

LOS ANGELES, ITALIA[®]

Film, Fashion and Art Fest



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WE ARE FAMILY!

LOS ANGELES, ITALIA

PASCAL VICEDOMINI
Founder and Producer of Los Angeles, Italia

In 2020 the Los Angeles, Italia Film Fashion and Art Festival will be celebrating 15 years of life. The legendary director Lina Wertmüller, along with other important members of the Italian filmmaking community, encouraged me to launch an event in Hollywood on the eve of the Oscars, that would strengthen the bridge between the entertainment industries of Italy and America.

Wertmüller, who learned the art of filmmaking from Federico Fellini, received an honorary Oscar from the Academy of Motion Picture Arts and Sciences in October 2019 in recognition of her illustrious career. It was presented to her in front of an enthusiastic audience in Hollywood by another Italian film icon, Sophia Loren, who was one of the first artists to sign a petition initiated by the Capri in the World Institute asking the Academy to honor her with a Governor's Award.

The lives and accomplishments of these two unforgettable artists fill the pages of our history. The slogan, "It's all about art and friendship" best expresses the philosophy that has inspired Los Angeles, Italia from its very beginning. And it's also a slogan that explains the extraordinary relationship linking the festival to Wertmüller and to the divine Ms. Loren.

The ability to count on the support and the friendship of such magnificent ladies is the secret of a deep-rooted artistic effort which had previously given birth to two other festivals – "Capri, Hollywood" and "Ischia Global" – both of which pay tribute to the strong connection between two very different yet very close countries, the United States and Italy.

LA, Italia has become a key showcase for the best products of the Italian cinema, past and present. This year the festival features all of the most important movies of the year as well as some of the best international productions that celebrate the Italian American artists who contributed to Hollywood's greatness.

We wish the festival a bright future filled with creativity and passion, cultural wealth, entrepreneurial opportunities and collaborations that are able to surmount any frontiers and establish synergies among international artists.

But we shouldn't linger on our glorious past. The world is always in need for new ideas, projects and dreams to come true. Long live Hollywood, the cinema, the artists and especially Lina and Sophia, two extremely gifted and hard-working women, who stand as a symbol of the best of Italy.



Pascal Vicedomini and legendary director Lina Wertmüller at the 2019 Governors Awards Gala



Valeria Altobelli, Maria Grazia Cucinotta, Silvia Chiave, Diane Warren, Cheryl Boone Isaacs, Dorothy Canton and Vanessa Hessler - LA Italia 2019



Madalina Ghenea, Franco Nero, Gianni Quaranta, Costa Ronin, Bille August, Steven Zaillian, Mailyn Aguirre, Pascal Vicedomini, Alessandro Bertolazzi, Cristian Mungiu, Cheryl Boone Isaacs, Shannon McIntosh, Francesca Archibugi - Capri Festival 2019

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Isabella Rossellini, Lina Wertmüller and Sophia Loren



Geena Davis, Lina Wertmüller, David Lynch and Wes Studi



Giancarlo Giannini and Lina Wertmüller



Enrico Job, Lina Wertmüller and Harvey Keitel



Lina Wertmüller and Enrico Job



Lina Wertmüller with Al Pacino

Lina Wertmüller and David O. Russell

DEDICATED TO ENRICO JOB AND MAUCI



Lina Wertmüller with her daughter Maria Zulima Job



Mariangela Melato, Giancarlo Giannini and Lina Wertmüller

Viva LINA WERTMÜLLER

The brilliant and brave Italian filmmaker received a Lifetime Achievement Oscar and a Star on the Hollywood Walk of Fame for her significant contributions to the history of filmmaking. These well-deserved acknowledgments were strongly supported by the Capri in the World Institute, where she has been deeply involved for many years

Lina Wertmüller was triumphantly greeted in Los Angeles last November, where she received an honorary Oscar from the Academy and a Star on the Hollywood Walk of Fame. These long overdue, prestigious acknowledgments were obtained in no small part thanks to the involvement of the Capri in the World Institute, Pascal Vicedomini and a number of Lina's friends who supported this unique artist whose unconventional works have provided an extraordinary contribution to cinematic art. Sophia Loren, Vanessa Redgrave, Helen Mirren, Taylor Hackford, Harvey Keitel, Tony Renis, Nastassja Kinski, Bradley Cooper and Andrea Griminelli are only a few of the artists who appealed to the Academy to honor Wertmüller, the very first woman to receive an Oscar nomination as Best Director, thus breaking the glass ceiling of an industry traditionally dominated by men. "Lina, Lina, Lina" chanted many of the celebrities in attendance, including Leonardo DiCaprio, Quentin Tarantino, Keitel and Laura Dern, calling out her name and clapping their hands during the Governors Awards ceremony at the Hollywood & Highland Center. And Wertmüller made an ad-lib speech enchanting and amusing the audience following the screening of a video reflecting the highlights of her career and featuring comments by Martin Scorsese, Jodie Foster and Sofia Coppola.

Wertmüller was accompanied on stage by her daughter Maria Zulima, Sophia Loren and Isabella Rossellini. "You look awesome," said Loren, the star of "Two Women." "I have come to pay tribute to your talent and determination. We made our first movie together 40 years ago, I miss those times, and it's a been a blessing to having worked with you," she added hugging the visibly moved Wertmüller, who dedicated the award to the memory of her husband Enrico Job and their daughter, and said: "America is a great country, where I have always been loved... But why do we call it the Oscar? Couldn't we change its name to that of a woman? Let's call it Anna for a change!" On explaining why Wertmüller was chosen for the honor, the Academy noted that the statuette was given for "her provocative way of courageously dismantling social and political rules through her favorite weapon: the camera." Since 1963, when she made her directorial debut with "The Lizards," Wertmüller has never ceased to provoke, generate amusement and pursue her projects with passion and honesty. With her short hair, her happy-go-lucky air and her white iconic spectacles, for decades the filmmaker has told stories for the big and the small screen, stories streaked with grotesque elements, exaggerated situations, sharp yet never cynical disillusionment and rich with emotions. Her movies feature an explosive mixture of satire and humor, a contrast between male chauvinism and feminism, middle and working classes, North and South, comedies and melodramas, imposing her among the most original personalities of the international movie scene. Over the course of her career she has created a gallery of characters who mirror Italian people with their virtues and faults, weaknesses, prejudices, struggle for

independence, wish for change and defeats. The 70s were her most prolific and unforgettable years where she reached the peak of creativity: "The Seduction of Mimi," "Love and Anarchy," "Swept Away by an Unusual Destiny in the Blue Sea of August," and "Blood Feud." In 1976, she obtained global success with "Seven Beauties," which earned three Oscar nominations including one for Giancarlo Giannini (who has long been a muse to her) as Best Leading Actor.

Writer, screenwriter, film, television and theatre director, Wertmüller directed over thirty movies with such iconic performers as Sophia Loren, Marcello Mastroianni, Mariangela Melato, Peter O'Toole, Faye Dunaway, Ugo Tognazzi, Nino Manfredi, Giulietta Masina, F. Murray Abraham, Pupella Maggio, Rutger Hauer, Valeria Golino, Paolo Villaggio and Isa Danieli amongst others.

When she was about to direct her first movie in 1963, she confessed to her maestro Federico Fellini: "I am frightened by the idea of being a woman director" and the great director from Rimini replied and assured her: "Don't worry about it, you can't help it, you are a natural narrator and your talent can't be stopped or concealed."



PRODUCER MARK CANTON celebrates THE UNIQUE ARTISTIC CONNECTION BETWEEN USA AND ITALY

MARK CANTON
Honorary Chairman, LA Italia

My daughter Dorothy and I are privileged to welcome you to the 15th annual edition of the Los Angeles, Italia Film, Fashion and Art Fest. A truly amazing week of outstanding Italian films, music and fashion for all of Los Angeles to experience and enjoy, right here in the heart of Hollywood. This could not be possible without the leadership of Pascal Vicedomini and the "Istituto Capri nel mondo" and the support of the festival's sponsors which include the Chinese Theaters LLC, the Hollywood Chamber of Commerce, the Italian Ministry of Foreign Affairs, the Cinema Department of the Italian Ministry of Culture, Cinecittà Studios and the Italian Consulate in Los Angeles.

This festival, which comes on the eve of the 92nd Academy Awards, celebrates the unique artistic connection between Italy and the United States and marks the beginning of another exciting new year for Hollywood. A year which will hopefully see the continuation of a most impressive jump in the global box office, along with the growth of new technologies that will enhance both the production, delivery and presentation of theatrical motion pictures. A year which will motivate movie-goers to leave their homes and go to movie theatres in record numbers to see films that entertain, inform and impact the complex world in which we work and live. As filmmakers and entertainers, we can allow nothing to stand in the way of what audiences expect and demand, in any language or format, which are good stories well-told in a visually exciting and an emotionally stirring way.



Mark and Dorothy Canton



Mark, Henry and James Canton



Jennifer Aniston and Mark Canton



Mark Canton with the cast of "Power"



10 Film, Fashion and Art Fest

THE ACADEMY & LUCE JOIN FORCES TO LAUNCH A NEW PROJECT



The soon-to-be-inaugurated Academy Museum of Motion Pictures has announced that Istituto Luce – Cinecittà has officially become one of its founding supporters with a five-year agreement that will result in a permanent program rich with film screenings, exhibitions, and other movie-centered activities. Italy is the first country to sign a contract of this magnitude with the new arm of the Academy, the institution that is best-known for presenting the Oscars. One of the first initiatives of the Museum will be a tribute to Federico Fellini on his birth centenary.

The partnership was announced during the Academy's first Italian event co-produced by Luce Cinecittà with the support of Mastercard. The gala night attended by the Academy's CEO Dawn Hudson, the President and CEO of Luce Cinecittà Roberto Cicutto and the Academy's President David Rubin, to welcome 200 new Italian and European members into the organization, including film directors, artists and personalities who are the worthy representatives of many gems of Italian cinema. The Academy Museum of Motion Pictures in Los Angeles will contain over 290,000 square feet of state-of-the-art galleries, exhibition spaces, movie theaters, educational areas, and special event spaces. It will be the world's premier museum devoted to exploring and curating the history and future of the moving image. The Museum will curate and present the work of Oscar winners and nominees, as well as the legions of global artists who make movies. It will provide interactive, immersive, and engaging exhibitions that will pull back the curtain on moviemaking and highlight the history and future of the arts and sciences of film.

Designed by Pritzker Prize-winning Italian architect Renzo Piano, it will be located next to the Los Angeles County Museum of Art (LACMA) campus in the landmarked Wilshire May Company building. Renzo Piano's design will revitalize the historic Wilshire May Company building, weave it back into the fabric of the city, and create a coherent arts campus that seamlessly connects with LACMA. Their design for the Academy Museum fully restores the historical Wilshire and Fairfax street-front facades and includes a soaring spherical addition at the northern end of the original building. Designed to represent the marriage of art and technology, the addition will house the Museum's state-of-the-art premiere-sized theater as well as a spectacular roof terrace with expansive views of the city.

The partnership was announced during the Academy's first Italian event co-produced by Luce Cinecittà to welcome 200 new Italian and European members into the organization



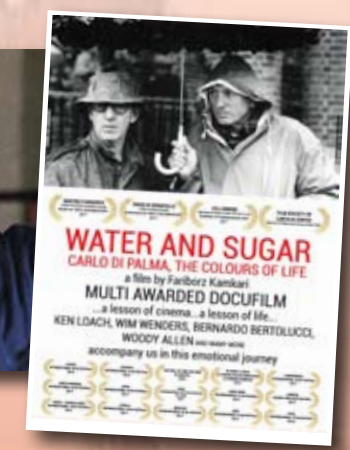
David Rubin, Monica Bellucci, Dawn Hudson and Roberto Cicutto



Dawn Hudson, Renzo Piano and Kathleen Kennedy



Carlo Di Palma with Bernardo Bertolucci



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THE ITALIAN PRESIDENT SERGIO MATTARELLA VISITS AMERICA

During October 2019 Sergio Mattarella, the President of the Italian Republic, came to the United States for an important official visit to discuss a number of matters of mutual interest, and to strengthen the historical alliance between the two countries. Mattarella was accompanied on his trip by the Italian Minister of Foreign Affairs Luigi Di Maio and representatives of the Italian Embassy in Washington, led by Ambassador Armando Varricchio, whose valuable contribution to the friendship between the countries is highly appreciated.

In Washington, Mattarella met with President Donald Trump and the Speaker of the U.S. House of Representatives Nancy Pelosi who stated: "Italy is the strongest and most loyal ally that we have within NATO, and I hope to be able to witness even stronger financial and political ties between Italy and the United States in the near future. We are very grateful for Italy's friendship to our country."

Mattarella also went to California's Bay Area which had not been visited by an Italian President since 1982. To honor the event a number of key locations, including City Hall, the Coit Tower and San Francisco International Airport were lit up with the colors of the Italian flag - green, white and red. In San Francisco he and the Italian Consul General, Lorenzo Ortona met with Mayor London Breed along with numerous members of the Italian community. And in Silicon Valley, he was warmly welcomed by many of the area's leading Italian-Americans.



WISHING GOOD LUCK to Italy's Prime Minister GIUSEPPE CONTE



DAVID SASSOLI'S EUROPE IS RICH WITH OPPORTUNITIES



President Sergio Mattarella and Nancy Pelosi

SILICON VALLEY MEETS ITALY FOR FUTURE PROJECTS TOGETHER

During his official trip, Mattarella, a huge fan of technology and computer science, enjoyed a break from international political matters to delve into the "future," which is reflective of Silicon Valley's groundbreaking creations.

"This West Coast community," said Mattarella, "stands as an extremely significant symbol of how generations of Italians and Italian-Americans have largely contributed to the social, cultural and economic growth of this vast portion of the United States. This outstanding development was made possible also thanks to the large contribution of a precious array of Italian scientists, researchers, engineers, computer scientists and start-uppers."

"Many young people are today given the great opportunity of creating a net through which they can support Italy and help our country accept the fundamental challenges of the future," the Italian Head of State added.





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THE STRENGTH OF CONTINUITY

LOS ANGELES, ITALIA

Thanks to the Ministry of Cultural Heritage and Activities and Tourism
Dario Franceschini
 and the leaders of Italian cinema

Los Angeles, Italia's 15th Edition – like its predecessors – will be supported by the Italian Ministry for Cultural Heritage and Activities and Tourism, thus guaranteeing a high quality and interesting schedule as well as the participation of international personalities who contribute to the success of this well-established and renowned event. Los Angeles, Italia attracted the attention and support of the Ministry's Cinema Directors General, whose positive approach has helped promote Italian cinema and its talents in the heart of the global film industry. Since its premiere edition the festival has been growing exponentially, earning the appreciation of many Los Angeles-based institutions and cultural associations. This goal has been reached thanks to the participation of numerous members of the entertainment community who believe in Italian cinema and appreciate its echo around the world. These friends of the festival acknowledge the fundamental role played by our country in global entertainment.



Dario Franceschini and wife Michela Di Biase

THE NEW ITALIAN AUDIOVISUAL AND MOVIES MUSEUM (MIAC)

This is a place where everyone will be able to trigger their imagination, a site where visitors from all parts of the world will explore the evolution of audiovisual creations and moving images, a powerful art form that was created over a century ago – a groundbreaking medium that has defined and continues to influence our way of seeing, knowing and imagining the surrounding world. The museum will show how we relate to the moving images through the media of cinema, television as well as the most recent digital technology with its enhanced virtual reality, and it especially focuses on the technological advancements of Italy, a country where for many centuries, images have been at the center of its cultural and social development. This is the philosophy behind MIAC, the new Italian museum of audiovisual and cinema, a project designed and financed by Mibact, that will soon be opening in Rome's Cinecittà Studios.



