixty national and international festivals, winning about forty awards and earning five nominations to the David di Donatello awards) and in "The Man Who Will Come," where Diritti narrates the tragic turn of events which took place during the Second World War and culminated in the massacre of Marzabotto. After conveying his inspired and compassionate vision of country and mountain life, Diritti has now delved into the existence of people going astray and desperately looking for a meaning in their lives with "There Will Come A Day," his third feature film. Apart from working in the film industry, Diritti has produced and directed many plays. His focus on realism and his deep bond with the city of Bologna have become a unique trademark of his; in 2012 the filmmaker filmed a documentary for Bologna's museums, "Genus Bononiae," in which he unveils – on a virtual walk through the crowded streets of Bologna – the precious legacy of an ancient and rich city admired all over the world.

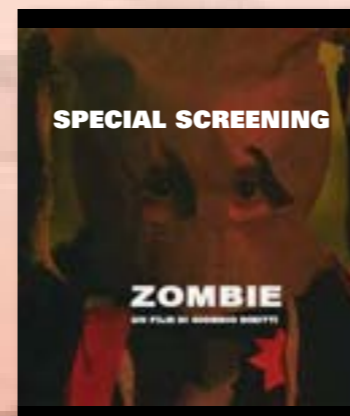


ELIO GERMANO

DELIVERS AN EXCEPTIONAL PERFORMANCE AS LIGABUE IN "HIDDEN AWAY"



At 20 he was expelled from Switzerland ending up in Gualtieri, a small town in Romagna, north of Italy. He never learned to speak proper Italian and was marginalized by the local residents, forced to find refuge in a shack in the woods, until he was rescued by sculptor Renato Marino Mazzacurati who welcomed him in his home and discovered his artistic talent. From that moment, Antonio Ligabue, one of the most important "naive" painters of the 20th century, became more and more assimilated in rural life, becoming able to cultivate his genius. Diritti's film stars an exceptional Elio Germano in the role of the artist.



SPECIAL SCREENING

A small town, on Halloween night. A little girl is out on the street trick or treating. She is a lonesome child who suffers from her parents' separation: her father is never there and her mother is tired of having to make up for his carelessness. The child is caught in a feeling of loneliness and estrangement from her parents. "Zombie" is a short movie that Diritti created at the end of a course in screenplay and film direction that was entitled "From the idea to the set" and that the filmmaker organized in 2019 for Marco Bellocchio's Foundation Fare Cinema. The short movie is a small masterpiece produced by Arancia Film with RaiCinema.

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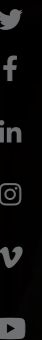
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LOS ANGELES ITALIA 2021

A PRODUCTIVE GET-TOGETHER

KEY ENTERTAINMENT POWERHOUSES JOIN TOGETHER AND DISCUSS NEW AUDIOVISUAL CHALLENGES

A mixture of projects, creative initiatives and fruitful synergies – as well as a number of new challenges – await the post-COVID international audiovisual industry. At Los Angeles, Italia 2021, the festival that traditionally precedes the prestigious Academy Awards ceremony, film and TV producers will exchange views on communication, entertainment and new distribution methods for the small and big screens. In this particularly difficult moment for the audiovisual sector, the conventions that will take place during the forthcoming edition of the festival will offer opportunities for high-profile online exchange of knowledge. The form of the festival has changed, but not the substance. Despite all safety measures, Italian movie theaters have been forced to remain closed in order to contain the spread of the pandemic. However, due to the power of online platforms, it was possible for the cinemas to maintain a special relationship with their audiences. A number of spontaneous initiatives have recently demonstrated the strength of cinema as a source of comfort and moral support. What will the future of movie theaters be? How will movies be shown and watched? What needs to be done to reopen theaters safely? These questions will be discussed by key players, experts and aficionados, in a time of big changes for the global film industry.

BETWEEN
producers and distributors



CHERYL BOONE ISAACS
THE HOLLYWOOD LADY



Marco Belardi Raffaella and Andrea Leone



Avi Lerner



LORENZO MIELI
PRODUCER OF THE YEAR



Marco Cohen Benedetto Habib Fabrizio Donvito

WITH INTESA SANPAOLO ON THE FRONT LINE



Nicola Corigliano, Mediocredito Italiano - Intesa Sanpaolo Group



Fulvio Lucisano with daughters Paola and Federica

THE VISIONARY IGINIO STRAFFI
THE WINX SAGA HITS RECORD HIGH ON NETFLIX



Iginio Straffi and Ted Sarandos

The legendary Winx created by Iginio Straffi in 2004, have now grown up and gone a long way. From Loreto, in the Marche region, they flew to 150 countries of the world. Adored by legions of children, the Winx have starred in musicals, theme parks, movies, and have now become the protagonists of a live action TV series entitled "Fate, the Winx Saga" (on Netflix), one of the most watched programs of the online platform. The success of the teenage fairies is due to the creativity and talent of Iginio Straffi who through his company Rainbow continues to create global hits.

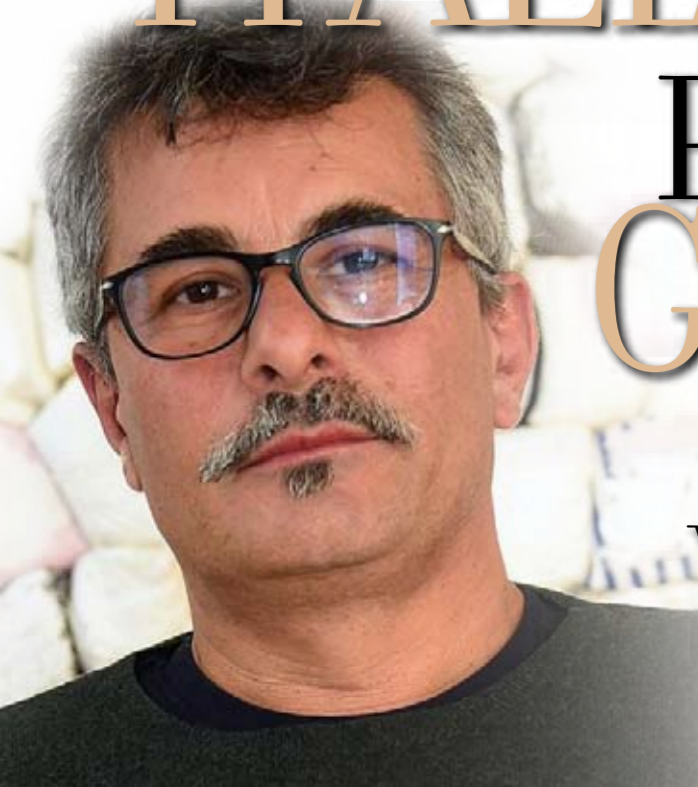
GIANCARLO LEONE



PRESIDENT OF APT, THE ITALIAN ASSOCIATION OF TV PRODUCERS



LOS ANGELES, ITALIA ITALIANS KINGS OF COMEDY



PAOLO GENOVESE *is back* WITH TWO PROJECTS

One of the most brilliant and sensitive Italian directors, Genovese is acknowledged for creating comedies full of humanity, capable of attracting mainstream audiences beyond our national boundaries. These qualities were largely shown in his mega international hit "Perfect Strangers," a black comedy about love, friendship and betrayal, that was followed by multiple international and successful remakes.

"Perfect Strangers" represents Genovese's big breakthrough: it contains all the director's signature ingredients which include deadly gags, fierce dialogue, and characters hiding sordid secrets; and the director was able to bring out the best in the top performers featured in the ensemble cast of the movie.

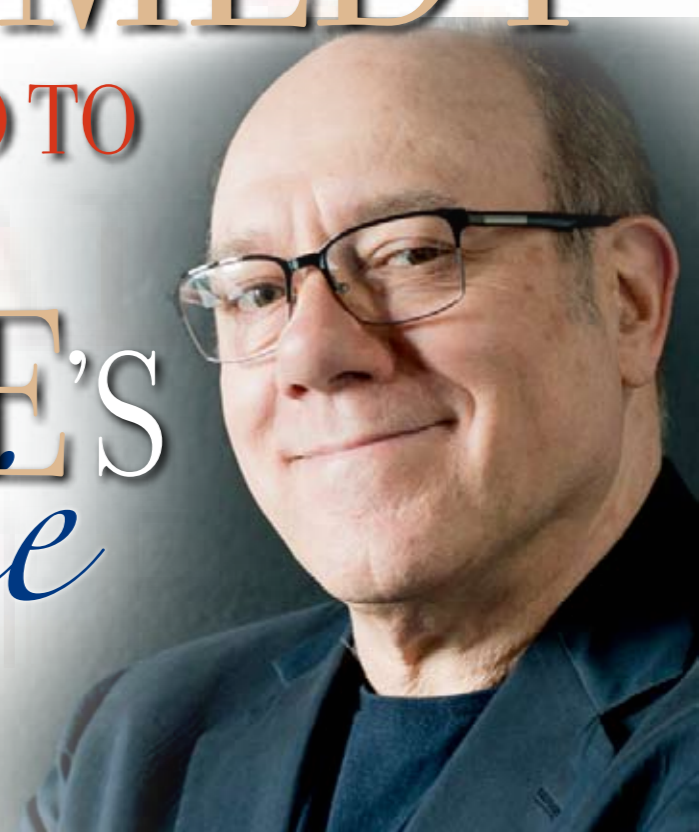
Born in Rome and graduated in economics, before discovering his passion for cinema, Paolo Genovese worked in the advertising industry and, alongside Luca Miniero, he created hundreds of commercials that earned him several awards.

In 2010 he directed "The Santa Claus Gang," with Aldo, Giovanni and Giacomo. The movie was a box office hit that grossed over 20 million Euros. However, the year after it was outdone by "Immatures," the amusing though melancholic story of a group of ex school mates who meet after 20 years. Bitterness sets in Genovese's next two movies, the forthcoming "Superheroes" and "First Day Of My Life" which is almost finished. In the first movie, Jasmine Trinca and Alessandro Borghi appear as a couple able to preserve their relationship thanks to a "formula" that no one knows or understands. The other movie is based on one of the director's novels, and explores the strength of starting over when everything is falling apart. The story is told through the eyes of a man (Valerio Mastandrea), two women (Margherita Buy and Sara Serraiocco) and a boy (Gabriele Cristini) who are ready to end it all but stumble upon a mysterious stranger (Toni Servillo) who grants them a week's time during which they can observe what the world would look like without them. And this experience could lead them to fall in love with life again.



Giovanni Veronesi and the cast of the film

Italians enjoyed the movie on Christmas, a time that, despite the closure of theatres, was particularly rich with new film releases. Pierfrancesco Favino, Valerio Mastandrea and Rocco Papaleo are back as the three Musketeers in "All for one, one for all," the new cloak and dagger comedy signed by Giovanni Veronesi. Summoned by the Queen of Austria for a last secret mission, D'Artagnan, Porthos and Athos set out on a journey punctuated with difficulties, unexpected encounters and high-octane adventures during which they will have to make an impossible choice: whether to remain loyal to the Crown or preserve their friendship.