Mario Turetta, MIBACT's Director of Cinema and Audiovisual

Salvo Nastasi, MIBACT's Secretary General





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AN HISTORIC PAST A VERY BRIGHT FUTURE



Ministero degli Affari Esteri
e della Cooperazione Internazionale

SILVIA CHIAVE

Consul General of Italy in Los Angeles



At the TCL Chinese theatre from February 2nd to February 8th 2020, the glamour of the Hollywood stars meets the Italian creativity and excellence. The Los Angeles Italian Film and Art Fest, reaching its fifteenth edition this year, features an extensive and fascinating program of the finest Italian film productions enriched by events dedicated to art and culture. As usual, great Italian and international celebrities will be attending this annual appointment that draws the attention of the world press and audience of all kinds. My warmest greetings to Istituto Capri nel Mondo and to Pascal Vicedomini for keeping alive and continuing a well-established tradition of Italian cinema in the heart of the global film industry. Looking forward to a spectacular week of interesting movies, film-hungry guests, good music and enjoyable discussions.

Silvia Chiave



As Director of the Italian Cultural Institute in Los Angeles, which actively promotes Italian cinema in Southern California and the Southwest, I am delighted to participate in this highly anticipated annual event that celebrates the links between Italian and American cinema in Hollywood, where the trail blazing director Lina Wertmüller recently received her star on the iconic Walk of Fame. This year is particularly special as it's the 100th Anniversary of the legendary director Federico Fellini. The Institute is thrilled to present a rich program of events including screenings, conferences and exhibits. Currently on display at the Institute is Food in the Drawings of Federico Fellini presented with the Emilia Romagna Region followed by David Lynch. Dreams- A Tribute to Fellini curated by The Fellini Foundation for Cinema. Thanks to the LAIFF cinema lovers, actors, directors and industry veterans that come together to experience the best of Italian classic and contemporary cinema. I would like to express my gratitude to Pascal Vicedomini for his fifteenth edition and the Capri in the World Institute for bringing this important festival to Los Angeles, anticipating yet another engaging showcase of the endlessly

VALERIA RUMORI

Director of the Italian Cultural Institute in Los Angeles



The **Italian Trade Agency (ICE)** is the public body entrusted with promoting trade, business opportunities and industrial cooperation between Italian and foreign companies, enhancing economic and commercial relationships abroad, marketing Italian goods and services internationally. It further promotes the "Made in Italy" image around the world, and Italy itself as a destination for foreign investments.

With headquarters in Rome, **Italian Trade Agency (ICE)** guarantees global support to Italian companies through its network of 79 branch offices worldwide.

The audiovisual office of the **Italian Trade Agency (ICE)** is engaged in:

- promoting the internationalization of the Italian audiovisual industry and is committed to growing the value of Italian film exports, supporting the presence of Italian films and TV products at festivals and markets such as Cannes International Film Festival, Berlin International Film Festival, Toronto International Film Festival, MipTv and Mipcom among others;
- supporting the Italian Film Commissions in attracting film and TV inward investment, and in promoting Italy as a film making destination, and the Italian technical industries as partner of choice;
- fostering co-production projects by helping to connect Italian film makers (producers, writers, directors) with international counterparts;
- helping Italian film and Tv festivals to grow internationally by inviting to Italy buyers, producers, broadcasters, commissioning editors and other foreign representatives of the audiovisual sector.

Italian Trade Agency (ICE) works for the promotion of the Italian audiovisual industry in close connection with ANICA (National Association of Italian cinematographic, audiovisual and multimedia industry), Istituto Luce-Cinecittà, APT (Association of Italian TV producers), Doc/It (Association of Italian Documentary Producers), and with the Italian Film Commissions.

Through its engagement in the internationalization of the Italian audiovisual sector, **Italian Trade Agency (ICE)** also promotes worldwide the "Made in Italy" image and the Italian life-style, indirectly contributing to the development of other important Italian production sectors (tourism, food, fashion, furniture, culture).

Italian Trade Agency (ICE) has open up its activity to the promotion of the Italian videogame industry in cooperation with AESVI (Italian Games Industry Association) considering videogames as a new form of artistic expression in itself as well as another possible passage in the exploitation of a film rights.

For more information about promotional activities of Italian Trade Agency (ICE) in promoting audiovisual sector, contact the following offices:

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 fax +1416 5981610
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ICE SUPPORTS ITALIAN EXCELLENCE ABROAD

Recently, ICE, the Agency for the International Promotion and the Insourcing of Italian Companies, has given more importance to the national film industry, enhancing the insourcing process. The Italian film industry is characterized by a strong entertaining approach and an exceptional cultural value, delivering products which leave a mark in the global perception of our country around the world. The Italian film industry is a defining asset of our country, and belongs to the famed made-in-Italy creations. ICE warmly welcomes the 15th edition of the Los Angeles, Italia Festival to celebrate Italian talent and creativity in Hollywood and to reinforce the cultural bridge between Italy and USA.



ICE - Agenzia per la promozione all'estero e
 l'internazionalizzazione delle imprese italiane



THE BOARD OF DIRECTORS APPOINT CARLO MARIA FERRO PRESIDENT OF THE ITALIAN TRADE AGENCY- ICE

Carlo Maria Ferro is the new President of Italian Trade Agency – ICE Agenzia for the promotion abroad and the internationalization of Italian companies (ITA). Following his recent nomination by the Council of Ministers, ITA's Board of Directors has nominated Carlo Maria Ferro President, along with Stefano Corti, to be members of the ITA Agency's Board of Directors. According to the Government and, in particular, Deputy Prime Minister of Italy and Minister of Economic Development, Labour and Social Policies, Luigi Di Maio, ITA – ICE will coordinate all the strategies and entities for the internationalization of the country, in order to effectively support the export of Italian products and the growth of Italian companies abroad as well as the attraction of foreign direct investments into Italy.

ROBERTO LUONGO, NEW GENERAL MANAGER

Roberto Luongo, born in Naples 60 years ago, of which more than 36 were at the service of the ICE Agency, was appointed on December 18, 2018, by Decree of the President of the Republic, Managing Director of the Italian Trade Agency – ICE Agency (ITA) for the next four years. In 2010, at ITA Rome headquarters, he was Director of the Promotion Department for Internationalization, coordinating, in collaboration with the Ministry of Economic Development and the business associations, promotional proposals coming from ITA worldwide network and the Italian embassies. After managing the transition process to the reformed Italian Trade Agency in 2011, he began his first term as CEO and Managing Director in 2012. At the end of the first term in 2016 Roberto Luongo moved to the Coordination Department for Foreign Investment Attraction as head of the office, and then became Director of the ITA office in London.

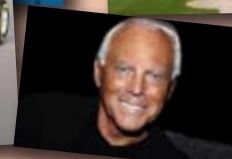
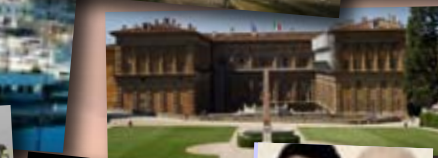
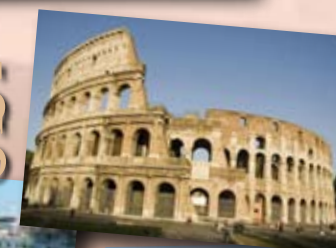


Roberto Luongo



Florindo Blandolino

SHOWCASING THE COUNTRY'S ICONS





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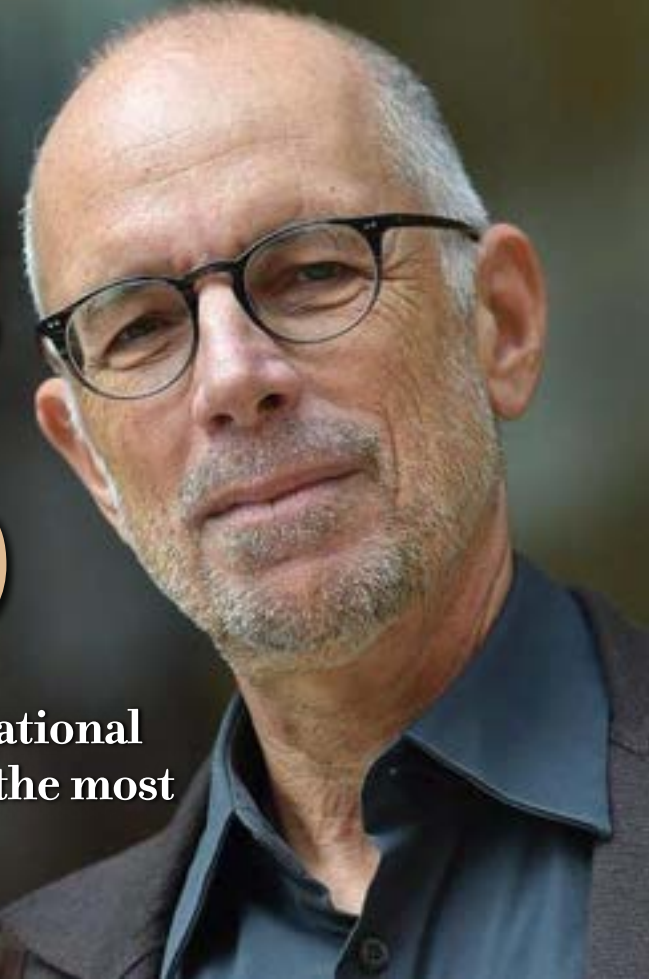
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GABRIELE SALVATOIRES

Chairman 2020

From avantgarde theatres to the international movie scene is the artistic arc of one of the most revered directors and screenwriters of the Italian film industry



His parents hoped that he would become a lawyer but rock music led him to the worlds of theatre and the movies. Over the course of his long and brilliant career, Gabriele Salvatores has 'reinvented' himself at last half a dozen times. After achieving worldwide fame with "Mediterraneo," a movie that earned him a Best Foreign Language Film Oscar®, Salvatores, who was born in Naples and raised in Milan, tried his hand at various film genres, including some, such as fantasy, that are not typically Italian, never indulging in barren virtuosity or losing sight of his viewers' cultural roots. He can almost be regarded as a classical author in the way he has strived for balance, most often achieving it between his artistic taste and the strict rules of the entertainment industry. Salvatores started out in the theatre milieu of Milan, between Piccolo and Accademia Paolo Grassi. In the Seventies he founded Teatro dell'Elfo, a theatre based on avantgarde and experimentation. This is where he built his roots, where he established fundamental relationships, where he created a company, a family, and a whole generation of skilled performers. The screen adaptation of Shakespeare's "Sogno

di una notte di mezza estate" marked his filmmaking debut, which was followed by "Kamikazen," "Turnè" and "Marrakech Express." All these movies express his favorite themes – the strong bonds generated by male friendships, the insuppressible wish for escape, and a deep-rooted feeling of nostalgia. The international success of "Mediterraneo" marked a new era for Salvatores who then brought a number of inspired productions to the silver screen, including "Nirvana," a cyberpunk tale of a videogame hero who wants to become a man, "Denti," a bizarre journey into the unconscious and "Amnesia," a pulp fiction populated by struggling characters. "Io non ho paura," based on Niccolò Ammaniti's novel of the same name, is another milestone in Salvatores' resume, a touching and intense movie told by a child's point of view leading the viewers through a fairy-tale world infected with the monstrous cruelty that only adults are capable of. With "Il ragazzo invisibile" and its sequel, Salvatores subsequently opened the doors of Italian cinema to fantasy, daringly exploring a genre that has hardly ever been dealt with in Italy's mainstream films.



VOLARE

Claudio Santamaria plays Willi, an itinerant singer who has just met his 16-year-old son Vincent who lives in Trieste with his mother (Valeria Golino) and her husband (Diego Abatantuono). When Willi finds out that Vincent is autistic, he travels with him abroad and the duo embark on a revealing journey of self-discovery. Filmed in Italy and Croatia, Salvatores' new movie is loosely based on Fulvio Erbas' novel "Se ti abbraccio non avere paura" and it revives the 'on the road' genre of which Salvatores has always been fond.



THE FESTIVAL WHICH IS POPULAR

The annual film and music events organized by the Capri in the World Institute are a strategic cultural bridge between two countries, two cultures and two cinematic styles. For many years the Institute has been recognized as a driving force in the promotion of Italian culture as well as a valuable showcase for Oscar®-nominated and Oscar-winning films, filmmakers and actors.

This has been a year of impressive filmmaking which has produced many daring, enthralling and groundbreaking movies. And now the great night of the Academy Awards is virtually upon us. It's the event that the whole world will be watching and where the best of the best in the motion picture industry will be acknowledged at Hollywood's Dolby Theatre.

An increasing number of artists and major studios are eager to take part in the Los Angeles, Italia Film Fashion and Art Fest – the event that along with its other two 'related' festivals, Capri, Hollywood and the Ischia Global Fest, have been able to strengthen a metaphorical bridge between Italy and Hollywood.

Alongside the most traditional cultural locations like Venice and Rome, for many years the Gulf of Naples has hosted two thrilling festivals attended by movie fans and award-winning celebrities. For many film directors and performers, our festivals have been a major stop on the road to the Golden Globes and the Academy Awards. This has been true for Paolo Sorrentino, Michel Hazanavicius, Geoffrey Rush, Forest Whitaker and Helen Mirren, Alicia Vikander and Melissa Leo, all of whom were first honored in Italy and a few weeks later at the Oscars.

The 92nd edition of the Academy Awards will enable many artists and friends who have been nominated to walk the red carpet in anticipation of winning the prestigious gold statuette – from Laura Dern, the merciless divorce attorney in Noah Baumbach's "A Marriage Story" to Antonio Banderas who portrayed a filmmaker and a man who goes through an existential crisis in Pedro Almodovar's poignant drama "Pain and Glory," from Steven Zaillian, a nominee for his Best Adapted Screenplay of "The Irishman" to Jonathan Pryce who delivered a stunning performance as Pope Francis in Fernando Mereilles' "The Two Popes."

Other stars who are going to make their appearance at the Oscars are Diane Warren, writer of the song "I'm Standing With You" (from "Breakthrough") and a recipient of eleven well-deserved nominations, Dennis Gassner who two years ago was honored at Los Angeles, Italia, and who this year is competing for the Best Production Design award for Sam Mendes' "1917," Sandy Powell, nominee for Best Costume Design for "The Irishman" and Alexander Desplat, writer of the musical score of another multi-nominated movie, Greta Gerwig's "Little Women."

Our festivals always bet on the most emotional characters and stories of the season, and aim at discovering - with creativity, courage and devotion - a fast-evolving and multi-faceted world which is always exploring new talent, new languages and new approaches. Our events continue to be inspired by Hollywood and to be enchanted by this wonderful and timeless dream factory.



AMONG THE popular people



Barack and Michelle Obama with Steven Bognar and Julia Reichert

JONATHAN PRYCE DELIVERS AN EXTRAORDINARY PORTRAIT OF POPE FRANCIS



Fernando Mereilles e Anthony Hopkins



DIANE WARREN

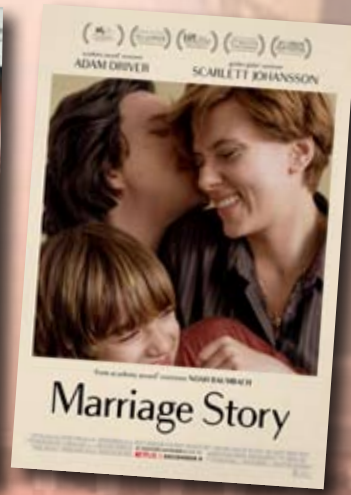


Greta Gerwig

"MARRIAGE STORY" AND "LITTLE WOMEN" This is LAURA DERN's years



ANTONIO BANDERAS BRINGS TO LIFE ALMODOVAR'S IMPRESSIVE ALTER EGO IN "PAIN AND GLORY"



LEONARDO DICAPRIO & QUENTIN TARANTINO

WHAT'S IN A NAME?

At the start of Di Caprio's career, his manager suggested that he should change his name as it sounded too "exotic". But its origin is linked to a curious fun fact: when his mother Irmelin was pregnant and on holiday in Italy, she felt his child's first kick inside her belly while she was standing in front of a painting by Leonardo Da Vinci. Thus, she decided to name her soon to be born son Leonardo, also because George, her husband and Leonardo's father, was an artist, an author and a distributor of underground cartoons.

Di Caprio's is a global superstar who became world renowned thanks to the blockbuster movie "Titanic", and since then has proven to be an intelligent and multilayered actor who loves well rounded and nuanced characters. A versatile and charismatic performer, he is a true master of his craft who has excelled in all genres in such diverse movies as "Romeo & Juliet," "Catch Me If You Can," "J. Edgar," "Revolutionary Road," "Gangs of New York," "The Aviator," "Blood Diamond" and "The Wolf of Wall Street". His latest performance in Inarritu's "The Revenant," a survival and revenge movie blending an epic genre with a violent story, earned him his first and long overdue Oscar.

A TWENTY-YEAR-OLD COMMITMENT TO SAVE THE EARTH



In 2018 the Leonardo DiCaprio Foundation (LDF) celebrated its 20th year of activities protecting the environment, raising awareness towards climatic change, and guaranteeing biodiversity. Di Caprio helped raise millions of dollars around the world to support a number of initiatives aimed at providing solutions to our planet's environmental crisis. His civil commitment has turned him into one of the most authoritative and popular ecologists of the world.



IS BRAD PITT FINALLY GETTING AN OSCAR?

Cliff Booth is a stuntman who lives as a hippie. He could either be an assassin or a saint. He gets violent when he needs to, but he never loses his temper. He can stand up to Bruce Lee's immeasurable ego and to the Manson's impertinence. But when he enters Sharon Tate's lush mansion, he has no idea that hell is awaiting him. Pitt plays an irresistible character that could finally earn him a well-deserved Academy Award, after a remarkable career that includes such hits as "12 Monkeys," "Fight Club," "Moneyball" and "The Assassination of Jesse James by the Coward Robert Ford." If it happens, this would be Pitt's fourth nomination in the Best Actor category – and hopefully it will finally become his moment!



Cinema IS OUR LIFE

It's 1969 in Los Angeles. Rick Dalton is a television actor whose career is on the decline. He's been working in low budget TV movies, and has become a heavy drinker, aware as he is that his career is going nowhere. Cliff Booth is a stuntman willing to do anything. He becomes his friend, his assistant, his chauffeur. The two friends, down on their luck, move around decadent Hollywood, among parties, paranoid movie stars, shark producers, derelict sets, child prodigies and demonic dolls. Dalton lives next to a property that has just been purchased by film director Roman Polanski and his wife Sharon Tate.

After announcing he would retire from directing movies to devote his time to writing, Tarantino delivered his 11th film, an intimate and romantic work, a declaration of love to the medium, populated by his typically human and painful characters.

With "Once Upon a Time... In Hollywood" Tarantino has delivered a grieving and deeply touching love letter to a crumbling world and to Los Angeles, a city which continues to be the muse of our contemporary times, a place where all sorts of careless metamorphoses can take place, and where even two 'losers' - when confronted with pure Evil - can unexpectedly become heroes and save a young woman from a terrifying date with death. "I said, baby, baby, baby, you're out of time," sing the Rolling Stones while Sharon Tate is dying, and countless city lights start glow in the dark night sky over Los Angeles. Nothing can stop or change history; only cinema can. In fact, as long as we sit in a theatre, movies do nothing but provide dreams to the audience. Even when they are about to watch the saddest and most melancholic 'happy ending' in cinema history.

TARANTINO'S MILESTONES



1992

Tarantino's first movie is about a group of criminals who start suspecting one another after a heist goes awry. "Reservoir Dogs" is now considered the cult film that catapulted the director to stardom.



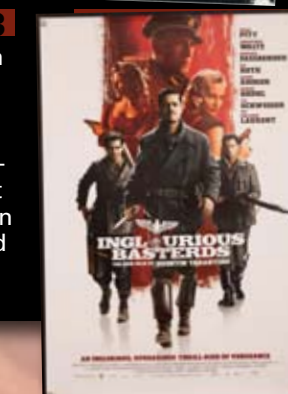
1994

Four stories set in Los Angeles' underworld are told with sharp irony and visual skills, drawing inspiration from Tarantino's incredible film knowledge. The movie won the Cannes Film Festival and an Academy Award for Best Original Screenplay.



2003

In this feature film told in two parts, Uma Thurman plays a beautiful and merciless woman who sets out to seek revenge on the man who tried to kill her on her wedding day.



2009

In this flamboyant story Tarantino clearly shows that movies can become a weapon to fight fascism and rewrite history.

HAPPY 80th BIRTHDAY AL PACINO



On April 25, 2020 Al Pacino, one of the most talented and charismatic performers of his generation, will turn 80. Thanks to his rough beauty, piercing dark eyes and raspy voice, Pacino immediately became the prototype of an urban and tormented personality strongly reflecting his contemporary reality, and which, along with his immense acting talent, helped him rise to fame and become an iconic anti-hero of many contemporary American movies. Born to an Italian American family residing in New York's borough of the Bronx, Pacino rose to stardom when Francis Ford Coppola cast him as Michael Corleone in "The Godfather." His brilliant performance, where he subtly portrayed an angered and repressed young man, earned him immediate popularity and many other film offers. Amongst the roles that followed were the non-conventional policeman in "Serpico," a naïve and neurotic thief in "Dog's Day Afternoon," a Mafia hitman in "Donnie Brasco," the iconic gangster Tony Montana in "Scarface," and an Aids affected lawyer in "Angels in America." In 2019 he starred in two of the year's most important motion pictures – Quentin Tarantino's "Once Upon A Time... in Hollywood," and Martin Scorsese's "The Irishman" for which he received an Oscar nomination for Best Supporting Actor. Pacino has always had a flair for edgy, solitary and marginalized characters in search of personal redemption, but whose destiny seems to be doomed. He is also an acclaimed theatre actor and director who has delivered very memorable performances in a number of classic works including "Julius Caesar" and "Richard III."



MARTIN SCORSESE

AN AMERICAN *Legend* WITH AN ITALIAN HEART

THE IRISHMAN is a compelling drama revolving around the theme of time, age and a sense of guilt whose intensity places it among the legendary director's most expressive masterpieces



ROBERT DE NIRO & JOE PESCI

ONE OF THE MOST ICONIC ACTING DUOS OF ALL TIME

WITH DICAPRIO IN KILLERS OF THE FLOWER MOON



HIS MILESTONES



VISCERAL SOUNDTRACKS

The importance of music in Scorsese's movies is a well-known fact. Music underlines and sets the tone of the key scenes of his films and it has become a trademark of his productions. Scorsese is also the director of some beloved musical documentaries about iconic artists and their unforgettable performances – "The Last Waltz" (The Band's concert in San Francisco), "No Direction Home" (Bob Dylan), "Shine A Light" (The Rolling Stones) and "Living In The Material World" (George Harrison).



Martin Scorsese with The Rolling Stones



Martin Scorsese with wife Helen and daughters Cathy and Francesca



Steven Spielberg, Martin Scorsese, Brian Di Palma, George Lucas and Francis Ford Coppola

INTESA SANPAOLO

IN SUPPORT OF AUDIO-VISUAL

The Intesa Sanpaolo Group, a leader in Italy in all business sectors in which it operates (retail, corporate and wealth management), has always been committed to supporting Italian culture and excellence based on the belief that a leading national bank has to contribute to the country's growth, not only from an economic point of view but also, and inseparably, from a cultural and civil point of view.

The preservation and enhancement of the historical, artistic and architectural heritage belonging to the Group, as well as the desire to share this heritage with the community, have led to the creation of the Gallerie d'Italia and Intesa Sanpaolo's network of museums and cultural centres in Milan, Naples, Vicenza and soon in Turin, where, alongside the permanent exhibition of works of art, there is an extensive line-up of temporary exhibitions and enhancement initiatives aimed at the general public.

It is always with the same sense of commitment to arts and entertainment that Intesa Sanpaolo has participated in various initiatives supporting the audio-visual and related industries, providing not only financial but also operational support to foreign productions.

More specifically, this commitment to the audio-visual world has resulted in directly supporting the business and the creation of the Media & Culture Desk dedicated to the audio-visual sector (cinema, TV series, advertising, TV formats), culture (music, theatres, art) and entertainment in general (concerts, major events).

This specialist unit's task is to understand the dynamics of the various segments and their specific industrial characteristics in order to supplement the usual banking and lending support with advice and assistance that caters to their specific needs. Within the audio-visual sector, the Media & Culture Desk, which has been in operation for 10 years, has become a reference point for the sector, supporting customers (independent producers and distributors, TV content editors, industry professionals) in identifying the best strategies to support the business by offering products and targeted financing solutions and providing a specific and in-depth analysis of the various financial, contractual, operational and regulatory aspects of the proposed initiatives, along with the customary credit assessment. This makes it possible to customise transactions based on the needs of the customers and simplify the dialogue thanks to specialist expertise that allows customers to work with a partner who is able to fully understand their needs.

The strengths of this specialist activity are the cooperation with the main trade associations, well-established relations with institutions, participation in the working groups of leading international entities and relations with the main national broadcasters and private operators in the sector. To date, the Group has supported more than 80 Italian operators and the production of more than 450 audio-visual productions (189 films, 181 television series and 93 productions including advertising commercials and factual programmes) and about 16 foreign executive productions, including *Six Underground* and the latest *James Bond* production, granting approximately 1.3 billion euro in financing.

Intesa Sanpaolo, reaffirming its commitment to the audio-visual industry also through its support of the international initiative "Los Angeles, Italia", wants to lend its support to a sector that in recent years has regained strength and vitality and has demonstrated that it is able to compete internationally.

Among the international productions financed by Intesa Sanpaolo: the TV series *The Young Pope*, *The New Pope*, *My Brilliant Friend*, *The Story of a New Name*, *Gomorra 1-2-3-4*, *Suburra: Blood on Rome*, *Medici 2-3*, *Romanzo Criminale 1-2*, *Il Cacciatore (The Hunter)*, *The truth about the Harry Quebert affair*, *Romulus*, and the films, *This Must Be the Place*, *Leisure Seeker*, *Like Crazy*, *Human Capital*, *Me and You*, *The Traitor*, *Hammamet*.

The talented STEVEN ZAILLIAN

The honorary ambassador of the Ischia Global and Capri, Hollywood festivals has been nominated for many international awards for writing "The Irishman"

Steven Zaillian, the American screenwriter, director, producer and multi-Academy Award nominee, is one of the most celebrated artists in Hollywood. In 1994 he received the Best Adapted Screenplay Oscar for Spielberg's "Schindler's List," which has become a true milestone in film history and one of the most powerful movies about the Holocaust. During the course of his career, Zaillian has penned some of the most extraordinary scripts of the past thirty years, including "Awakenings," the story based on a novel by Oliver Sacks about the touching relationship between a doctor and a patient respectively portrayed by Robin Williams and Robert De Niro; "Gangs of New York," the epic period piece about that city's gang wars of the 1860's, directed by Martin Scorsese; "Moneyball" starring Brad Pitt and exploring the passion and the efforts of US sports professionals and their struggle against a more and more business-oriented industry; and the HBO TV mini-series "The Night Of," a splendid urban thriller delving into the genre of a legal drama. He is also the writer of one of the most significant movies of 2019: "The Irishman," the screen adaptation of Charles Brandt's novel "I Heard You Paint Houses" on the life of the hit man Frank Sheeran for which he has been nominated for an Academy Award.

Among Zaillian's many projects in development is "Cortès," a miniseries based on the 1965 screenplay by Dalton Trumbo about the expedition of Hernan Cortes against Montezuma and the Aztec Empire. It was reported that Ciro Guerra Cristina Gallegos would direct with Gael Garcia Bernal and Diego Luna as executive producers. It was also rumoured that Javier Bardem, who was initially attached to the project when it was a feature film, had been cast in the title role.

Another prominent project for Zaillian is a TV series dedicated to Tom Ripley, the famous fictional character created by crime novelist Patricia Highsmith.



Martin Scorsese, Steven Spielberg and Steven Zaillian



Sean Penn, Patricia Clarkson and Steven Zaillian

A TV SERIES ON MR. RIPLEY

Sixty years after Renè Clemant's "Plein Soleil" starring Alain Delon and 20 years after Anthony Minghella's "The Talented Mr. Ripley" starring Matt Damon, Jude Law and Gwyneth Paltrow, Steven Zaillian has just finished the groundbreaking screenplay for a TV series that tells the complete story of Tom Ripley as reflected in Patricia Highsmith's five novels.

The compulsive and neurotic con man and serial killer will be portrayed by Irish actor Andrew Scott, who starred in "Fleabag" and "Sherlock" as well as in Sam Mendes' current masterpiece "1917." Zaillian is attached to direct all of the first season's eight episodes. The series is a coproduction between Showtime and Endemol Shine North America, in association with Entertainment 360 and Filmrights.



Patricia Highsmith



Andrew Scott

WALK OF FAME HIGHLIGHTS:

Welcome TO CALIFORNIA

The 2019 star dedicated to the Italian filmmaker **LINA WERTMÜLLER** adds to the impressive list of Italian artists who have been honored on the renowned Hollywood Walk of Fame

Americans have always had a love affair with Italy. Whether it is Italy's wonderful cuisine, incredible landscapes, culture, history or film, people love it. In Los Angeles, everybody has a special affinity for Italy. Numerous people of Italian descent settled here, in places such as San Pedro, where they became a mainstay of the fishing fleet. Hollywood is the home of the annual fall Feast of San Gennaro. The event, sponsored by television personality Jimmy Kimmel, attracts thousands of people to enjoy Italian food, music and culture.

The contribution of Italian artists to the global arena of show business has been officially acknowledged many times on Hollywood's Walk of Fame where the world's most prominent stars have been honored in recognition of their achievements in the fields of movies, radio, music, theatre and television, as well as for their civic and charitable commitments.

And many of these stars bear Italian names, such as the orchestra conductor Arturo Toscanini, tenor Enrico Caruso, the legendary Rodolfo Valentino, three extraordinary actresses Anna Magnani, Sophia Loren and Gina Lollobrigida, the director Bernardo Bertolucci, the singer Andrea Bocelli and Maestro Ennio Morricone – one of the world's most acclaimed and beloved composers of music for the movies.

Last October, Lina Wertmüller, the first woman to receive a Best Director Oscar nomination, became the most recent Italian artist to receive a star on the Walk of Fame. It is located at 7065, Hollywood Boulevard, 300 meters from the Chinese Theatre.