LOOKING FORWARD TO CARLO VERDONE'S *new movie*

Verdone has become a legend especially for his unique ability to incarnate a multitude of different personalities and give life to larger than life characters. Fregoli, Petrolini and Sordi are the names of the unforgettable actors and comedians that are often compared to Verdone, whose first comic scenes were broadcast in the TV show "No Stop" in the early Eighties, at the beginning of his career. The actor and director honed his talent over his 40 year long career, incarnating all the stereotypes of his generation, human beings of all ages and walks of life, confronted with family and working issues, hypochondria, regrets, mental and physical journeys and impossible love affairs. Movies like "Borotalco," "Compagni di scuola," "Io e mia sorella," "Maledetto il giorno che ti ho incontrato," "Viaggi di nozze" are true milestones of the bitter sweet Italian comedy, never sloppy, never foul, never dishonest.

Among the many highly anticipated movies that have been postponed due to the pandemic there's also Carlo Verdone's "Si vive una volta sola" where the Roman comedian plays Professor Umberto Gastaldi who is the head of an impressive medical team including scrub nurse Lucia Santilli (Anna Foglietta), anesthesiologist Amedeo Lasalandra (Rocco Papaleo) and his assistant Corrado Pezzella (Max Tortora). However, these irreproachable professionals hide unsuspected and relentless masters of pranks, partners of unthinkable and ruthless practical jokes, which they also love playing on one another. But life is indeed full of surprises and during a trip full of surreal encounters, surprising disclosures and hilarious adventures, the four friends will live an unforgettable experience, a real plot twist that could forever change their lives. Because anything can happen when under a scrub the heart of a teenager is beating.



Enrico Vanzina



CHECCO ZALONE THE BOX OFFICE KING



VINCENZO SALEMME shoots CON TUTTO IL CUORE



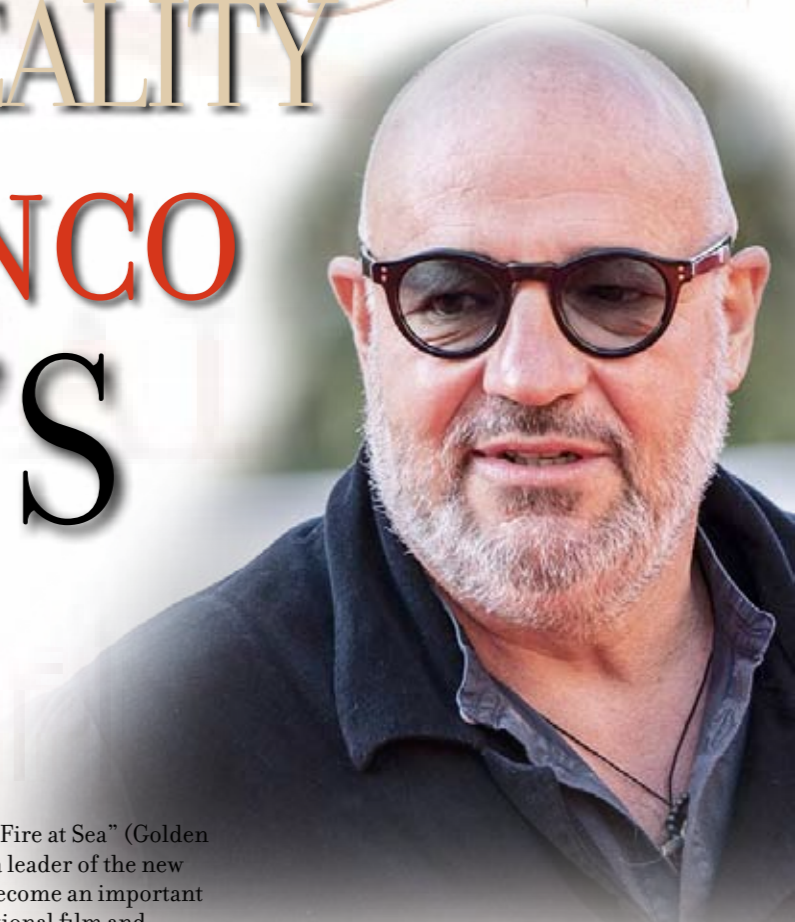
EZIO GREGGIO BETWEEN CINEMA AND TV

Speaking about documentaries, the Los Angeles Italia festival has long been a pioneer in devoting a section to meaningful and powerful stories recounting true events that shed light on unknown stories. This year the festival will present a number of interesting documentaries, including "Cecchi Gori. Una famiglia italiana," a docufilm by Simone Isola and Marco Spagnoli retracing the rise and fall of the Cecchi Gori family. The film is led by Vittorio Cecchi Gori, one of the most prominent Italian film and TV producers, a man who was able to turn a small family-run company into an internationally renowned business. In "Generazioni d'amore - Le quattro Americhe di Fernanda Pivano" author Fernanda Pivano tells about her childhood in Genova with her upper-class family and her efforts to bring American literature to Italy during the Fascist era through the translations of the Spoon River Anthology as well as the works of Hemingway, Fitzgerald, Faulkner. In "Il caso Braibanti" Carmen Giardina and Massimiliano Palmese recall one of the most outrageous judicial scandals in 20th-century Italian history. In 1968, while the cry for liberty resounded all over the world, Aldo Braibanti, ex partisan, poet and experimental artist, was accused by the family of his partner of having subjugated him and forced him to become a homosexual. Braibanti was sentenced to nine years of prison

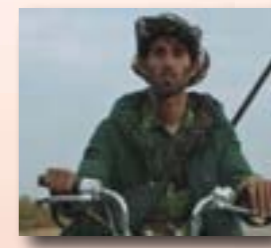


and his partner was placed in a mental institution where he was given 40 electroshock therapies. "Leher," from Livia Alcaide and Chiara Nardone, is a visual journey into the lives of acid attack survivors in Delhi and their battles against stigmas and prejudices in Indian society. "Pastrone" sheds new light on one of the most relevant figures of the Italian silent movie era and the stunning story of his only tragic failure.

GIANFRANCO ROSI'S "NOTTURNO" Italian Pride



After releasing "Sacro Gra" (Golden Lion in Venice 2013) and "Fire at Sea" (Golden Bear in Berlin 2016), Gianfranco Rosi has been acclaimed as a leader of the new 'realistic' cinema for his ability to show how documentaries can become an important expressive force and a vehicle to convey new lymph to the international film and audiovisual industry. Of the many types of documentary films, Oscar-nominated director Gianfranco Rosi has identified one genre he describes as "complaining and explaining." "There's someone complaining," Rosi observes, "and then there's someone explaining to you why they're complaining." That's not his school. When Rosi settles on a theme for a film, he leaves the rest to chance, traveling to a place and then meeting people who capture his attention. Such was the case with his latest documentary, the Oscar-shortlisted Notturmo. Premiered at the Venice Film Festival, Rosi's documentary has already been sold to 35 countries and featured in the most important US festivals (Toronto, New York, Chicago, Telluride), earning multiple awards and excellent reviews. Shot over three years at the borders with Iraq, Kurdistan, Syria and Lebanon, "Notturmo" sheds light on some of the most obscure events of our recent history. It is a heart-felt elegy for those who live under the specter of civil war, invasion, and foreign intrusion as well as the murderous ISIS regime. "Notturmo" explores the lives of the innocent people who become witnesses to and victims of war, oppressed by endless conflicts that do not allow them to plan their future. It is a journey into consciousness, a look into the tragic vicissitudes of men who do not lose their hope to wake up – one day – from this endless "nocturne."



FELLINI OF THE SPIRITS

A profound interest in the hereafter dominated the thoughts and works of the Rimini-born director who was in fact captivated by esotericism and supernatural phenomena. Fellini was attracted by magicians, palm readers, fortune tellers, Jungian analysis, psychic mediums, tarot cards, soothsayers, dreams, basically everything that could temporarily tear the veil of the mystery of life and death. Reporter and filmmaker Anselma Dell'Olio has been able to skillfully focus on this peculiarity of Fellini, and has explored the complex approach of the legendary director to spirituality.



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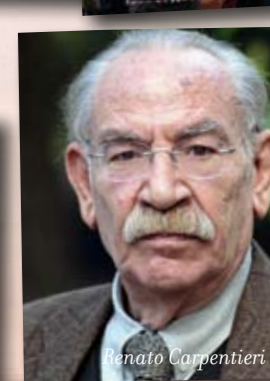
**La Conchiglia
Ristorante**

Neapolitan RENAISSANCE

Empty, silent, unsettling. No one had ever seen and shown Naples in this way. Director Francesco Patierno was the first person allowed to shoot a movie along Naples' deserted and ghostly streets during the first national lockdown last year. Unusual but still rich with magnetism, this is how Naples is described in "The Plague," a film adapted from the masterpiece of literature written by the Nobel-winning existentialist philosopher Albert Camus. In the movie Francesco Di Leva incarnates the doctor fighting the disease; Peppe Lanzetta plays the role of a Jesuit who considers the plague as a God-sent punishment and Cristina Donadio is the dubious money maker who sells commodities on the black market. In this alternative and typically Neapolitan version of Camus' work, the global health emergency is approached in a creative and dramatized way.

Through this, Naples has once again shown its multifaceted ability to portray contemporary life and imagination. This is because, when it comes to cinema, Naples is in a class of its own. The unique silhouette of Vesuvio, the ancient buildings of the city center, the sun-kissed promenade by the sea, the intricate maze of mysterious streets and alleys: Naples' natural and architectural settings form a set in the open, where cameras roll to unveil a growing number of new and exciting secret stories. Not even the COVID-19 pandemic could stop the strong relationship between cinema and Naples. In the past few years, a variety of thrilling and captivating film and TV stories were set in this larger-than-life city; we are confident that the city's appeal will only grow in the future.

A city rich with stories, creativity and talent has become an ideal set for movies, docufilms, commercials and tv series



PLACIDO & SCAMARCIO IN CARAVAGGIO'S SHADOW

Michele Placido's new movie is set in Naples around 1600, and stars Riccardo Scamarcio in the role of the so-called "damned painter". In the last years of his life Michelangelo Merisi, aka Il Caravaggio, lived twice in Naples, during a difficult yet fruitful time of his life. The cast also includes Louis Garrel and Isabelle Huppert.



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THE CARRISI *Dynasty*

A passion for the arts and show business has passed from one generation to another

With his beautiful and powerful voice, his grit and energy, and a repertoire that has crossed national boundaries and made him one of the most famous and beloved Italian singers all over the world, Al Bano Carrisi is a true living legend. Over a 55-year career, he has never lost the enthusiasm and incredible determination (so typical of the South of Italy!) that encouraged him, when he was still a boy, to travel from Cellino San Marco, a small village in Apulia, to Milan to pursue his dream of becoming a singer. This still drives him towards new projects, ideas and songs. Working his way up the ladder thanks to his characteristic strong will, he was quickly able to overcome the difficulties of his early years. In 1967, he gained acclaim for his song "Nel sole," which sold one and a half million copies and won the summer song contest 'Un disco per l'estate.' The following year he topped the charts with "Pensando a te," followed by other hits like "La siepe," "Il ragazzo che sorride," and "13, storia d'oggi." He was soon considered the standard-bearer of Italian melodies thanks to his virtuous timbre and an amazing vocal range.

His popularity rose when he debuted as an actor in movies based on his most appreciated songs. On the set of "Nel sole" he met Romina Power, the beautiful daughter of Hollywood star Tyrone Power, who soon became his wife and professional partner. Al Bano and Romina formed a much-acclaimed duo, giving life to a long list of hits ("Acqua di mare," "Io lo rivivrei," "Non due," "Sharazan," "Felicità") generated by their love for music and for each other. Their success culminated when they won the Sanremo Song Contest in 1984 with "Ci sarà" and went on with other famous songs like "Nostalgia canaglia" and "Cara terra mia." After separating from Romina, Al Bano continued to sing on his own. He also committed himself to humanitarian activities, becoming Ambassador for FAO and the United Nations against drug use.

Al Bano has conveyed his talent and love for the arts to his children. His son Yari is a musician and a songwriter; he has often collaborated with his father and with such artists as Jovanotti. Cristel has worked as a model, a TV host and a singer, although she has recently announced her decision to terminate her artistic career and devote her time to her husband and children. Romina Jr continues to pursue her activity as a photographer, singer and actress after appearing in Daniele Vicari's "Il passato è una terra straniera" and Paolo Franchi's "La chiamano estate." Jasmine, the daughter that Al Bano had with his second wife, Loredana Lecciso, is now the new face of the Carrisi dynasty. A fan of trap music and of the latest music trends, Jasmine recently worked as a music coach, alongside her father, in the TV show "The Voice Senior."



Yari and Al Bano Carrisi



Al Bano Jr and Al Bano Carrisi



Jasmine and Al Bano Carrisi

Romina Carrisi Power

WITH DONNA JOLANDA



CLIVE DAVIS

ITALIA

amore mio

He could be defined as "The Man with Golden Ears" for discovering some of the best recording artists of all times. He is a show biz giant, the creator of prominent record labels, and a refined and intuitive talent scout who has helped create some of the most iconic songs of the 20th century. Last July, Clive Davis was presented with the Capri Music Legend Award, an acknowledgement conceived by the Capri in the World Institute in collaboration with the National Academy of Recording Arts & Sciences, the American organization that presents the Grammys – the music industry's most prestigious awards. During an unforgettable summer evening set against the breathtaking landscape of Capri, Davis was honored by numerous artists and key players of the global entertainment community, who flocked to the island to celebrate this amazing man who deserves to be recognized for discovering and nurturing such music geniuses as Janis Joplin and Carlos Santana, and for collaborating with some of the most prominent and diverse international music stars, from Bob Dylan to Pink Floyd, from Bruce Springsteen to Billy Joel and from Aretha Franklin to Patti Smith.



Pascal Vicedomini, Lina Sastri, Clive Davis, Nicole Slack Jones and Gianluca Isaia

Honoring

THE LEGENDARY

PAOLO CONTE

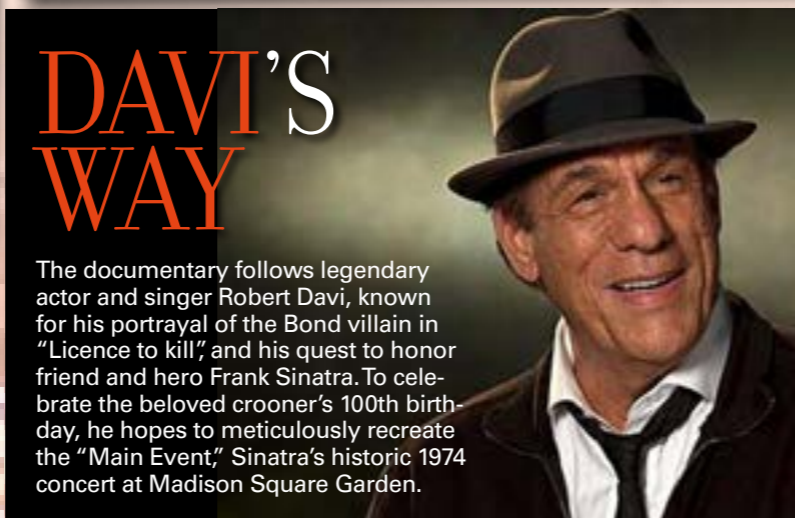
Paolo Conte is one of the greatest exponents of provincial cultures in the world. His visual songs form an imaginary atlas of the soul, a compendium of sound and poetry. Often, they are like short films, capable of taking on a life of their own, for Conte carries you away and enchants you with his show. "Paolo Conte, Via con me" tells the almost fifty-year story of an eclectic figure. An imaginary journey, it is an interweaving of poetry and music through songs, concerts, friends and reflections about the singer. Giorgio Verdelli has drawn on the immense stock of material in Conte's personal archives, combining it with footage shot for the purpose: interviews, films of international tours and other occasions in a unique career. Through these images, the docufilm ventures into the labyrinth of his songs, including the ones he has written for a wide range of performers (Adriano Celentano, Enzo Jannacci, Jane Birkin, Caterina Caselli, Bruno Lauzi), and that of his passions (jazz, puzzles, painting, law, the movies) in a continual exploration of the familiar and the unfamiliar, of the stories, verses and songs of that extraordinary elsewhere which is the world of Paolo Conte. This docufilm sets out to tell the story of an important piece of our emotional lives, through the infinite variations of feeling that Conte's songs have assumed in our imagination. At the base of the project there is a long and intimate interview with Conte, in which his stories of people, songs and human vicissitudes offer a mixture of tenderness, irony and charm.



TOSCA

THE SOUND OF VOICE

Tosca's international tour lasted three years. It started in Algiers and Tunis and ended in July 2018 touching Brazil, France and Portugal. A long journey without borders around music and words that has been enriched over time by illustrious collaborations. Great people and artists that the Italian singer had the pleasure of meeting or finding during this journey, which ended with the production of the documentary "The Sound of Voice", directed by Emanuela Giordano. Through images, Tosca personally documents a journey which arises from the desire to contaminate Italian music with other languages.



EXTRALISCIO

THE DANCE HALL REVOLUTION

Five years ago or so, Moreno il Biondo, the legendary head of the Casadei Orchestra, a ballroom dancing and dance hall star and a clarinet virtuoso, met Mirco Mariani, an experimental musician and sophisticated composer, not to mention a connoisseur and collector of rare and antique instruments. So it was that with the blessings of Riccarda Casadei (Secondo Casadei's daughter), these two very different musicians, who shared just their absolute dedication to music, founded Extraliscio. How could the new band not include the man who introduced the song "Romagna mia" to the world, Romagna's own Alain Delon, Mauro Ferrara? That's how the romagnolo tradition of ballroom dancing - the real thing, that "you don't stop till dawn," for as long as the dancers can hold out - encountered new sounds and new settings, and a once unthinkable blending of genres, from rock and pop to electronic music, took place. New horizons for the folklore of Romagna, and Romagna itself joined the world stage.





*empowering people
and communities*

The **Andrea Bocelli Foundation** was created to bring education, medical treatments, water and hope, to promote talents and build opportunities. The Foundation works with two programs: the program “**BREAK THE BARRIERS**”, that aims to support the weaker sections of the population in Italy and in the developing countries, in Haiti in particular, and the program “**CHALLENGES**”, that aspires to find innovative solutions to help people to cope with and overcome the limits imposed by their disability.

La **Fondazione Andrea Bocelli** nasce per portare ad intere comunità educazione, cure, acqua e speranza, per promuovere talenti e costruire opportunità. La Fondazione lavora con due programmi di intervento: il programma “**BREAK THE BARRIERS**”, dedicato al sostegno delle fasce più deboli della popolazione in Italia e nei Paesi in via di sviluppo, in particolare Haiti, e il programma “**CHALLENGES**”, che ha lo scopo di trovare soluzioni innovative, che aiutino le persone ad affrontare e superare i limiti posti dalla loro disabilità.

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ANDREA BOCELLI FOUNDATION

TONY RENIS

*IT SEEMS
like yesterday...*

The Internationally renowned composer, singer and producer is proud to have been part of “Capri in the World” project since its beginning in 1995

It is always an honor and a pleasure to take part in the Los Angeles, Italia Festival, an event with which I have been involved – with enthusiasm and dedication – since its very first edition, when Pascal Vicedomini described a new project that he wanted to share with me and other Italian and American personalities, including some of the most renowned filmmakers and musicians in the world.

It seems like yesterday when in 2006, Marina Cicogna, Lina Wertmüller, Franco Nero and I set out on an incredible adventure, which would take our three-colored flag to Hollywood during the week preceding the industry’s biggest star gathering of the year – the Academy Awards. I still recall the emotion I felt for my movies’ retrospective in Los Angeles, which was introduced by one of the biggest stars of all times, Al Pacino. Or the joyful meeting I had with film students from the University of Southern California. This is a week of screenings, meetings and special events – a true celebration of Italian culture held in the capital of international cinema. I fondly remember the encounter with Sophia Loren, an extraordinary woman and actress who is very dear to me. In the past few years the festival was attended by such international celebrities as Quentin Tarantino, Paul Mazursky, Mickey Rourke, Sylvester Stallone, Mel Gibson, Bono Vox, Jacqueline Bisset, Jon Voight, Liza Minnelli, Helen Mirren, Penelope Cruz, Norman Jewison as well as by many Italian artists, including Academy winner Ennio Morricone, singers Vittorio Grigolo, Andrea Bocelli, Zucchero, Francesco De Gregori, Tiziano Ferro, Gigi D’Alessio who toured the West Coast, and Italian movie stars Gabriele Muccino, Milena Canonero, Mario Martone, Luca Guadagnino, Cristina Comencini, Gabriella Pescucci, Carlo Carlei and Stefania Rocca. Thanks to these artists, who above all are our friends, over the years Los Angeles, Italia has become more and more successful, garnering greater exposure and encouraging the promotion and exchange of ideas and projects.

For its 15th anniversary the festival will again enjoy a special celebration to share the fantasies, the dreams, and the emotions that Italian cinema spreads across the world.



Tony Renis and Frank Sinatra



Humberto Gatica, Tony Renis, David Foster,
Laura Pausini and Andrea Bocelli



Tony Renis and Robert Davi



Michael Bublè and Tony Renis



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AURELIO & LUIGI DE LAURENTIIS

MODERN DAY TYCOONS

From producing films to the management of the Napoli Soccer Club: Aurelio De Laurentiis is a leading Italian entrepreneur with a worldwide reputation.

De Laurentiis is one of the last Italian tycoons, gifted with an excellent business instinct, the ability to create trends and to adapt to social change and free from prejudice and hypocrisy of any kind.

According to the American trade paper "Variety": "He radiates a genuine 'grandeur' generated by the admiration he is able to arouse in the mainstream audience with whom he has established a long and respected relationship blessed by his natural propensity to please their tastes and fulfill their wishes. Aurelio has an innate sense of business, a natural gusto for pop culture and an inclination to take up professional challenges".

Son of Luigi and nephew of Dino, Aurelio was born in Naples in 1949, the last heir of the De Laurentiis dynasty that largely contributed to the immortality of Italian cinema. Over the course of his lifelong career he has produced and distributed more than 400 movies, working alongside such directors as Mario Monicelli, Carlo Verdone, Ettore Scola, Ridley Scott, David Cronenberg, Luc Besson, Paul Haggis, Joel and Ethan Coen, David Lynch, and Roberto Benigni, to name but a few.