"I am honored, and I thank you all. I feel it is a very big responsibility to represent Italy," she said to the crowd of fans gathered on the street to cheer her. Speeches followed by film luminaries, local officials and Silvia Chiave, the Italian Consul General in Los Angeles.



The legendary Sophia Loren (2000)



Rana Ghadban,
HCOC president



Andrea Griminelli and Leron Gubler



Ana Martinez



**IIP TAKES THE
GIFT ROOM
TO LOS ANGELES ITALIA 2020**

italian®
INDEPENDENT PRODUCTIONS

Italian Independent Productions will organize the LA ITALIA GIFT ROOM at the 14th Film, Fashion and Art Fest. All celebrities attending the event can visit the Gift Room @ Trastevere at Hollywood & Highland, where they will receive presents offered by the leading Italian brands. The talented photographers Pietro Coccia and Gianni Riccio will take pictures of all the celebrities visiting the L.A Italia GIFT ROOM for the official book of the event.



Bernardo Bertolucci (2013)



Quentin Tarantino and
Ennio Morricone



Andrea Bocelli (2010)



JIMMY KIMMEL

**WHOSE ROOTS ARE FROM ISCHIA, IS THE
KING OF AMERICAN LATE-NIGHT TELEVISION**

Jimmy Kimmel serves as host and executive producer of the Emmy-winning "Jimmy Kimmel Live," ABC's longest-running late-night talk show. He hosted the Primetime Emmy Awards in 2012 and 2016, and the Academy Awards in 2017 and 2018. Before hosting Jimmy Kimmel Live!, he was the co-host of Comedy Central's "The Man Show" and "Win Ben Stein's Money". Kimmel has also produced such shows as "Crank Yankers," "Sports Show" with Norm Macdonald, and "The Andy Milonakis Show." In 2018, Time magazine named him one of "The World's 100 Most Influential People." Born in Brooklyn, New York, he is the eldest of three children of Joan (née Iacono), a homemaker, and James John Kimmel, who worked at American Express and was also an IBM executive. Kimmel's mother is of Italian ancestry from Ischia, Naples, whose family migrated to the United States following the 1883 earthquake. The Hollywood Chamber of Commerce honored Kimmel with a star on the Hollywood Walk of Fame on January 25, 2013 at 6840 Hollywood Boulevard in front of the El Capitan Entertainment Center from where his show originates.

PROUD TO BE ITALIAN AMERICAN

An increasing number of American Artists of Italian Heritage are leaving their mark on show business

Their presence has been influential in the worlds of politics, entertainment, science, sports and literature. The contribution made by Italians to the history and culture of America is invaluable. The creativity, talent and hard work that characterized the descendants of the Italian migrants who left their country to seek their fortune overseas, has been crucial to the evolution of American society.

Italian-Americans are proud of their roots and of the prestige they obtained in the United States.

From Fiorello La Guardia to Joe Di Maggio, from Frank Sinatra to Mario Cuomo, from Don DeLillo to Franco Modigliani, from Frank Zappa to Madonna, from Jay Leno to Jimmy Kimmel – generations of Italian-Americans are a precious legacy which honors the nation that has welcomed them as well as the land of their ancestors, and creates a strong link between the two countries.

Italian genius has largely contributed also to the development of American cinema. From Rodolfo Valentino's screen presence to Quentin Tarantino's incendiary talent, a great number of Italian-Americans shine brightly in the Hollywood galaxy. Frank Capra, Vincent and Liza Minnelli, Martin Scorsese, Francis Ford Coppola, Robert De Niro, Al Pacino, John Travolta, Brian De Palma, Anne Bancroft, Leonardo DiCaprio, Angelica Huston, Robert Zemeckis, Steve Carrell, Bradley Cooper, Sylvester Stallone and Joe Pesci all share old Italian roots and deserve the acclaim and respect of the film community for their full-fledged artistic nature.



Joe Buscaino



Lady Gaga



Mira and Paul Sorvino



Martha and Dina De Laurentiis



Tony Musante

Remembering JACK VALENTI



John Valenti



Courtenay Valenti



David O. Russell



John Travolta



Rick Nicita and Paula Wagner



Joe Pantoliano



Danny DeVito



Giancarlo Esposito Stanley Tucci Marco Beltrami



SOPIA COPPOLA & BILL MURRAY
REUNITE TO WORK TOGETHER IN "ON THE ROCKS"



Joe and Anthony Russo

Honoring the memory of PETER FONDA & DANNY CAIELLO



Jane Fonda



WESTERN STARS
MARKS BRUCE SPRINGSTEEN'S DIRECTORIAL DEBUT



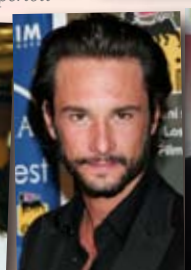
Gina Carano



Michael Imperioli



Tyrone Jr. and Romina Power



Rodrigo Santoro



Vincent Spano



Keith Corradine and Louis Nero



Marisa Tomei



Maria Bello



Clarissa Burt



Massimo Zeri



Robert Davi



F. Murray Abraham



Frank Stallone



Danny Huston



Mark Ruffalo

DARK WATERS

A MOVIE ABOUT CIVIL COMMITMENT

Rob Bilott was an American environmental attorney from Ohio, best known for his lawsuits against DuPont, spending more than twenty years litigating hazardous dumping of chemicals. His life and struggle is the subject of "Dark Waters," a movie starring Mark Ruffalo and Anne Hathaway and directed by Todd Haynes, the celebrated director whose previous works include "Far from Heaven," "Velvet Goldmine," "Carol" and "I'm not there."



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My name is FRANCESCA ARCHIBUGI

**A sensitive film director
and a brilliant script writer,
Francesca Archibugi stands out as
one of the most original personalities
in the Italian film industry**

When From the very beginning of her career, Francesca Archibugi gained a reputation for skillfully navigating the difficult passage from childhood to adolescence as well as the twists and turns of family relationships and human weaknesses. Over the years she has been able to consistently develop an artistic and highly individual style characterized by her pleasure of telling stories punctuated by refined dialogues, and by her interest in the process of growth, looking through her sensitive and humorous eyes into the lives of young characters who experience uneasiness, lack of confidence and existential discomfort. At a very young age Archibugi began working as an actress in television and theatre productions. After graduating in film direction from Centro sperimentale di Cinematografia, she made her directorial debut with "Mignon è partita" (1988), one of the most promising movies of the '80s, which earned her five David di Donatello awards (for Best First Time Director, Best Original Screenplay, Best Leading Actress, Best Supporting Actor and Best Sound Mixing), two Nastri d'Argento awards (for Best Directorial Debut and Best Leading Actress) and Best First Movie Award at the San Sebastian Festival.

Her signature themes - generational gaps, minorities and the less fortunate - also characterize her ensuing works: "Verso sera" (1990), where Marcello Mastroianni delivered a touching performance; "Il grande cocomero" (1993); "Con gli occhi chiusi" (1994) and "L'albero delle pere" (1998).

Archibugi's "Domani" (2001) focused on the collective and individual dramatic consequences caused by an earthquake in a small town located in central Italy, "Lezioni di volo" (2007) centered on a journey towards the "unusual" and the exploration of one's roots against the backdrop of a frail and neurotic family that stands as a symbol.

However, she reached new creative heights with "Questione di cuore" (2009), a strongly emotional and intelligent movie. The story revolves around two men who meet - one night - in an emergency room as they have both just had a heart attack. Despite their different backgrounds, personalities and lifestyles, the two men experience an amazing friendship until one reaches a tragic ending.

In 2015, together with film director Paolo Virzì, she wrote the screenplay for "La pazza gioia," winner of five David di Donatello and five Nastri d'argento awards. The movie also earned Archibugi the Suso Cecchi D'Amico award.


She played herself in the movie "Pier Paolo Pasolini e la ragione di un sogno" (2001), a tribute by Laura Betti to one of the great masters of Italian culture who died prematurely in 1975.



Francesca Archibugi and the cast of "Vivere"

VIVERE

The Attorre family lives in one of the many terraced houses that characterize the landscape of suburbia. The family includes Luca (Adriano Giannini), a free-lance reporter who is going through a crisis; Susi (Micaela Ramazzotti), a dancer who teaches overweight ladies; and Lucilla, their six-year-old child who is a dreamer and is affected by severe asthma. An Irish au pair named Mary Ann (Roisin O'Donovan), an art history student, will shatter the lives of this dysfunctional family. Over a year abounding with lawful and unlawful bonds of love and friendship, Mary Ann will find out that the boundaries between good and evil can often be negotiable.



VIVERE
 UN FILM DI FRANCESCA ARCHIBUGI
 ADRIANO GIANNINI - MICHAELA RAMAZZOTTI - ROISIN O'DONOVAN - LUCILLA
 DAL 25 SETTEMBRE AL CINEMA

ROBERTO BENIGNI'S



COMEBACK

MASSIMO CANTINI PARRINI *a genius-like* COSTUME DESIGNER



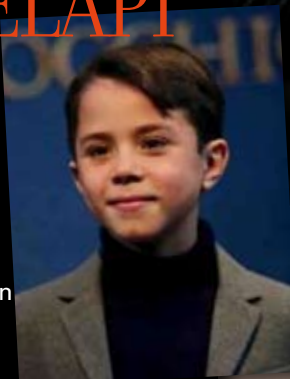
It is globally known that Italy stands as a symbol of an outstanding sense of fashion and elegance, and that Italian costume designers are among the most admired and sought-after artists in the international world of cinema.

Massimo Cantini Parrini comes from a family of artists from whom he has inherited his amazing talent and skills based on natural creativity and self-denial. Often defined as "The Fashion Archeologist" for his passion for vintage garments, Cantini comes from Florence where, as a child, he was introduced to the fine art of costuming by his grandmother, a renowned tailor. In the ensuing years, Cantini Parrini started collecting vintage garments gathering over 4,000 original and iconic pieces from different centuries.

After studying with Piero Tosi and collaborating with the Oscar-winning costume designer Gabriella Pescucci, with whom he worked for ten years on many big international productions, Cantini Parrini created the costumes for "The Wholly Family" (Terry Gilliam, 2011), "How Strange To Be Named Federico" (E. Scola, 2013), "Walesa: Man of Hope" (A. Wajda, 2014), "Tale of Tales" (M. Garrone, 2015), "Indivisibili" (E. de Angelis, 2016), "Riccardo va all'inferno" (R. Torre, 2017) and "Dogman" (M. Garrone, 2018), earning three David di Donatello awards. The extraordinary costumes that Cantini Parrini has created for "Pinocchio" add texture and realism to Garrone's compelling and thrilling version of this ageless story.

A REVELATION NAMED FEDERICO IELAPI

He loves riding horses, snowboarding and he dreams of visiting Los Angeles, to meet Leonardo DiCaprio and to act in an American movie. Federico Ielapi who portrays Matteo Garrone's Pinocchio, is only eight, but he has already worked on the big and small screens. Despite his very young age, he shows awareness and maturity especially when giving life to such an iconic character as Pinocchio, so deeply rooted in our imagination. Many remember Federico in the movie "Quo vado?" where he played the young Checco Zalone, or in the "The King's Musketiers," directed by Giovanni Veronesi and starring Pierfrancesco Favino, Rocco Papaleo, Valerio Mastandrea and Sergio Rubini. However, Federico's signature performance – up to now – is the one he delivered in the popular TV series "Don Matteo" where he played the role of a child who, after his father's death, becomes a protégé of the series' protagonist, a parish priest.



MATTEO GARRONE *meets* Pinocchio

ONE OF THE MOST BELOVED
FAIRY-TALES EVER

The "Gomorrah" director
refreshes the adventures of Collodi's
unforgettable concept

Matteo Garrone had been flirting with the idea of bringing "Pinocchio" back to the big screen for a long time. He gradually developed an interest in exploring Carlo Collodi's signature character to delve into the deepest origin and meaning of the story. The movie, starring Roberto Benigni as Geppetto and Federico Ielapi as Pinocchio, conveys all the magic of this mysterious rite-of-passage fairytale without betraying the extraordinary realism of the book. Even though "Pinocchio" is a children's fairytale, it is filled with dark moments of adventure and hallucination. The ongoing synergy between the natural landscape, the powerful images remindful of ancient paintings and the dramatic adaptation of a much beloved story, are true expressions of Garrone's main cinematic obsessions – love, longing, violence, the search for beauty, individual transformation, humanity oppressed by power. Pinocchio is a vivacious puppet, he is curious, rebellious and unconventional: he does not respect any rules because his perception of life leaves no room for tradition. Tired of being maneuvered by an oppressive system, he turns his back on his background and openly faces his future. However, his natural anarchy, typical of young age, is destined to collide with the rules of a brutal, greedy and relentless world. Pinocchio sets out on an extraordinary, long and troubled journey to become 'human' and makes his way between realism and supernatural forces that will lead him – a puppet whose destiny seems sealed – to finally become a young man.

Also, thanks to his extraordinary collaborators (DOP Nicolaj Bruel, production designer Dimitri Capuani, costume designer Massimo Cantini Parrini, composer Dario Marianelli and Oscar-winning makeup artist Mark Coulier), Garrone is able to rebuild a story that goes on unfazed and eternal, like a myth. This refined new work of art confirms his preference for dark stories – his narrative style rejects any rhetoric or moral comments and it is rich with rare, expressive force.



MARIO MARTONE & FRANCESCO DI LEVA

Honor ITALIAN PLAYWRIGHT EDUARDO DE FILIPPO

A TRUE revelation

Film director Mario Martone and actor Francesco Di Leva provide a faithful yet innovative version of Eduardo De Filippo's **THE MAYOR OF RIONE SANITÀ** a dramatic piece on the nature of power

De Filippo's works for theatre are regarded as undisputed pillars of the 20th century European culture. Son of Eduardo Scarpetta, a celebrated representative of the Neapolitan theatre of his time, he devoted his life to bring forth and innovate the great Neapolitan traditions. Martone's latest work, "Il sindaco del Rione Sanità," is the adaptation of a text of the same name written by De Filippo in 1960. To be precise, the movie, which was in competition at the 76th edition of the Venice Film Festival, is the screen version of the 2017 play directed by Martone and presented by NEST (Napoli Est Teatro), a theatre group from the outskirts of Naples.

The film version is faithful to De Filippo's original work, though the setting has been changed to fit a contemporary environment, to highlight not only the amazing depth of the script, but also its undeniable modernity – two qualities that characterize the work of this extraordinary Neapolitan playwright. Antonio Barracano is a fearsome and respected boss, a man of honor who is able to tell "respectable people" apart from those that he calls "the bastards". When something happens in his neighborhood, like a fight or a brawl, he is the person everyone needs to go to. Those who are protected by saints go to Heaven, while those who don't have any saints, can go to Don Antonio: this is how it works in that area. With his charismatic influence and the 'right' friends, Barracano rules with his own personal criteria, unconcerned about the laws of the State or anything or anyone. When Rafiluccio Santaniello, the baker's son, knocks on his door, desperate and resolved to kill his own father, Don Antonio sees in him the same feeling of revenge that he himself has been obsessed with since he was a young man, a feeling that forever changed his life. Therefore, he decides to reconcile father and son and save them both.

"Eduardo De Filippo's mayor, Antonio Barracano, is a 75-year-old man while in the movie the character is half his age," explains Mario Martone. "This change allowed Eduardo's words to find its place in our contemporary reality (today's bosses are in fact very young) and to be read in a new way. Don't expect anything like old Barracano's moral illusions: the scene is now dominated by fierce human beings, each with their share of good and evil, set against the ambiguous and painful environments of Naples, a city torn between civil and criminal laws, where they are engaged in a formidable confrontation."