Aurelio has always been totally aware of what he was doing as well as how and for whom he was doing it: His "cinepanettoni", the typical Italian Christmas comedies of his own invention, are all time box office winners that launched the comic duo Massimo Boldi and Cristian De Sica, whose amusing and irreverent clichés have become an essential part of the Italian film landscape. The Guinness World of Book Records has acknowledged his thirty Christmas comedies as the longest film series of all time.

During his career Aurelio has earned over 50 Golden Tickets (for his movies' box office results), 15 David di Donatello Awards, 7 Golden Globe Awards from the Hollywood Foreign Press, and 7 Nastri d'Argento Awards from the National Union of Italian Film Journalists. On May 23, 2014 the American University in Rome presented him with an Honorary Humane Letters Degree to celebrate "His long and successful career as well as his contribution to the Italian and International film and sports industries".

Apart from cinema, soccer is his other big passion. In 2004 he took over the historical Napoli Calcio Club and in a just a few years he succeeded in qualifying it for Serie A, turning it into one of the most competitive soccer teams in Europe. Napoli is the only Italian club that in the past five years took part in all of the European Cups, including two Champions League competitions, beating such prestigious clubs as Manchester City, Borussia Dortmund, Olympique Marsiglia, Chelsea and Arsenal. At the moment Napoli dominates the Italian Football Championship.



Aurelio and Jaqueline De Laurentiis

Aurelio De Laurentis is married to Jacqueline Baudit and the couple has three children: Luigi Jr, Valentina and Edoardo. After graduating at the USC School of Cinema in Los Angeles, Luigi, their eldest child, in now a third generation movie producer and continues the long and lasting family tradition that has contributed to the greatness of our cinema all over the world.

VITA DI CARLO



Aurelio De Laurentiis, Jennifer Salke, Carlo Verdone and Luigi De Laurentiis

MAGNA GRÆCIA FILM FESTIVAL

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Gianvito Casadonte



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ITALY CELEBRATES *the year of* DANTE



Seven hundred year after Dante's death, the director **Pupi Avati** and author **Luca Sommi** will be paying tribute to one of the world's greatest Poet

Dante, the father of Italian literature, the author of what appears to be the most celebrated poem in the world, "The Divine Comedy," will be honored this year, on the 700th anniversary of his death. Dante's influence on Italian culture is immense. A philosopher, linguist, political theorist and a sublime poet, Dante is the very incarnation of human knowledge. Beyond compare, his wisdom and verses have left a profound mark on our literature and culture, even in the words and sayings we use in our daily life. His enlightened soul is an unceasing source of fascination and wonder. The Los Angeles, Italia Festival will celebrate the poet, thanks to the contribution of two of his most avid fans: filmmaker Pupi Avati and journalist and author Luca Sommi. Exploring the life of Dante was a long-time wish for the renowned Italian film director Avati who has finally delved into the poet's personal story through the writings of his only biographer, Giovanni Boccaccio. "Our approach," explains Avati, "will be unusual though extremely respectful: this is why we have chosen to explore Dante through Boccaccio instead of approaching him directly which would have been a "wrist trembling" task, to quote Dante himself." Eleven consultants (including Emilio Pasquini, Marco Santagata and Franco Cardini), an international production team (including Rai Cinema) and an all-star cast will give life to what the director defines as, "The film of my life, the film that I had not yet been able to shoot and that I've courted the most."

Exteriors are going to be shot between Tuscany and Emilia Romagna, the lands where Alighieri was born and exiled. Pupi Avati's most celebrated movies include: "Dancing Paradise" (1982), the multi-awarded "A School Outing" (1983), "We three" (1984, Special Prize of the Jury at the Venice Film Festival), "Christmas Present" (1986), "Magnificat" (1993), "The Best Man" (1997) and the Italian blockbuster "The Knights of the Quest." In 2003 he was assigned the David di Donatello award for "The Heart is Elsewhere."

Luca Sommi is a journalist and a writer specialized in literature, art and television. His political and cultural reviews have been published on such prominent national daily papers as L'Unità and La Gazzetta di Parma. He has collaborated on many innovative TV projects and, together with the art critic Vittorio Sgarbi, created the documentary "Parmigianino," winner of the Pieve di Cadore Film Festival. Sommi, who was Council of Culture for the City of Parma, has conceived and curated a few successful art exhibitions, including the one that he dedicated in 2008 to the renowned Renaissance painter Correggio. He published "Non mi fido dei santi" (2011) in collaboration with Paolo Villaggio and "A sinistra nella foto" (2011) with Enrico Vaime.

He presently works for the daily paper Il Fatto quotidiano and co-hosts the TV political talk show "Accordi e Disaccordi" with Andrea Scanzi.



Luca Sommi



Pupi Avati

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LET'S MEET IN *Paradise*

The Green Island is getting ready for the most exciting entertainment event of summer:
The 19th edition of the Ischia Global Film & Music Festival will run from July 18-25, 2021

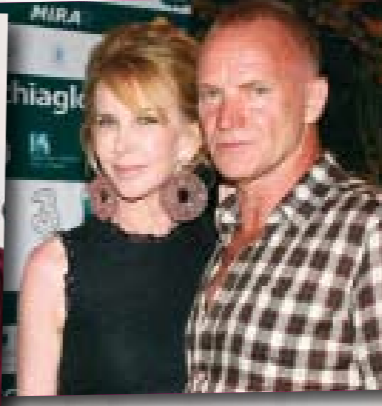
Ischia Global Film & Music Festival 2020 was the first big summer event after the tragic months of global lockdowns. The long-awaited edition was announced by the main media of the entertainment business and welcomed by the Green Island and by all movie fans, starting with rock star Sting and his wife, the film producer Trudie Styler who is honorary president of the festival. Ischia Global Film & Music Festival has always been a dream event for those who love culture and movies, and the success of its latest edition showed that despite the COVID-19 emergency, Campania is still alive, ready and willing to work safely, hosting attractive events in its territory. We are therefore very proud that, despite this difficult moment, we continue to be in the forefront, sending out an important signal of hope. The 18th year of life of Ischia Global was a true milestone. It encouraged us to do our very best, knowing that our festival is set in a breathtaking location where talents from around the world meet to express their creativity. More than ever, our region is capable of attracting tourists, nurturing artistic projects and meeting the challenge of our time. Francis Ford Coppola, Sting, Oliver Stone, Quincy Jones, Helen Mirren, Alfonso Cuaron, Jeremy Irons, Antonio Banderas, Andrea Bocelli, Renato Zero, Dionne Warwick, Channing Tatum, Nicholas Cage, Burt Bacharach, Michael Fassbender, Alejandro G. Inarritu, Vanessa Redgrave, Monica Bellucci, Abel Ferrara, and Terry Gilliam are only some of the most affectionate friends who love visiting us and spending their time on an amazing island in a pleasant and relaxing environment. Thanks to its contents and location, the Festival has become Campania's flagship event and a model for others. We wish to thank the island's residents and all the festival's guests who have always stood by our side and who encourage us to fly high in the name of legendary Angelo Rizzoli. Their enthusiasm and affection continue to inspire us in promoting Italian culture, a legacy that has always been appreciated and acknowledged all over the world.



Lily Collins and Quincy Jones



Gina Gershon



Trudie Styler e Sting



Giancarlo Carriero and Uma Thurman



Selena Gomez Jean Paul Gaultier Tommy Hilfger



Alfonso Cuaron



Zucchero and Dionne Warwick



Alejandro Inarritu



Jessica Chastain and Chiwetel Ejiofor

ALDO ARCANGIOLI **GIANNI AMBROSINO**
new
PRESIDENT and VICE PRESIDENT
Accademia Internazionale Arte Ischia



Roman Griffin Davis



Jeremy Irons and Danny De Vito



Antonio Banderas



Antoine Fuqua



Laura Dem



Gigi D'Alessio



Vittorio Taviani, Monica Bellucci and Roberto De Simone



Francis Ford Coppola



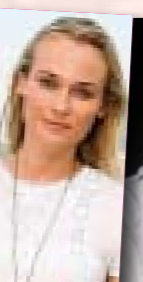
Veronica Berti and Andrea Bocelli



Michael Bolton



Rosario Dawson



Diane Kruger



Jeremy Renner



Oliver Stone



Tim Robbins



Ferrara and Picone



Zoey Dutch and Alex Wolf



Valentino



Bob Geldorf



Armand Assante



Channing Tatum



John Savage



Micaela Ramazzotti, Antonello Venditti e Paolo Virzi



Christoph Waltz and Ettore Scola



Andy Serkis



Tom Hooper



Naomi Watts and Liev Schreiber



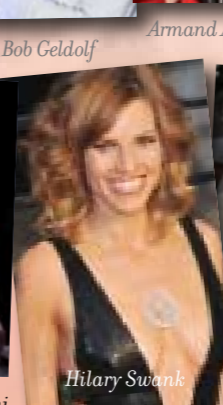
Armand Assante



Carolina Rosi



Julio Iglesias



Valeria Bruni Tedeschi



Hilary Swank



Claire Danes and Matt Dillon



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LOS ANGELES, ITALIA

ACCORDING TO MARINA CICOGNA

The renowned producer and Ambassador of Italian film declares La, Italia as a precious opportunity in front of Hollywood creative community

MARINA CICOGNA
Co-Chair LA, Italia

It is always an honor and a pleasure to be invited to take part in the Los Angeles Italia International Festival, an event that I joined with passion and enthusiasm since its very first edition, when Pascal Vicedomini shared with us a project that would have involved many Italian and US friends and colleagues, including some of the best filmmakers in the world.

It seems like yesterday when, in 2006, Lina Wertmüller, Franco Nero, Tony Renis and I set out for an incredible adventure that would have brought the Italian flag to Sunset Boulevard in the week preceding the Oscar Night in Hollywood.

LA Italia unfolds during a week filled with film screenings, conventions, meetings and special events. It is a feast that celebrates Italian culture and that takes place in the capital of international cinema.

I still cherish my encounters with the extraordinary Sophia Loren, Paul Mazursky, Jacqueline Bisset, Jon Voight, Norman Jewison, as well as with many talents from the Italian film industry like Cristina Comencini, Gabriella Pescucci, Carlo Carlei and Stefania Rocca: they were all generously committed to laying the foundations of a creative and courageous festival that was destined to grow over the years, earning a special place among the big international film events.

And now I celebrate these fifteen incredible years with a special wish for the future editions of LA Italia: I truly hope that our theatres can be filled again soon with as large an audience as possible, who can enjoy the dreams and emotions that Italian movies have always generated all around the world.

After the reopening of the Chinese Theater for "LA Italia" and of the Dolby Theater in Hollywood for the Oscars, we now eagerly wait for other movie theatres around the world to welcome audiences back after their long closure due to the pandemic.

We are called to do our best to let cinema live again.