**TONI SERVILLO
TO PLAY THE ROLE OF
EDUARDO SCARPETTA IN
QUI RIDO IO**



Mario Martone will soon direct a new movie entitled "Qui rido io," which is the story of the celebrated actor and playwright Eduardo Scarpetta who will be played by Toni Servillo. The movie, written by Martone and Ippolita di Maio, and produced by Indigo Film and Publispei with Rai Cinema, will start principal photography in early 2020. Scarpetta was the most well-known actor and author of the Neapolitan theatre between the end of 1800 and the beginning of 1900, and he is regarded as the ancestor of the Scarpetta-De Filippo theatre dynasty.



From Teatro Nest, home of the pulsing heart of Naples' inner city, to the limelight of the Venice Film Festival

Francesco Di Leva will play the leading character in "Il Sindaco del Rione Sanità". Di Leva, an actor discovered by Martone over 20 years ago, explained: "My character is an unscrupulous criminal, a man with whom I would never want to have anything to do. He is someone who generates hate while my goal is to live and not to just survive in Naples. But when I portray a character, I do not judge his actions or thoughts." As a result, Di Leva delivers a passionate performance, perfectly timed with the frantic rhythms of their contemporary lives, scarred by ancient fights and ongoing struggles.

Di Leva is especially known for NEST, Napoli Est Teatro, a theatre group whose roots are in the gym of a derelict school in San Giovanni a Teduccio, east of Naples. It soon became a laboratory for new talents and theatre fans and it offered an opportunity for growth and social redemption to many of the neighborhood's kids.

Di Leva is in fact acknowledged not only for his talent and his brilliant career (which got its beginnings with such seminal works as Francesco Patierno's "Pater familias" and Vincenzo Marra's "Vento di terra"), but also for his social and artistic commitment in a difficult and wretched area located in the outskirts of Naples.

"We carry out concrete actions on a daily basis, to arouse hope through the arts," the actor has frequently said. "NEST aims at providing a real alternative to ugliness. Each night, out of the theatre's 100 seats, we reserve 5 to 10 free tickets for young and older kids as well as the so-called 'pending' tickets, given as a gift to someone else, a formula that we invented ten years ago."

Apart from Mario Martone and Vincenzo Salemme, a number of famous performers treaded the boards of the NEST theatre, including Emma Dante, Toni Servillo, Vinicio Marchioni and Massimiliano Gallo.

**A SUCCESSFUL YEAR FOR
MASSIMILIANO GALLO**

The heir to the great Neapolitan theatre tradition has experienced an extremely satisfactory year after becoming well-known on stage, television and the big screen. The RAI TV series "Imma Tataranni – Sostituto procuratore" scored record-breaking ratings as well as Maurizio De Giovanni's theatre play directed by Alessandro Gassman. Gallo is expected to appear in five forthcoming movies. Apart from Martone's, where he plays the role of Arturo Santaniello, he will work in Matteo Garrone's much awaited "Pinocchio" (playing the Raven), Ivano di Matteo's "Villetta con ospiti," Stefano Mordini's comedy "Gli infedeli," and "Sette ore per farti innamorare," which marks Giampaolo Morelli's directorial debut.



Eduardo De Filippo



Ninni Cutaia,
General Director of
Performing Arts
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Michelangelo THE GREATEST ARTIST FOR ANDREI KONCHALOVSKY

"Sin" is a gripping reflection on the agony and ecstasy of individual greatness, and the profound humanity behind the legend of the Renaissance

What are the secrets hidden behind an immortal work of art? Passion, talent, determination, a sense of grandeur. And also, sleepless nights, fatigue, anger, broken nails and a bad back.

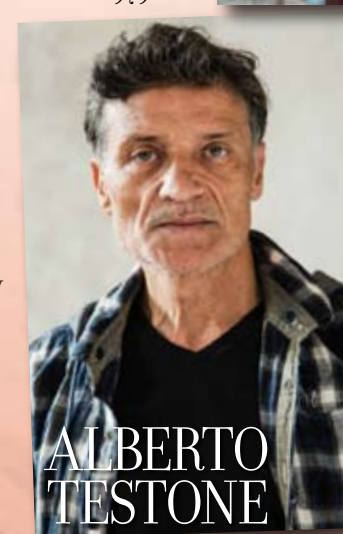
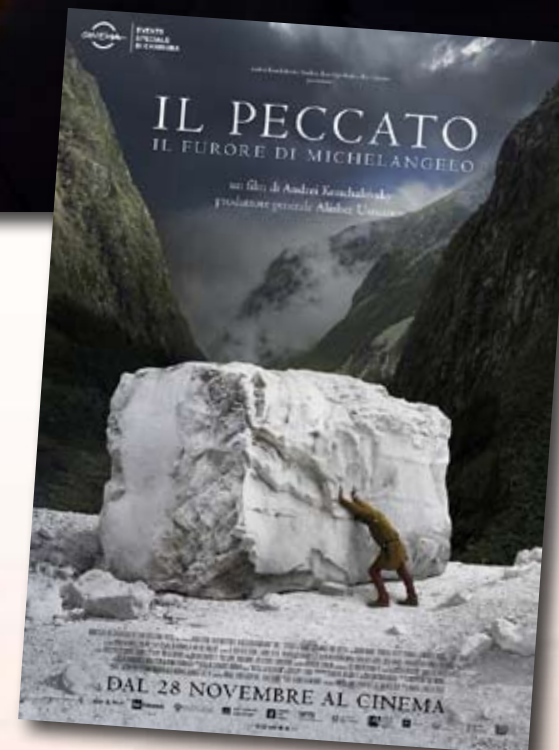
The artist measures himself against a gigantic block of white marble, almost as if he were fighting against an invincible monster. From this fight the beautiful statues of crazy, human and ingenious Michelangelo Buonarroti were generated – sublime and powerful works that, 500 years after the artist's existence, continue to delight and inspire the world.

In "Sin" the master of the Russian cinema Andrej Konchalovsky tells about the fierce struggle of the Renaissance iconic leader, portrayed in all his tormented appearance and personality by the Italian actor Alberto Testone, to carve art out of a stone. Michelangelo is represented as a solitary, contradictory and feral character like only an artist can be. The film aims at telling the truth about him, to let us feel what he felt and let us see what he saw, without any romantic approach to his biography.

The director takes a long look at one of the most important places in the life of the genius from Arezzo: Mount Altissimo on the Apuan Alps, where a marble cave mixes its white dust with cold air and where behind the thick fog generated by these natural elements, the echo multiplies the voices of the craftsmen who have served art and artists for many centuries.

Over the course of his career, Konchalovsky, an eclectic and visionary filmmaker, has expressed all the anxieties and contradictions of Russian society through varied stories and characters. Son of two poets (his father is the author of the Russian national anthem) and brother to the director Nikita Michalkov, he began his career writing scripts for Andrej Tarkovsky, including the masterpiece "Andrej Rubliov." He rose to fame after his first movie "The First Teacher," (1965), and with "Siberiade" (1979), a three-and-a-half-hour-long saga about two rival families in Siberia, he won the Jury Special Prize at the Cannes Film Festival. In 1980 he moved to America where he directed successful action movies with a psychological backdrop. Before returning to Russia, after the fall of the Berlin Wall, he shot "The Inner Circle," a dry portrait of a man who privately screened films for Stalin, blinded by his veneration for the Soviet dictator. Subsequently, with "Assia and the Hen with the Golden Eggs" (1994) he reprised a character from one of his early Russian movies, to tell the audiences about the transformation of his country during the Perestrojka, using realistic and at times fairytale like tones.

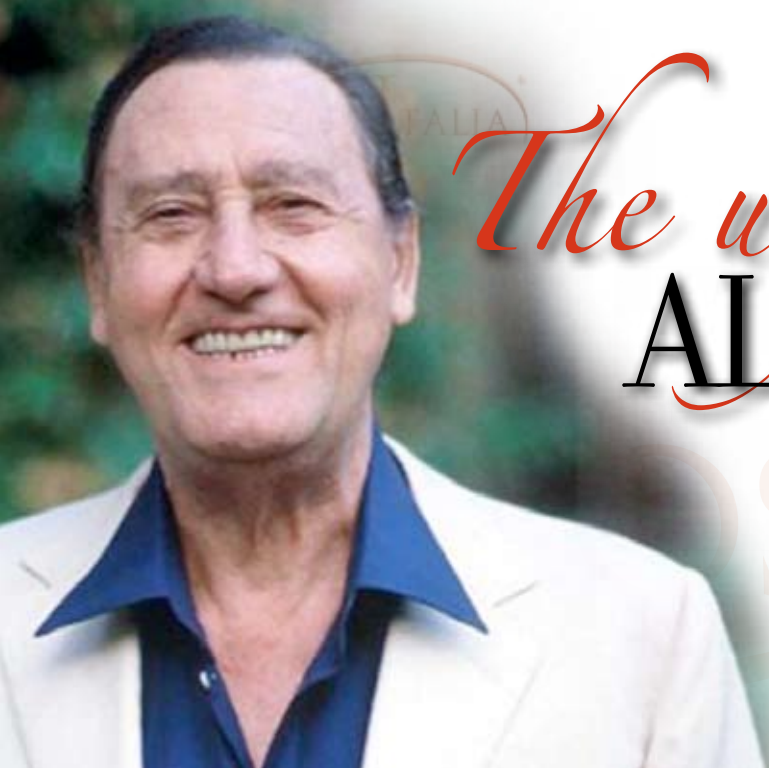
In 2014 he won the Silver Lion at the Venice Film Festival for Best Director for "The Postman's White Nights" and two years later he earned the same prize for "Paradise," a movie about men and women crashed by the events of a larger than life history.



ALBERTO
TESTONE



ORSO MARIA
GUERRINI



The unforgettable ALBERTO SORDI

An extraordinary performer
whose many masks reflect
the Italians' faults and virtues

2020 marks the 100th anniversary of one of the greatest Italian actors, Alberto Sordi.

He was known and appreciated for his ability to portray the average Italian in many different and typical characters that have become the protagonists of numerous movies in the decades after the Second World War.

Assisted by some of the most talented Italian screenwriters such as Age and Scarpelli and especially Rodolfo Sonego, Sordi was able to depict, with utmost precision, various aspects of the average Italian man including cynicism, benevolence, naïveté, cunningness, heroism and cowardice, which he brought to a variety of roles: a priest, a friar, a chauffeur, a fascist, a soldier, a social climber, an aristocrat, a thief, a magistrate and a man gifted with paranormal powers. His characters' embarrassing attitudes and behaviors have become iconic and an endless source of hilarity.

In the 1930's he worked as a vaudeville artist and an extra in films and on radio shows. This is when he started portraying the various characters that contributed to his fame. Federico Fellini noticed his immense talent and cast him as the mean photo-story star in "The White Sheik" and the ne'er do well Alberto in "I vitelloni." Sordi then rose to fame with Steno's "An American in Rome" in which he starred as Nando Moriconi, a young man from Rome known as "The American," a grotesque parody of an Italian who looks up to the American lifestyle.

He went on performing for some of the greatest directors of the Italian-style comedy: Mario Monicelli ("The Great War," "An Average Little Man," "The Marquis of Grillo"), Dino Risi ("A Difficult Life," "The Widower"), Luigi Zampa ("Il medico della mutua"), Vittorio De Sica ("The Last Judgement"), Antonio Pietrangeli ("Lo scapolo," "Souvenir d'Italie"), Nanny Loy ("Detenuto in attesa di giudizio"), Luigi Comencini ("Tutti a casa") and Ettore Scola ("Will Our Heroes Be Able to Find Their Friend Who Has Mysteriously Disappeared in Africa?").

Alberto Sordi was indeed unique in the way he effortlessly passed from farce and parody to heartfelt and melancholic dramas.

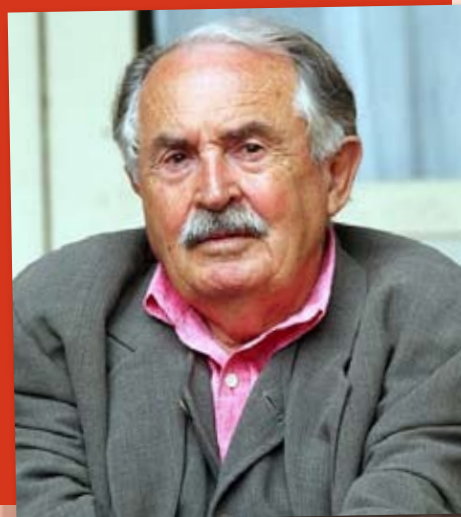


Alberto Sordi with Silvana Mangano, Bette Davis and Joseph Cotten in "Lo scapone scientifico"

TONINO GUERRA A POET IN THE MOVIES

As with other writers of his generation, movies were a sort of "second activity," that he respected and loved but that he perceived as a less noble form of art compared to his true big love – poetry. Tonino Guerra, who on March 16th of this year would have celebrated his 100th birthday, was a screenwriter who worked alongside many prominent directors: Michelangelo Antonioni ("The Adventure," "The Night," "Eclipse," "Red Desert," "Blow up"), Federico Fellini ("Amarcord," "And the Ship Sails On," "Ginger and Fred"), Andrej Tarkovskij ("Nostalghia") and Theo Angelopoulos ("Flight").

His other collaborators include such legendary filmmakers as Elio Petri, Francesco Rosi, Mario Monicelli, Alberto Lattuada, the Taviani brothers and Wim Wenders. After three Oscar nominations, in February 2011 Guerra was honored by Hollywood with the Jean Renoir Award from the Writers Guild of America West. In awarding the prize, the Guild stated that "Guerra is one of the finest screenwriters of our times".



Celebrating FEDERICO FELLINI'S 100 YEARS OF LEGENDARY GENIUS

A century after the birth of the great **MAESTRO**,
LA, Italia will celebrate one of the most
influential filmmakers of all times

He is certainly the most famous, acclaimed and awarded Italian film director! 100 years after his birth, which took place in Rimini on January 20, 1920, LA, Italia is going to pay tribute to Federico Fellini – an immortal genius. Italy became world renowned thanks to "La Dolce Vita" which conveyed his unique and groundbreaking observation of reality.

Not many artists have been able to represent Italy country like Fellini. Through his visionary movies he invented a whole world, with images that mirror his own generation, mark some of the highlights of 1900 and introduce the future. Through his combination of reality and fantasy, emotions and irony, freedom and sense of beauty, Fellini has enriched the artistic landscape of the 20th century with unforgettable works of art.

Fellini's style was deeply rooted in the drowsy life of his hometown. His early movies ("The White Sheik," "I vitelloni") clung to such concepts as pureness and naïveté which gradually opened the door to his idea of an empty and corrupted world which can only go down, unrelentingly. The movies from his more mature age are: "Fellini Satyricon," "Roma," "The City of Women," "Ginger and Fred." "La Dolce Vita" developed a life beyond the big screen, becoming a true social phenomenon. In 1961 the American lexicon contained the words "Paparazzo" and "Dolce vita" and the image of Anita Ekberg bathing at night in Rome's Trevi Fountain, evokes the atmosphere, the philosophy and the emotions of a whole era.

Fellini enjoyed a long and intense private and artistic relationship with Giulietta Masina, his loyal wife and muse, as well as fruitful professional partnerships with Ennio Flaiano and the musician Nino Rota. His memories of his youth in Rimini were often brought to life in Cinecittà, where, inside Teatro 5, he would recreate the sky of Via Veneto and the sea of Venice and give shape to the many unforgettable faces of his childhood including the sexy Gradisca from "Amarcord."

Numerous are the themes and characters that are defined as 'Fellinean' – the exploration of a decadent city by night, the hallucinations of a tormented director, the anarchic protest of the members of an orchestra, the tears of clowns and the dream-like voyage of legendary Transatlantic Rex.

In 1993 the Academy of Motion Picture Arts & Sciences honored Fellini with a Lifetime Achievement Award, the fifth Oscar of the director's career, the others being for such unforgettable masterpieces as "The Road" (1954), "The Nights of Cabiria" (1957), "8 1/2" (1963) and "Amarcord" (1974).



Federico Fellini, Giulietta Masina and Dino De Laurentiis



Marcello Mastroianni, Federico Fellini and Sophia Loren

THE MAGIC LIVES ON

2006-2019 • FOURTEEN SUCCESSFUL YEARS

2006 (February 26-March 4)

The Italian cinema passed the test at the first L.A. Italia Festival with over 10,000 viewers attending thirty movie screenings.

Even though our Academy Award nominees didn't win - Cristina Comencini, director of "Don't Tell"; Gabriella Pescucci, costume designer for "Charlie and the Chocolate Factory" and Dario Marinelli, music composer for "Pride & Prejudice" - the Capri Nel Mondo Institute took home the awareness that "... a solid bridge for a cultural exchange is being built - since 1995 - between the Island of Capri with its "Capri, Hollywood" festival and Los Angeles, California," as declared by Pascal Vicedomini, founder and producer of these two events. Hollywood also witnessed the debut of festival co-founders Marina Cicogna, Franco Nero, Lina Wertmüller and Tony Renis (regarded as the musical 'soul' of the group and immediately elected its "Honorary Chairman").

For starters, the 2006 L.A. Italia event, whose official poster of the festival featured a night shot of the Colosseum, enjoyed the support of Cim Group Inc (with its principal Shaul Kuba), the Lazio Region, and Rai Trade, as well as Mibac (D.G.Cinema). Among the attractions that mostly engaged the audience, we recall: 1) Lina Wertmüller's film retrospective: The well-known Italian director was treated to a Hollywood party in her honor organized by producer David Codikov, complete with a welcoming speech by Al Pacino. She was also invited to lecture a class of students attending the University Southern California; 2) A retrospective about the talented Gabriele Muccino, presenting his first all-American movie with Will Smith; 3) Valentino and Gabriella Pescucci's costume exhibitions, the first based on nine elegant party gowns created for Gwyneth Paltrow, Renée Zellweger, Cate Blanchett, Kate Beckinsale, Jennifer Garner, Kate Hudson, Sandra Bullock and Elle MacPherson; the second on nine costumes created by Sartoria Tirelli in Rome for Michelle Pfeiffer, Jessica Lange, Uma Thurman, Demi Moore, Monica Bellucci, Jacqueline Bisset, Catherine Deneuve, Robert De Niro and Johnny Depp; 5) A photo expo on cinema in the Lazio Region, attended by two masters of the Italian haute cuisine:



Larry King, Al Pacino and Michele Placido together at LA Italia 2013 for the Inaugural "Jack Valenti Legend Award"

chefs Massimo Riccioli and Anna Dente; 6) NIAF's big gala night at the Regent Beverly Wilshire led by Jack Valenti (then the long-time president of the Motion Picture Association of America) with two exceptional guests: Oscar-winning actor Ernest Borgnine and L.A. Mayor Antonio Villaraigosa.

Actors Raoul Bova, Stefania Rocca, Enrico Lo Verso and Carlo Carlei stood out among the official delegation, as did songwriter Gigi D'Alessio who was touring the West Coast at that time. Among the illustrious guests were Oscar recipients Norman Jewison and Jon Voight (who recently was the extraordinary protagonist of the Rai-Lux Vide TV movie dedicated to Pope John Paul II, a role that won him and producer Tom Sternberg the L.A. Italia Excellence Award, designed by Micucci). With them were Paul Mazursky, Jacqueline Bisset, Dolph Lundgren, Roxanna Arquette, the up-and-coming star Gerard Butler, Keith Carradine and finally, producers Larry Turman, Lawrence Bender, Steven Paul and Barry Navidi. The divine Ms. Sophia Loren made an appearance at the Silvia Damiani event.

2007 (February 18-24) This was the year of the big popular festival breakthrough on the West Coast: costume designer Milena Canero was awarded her third Oscar - for Sofia Coppola's "Marie Antoinette". Sadly no prize went to makeup magicians Signoretti and Sodano.



Marco Bellocchio, Joel Schumacher and Bobby Moresco

The L.A. Italia event calendar presented a brilliant retrospective dedicated to legendary movie master Mario Monicelli, who was presented with a Lifetime Achievement Award by General Consul Diego Brasioli and IIC Director Francesca Valente, as well as with honors from the University of Southern California by Dean Elizabeth Dailey. This was the year of the collaboration with Shoah Foundation and Mimmo Calopresti's documentary, "Volevo solo vivere", screened on the opening day of the festival. The emotionally-charged event engaged both audiences and the media, who rushed in to listen to the speech given by Douglas Greenberg, Executive Director of USC's Shoah Foundation Institute for Visual History and Education. It was also the year of the charity gala event for the movie "Invisible



Mel Gibson and Sylvester Stallone

Children", produced by MKFilm and Maria Grazia Cucinotta with UNICEF and the World Food Program. There was also a memorable tribute to maestro Ennio Morricone, who received the Academy's Lifetime Achievement Award from Clint Eastwood. Not to mention Italian rocker Vasco Rossi's surprise appearance at the special screening of Stefano Salvati's video-clip, in which he was the lead character. The 2007 edition guests included Raoul Bova with Federico Moccia, Claudia Gerini with Federico Zampaglione and, next to Valeria Golino, Hollywood first-timer Riccardo Scamarcio, who connected immediately with Jeff Goldblum. Director

Giulio Base, together with Dolph Lundgren and the Cruz sisters, Penelope and Monica, introduced his new movie "L'inchiesta". Italian-American screenwriter Bobby Moresco (Academy Award for "Crash") debuted as festival chairman that year, too. At the Chinese Theatre, and at the Italian Lounge at Trastevere in Hollywood & Highland Center (where singer Agostino Penna performed beautifully), Oscar winner Pietro Scalia, Carlo Gabriel Nero, Stefano Veneruso, Martina Stella, Luca Lionello, actors Matthew Modine, John Savage, Gina Gershon, film directors Harold Becker and Mick Davis, and producers Avi Lerner and Chiara Tilesi were there too.

The official image of the 2007 Festival



Mario Monicelli with Francesca Valente and Diego Brasioli



Dennis Hopper Douglas Kirkland



Norman Jewison



Fulvio Lucisano



Vittorio Grigolo

Marco Risi



Bono Vox



Liza Minnelli

edition was Venice's Grand Canal, owing to an explicit request by the Venice Casino that supports the event together with Cinecittà Holding, the Lazio Region, the Campania Region, Sangemini and Cafe do Brazil.

2008 (February 17-23)

The festival that year started in the best possible way: Bernardo Bertolucci got a star on the Hollywood Walk of Fame, a tribute granted by the Hollywood Chamber of Commerce upon the request of the Capri Nel Mondo Institute. The Maestro was unable to attend due to his ailing health but nevertheless his star was unveiled in front of the Chinese Theatre.

The classic Italian cinema was represented by directors Carlo Lizzani and Citto Maselli, who were given the IIC Lifetime Achievement award by General Consul Nicola Faganello, and who - at the Chinese Theatre - gave an award to an exceptional guest: Italian-American actor and director Sylvester Stallone. Dante Ferretti, however, (with Francesca Lo Schiavo) was the main attraction as he received his second Oscar for his design of Tim Burton's "Sweeney Todd" sets. The same thrill was generated when composer Dario Marianelli basked in his moment of glory, bringing home the legendary statuette for scoring Joe Wright's "Atonement". The only one left out was the third Italian candidate, Andrea Jublin, a contender in the short film category.

The Italian delegation also included actor and filmmaker Michele Placido, Lina Sastri, Raoul Bova, Enrico Lo Verso and newcomers Valeria Solarino (the Festival 'godmother'), Federico Moccia, Francesco Apolloni, Louis Nero, Ilaria Borrelli, Maurizio Aiello and Antonella Ponziani.

Famous Italian songwriter Ron and the



Massimo Ranieri and Mickey Rourke

Bologna-born 'soulman' Andrea Mingardi were highly appreciated for their musical contributions.

Next to them, a few giants of the US industry: Oscar winners Steven Zaillian, Paul Haggis and F. Murray Abraham (who was involved with Stefano Todini and Patrizia Pellegrino in a small movie shot in Umbria). And then Steven Seagal, Keith Carradine, Treat Williams, Tomas Arana, Johan Collins, Lindsay Lohan, Sofia Vergara (still unknown to the mainstream), Romina Power with her brother Tyrone Jr. and producers Mark Canton, Jeremy Thomas, Kevin King and Humberto Gatica.

The official image of the 2008 edition was the Gulf of Naples projected onto a number of Hollywood buildings. The size of the audience revealed the growth of the event: about 13,000 people attended the Italian Art Gallery set up at the Hollywood & Highland Center. A photographic exhibition was arranged by the Experimental Centre of Cinematography about Bernardo Bertolucci with the title "Durante la rivoluzione" and "La Via del Petrolio" (in collaboration with Eni) was screened. Much admiration was generated by the costumes designed by artist Catia Dottori for Lizzani's film "Hotel Meina" and by the haute couture creations by late designer Egon Von Furstenberg (presented by his children Alex and Tatiana and by his ex-wife Diane von Furstenberg, now a fashion icon). 15,000 viewers visited the Mann Chinese 6 theatre to watch a selection of contemporary and classic movies. Among the other events, particularly appreciated was the tribute to Luciano Pavarotti (with the screening of the movie "Yes, Giorgio"), a few months after the tenor's death.



Giovanna Mezzogiorno and Raoul Bova

2009 (February 15-21)

The work of legendary Vittorio de Sica was celebrated, with speeches by actor-director Dennis Hopper and Mark and James Canton at the Mann Chinese 6 Theatre, where they expressed their love for the Italian cinema "maestro." De Sica's son Christian and grandson Brando proudly waved the Oscar won by the filmmaker (for "La Ciociara"), to the audience which included film director Pupi Avati and his film-producer brother Antonio, both of whom received a warm Hollywood welcome as witnesses of the great contemporary cinema who have made their mark on the history of world entertainment. Pupi Avati was lauded with a movie retrospective, the IIC prize, and a tribute at U.S.C. arranged by young professor Alex Ago and about 500 students.

2008 was the year of "Gomorra" – the big hit movie by Matteo Garrone exposing Naples' criminal underworld. "Los Angeles, Italia" promoted a positive side of the city with movies



Silvia, Christian and Brando De Sica

shot in the Gulf that are part of film history and special guests from its surroundings. Chief among them was Massimo Ranieri, a legendary representative of the Neapolitan theatre and song who, after showing his film about Pulcinella, gave the mask of Lello Esposito as a gift to Oscar favorite Mickey Rourke ("The Wrestler") who had just attended the Gala at the Kodak Theatre. With them, director Pappi Corsicato, musicians Tony Esposito and songwriter Guido Lembo who, at Jack and Leslie Kavanaugh's home, involved Michael Bublè and Tony Renis in an improvised concert. Same response for Guido at the Chinese Theatre where along with anchor-woman Simona Ventura, another star was singing: Italian-American "Easy Rider" interpreter, Peter Fonda.

Stylist Rocco Barocco arranged an haute couture exhibition at the Italian Art Gallery at Hollywood & Highland Center: twenty "vintage" costumes told the story of twenty years of work within an exceptional background: the photographic exhibition "La Campania e il Cinema."

One of the most emotional moments was the tribute to legendary producer Franco Cristaldi ("Cinema Paradiso") with his wife Zeudi Araya and director Massimo Spano, accompanied by Michelangelo. The guests included Marco Pontecorvo, Maria Sole Tognazzi, Adriano Giannini, Antonio Cupo. Flautist Andrea Griminelli and composer Andrea Morricone and concert performer



Milena Canonero



Treat Williams

Jeff Goldblum

Christian Slater

Douglal Greenberg and wife



Monica and Penelope Cruz with Giulio Base

Irene Veneziano wowed the audience. Other glittering personalities on hand were: Malin Akerman, David Boreanaz, Gina Gershon, Heather Graham, Ioan Gruffudd, John Landis, Rodrigo Santoro, Christian Slater, Lesley Ann Warren and anche Micah Alberti and Rumer Willis, Moran Atias, Darin Brooks, Clare Casey, Erika Christensen, Randi Ingerman, Katherine Kelly Lang, Alex Meneses, Brigitte Nielsen, Francisco Quinn, Jonathan Tucker, Nathalia Ramos; producers Michael Burns, Mike Nozik and Philippe Martinez; super agents and managers of the 'biz' industry Jack Gilardi, Jason Weinberg, David Guillod, Tracy Brennan.

And when everything seemed to be over, the lights suddenly came up again to shine on the greatest international diva ever to grace the Oscars' red carpet: Neapolitan Sophia Loren.

2010 (February 28 - March 6)

2010 Oscar winners Mauro Fiore (DP) and Michael Giacchino (music composer); makeup artists



Rosanna Arquette



Denny Mendez



Lindsay Lohan



Siedah Garrett, Francesco De Gregori, Elisabetta Canalis and Steven Zaillian



Harold Becker, Barri Navidi and Bernard Hiller



Riccardo Scamarcio



Gabriella Pescucci and Sandy Powell



Jon Voight



Daryl Hannah



Luca Guadagnino and Dario Argento

Aldo Signoretti and Vittorio Sodano, screenwriters Armando Iannucci and Alessandro Camon, composer Marco Beltrami, and sound engineer Tony Lamberti were the eight artists at the center of the promotion of Oscar Night. Next to them, Oscar-winning director Gabriele Salvatores and actor Fabio De Luigi attended the world premiere of their movie "Happy Family". The event was highlighted on US television as that two exceptional 'godfathers' were to welcome their Italian colleagues at the Mann Chinese 6 Theatre: Sylvester Stallone and Samuel L. Jackson.

2010 L.A. Italia started under the best of auspices due to the participation of director Enzo G. Castellari, underlined – on Sunday February 28th – by the arrival at the Mann Chinese 6 Theatre of celebrated Italian-American colleague Quentin Tarantino (nominated for eight Oscars for the movie "Inglourious Basterds" loosely inspired by Castellari's film "Quel maledetto treno blindato"). And also due to the acknowledgement of tenor Andrea

Bocelli by the Capri Nel Mondo Institute: a legendary star on the Hollywood Walk of Fame was to be awarded on March 2nd. The event was celebrated the evening before, with a gala presented – for the first time ever in the Italian entertainment industry – at Grauman's Chinese Theatre, where – with 1,000 people attending – Bocelli received a prize from the hand of the beautiful actress Rosario Dawson. The Tuscany-born tenor shared the celebration with his US producer David Foster, who was in turn presented with an award by Salvatores. A similar prize was given to Warner Bros. marketing chief Sue Kroll. The godmother for 2010 L.A. Italia was Sicilian actress Isabella Ragonese. She was accompanied by Christian De Sica, Massimo Ghini, young Rosabell Laurenti Sellers (for the California premiere of "Mi ricordo di Anna Frank" by Alberto Negrin), Luca Guadagnino, for the California premiere of "I Am Love", Maria Grazia Cucinotta, Marco Bonini with director Edoardo Leo, actor Leopoldo Mastelloni, for a special

tribute to Federico Fellini. And among the other celebrities we saw Oscar winner Forest Whitaker, the godfather of the opening day, Oscar winner Helen Mirren and director Taylor Hackford, to express their regard for Franco Nero. Other guests were: Gedeon Burkhard, Sofia Milos, Luis Prieto, Moran Atias, Andrea Osvart, Eugenia

Chernishova, Francisco Queen, producer Harvey Weinstein, the undisputed King of Hollywood during the Award Season.