Marina Cicogna and Diane Von Furstenberg



Michel Hazanavicius, Marina Cicogna and Sir Ben Kingsley



Marina Cicogna with Angela Basset

50 YEARS AGO ELIO PETRI'S INVESTIGATION TO A CITIZEN ABOVE SUSPICION WON AN ACADEMY AWARD® AS BEST FOREIGN FILM

The Oscar awarded masterpiece of Elio Petri produced by Marina Cicogna in 1970 and played by Gian Maria Volonté and Florinda Bolkan celebrates its 50th anniversary. "Investigation of a Citizen Above Suspicion" is one of the most appreciated and emblematic movies of Italian film history. Shot after the historic students' protests of 1968, the film includes many references to the situation of those years, becoming the example of how a movie can perfectly combine socially engaged themes with a pleasurable and sophisticated narration. This work of art highlights the paradox of power, identity, and human soul in a Kafkaian tale exploring the existence of a man of law who lives between legality and illegality, civility and hostility, a sense of duty and his real self. The movie, whose Oscar awarded screenplay was penned by Ugo Pirro, is also treasured for its unforgettable music composed by Maestro Ennio Morricone.



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AN EXCITING RENDEZVOUS OF INTERNATIONAL Stars IN THE WINTER SEASON

www.caprihollywood.com

The special 25th birthday of Capri Hollywood was celebrated last December during the virtual festival, which met with remarkable success

The international winter festival Capri Hollywood took place, like every year, at the turn of the year, from December 26, 2020 to January 2, 2021. The much-anticipated international film event created by Antonio Lorusso Petruzzi and Pascal Vicedomini in 1995 has recently celebrated its 25th year, a quarter of a century marked by extraordinary opportunities of exchange between celebrities and the breathtaking location of Capri, Italy. Over the past 25 years the festival has never failed to be at the center of attention of international showbusiness and to meet the latest challenges of the world entertainment industry.

The special anniversary unfortunately fell in a difficult time. However, the pandemic did encourage us to use different methods to create and promote this big cultural event and to relaunch the image of a land rich with art and optimism, skills and entrepreneurial qualities.

The online edition of Capri, Hollywood 2020 was enjoyed by over one hundred artists and hundreds of thousands of supporters and fans who followed the festival from their homes around the globe. Despite the restrictions due to COVID-19, the festival was a huge success from all points of views: from the record number of views of the Capri contest (with participants from all over the world) to the heartfelt contributions by many audience favorites like Sophia Loren, Laura Pausini, Paolo Sorrentino and Pietro Castellitto. Capri, Hollywood 2020 represented a moment of relief during a complicated winter. Above all, it was a happy get-together which provided new impulse and a feeling of hope for a better future, for Italy and its treasures and all forms of artistic expression, including movies and music.



Sophia Loren



Antonio Capuano

Paolo Sorrentino



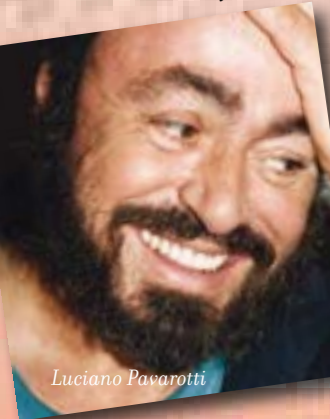
Mariah Carey



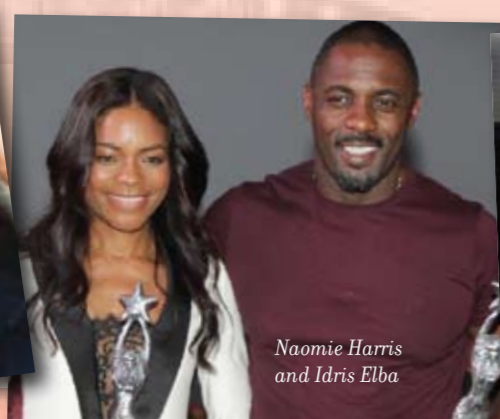
Leonardo Cecchi, Helen Mirren and Taylor Hackford



Arabella and Tony Lorusso Petruzzi



Luciano Pavarotti



Naomie Harris and Idris Elba



Elsa Zylberstein



Toni Servillo



Hayden Panettiere



Antoine Fuqua



Alessandro Siani and Paul Feig



Pawel Pawlikowski



Til Schweiger and Nick Nolte



Bille August and Cristian Mungiu



Stephen Frears



Clarissa Burt



Anthony Minghella



Jim Sheridan and Mena Suvari



Peppino Di Capri



Ken Loach and Matthew Modine



Joseph Fiennes



Amos Gitai and Noa



Bradley Fischer, Eli Roth, Terry Gilliam and Jonathan Pryce



Sumi Jo



Matthias Schoenaerts and Jennifer Jason Leigh



Michael Fassbender and Lee Daniels



Sandy Powell and Gianni Quaranta



Harvey Keitel, Gillo Pontecorvo and F. Murray Abraham

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FROM THE 'BLUE ISLAND' TO THE 007 SAGA



TOP ITALIAN TELEVISION SERIES

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Everybody loves them:
TV series are the "in thing"

Over the past few years, long-form TV productions have conquered the markets all over the world, narrowing the gap between the small and big screens with a variety of genres and gripping stories.

Even when they are rooted in specific regional contexts (like "Gomorra," which is set in Naples, or "Suburra," set in Rome), their appeal is far reaching: their characters may speak a dialect, but they convey feelings and emotions that are universally understood and appreciated.

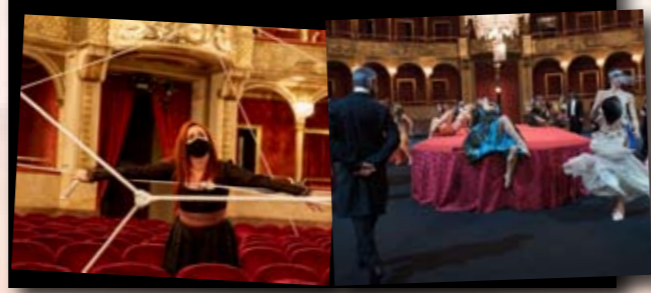
This is the case of "My Brilliant Friend," the acclaimed TV adaptation from Elena Ferrante's novels. The reason behind the popularity of TV series is also due to an increased number of investments in the audiovisual sector as well as to a new generation of screenwriters, directors and producers who are determined to conquer the global market with new competitive and enthralling products. All of this has deeply changed the Italian TV landscape.

The change of habits due to the COVID-19 pandemic has certainly had an impressive impact on TV offerings, which now ranges from the iconic episodes of "Il commissario Montalbano," based on the extraordinary novels by Andrea Camilleri and played by Luca Zingaretti, to the latest miniseries "La fuggitiva," starring Vittoria Puccini in the role of a woman with a secret past who sets out to look for the killers of her husband while the police hunt her down for murder. A true revelation was "Mina Settembre," produced by Rai, with Serena Rossi in the role of a social worker in Naples. The woman feels divided between a profound affection for her ex-husband Claudio and an attractive gynecologist named Domenico. The show is based on the stories written by Maurizio de Giovanni, a Neapolitan author whose works have often been adapted for the small screen, including "I bastardi di Pizzofalcone" and "Il commissario Ricciardi." The latter is set in Naples during the Fascist Era, where Lino Guanciale, a handsome and mysterious aristocrat, investigates a series of violent crimes with the help of paranormal visions. Other productions include "Leonardo," which tells the story of the Italian Renaissance genius; "Romulus," which narrates the creation of Rome; and the forthcoming "Buongiorno mamma" with Raoul Bova starring as a father with a complicated background.



VERDI E ROSSINI THE OPERA ON TV

Rome's Opera Theatre and Rai Cultura have once again joined forces to produce movies based on famous operas: Rossini's "Il Barbiere di Siviglia" and Verdi's "La Traviata", directed by Mario Martone. Due to the Covid 19 health emergency, the two productions were staged in an empty theatre that was therefore turned into a large set rich with amazing scenic opportunities. The two opera-based movies, acclaimed by audiences and critics, will be accessible to the US viewers of "La, Italia" on the online platform Eventive.



THE RISING JESUS CHRIST STORY FROM LUX VIDE

Following on "Medici: Masters of Florence," with Dustin Hoffman and Richard Madden, and "Leonardo," starring Aidan Turner, Italy's Lux Vide is teaming with ex-Hasbro chief content officer Stephen J. Davis ("Transformers") to produce what may be its most ambitious production yet: "The Rising." The English-language historical drama series focuses on what it described as the "human, secular story" of Jesus Christ. Executive producer of NBC's "The Blacklist" and creator and showrunner of HBO's "Carnivàle," Daniel Knauf is attached as "The Rising's" showrunner. Lux Vide CEO Luca Bernabei and Davis serve as the series' producers.



KUDAS ALESSANDRO D'ALATRI

Alessandro D'Alatri was born to be a performer. Since he was a child, he has worked for theater, TV and cinema, playing a variety of characters and exploring diverse roles in the entertainment business, from actor to director to screenwriter. After his debut at Teatro Valle with Luchino Visconti, he worked on several commercials ("Carosello"), a cult TV series from the '70s ("I fratelli Karamazov"), and appeared in Vittorio De Sica's masterpiece, "The Garden of the Finzi-Continis," winner of an Academy Award for Best Foreign Language Film in 1972. Over the course of his career, he tried his hand behind the camera. His directorial debut, "American rosso," earned international acclaim. This was followed by "Senza pelle" (presented at the Cannes Film Festival in the section Director's Fortnight), "I giardini dell'Eden," "Casomai" (his highest grossing movie), "La febbre," "Commediasexy," "Sul mare," and "The Startup." Inspired by the novels of Maurizio de Giovanni, he directed the TV series "I bastardi di Pizzofalcone" and "Il commissario Ricciardi." He has recently started working on a new series for RaiUno: "Il professore," with Alessandro Gassman e Claudia Pandolfi.



FERZAN OZPETEK BACK TO THE IGNORANT ANGELS

2021 marks the 20th anniversary of "The Ignorant Fairies," one of the most iconic movies directed by Ferzan Ozpetek. The Turkish writer and director has recently started shooting a TV series based on the successful movie and entitled "The Ignorant Angels". Of the eight episodes of the series, four will be directed by Ozpetek and the others by his long-time collaborator Gianluca Mazzella. The cast will include: Cristiana Capotondi, Luca Argentero, Eduardo Scarpetta, Carla Signoris and Paola Minaccioni.



UN POSTO AL SOLE POPULAR ITALIAN SOAP OPERA



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...AND THE AWARD GOES TO...

ITALIAN
fashion
**GIANLUCA
ISAIA**

**COMES
NEAPOLITAN STYLE
TO THE WORLD**

The elegant creations of the Neapolitan brand Isaia&Isaia – one of the most iconic Italian maisons – are especially admired for their tasteful blending of tradition and innovation as well as for their touch of Neapolitan humor. After a long tailoring career, the company was founded in 1957 by Enrico Isaia, who was able to reinvent men's fashion, restyling the look of the contemporary gentleman and turning him into a world citizen with a Mediterranean soul. Today the brand's philosophy is represented by Gianluca Isaia, a third-generation heir of the maison responsible for creations of undisputed quality as well as for new stylish designs that can meet the increasing trends of the global market. Isaia has built a solid relationship of trust and reliability with his clients, taking the "red coral" brand to a leading place in the worldwide industry. The company's taste for globality is expressed by Helmut Newton's sophisticated commercial campaigns. Its enchanting garments created at the Casalnuovo di Napoli's skillful traditional workshops are increasingly sought after by celebrities who wish to wear them under the spotlights of the awards season.