2011 (February 20-26)

A tribute to legendary producer Dino De Laurentiis opened the event with remarks by his wife Martha and his daughter Dina and a documentary by journalist Tonino Pinto. The audience also included Italian-American actor Joe Mantegna (awarded with L.A. Italia's



Helen Mirren and Taylor Hackford

Luke Evans

Gabriele Salvatores, Samuel L. Jackson and Fabio De Luigi

Excellence Award), his colleague Tony Musante (awarded by Cinecittà Luce) and great director Marco Bellocchio who was the protagonist of all the festival events taking place at the Chinese Theatre, the University of Southern California and IIC where he was awarded the Lifetime Achievement Award.

Among the other festival stars: the étoile Roberto Bolle who became the symbol of this year's festival, as well as actors Kim Rossi Stuart and Luigi Lo Cascio with their film retrospectives. Jazz piano player Stefano Bollani wowed the audience with his Hollywood debut. The all-Italian happening in Hollywood, on the eve of Oscar night, introduced costume designer Antonella Cannarozzi, nominated for the film "I Am Love" by Guadagnino, as well as Italian-US actress Melissa Leo (born in Salerno) who won a Best Actress Academy Award for "The Fighter". The event celebrated 150 years of Italian unification with a number of movies by Pietro Germi, Florestano Vancini, the Taviani Brothers and Luigi Magni, aiming to shape and strengthen the national awareness; along with the arthouse

movies, a number of Italian successful contemporary comedies were presented: from Checco Zalone's "Che bella giornata" to Luca Miniero's "Benvenuti al Sud" with the duo Bisio-Stani; from Fausto Brizzi's "Maschi contro femmine" and "Femmine contro maschi" to Luca Lucini's "La donna della mia vita". Organized in collaboration with CIM Group, Eni, Rai, Alitalia, the patronage of the Ministry of Foreign Affairs, of the Direction General Cinema of the Ministry of the Cultural Heritage and Activity, with support from the Italian Embassy in USA and in cooperation with NIAF – National Italia American Foundation, the General Consulate of Italy, the Institute for the Foreign Commerce and the Los Angeles Italian Institute of Culture, Cinecittà Studios, Cinecittà Luce, the Experimental Centre of Cinematography, the Hollywood Chamber of Commerce, Italian Independent Productions and the University of Southern California (USC), 2011 L.A. Italia was once again presided over by Bobby Moresco and paid tribute to legendary master Mario Monicelli (screening one of his masterpieces, "I soliti ignoti" ("Big Deal on Madonna Street", a movie that inspired US filmmakers) and to set designer Dante Ferretti with

Gianfranco Giagni's docu-film presented in Venice. Among the most significant moments, there was a tribute to the victims of the earthquake of L'Aquila (2009) with a special screening of a documentary entitled "Un anno dopo – Memory Hunters" made by the students of Aquila's Academy of Image Arts and Sciences and presented in Venice in 2010. The beautiful and scarred Abruzzi town was the symbol of the official poster of 2011 Los Angeles Italia, in order to raise awareness and to remember those who suffer and are unable to fulfill their artistic dreams as they are busy coping with the difficulties of their everyday lives. 2011 Los Angeles, Italia 2011 was promoted by the Capri Nel Mondo Institute.

Among the most appreciated guests of the entire week were Danish filmmaker Susan Bier (later an Oscar recipient), Joel Schumacher (holding court during a lunch at Tod's on Rodeo Drive), Sofia Vergara (now a real star), Harold Becker, Luck Evans, Mark Canton, Malin Akerman, Robert Davi, Elsa Pataki, Paul Weller, Nastassja Kinski, Jacqueline Bisset, John Savage, Fisher Stevens. And many other Italians attended, such as artists residing in California: Pietro



Hope Dworaczyc



Caterina D'Amico and Isabella Ragonese



Adriano Giannini and Simona Ventura



Dante Spinotti



Joan Collins and Percy Gibson



Gerard Butler



Carlo Lizzani, Sylvester Stallone and Francesco Maselli



John and Debora Landis



Massimo Caudioso and Roberta Mitrovich



Lina Sastri and Leopoldo Mastelloni



Dolph Lundgren



Gabriele Muccino



Carolina Crescentini, Joe Mantegna and Chiara Francini



Guido Lembo, Tony Renis, Pupi Avati, Michael Buble and Antonio Avati

Scalia, Dante Spinotti, Gabriella Cristiani, Gisella Marengo. The event closed at Silvia Damiani and Tomas Arana's mansion.

2012 Los Angeles, Italia's seventh edition opened with a tribute to Dario Argento's work as a master of horror cinema, premiering his "Dracula 3D", that earned him a gala in his honor at the subsequent Cannes Film Festival. However, 2012 was also the year of the third Oscar for Dante Ferretti and Francesca Lo Schiavo, for Martin Scorsese's "Hugo"; this acknowledgement

stirred intense emotion in the two artists, more so than when they accepted their two previous Academy Awards. The President of L.A. Italia 2012 was master Pupi Avati, with a delegation of young people including director Paolo

Genovese, performers Carolina Crescentini, Chiara Francini, actor Dario Castiglio, and the multi-talented Elisabetta Canalis (recent host of the Sanremo Song Context)) as festival godmother.

Among the most memorable moments of the 7th Los Angeles, Italia Festival, were the performances of musicians Enzo Gragnaniello and Piero Gallo at IIC, and at home with producers Avi Lerner and Heidi Jo Markel, together with Danny Glover, Mischa Barton, Nastassja Kinski and John Savage. Unforgettable was the tribute to legendary Peppino Di Capri, which inaugurated a strong partnership with the Grammy Museum, and opening the door for a similar event on a yearly basis. The musician from Capri received a special award bestowed upon him by the great Mike Stoller, the celebrated composer for Elvis Presley.

Among the most welcomed guests of the festival were directors Joel Schumacher and Kenny Ortega, as well as actors Joe Mantegna and Joan Collins.

2013 Chairman Rick Nicita and President Martha De Laurentiis kicked off the 8th edition of LA ITALIA which took place from February 17 to 23 2013 with a real Hollywood red carpet: Al Pacino collected the first Jack Valenti Legend Award from the hands of well-known anchorman Larry King while actor Michele Placido and producer and director Iginio Straffi were honored with the LA Italia Excellence Award. Right afterwards it was the turn of other two stars: producer Harvey Weinstein and rising star director David O. Russell who publicly revealed his Italian origins (his mother was from Calabria).



Cristina Comenicini and Gaetano Blandini



Kim Rossi Stuart



Jimmy Kimmel



Danish director Susan Bier, Luigi Lo Cascio and Roberto Bolle



Neil Portnow and Alexandre Desplat



Steve Coogan



Eli Roth and Lorenza Izzo

Also actor Gerard Butler appeared among the many stars who flocked to support the Italian event. Two days afterwards Weinstein was again under the Hollywood spotlight for the arrival of Quentin Tarantino e Christoph Waltz who were later awarded for "Django Unchained". They were warmly welcomed by original "Django" and "Ringo", alias Franco Nero and Giuliano Gemma, both celebrated by the numerous fans of the "spaghetti western" movies. That was another memorable night. On the music front the classic event at the Grammy Museum hosted an exceptional Italian star: Zucchero Fornaciari. The Italian king of soul performed "unplugged" after the screening of a documentary by Vincenzo Mollica, with another appearance – the following day – at the Chinese Theatre. The Italian artistic delegation also included Fausto Brizzi and

Paolo Genovese, joined by Valerio Zanoli and Tony Trupia as well as by actresses Claudia Zanello, Elisabetta Canalis e Madalina Ghenea (the Romanian beauty "adopted" by the Italian show business). A legendary edition to properly celebrate the Year of the Italian Culture in America, which had just begun.

2014 Los Angeles, Italia's ninth edition opened at the Chinese Six Theatres in Hollywood with a special screening of "The Great Beauty", Paolo Sorrentino's masterpiece which a few days later triumphed at The Oscars, winning an Academy Award as Best Foreign Language Film. The festival hosted an unprecedented array of stars, all in love with Italy, a country that hangs on to its

traditions but at the same time has always been open to changes. The highly energized evening was attended by Bono Vox, frontman of the rock band U2 and Oscar-nominated for his original song "Ordinary Love," that he composed for the film "Mandela: Long Walk to Freedom." Al Pacino, the unforgettable star of many milestone movies that have impacted the history of US cinema, presented the Irish artist's award. Particularly moving was the encounter between Bono and Tàta Vega, who sang and acted in Morgan Neville's documentary "20 Feet from Stardom," which was named Best Documentary Film of the Year by LA Italia and won an Oscar in the same

category. Tàta's voice enchanted the theatre audience including Bono Vox and Alexandre Desplat, who composed the music for Stephen Frears' "Philomena." Another award was given to Italian-American film director David O. Russell, whose "American Hustle" was a contender for a number of Academy Awards. Vicedomini's festival was attended by a number of notable guests, including: Quentin Tarantino, John Travolta, Toni Servillo, Roberto Faenza, Eli Roth, Steve Coogan, Paolo Genovese, Elisabetta Canalis, Enzo d'Alò, Anita Kravos and Francesco De Gregori, the popular Italian songwriter, who delighted the audience with a special performance of his greatest hits. Los Angeles, Italia 2014, also hosted a preview of Noam Murro's anticipated movie "300: Rise of an Empire" which was produced by Gianni Nunnari and Mark Canton, and presented the Jack Valenti Legend Award to Angelica Huston, daughter of John Huston who won an Oscar for "Prizzi's Honor." Also, Somali-American actor Barkhad Abdi was honored for "Captain Philips," a film starring Tom Hanks and revolving around the hijacking of the US ship Maersk Alabama.



Vera and Giuliano Gemma

2015 The big feast of Italian cinema in Hollywood celebrated its 10th Anniversary from February 15 to 21, 2015 at the TLC Chinese Theatre in Los Angeles, bringing together stars from the International show business arena and Italian filmmakers and performers – ambassadors of our industry to world – along with participants and attendees of the 2015 Academy Awards. Queen of this special edition was the legendary Liza Minnelli, a performer rich in formidable magnetism and extraordinary stage presence, who was celebrated with a standing ovation by the Chinese Theater audience, alongside her friends Mark Canton, Tony Renis and Franco Nero. During the tribute the artist spoke of her Italian origins and the emotion she felt when she won an Oscar for Bob Fosse's "Cabaret" in 1973. Minnelli received the 2015 Jack Valenti Award. Young actor Ellar Coltrane, star of Richard Linklater's "Boyhood," won the 2015 LA, Italia Excellence Award. Other accolades were bestowed on Morten Tyldum, the director of "The Imitation Game" and on young screenwriter Graham Moore, who earned a Best Adapted Screenplay Oscar for the biopic dedicated to British mathematician Alan Turing. The traditional event at the Italian Institute of Culture in Los Angeles was attended by an exceptional guest: Milena Canonero, one of the brightest Italian artists whose talent is respected in Hollywood and in the rest of the world. A few days later she received her fourth Oscar as Best Costume Designer for Wes Anderson's acclaimed "Grand Budapest Hotel." The LA, Italia Excellence Award was given to Italian tenor Vittorio Grigolo, who on the opening night of the Festival paid tribute to Frank Sinatra's legend singing his evergreen songs. Sinatra, "the Voice" of the 20th century, who was so fond of his Italian background, was remembered by the Festival also for his commitment to human rights, a fact which most



Nastassja Kinski and Luca Lionello

Christoph Waltz and Franco Nero

people ignored. In the early Fifties he was at the forefront to defend the rights of black people, fighting alongside his close friend Sammy Davis Jr. His professional and private life has always been marked by his charitable contributions for children in need. At the Hollywood Chinese Theatre, there was a warm welcome for Rory Kennedy, the director of "Last Days in Vietnam", nominated to the Academy Award as Best Documentary, and Jimmy Kimmel, one of the most beloved American TV entertainers, whose mother's ancestors came from Ischia while his father's family originated from Germany. "Everybody knows that nothing good has ever

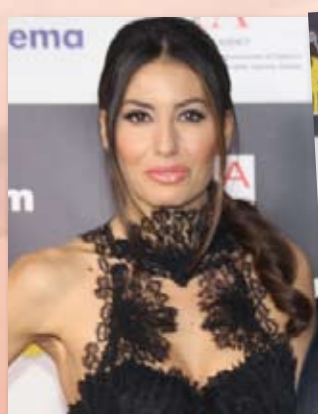
been generated by Italian and German alliances," declared the comedian, "And I certainly validate this rule. When a strong earthquake hit Ischia, my family decided to leave their hometown and move to America. They settled in California, because they did not want to be troubled by earthquakes anymore!" Other guests of the 10th edition of Los Angeles, Italia included: The King of American Comedy John Landis, soul singer Aloe Blacc, actor Vincent Spano, Italian performers Raoul Bova, Luca Zingaretti, Marco Risi, Paolo Genovese,



Barkhad Abdi and Gianni Nunnari



Andrea Mingardi



Elisabetta Gregoraci



Eline Powell and Roberto Faenza



Sebastiano Somma

Marta Gastini



Luca Zingaretti



Morten Tyldum



Fabio and Antonella Testi



Stefania Rocca and Jacqueline Bisset



Graham Moore



Liz Solari



Giuliano Sangiorgi and Giovanni Veronesi



Michael Madsen



Paolo Del Brocco, LP and Gianfranco Rosi

Marco Pontecorvo, Fabio Testi, Sebastiano Somma, teenage idol Leo Howard and the beautiful Hermione Corfield, a star of "Mission Impossible: Rogue Nation" and "Mr. Holmes".

2016 The festival's 11th edition was particularly prestigious as it paid tribute to Maestro Ennio Morricone with a coveted Star on the Hollywood Walk of Fame near the Chinese Theatre, our traditional venue in Los Angeles. The ceremony was attended by Quentin Tarantino, the director of "The Hateful Eight," whose Oscar-winning score was written by the celebrated music composer. However, Morricone was not the only guest who attracted the attention of the Hollywood community on the eve of the Academy Awards. The Capri in the World Institute also celebrated Neapolitan filmmaker Mario Martone in Los Angeles, with screenings of his most significant works which are praised in America, for their strength of expression and sharp vision. On February 21st, the festival opened with "Una giornata particolare," Ettore Scola's masterpiece starring Sophia Loren and Marcello Mastroianni; The movie was selected to celebrate the Italian film director who passed away last year. Other films directed by Scola were also screened at the festival, including his last work: "Che strano chiamarsi Federico," a documentary dedicated to his friend Federico Fellini, and "Ridendo e scherzando," a film directed by Scola's daughters Paola and Silvia, narrating the filmmaker's brilliant life and career through his interviews and comments. A number of first class guests joined us at the Chinese Theatre during the much awaited annual event: Paolo Genovese with his "Perfetti Sconosciuti" (to be soon re-made in the States), Dianne Warren, the music composer nominated for seven Oscars; charming Emily Rataikovsky, a global icon on social networks; Michael Madsen, one of Tarantino's favorites; the Italian-American actor Paul Sorvino; Enrico Iannaccone, Valeria Marini, Massimo



Dario Marianelli



Carlo Carlei

Gaudioso, Marco Ponti and his new muse Valentina Reggì; Denny Mendez, the festival 'godmother' and the comic duo Pio and Amedeo, who graced the red carpet wearing their swimsuits.