**BETWEEN CULTURE
AND SOCIAL
COMMITMENT**

In October 2018, the Foundation Enrico Isaia and Maria Pepillo was created, with a mandate to promote Neapolitan fashion and culture.

"The Foundation will launch a number of enthralling projects," according to Gianluca Isaia, CEO of the company and President of the Foundation. "Its dual purpose is to involve young people whilst providing a prestigious showcase for the art of clothes making."

The foundation will help preserve and pass on handicrafts and traditions, also fostering important medical projects, to highlight the Neapolitan culture and its beauty, rich with passion and generosity.

Maria Pepillo and Enrico Isaia



NO LA, ITALIA, NO PARTY!

Screenings, performances, conferences and much more: glitterati people to attend the seven day extravaganza

During the Awards season, Los Angeles is home to some of the most coveted events in the world of cinema: top Hollywood stars attend the most glamorous parties, among which Vanity Fair's historical gathering stands out for its elegance and flair. However, almost every studio, glossy magazine and charitable foundation eagerly hosts a party designed to welcome the glitzy world of stardom. High-profile personalities gather at the astounding mansions of actors and producers, including agents, studio executives, and music celebrities, the latter giving life to unforgettable jam sessions and incredible improvised duets.

American producer Mark Canton, who is the honorary chair of Los Angeles, Italia 2020. Italian producer Marina Cicogna and entrepreneur Lady Monika Bacardi will welcome the Italian delegates at the TCL Chinese Theater and will celebrate their participation at the Italian Lounge Trastevere, from April 18 to 24.

Other influential personalities will be in attendance, including actresses Jacqueline Bisset, Nastassja Kinski, Moran Atias, Eline Powell, Sofia Milos, Malin Akerman, Sofia Milos, Madalina Ghenea, Lucila Sola, Alexandra Dinu, Chiara Francini, Liz Solari, Lorenza Izzo, Vanessa Hessler, Nathalie Emmanuelli, Emily Ratajkovski; actors Dominic Cooper, Leo Howard, Robert Davi, Danny Glover, Antonio Sabato, Antonio Cupo, John Savage; TV celebrities Jimmy Kimmel, Elisabetta Canalis, Clarissa Burt, Nina Senicar; directors Ariel Vromen, Eli Roth, Joel Schumacher, Kenny Ortega, Dito Montiel; Ryan Kavanaugh, Avi Lerner, Lawrence Bender, Alan Shapiro, Patrick Wachsberger, Rob Friedman; music legend Mike Stoller together with Corky Hale, Nicole Slack Jones, Manda Mosher, and many other global and Italian friends of the Capri in the World Institute.

And last but not least: Colleen Camp, Emily Goldween, Evin L. Haney, Lady Victoria Hervey, Kelly Brook, Bleona, Eugenia Chernyshova, Afef, Valentina Michetti, Roberta Sparta, Nadia Lanfranconi, Romi Caruana, Romina Carrisi, and many more.



Francesca Martina Brian Perry and Elisabetta Canalis



Sandro Rubini



Michelle Liebtrau



Nina Senicar



Larry Russo



Aida Yespica



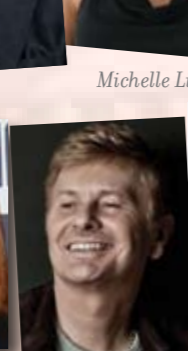
Alex Meneses Rossano Rubicondi



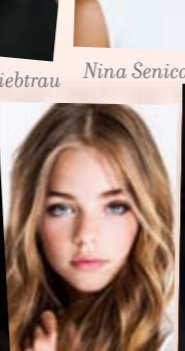
Frazier



Gioia Libardoni



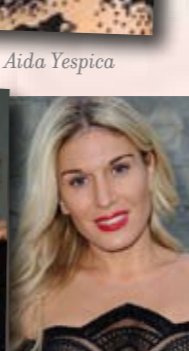
Ron



Jade Weber



Tullio De Piscopo and Tony Esposito



Hofit Golan



Daniela Chabaud



Oretta Corbelli



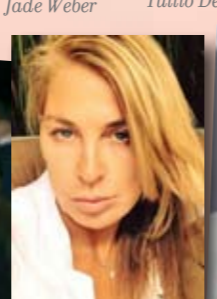
Nicola Timpone



Carlo Tessier



Claudia Gerini



Kimberly Hines



Jake Cruz



Luca Celada



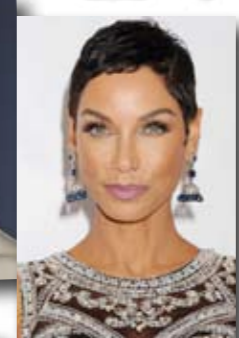
Nicole Kempel and Antonio Banderas



Gina Gershon



Valeria Altobelli



Niki Murphy



Norbert Relecker



Moran Atias and Simona Ventura



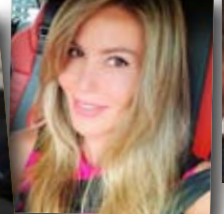
Aaron Diaz and Lola Ponce



Gisella Marengo and Lucila Sola



Danny Glover



Raquel Bernal Mamut



Darina Pavlova and Giulio Berruti



Fisher Stevens Elisabetta Marra



Sebastian Harrison



Polly Draper



Eva Dolezalova Malin Akerman



Kiersten Dolbec Ciera Foster



Kelly Brook and Evan Heiney



Yvonne Scio



Valeria Marini



Francesca Harrison



Richard Harrison



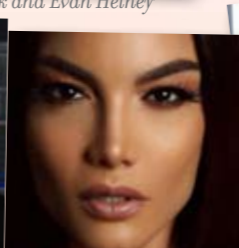
Giuliana De Donno



Andrea Morricone



Ray Costa



Zuleyka Rivera



Meher Tatna



Paula Thomas

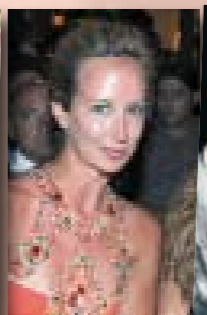


Dito Montiel with wife Michelle

GUIDO GIANLUIGI LEMBO PRINCIPI DELL'ANEMA E CORE



Nia Vardalos



Lady Victoria Hervey



Karolina Kurkova and Archie Drury



Mattia Dessi and Brigitte Nielsen

EXTRAORDINARY ITALIAN TASTE

Master Chefs shine on international stage

Even before high profile TV chefs became de rigeur, food had always played an important role on the silver screen. Movies and food are a perfect marriage – at times, food is the key element of a story, while at other times it just helps create an atmosphere, stir emotions or cause laughter. Hollywood stars are not indifferent to the evocative and social power of good food. It is well known that many of them have developed an interest in the restaurant business, blending a new hobby with a potentially profitable investment. In 1991 Sylvester Stallone, Bruce Willis, Demi Moore and Arnold Schwarzenegger opened a chain of restaurants called "Planet Hollywood." In 1995, a group of ultra-famous top models including Claudia Schiffer, Naomi Campbell, Elle MacPherson and Christy Thurlington launched the "Fashion Café." Many celebrities who have become involved to some degree in the culinary industry – including Robert De Niro, Sandra Bullock, Ryan Gosling, Justin Timberlake and Robert Redford – have invested in new temples of fine cuisine, boasting excellent menus and refined locations. Other stars, such as Sophia Loren, Gwyneth Paltrow, Alicia Silverstone, and Matthew McConaughey, have written successful cookbooks. Indeed, Italy and good food are interwoven. We are famous all over the world for our culinary taste. Italian pizzerias and restaurants have popped up all over the world, and our chefs are true artists. For example, Fulvio Pierangelini offers exquisite and refined cuisine at Rome's Hotel de Russie and has been named by Le Figaro as "the best cook in the world." With his quintessential Mediterranean cuisine, Francolino Lembo at Capri's Villa Verde is able to cater to such international jet setters as singer Mariah Carey and actress Kim Cattral. Other successful chefs include Pasquale Palamaro, who works for the new open-air restaurant at Ischia's Hotel Regina Isabella. Johnny Micalusi's restaurant "Assunta Madre" is a go-to place for many celebrities who come to Rome, attracting many stars from the world of music, sports, television, and cinema, including Woody Allen. A winning formula has been launched by the brothers Simone and Francesco Panella from "Antica Pesa," a well-established trattoria located in Trastevere, the very heart of Rome. Its Brooklyn branch has become extremely popular among film and music stars like Madonna, The Rolling Stones, Leonardo Di Caprio and Richard Gere. Italy's foreign visitors always show true appreciation for our cuisine, which represents a fundamental part of our country's heritage.

PIERANGELINI'S VISION



Fulvio Pierangelini, Hotel de Russie - Rome



Francesco D'Agostino



Antonello Colonna



Pasquale Palamaro, Indaco at Regina Isabella - Ischia



Ciro Calise, Hotel Miramare e Castello - Ischia



Massimo Riccioli - Roma



Gerard Depardieu and Niko Sinisgalli

THE YEAR OF FRANCO BLOISI (ASSUNTA MADRE - ROMA)



Morgan Freeman with Franco Bloisi



Tommaso De Simone, Tommaso allo Scoglio - Nerano (Amalfi Coast)



Bruce Springsteen at Tommaso allo Scoglio



Chef Wolfgang Puck



Francesco Panella with Alejandro González Iñárritu at Antica Pesa - Roma

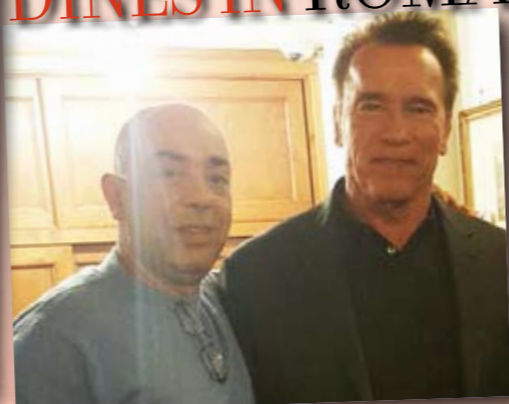


Ben Stiller and Gino Sorbillo - Napoli

ARNOLD DINES IN ROMA



Daniele Mancini and Joe Bastianich



Arnold Schwarzenegger and Massimo Pirola at Taverna Trilussa - Roma

BEVERLY HILLS KINGS

GIACOMINO DRAGO
IL PASTAIO



ALBERICO NUNZIATA
BEVERLY HILTON



MICHELE RIVIELLO
CAFFÈ ROMA



VILLA VERDE - CAPRI THAT'S AMORE



Francolino Lembo with Barbra Streisand

LOS ANGELES ITALIA

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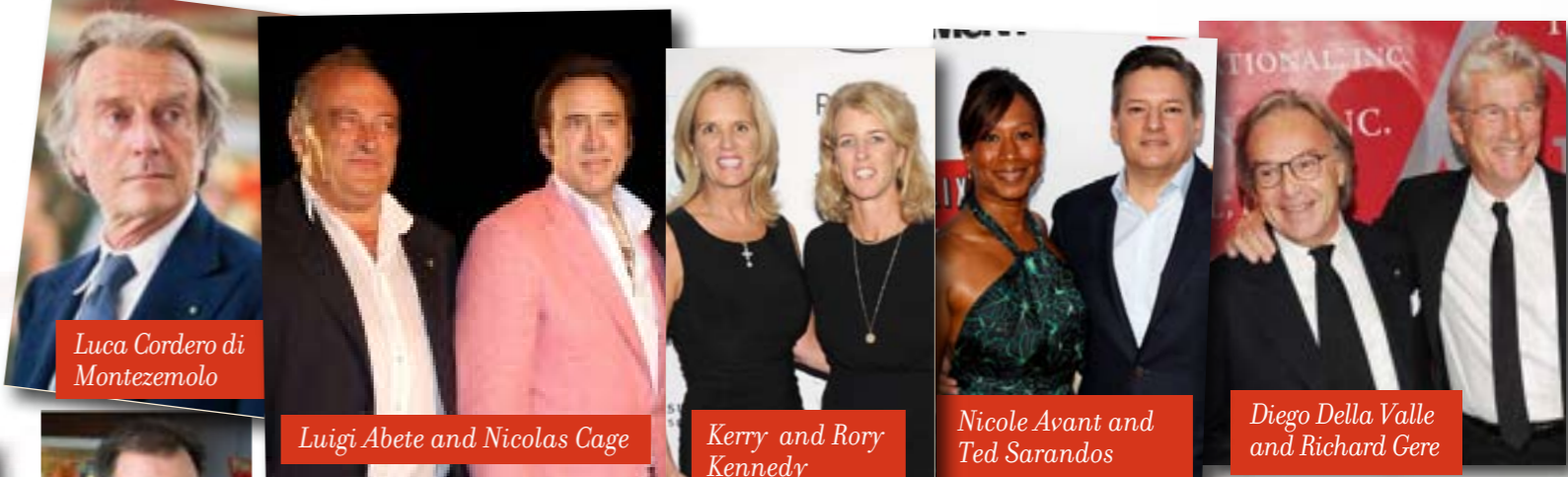


FRIENDS club

Since 2006, Los Angeles Italia has continued to bring numerous Italian artists to Hollywood. Every year, Los Angeles Italia celebrates the art, fashion and cuisine of our country. The festival is an irresistible lure for those who love the genius-like creativity of the Italians. For its sixteenth edition, we are proud to present a selection of images to celebrate the friends who helped us grow and make this event highly successful.

Friends of Los Angeles Italia include those who join us on the web and through social networks, including our Facebook and Twitter followers as well as those who long on to our official website: www.losangelesitalia.com.

We are grateful for their warm support and are pleased to welcome them to join our festival's 16th edition.



Luca Cordero di Montezemolo

Luigi Abete and Nicolas Cage

Kerry and Rory Kennedy

Nicole Avant and Ted Sarandos

Diego Della Valle and Richard Gere



Sue Krill

Jason Weinberg

Colleen Camp



Alessandro Salem

Allen and Darian Shapiro

Stefano Lucchini

Stefano Barrese

Alberto Barbera

Nicola Claudio



Dante Ferretti and Francesca Lo Schiavo



Paul Feig

Lisa Tabak

Vincenzo Spadafora

Daniel Ezralow

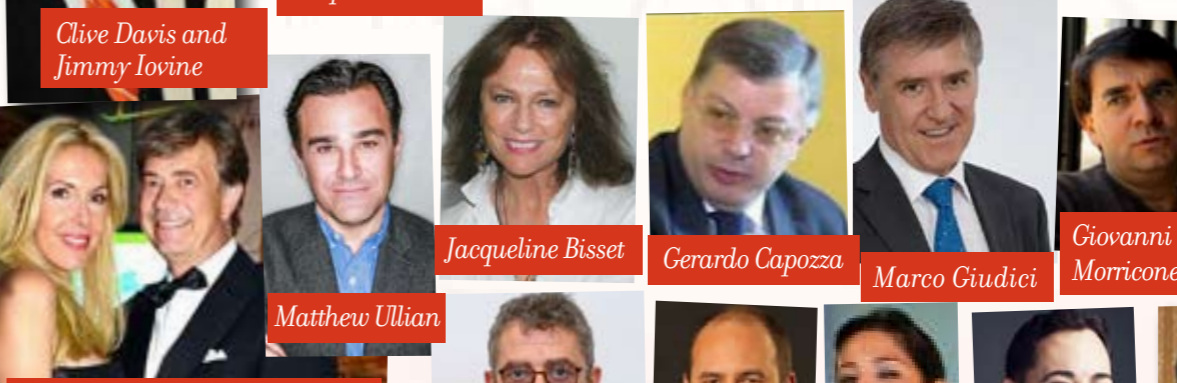


Titta Fiore

Gloria Satta

Camilla Cormanni

Edward Walson



Clive Davis and Jimmy Iovine

Jacqueline Bisset

Gerardo Capozza

Marco Giudici

Giovanni Morricone



Sara Testa and Giorgio Restelli



Carlo Rossella

Alberto Matano

Giovanni Minoli

Donald Kushner



Gennaro Sangiuliano

Nick Vivarelli

Clemente Mimun



Alexandra Klim and Mikael Gaenseessen Reinking

Mauro Crippa

Andrea Scrosati

Elsa Pataki

Scott Feinberg

Mario Orfeo

Federico Monga



Roberto Alessi

Flavio Natalia

Giovanni Altieri

Silvio Muraglia

Daniele Taddei

Riccardo Monti

Alfonso Signorini



Mara Venier

David Bogi

Alan Siegel and David Meister

Laura Delli Colli

Humberto Gatica and David Foster

Vanessa Hessler and Gianni Nunnari

Erri De Luca

Alessandro Cannavò

David Belle

Gaetano Blandini and Jim Gianopulos

Alessandra Magiario

Sam Jason

Raffaele Di Martino



Sal Ladestro

Nicola Faganello

Bruno Cesario

Mariah Carey and Munhauar Hosain

Antonio Verde

Giuseppe Perrone

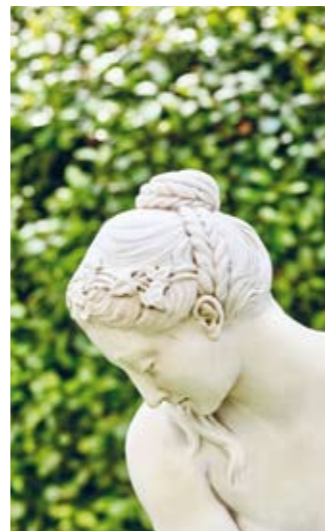
Leslie and Jack Kavanaugh





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MOVIE ITALY

BEST ITALIAN EXPERIENCE IS COMING SOON

A new platform created
by **Gianluca Curti** and
Santo Versace for a
community of roots seekers,
cinema lovers, curious
people and dreamers



Gianluca Curti

Santo Versace

It was a late roman night, when Gianluca Curti, CEO of Minerva Pictures - president of the group is Santo Versace -, decided "it has to be". His mind was always buzzing with new and exciting ideas inspired by his deep knowledge of the movie industry and moved by the big enthusiasm of the people for the Italian cinematography, especially for the Classics. That day he had a conversation on the phone with one of his long-term and close friend, who 20 years ago decided to leave Italy and move to the US. He is now a happy business man, with a beautiful family and big love for his Italian roots. He asked Gianluca how he could watch Italian masterpieces, that he couldn't find anywhere there, even on the most famous platforms. Gianluca Curti understood that the bond with Italian heritage never ends and that the standard distribution wouldn't be enough to satisfy the movie passionate and fans. The idea of creating a platform to gather together all the treasure of Italian cinema and make it accessible to everyone, today is real and you can call it: Movietaly. Movietaly is a platform with a wide film offer that covers more than 2000 titles of Italian movies. There are many genres and historical periods of Italy. You will find masterpieces from the cinema between the two World Wars to Neorealism; from the Italian-style comedy to the Social cinema; from the 1970s detective stories that have now become "cult", westerns, documentaries, horror films, action films up to modern day comedies. We want to be a leader of promoting the beauty of Italy in the world, but above all, we want to let the contents tell the story of Italy, of who we are and what is our culture.

We are here to build a community of roots seekers, cinema lovers, curious people and dreamers. Are you ready for the best Italian experience? Stay tuned, Movietaly is coming soon!



SHOWCASING SOME OF THE SEASON'S MOST ACCLAIMED MOVIES

TWO OF US

DIR. Filippo Meneghetti – 95'

Nina and Madeleine are two retired women who have been in love with each other for decades. Everyone, including Madeleine's relatives, think that they are just two neighbors who happen to live on the same floor of a building. The two women spend their days coming and going from their apartments, enjoying their mutual affection and the little pleasures of their daily lives, until an unexpected event upsets their relationship and leads Madeleine's daughter to discover the truth.



BAD TALES

DIR. Fabio and Damiano d'Innocenzo – 90'

This dark fairy tale explores the human relationships of people and families living in the same community, in an apparently normal world where anger and desperation are ready to explode.



THE LOMINOUS VIEW

DIR. Fabrizio Ferraro

A worn out author, Mr. Emmer, and Catarina, the assistant to an absent producer, take a trip to explore the places where Hölderlin lived and worked, to complete an ambitious project on the German romantic poet. During the trip, their inspirations diverge and become almost an obstacle to the project itself. This song of love for our suffering Nature was presented at the Berlin Film festival.



A COMEBACK TRAIL

DIR. George Gallo - 104'

In debt to the mob and in need of a new money making scheme to save his skin, greedy grind-house film producer, Max Barber, (Robert Deniro) decides to produce a dangerous new film, all for the sake of killing his lead actor in a stunt so he can rake in the insurance money. But when he casts Duke Montana, (Tommy Lee Jones) an aging, wa-

shed up movie star as the lead, Max never expects the depressed old drunk to be revitalized by being in front of the camera again. Unable to kill Duke in a basic stunt, Max ups the stakes, putting Duke into ever more dangerous situations. And as Duke survives stunt after stunt, Max unwittingly starts making the best movie of his career.



THE PREDATORS

DIR. Pietro Castellitto – 109'

This is the story of two households that are complete opposites: the Pavone and Vismara families. One bourgeois and intellectual and the other proletarian and Fascist, these apparently contrary family units share the same jungle: Rome. A trivial accident will bring these two poles together. And the madness of a 25-year-old youth will set them on a collision course, discovering the cards to reveal that everyone has a secret and no one is what he or she seems to be – and that we are all predators.



THE GOLDEN RULE

DIR. Alessandro Lunardelli

What the hell does someone like Ettore Seppis do in the backstage of a prime time TV show? He also wonders what he is doing there, as he is waiting to be awarded by Taormina's Ancient Theatre. Ettore is a soldier who has been imprisoned in Syria for five months by the fundamentalists. Now he is back home and he is treated like a hero: he signs autographs, grants interviews and



contributes to record Tv ratings. But there's something gnawing at him, something that happened in Syria. He really needs to talk about it... but with whom?

FATIMA

DIR. Marco Pontecorco – 113'

Fatima, Portugal, 1917: a 10-year-old shepherd girl, Lúcia dos Santos, and her two young cousins, Francisco and Jacinta Marto, reveal they have been the witnesses of the apparition of the Blessed Virgin Mary. Their disclosures inspire the believers but anger the officers of the Church and the Government, who try to force the children to retract their story. As their prophecy spreads, tens of thousands of pilgrims flock to the site to witness what has been become known as the Miracle of the Sun.



SIRLEY

DIR. Elisa Amoroso – 94'

1990. Nina is 13 years old and has an incredibly messy family. She finds herself catapulted from the center of Rome in a suburban neighborhood: grey high-rises, boys on scooters and a funny grandmother who spends all of her time gambling on cards. A sudden encounter upsets everything, like a storm: she is 13 years old, lives in the opposite building, and dances the Lambada. Her name is Sirlei, she comes from Brazil and has an ambitious dream: to interpret the Madonna in the neighborhood procession. Between the two an intense, very strong bond is created. Their friendship will lead Nina to finally lose control, and to discover her place not only in the world, but in the heart of her family.



ALMOST CHRISTMAS

DIR. Francesco Lagi – 87'

Three siblings meet after a long time in their family house few days before Christmas because their mother wants to tell them one more thing before she dies. A young woman joins them by chance, she's a stranger but looks strangely familiar. Old spirits have been trapped in that house and in the siblings' hearts for a too long time.



NIGREDO

dir. Simone Riccardi – 123'

Bianca and Zeno are siblings. Both feel deeply dissatisfied with their lives, as if something had prevented them from maturing and becoming adults. Bianca is a failed painter, Zeno is a crime boss. Wealth and success were inherited from their father and nothing was built with their own hands. However, a series of inexplicable facts, bordering on the supernatural, will force them to take over the reins of their lives, while dragging them into a spiral of blood that will lead them to the brink of self-destruction.



I BELIEVE IN ONE

ONLY FATHER dir. Luca Guardascio 140'

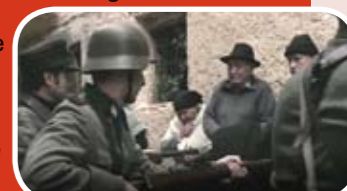
Falcino, a small town in the south of Italy.

No one sees. No one hears. Nobody talks. But everyone knows. And so they all become accomplices of a tragedy against women, against kids, against a family. A story of violence and slavery. Indifference is stronger than their conscience.



RED LANDS dir. Dennis Dellai – 106'

1944, a man and a woman meet in a train station during the Nazi occupation. It is the beginning of a touching love affair, the impossible love between a young teacher involved in the Resistance and the brilliant official of a fascist ministry, within the framework of the partisan struggle that takes place on the "red lands" of the Alto Vicentino. War will bring down their certainties and profoundly mark the fate of both.



ACE OF HEARTS dir. Giuliana Gamba – 90'

Irma, Eugenia, Miranda and Rina are four friends who are very different from one another but who are united by their passion for buraco. After they are able to qualify, they set out to take part to a national tournament that they will unfortunately lose for abandonment: one of them runs away and is unable to make it in time to resume the game.



LA ITALIA FESTIVAL CONTEST 2021

J'ADOR

DIR. Simone Bozzelli - 16'

Claudio is 15 years-old. Someone is writing "J'ador" on his forehead because he smells like a little girl. It's Lauro, eighteen-year-old, leader of a group made of guys claiming to be fascists and doing a lot of things for a far-right party. Claudio wants to go with them to the "dinner", but only those who belong to the group can join it, and not the little girls like him. If he truly wants to achieve his goal, one afternoon Claudio must lose its boy scent and learn how to smell like a man.



THE LEAK

DIR. Alberto Marchiori - 10'

Maria has always played the part of the caring mother and grandmother. Which is what everyone expected from her. A simple question opens her eyes, she realises that she needs an authentic friendship. For the first time, she asks for help.



ACCAMORA

DIR. Emanuela Muzzupappa - 11'

Fig harvesting on the rugged Calabrian hills is a yearly life ritual for Antonio. That place is full of memories - it echoes the laughs and the melancholy of past moments. Together with his older brother, Antonio will harvest this year too, although he is going to find out that this time won't be like before.



AS AN EGG IN THE RADIATOR

DIR. Davide Valsecchi - 10'

Valentino, an aspiring actor, can't wait to leave with his girlfriend Anna for their first trip together. Unfortunately, the car they are about to hit the road with belongs to her father, Carlo, a slightly gruff sixty-year-old man with a great passion for motors and whom Va-

lentino has not yet met. The boy cannot escape it, he must meet him before taking away his precious car and his more precious daughter. The only problem: he will have to "pass an exam" on his motors' skills, a subject completely unknown to him.



JABAL

DIR. Alessio Genovese - 18'

Giusi is tired of living in the community where she grew up, in the indifference of the older ones and the hostility of her companions. She decides to cut the ties that force her and ventures out alone on the streets of a gray and aggressive Palermo. Her courage makes her come to the rescue of an old wandering poet who, however, disappears at dusk in the belly of a mountain. Giusi will find a new road.



YOU COULD HAVE LOVED ME

DIR. Bruno Genotti - 5'

The first morning lights filter within the bedroom while Miriam, seated on the bedside table, sips brandy straight from the bottle. She wears

a cream-colored robe, her tousled hair caresses her shoulders, and her pronounced dark circles highlight the countless sleepless nights.

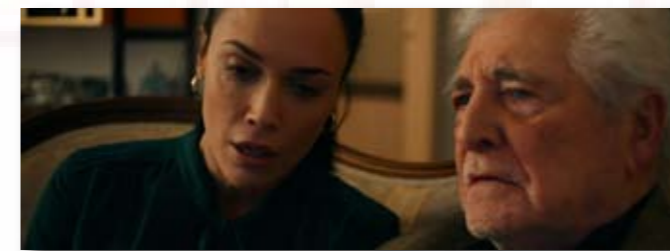


OUR SIDE

DI Nicola Rinciari - 109'

After a new immigration law makes her visa invalid, Adillah, an African caregiver, must

decide whether to save herself or the elderly Sicilian man in her care.



THE WAIT

DI Angela Bevilacqua - 23'

When a single mother learns about a terrorist attack in London, she desperately tries to contact her son, who lives and studies in the British Capital.



LA NUIT

DI Stefano Odoardi - 29'

The story of the poet and singer Lèlè and the artist Effe. Lèlè arrives in her hometown for a stop on her tour on the same day that Effe inaugurates an installation in the city. The two have long been linked sentimentally and they meet again on this occasion, months after their painful separation.



WAVES

DI Federico Turani - 17' 14"

Paolo, a forty single man, lives between his flat and the museum of fake fruits, where he works as a guard. He lives in a suspended bubble without being aware of his unhappiness and inability to react. An accidental meeting will shift, maybe definitely, his interior world.



NIGHTFIRE

DI Brando Benetton - 43'

Two resourceful CIA agents are hired to retrieve military chips containing top-secret

content. Their plan goes awry when an unexpected political prisoner enters the picture.



TERMINUS

DI Saverio Deodato - 7'09"

A man driving in the traffic of Rome opens up with his passenger...



THE CHANT OF THE SEA

DI Walter Della Mura - 13'29"

Carmine wants to become a fisherman like his father Aniello, but he impedes it. The child anger causes a connection between the land and the sea: father and son will face each other's past, that will take them to choose in which world keep on to live.



MY BORDER, MY FOREST

DI Giorgio Milocco - 17' 47"

Ivan is a sixty-year-old worker born in former Yugoslavia. He lives with his wife in a small village in Friuli called Torviscosa. One day he decides that the time has come to undertake a journey that will take him back to the places of his childhood, trying to solve the sense of guilt that he feels since he was a child.



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EXCITING MOMENTS

ITALIAN MOVIES THAT WILL LEAVE THEIR MARK ON THE GLOBAL FILM SCENE

ELIO GERMANO STARS FOR THE D'INNOCENZO BROTHERS



According to the two directors's own definition, "America Latina" will be «a story of love and therefore also a thriller». After the successful "Favolacce", Fabio and Damiano d'Innocenzo are about to finish their next movie which includes Elio Germano in the leading role alongside Astrid Casali, Sara Ciocca and Massimo Wertmuller.

"DROUGHT" IN ROME BY PAOLO VIRZÌ



In Rome it has not rained for three years and the lack of rain has changed its residents' habits and rules. In the city dying of thirst and prohibitions, the lives of a diverse group of individuals who are young, old, successful, ruined, victims and opportunists, become tragically and mockingly intertwined as they all look for personal redemption.

"LE ASSAGGIATRICI" BY CRISTINA COMENCINI



Inspired by the life of Margot Wölk, the movie narrates the story of Rosa Sauer, who, under the Third Reich, was forced, every day, to eat the meals prepared for Adolf Hitler. Three times a day, every day, she was obliged to risk her life to make sure that the dishes destined to the Fuhrer had not been poisoned.

MANETTI'S "DIABOLIK" FROM COMICS TO SCREEN



This is a dream come true, to bring to the big screen the captivating stories of the most charming and uncatchable thief of the world of comics. "Diabolik," the new movie by the Manetti Brothers is ready for release. The legendary character is incarnated by Luca Marinelli who will be accompanied by Miriam Leone as Eva Kant and Valerio Mastandrea as Inspector Ginko.

"FREAKS OUT" GABRIELE MAINETTI'S COMEBACK



The second feature film by Gabriele Mainetti, who rose to fame with the acclaimed "Lo chiamavano Jeeg Robot" revolves around the life of a colorful circus in Rome, in 1943, during the second world war. The cast includes Claudio Santamaria, Pietro Castellitto, Aurora Giovino.

FRANCESCA ARCHIBUGI HELMS "IL COLIBRÌ"



A life made of fatal coincidences, losses and overwhelming love affairs. The new movie by Francesca Archibugi, "Il colibrì," based on a novel by Sandro Veronesi, will start principal photography in June. Pierfrancesco Favino will play the lead alongside Nanni Moretti and Kasia Smutniak.

GIANNI AMELIO TO DIRECT "LORD OF THE ANTS"



Principal photography has begun for Gianni Amelio's "Lord of the Ants," inspired by the judicial and moral persecution of Aldo Braibanti, the Communist intellectual who in 1968 was found guilty of psychologically enslaving two youths. The film features Luigi Lo Cascio and Elio Germano and it is scored by composer Nicola Piovani.

NANNI MORETTI'S "TRE PIANI" ON ITS WAY TO CANNES



For the first time the Roman director has based his movie on a subject written by another artist, Israeli author Eshkol, whose book of the same name abounds with Freudian references. The exclusive cast includes Scamarcio, Buy, Rohrwacher, Lietti, Ragno, Bonaiuto. The movie will be presented at the Cannes Film Festival.



MOVIE [E] ITALY

Exploring & Discovering Italian Film Culture

THE BEAUTY OF THE ITALIAN CULTURE, STORY AND IDENTITY ALL IN ONE PLATFORM



EMPRESA