2017 The 2017 edition of 'Los Angeles, Italia' recognized Mel Gibson's artistic renaissance! After ten years away from Hollywood, the Australian actor and director experienced a new and major professional accomplishment with the Oscar-nominated nominated "Hacksaw Ridge." It was celebrated at the opening of the annual festival that takes place in Hollywood during the week preceding the Academy Awards. Surrounded by many Italian colleagues, including Giovanni Veronesi, who was in Los Angeles for the premiere of his movie "Non è un paese per giovani." Gibson did not miss the chance to express his love

for Bella Italia: "I love Italy, and I always want to go there, whenever I can" he said as he was speaking about the filming in Matera of his controversial movie "The Passion of Christ."

The glamorous ceremony at the Chinese Six Theatres was attended by a vast audience comprised of filmmakers, movie stars, government officials, the media and friends of Italy. Gibson received the statuette from his longtime friend Sylvester Stallone, who in turn was presented with the Jack Valenti Award.

"Sly was my advisor when I started out in Hollywood", said Gibson, visibly touched. The guests who came to acclaim Hollywood's "prodigal son" included Mira Sorvino, Sara Serraiocco, Elisabetta Gregoraci, Veronica and Eleonora Gaggero, Mirko Trovato from the Italian TV series "Braccialetti Rossi" and Justin Hurwitz, who received the LA Italia Award from Tony Renis and his fellow musicians Mike Stoller and Charles Fox; A week later he won Oscars for "City of Stars" (Best Song) and the "La La Land" score (Best Original Score).

During the following days the audience flooded the Chinese Six Theatres to see the best recent Italian movies and acclaim the heroes of the Festival's 12th edition: Alessandro Bertolazzi, Academy Award-nominee for the make-up of "Suicide Squad"; Edoardo Leo; Matthew Modine; Franco Nero; the cast and producers of "Lion," the Garth Davis film starring Nicole Kidman and Dave Patel;



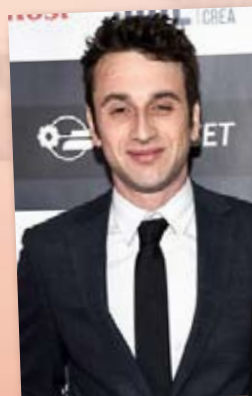
Sofia Vergara and Joe Manganiello



Caterina Shulha



Marco Belardi and Paolo Genovese



Justin Hurwitz



Anjelica Huston



The Tenors



Ellar Coltraine



Stefano Bollani

the Neapolitan rapper Clementino; Carlo Carlei and Toni d'Angelo, who presented his movie "Falchi," with Fortunato Cerlino and Michele Riandino. Gianfranco Rosi, the director of "Fire at Sea," did not hide his emotions for the many acknowledgments the film received including an Oscar nomination. The celebrated filmmaker was accompanied by producer Donatella Palermo, Paolo Del Brocco from o1 Distribution and Pietro Bartolo, the Lampedusa doctor featured in his docufilm and now a legend all over the world.

Many prestigious Italian musicians attended the festival: Giuliano Sangiorgi, the front man of Negramaro, one of the most popular bands in Italy, was honored for the score of Veronesi's movie; the American songwriter Laura Pergolizzi aka LP, who was presented with the Italia Excellence Award. Her voice, her whistle, her inseparable ukulele and the songs from her hit album "Lost on You" showed all the talent of this artist of Italian origins during one of the most exciting evenings of the festival.

2018 Luca Guadagnino was visibly moved when, a few days before the Oscars ceremony, he was honored alongside producer and editor Marco Morabito on the stage of Hollywood's TCL Chinese Theatre. This was one of the most thrilling days of the 2018 edition of the Los Angeles, Italia Film Fashion and Art Fest which traditionally precedes the Academy Awards and whose goal is promoting

the best of Italian cinema along its key players, during a week of screenings, events, meetings and galas. The festival's pièce de résistance was Guadagnino's movie "Call Me by Your Name," which was in the running for four Academy Awards (Best Movie, Best Actor, Best Adapted Screenplay and Best Song). In the weeks leading up to the ceremony, the talented Italian film director enjoyed the extraordinary reactions generated by the movie among critics and audience alike all over the world.

Another honoree of the 13th edition of the Festival was Tiziano Ferro, who received the 'Italian Excellence Award' during its opening night ceremonies.

Ferro sang some of his best-known hits – "L'amore è una cosa semplice" and "Non me lo so spiegare" – as he addressed his speech to all the Italians who live and work in Hollywood. The audience, who was there to cheer on one of Italy's most beloved singers, included a number of celebrities who last year took part in a much appreciated edition of the festival: Alexander Desplat, Danny DeVito, Cheryl Boone Isaacs, Melissa Leo, Alessandra Quersola and Dennis Gassner (nominated



Alessandro Bertolazzi



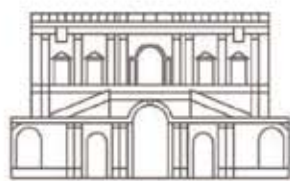
Luca Guadagnino



Tiziano Ferro



Alessandra Quersola, Dennis Gassner and Antonio Verde



FONDAZIONE ENTE VILLE VESUVIANE



Sono 122 gli immobili monumentali settecenteschi, compresi nel territorio dei Comuni di Napoli, San Giorgio a Cremano, Portici, Ercolano e Torre del Greco. I notevoli miglioramenti attuati negli ultimi cinquanta anni grazie agli interventi mirati dell'Ente per le Ville Vesuviane, ora Fondazione, hanno restituito una nuova dignità all'immenso patrimonio costituito dalle ville barocche del XVIII secolo. Alcuni di questi edifici monumentali dopo un attento e rigoroso restauro, sono attualmente sotto la diretta tutela e gestione della Fondazione e sono teatro di innumerevoli eventi e iniziative culturali: la Villa Campolieto, il Parco sul Mare della Villa Favorita e la Villa Ruggiero a Ercolano e la Villa delle Ginestre a Torre del Greco.

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There are 122 monumental buildings from the eighteenth century in the area of Naples, San Giorgio a Cremano, Portici, Ercolano and Torre del Greco. Thanks to targeted interventions by the Fondazione Ente per le Ville Vesuviane, considerable improvements have been made over the last fifty years which have restored some dignity to the treasured heritage constituted by these 18th century Baroque villas. Some of these monumental buildings, after careful and rigorous restoration, are currently under the direct protection and management of the Foundation hosting countless events and cultural initiatives: the Villa Campolieto, the Park on the Sea of the Villa Favorita and Villa Ruggiero in Ercolano and the Villa delle Ginestre in Torre del Greco.

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Mike Stoller and Corky Hale



Maria Grazia Cucinotta and Nick Vallelonga



Franco Nero and Andy Garcia

2019 The 14th edition of Los Angeles Italia, the film festival which takes place in Hollywood during the week preceding the Oscars, opened with Claudio Giovannesi's "La paranza dei bambini" based on a novel by Roberto Saviano and selected for competition at the Berlin Film Festival. Giovannesi's movie once again reveals stories of denied childhood in social environments dominated by criminal bosses, and on the adolescents' penchant to escape society's rules. Alessandro Preziosi and twin sisters Angela and Marianna Fontana were the first Italian movie stars to accept their 2019 Italian Excellence Awards at the Chinese Theatre. Preziosi greeted the audience with a performance honoring Luigi Pirandello; the actor also presented a selection of his films including the recent "Nessuno come noi" by Volfango de Biasi.

Marianna Fontana presented "Capri- Revolution," an exclusive chapter that belongs to a hypothetical film trilogy through which director Mario Martone aims at reflecting of time and history. Angela Fontana is the leading character in a feature film dedicated to the Basilicata region. The screening of "Lucania" paid a tribute to the city of Matera, the 2019 European Capital of Culture, and to the iconic filmmaker Francis Ford Coppola (whose family comes from that area), on his 80th birthday, to honor his strong ties to his Italian roots. The 2019 edition of the festival, chaired by Igino Straffi, a leader in the Italian animation industry, was attended by actress Maria Grazia Cucinotta, Hayma Washington, former president and CEO of the Academy of Television Arts & Sciences, screenwriter Nick Vallelonga (who later went on to win two Academy Awards for "The Green Book"), Andy Garcia, the American actor of Cuban descent, the young Italian talent Matteo Rovere (who



Adam McKay



Alessandro Preziosi



Hayma Washington

presented "Il primo re," an original film on Rome's founding entirely spoken in proto-italic language) and the legendary Franco Nero, one of the most charismatic personalities of the Italian cinema, beloved by such film luminaries as Huston, Petri, Bellocchio, Chabrol and an inspiration for Quentin Tarantino who filmed "Django Unchained" as a successor of Sergio Corbucci's 1966 movie "Django." The festival's closing ceremony was attended by many contenders for the Academy's 'golden statuette'. Included were Vallelonga, Adam McKay, director of "Vice," one of the nominees in the 'Best Film' category, Nicholas Britell and Terence Blanchard the composers of "If the Street Could Talk" from the "BlackKkKlansman, Marc Shaiman and Scott Wittman, writers of "The Place Where Lost Things Go," a new song from "Mary Poppins Returns," and Anthony Rossomando, one of the writers of "Shallow," which was performed by Lady Gaga and Bradley Cooper in the acclaimed "A Star is Born."

ROBERTO ROCCO'S *Divas* ON DISPLAY AT THE CHINESE THEATRE

Thirty photographs taken by Roberto Rocco, one of the most appreciated visual artists on a global level, will be displayed at the Chinese Theatre in Hollywood. After working alongside the legendary director Franco Zeffirelli, Rocco became known in Italy and Hollywood as one of the most glamorous portrait artists. He is a sought-after photographer of female celebrities from all parts of the world, including Lina Wertmüller, Monica Bellucci, Amy Stewart, Asia Argento, Jacqueline Bisset, Madalina Ghenea, Iman, Cameron Diaz, Julia Roberts, Liv Tyler, Claudia Cardinale, Claudia Gerini, Sabrina Ferilli and Valeria Golino. His unique portraits accentuating a woman's elegance and charm, have become iconic works of art. Rocco's passion for photography and cinema has taken him around the world and to prestigious assignments from such high-end magazines as Harper Bazaar, Vogue and Premiere.



Roberto Rocco



SPOLETO FESTIVAL OF 2 WORLDS ITALY

ARTISTIC DIRECTOR **GIORGIO FERRARA**

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FRANCO NERO

A LIVING

Legend

Franco Nero has endured over 50 years of cinema, appearing in some 200 movies and becoming a household name all over the world

Franco Nero is certainly the most popular living Italian actor on the planet. He is a true legend who, over the course of his long and brilliant career, has successfully worked in all film genres, from western to auteur movies, from adventure to police stories, from peplums to war films. He has appeared alongside cinema legends such as William Holden, Anthony Quinn, Richard Burton, Orson Welles, Yul Brenner, Catherine Deneuve to name a few, portraying Russians, Pollocks, Spaniards, Yanks and American-Indians.

Because of his good looks and his vivid blue eyes, John Houston noticed young Franco Nero in 1966 and cast him as the innocent Abel in his colossal movie "The Bible."

He has often been the star of many box office hits having performed in exotic or urban adventures, playing the unforgettable gunman in two legendary spaghetti westerns – Sergio Corbucci's "Django" and the obscure "Keoma" by E.G. Castellari.

Also memorable are his more introspective roles for "Il giorno della civetta," the movie based on Leonardo Sciascia's novel and directed by Damiano Damiani (Nero worked extensively with Damiani, especially in police movies); Marco Bellocchio's "Marcia trionfale"; Luis Buñuel's "Tristana"; Pasquale Squitieri's "I guappi"; and Rainer Werner Fassbinder's "Querelle de Brest."

His eternal charm has earned him roles in more than 200 films globally. Quentin Tarantino gave him a cameo role in his "Django Unchained" as a tribute to the actor who is still revered for "Django" by a whole generation of aficionados and who, as Quentin himself has declared, "is one of the greatest movie stars of the world, along with Clint Eastwood, Charles Bronson and Alain Delon!"



**NEROS' ENDLESS LOVE WITH
VANESSA REDGRAVE**

US PREMIERE **HAVANA KYRIE**

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17th MONTE-CARLO FILM FESTIVAL OF COMEDY

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The 17th edition of the international film festival showcasing the best of comedy in cinema across the world.

President of the Jury

Nick Vallelonga

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Meeting REMO GIRONE

The actor was recently honored
at "Capri, Hollywood" for his role
as Enzo Ferrari in James Mangold's
movie starring Christian Bale
and Matt Damon



He is undoubtedly one of the best known and most appreciated actors in Italian television and motion pictures. Although he was born in Asmara, Eritrea, Remo Girone left Africa at an early age, moving to Rome where, instead of attending his economics classes, he decided to pursue his love for acting at the National Academy of Dramatic Art 'Silvio d'Amico.' Girone began his career in theatre under the direction of such luminaries as Luca Ronconi and Peter Stein. In 1976, after three extremely competitive auditions, he landed his first leading role in Marco Bellocchio's "Il Gabbiano." The movie was selected in competition at the Cannes Film Festival. That same year Girone met the Argentinian actress Victoria Zinny with whom he established a successful and fruitful private and professional partnership, which continues to this day. His talent has been seen in theatre, cinema and TV, working with the likes of Ettore Scola, Damiano Damiani, Cinzia Torrini, Eriprando Visconti and Pasquale Squitieri for cinema, and with Giuseppe Patroni Griffi, Giancarlo Sepe, Carlo Cecchi, Memè Perlini and Mario Martone for theatre. The mainstream audience knows and loves him especially for his memorable role in the hit TV series "La Piovra," where for six years Girone played the part of the mafioso Tano Cariddi, a character created by screenwriters Rulli and Petraglia and that enormously contributed to the actor's rise to fame, offering him the opportunity to work in international productions including Peter Greenaway's "The Tulse Luper Suitcases," Krzysztof Zanussi's "Black Sun" and Ben Affleck's "Live by Night."

Over the years Girone has won many prestigious awards including Premio Flaiano, Premio Cinema e Società, the Best Actor Award at the Edinburgh Film Festival with "Uncle Vanja" for director Peter Stein and Premio Convivio dei Critici Italiani for Tom Tykwer's "Heaven." His performance as Enzo Ferrari in "Ford v Ferrari" – a big budget movie directed by James Mangold, earned the Italian Worldwide Award at the 24th edition of Capri, Hollywood - The International Film Festival. "This is an exciting opportunity to acknowledge Girone's brilliant career," said Toni Petrucci, President of the Capri in the World Institute. "Girone is an extraordinary actor who has delivered unforgettable theatre performances and whose character in "La Piovra" has become an internationally acclaimed TV icon. A skilled performer who is equally comfortable both in comedy and dramatic movies, Girone is one of the most beloved 'faces' of the Italian big and small screen and who has obtained due recognition also abroad," he continued.



Ben Affleck and Remo Girone

FORD v FERRARI EARNS FOUR OSCAR NOMINATIONS

The film tells the story of auto designer Carroll Shelby (Matt Damon) and pilot Ken Miles (Christian Bale), both hired by Henry Ford II to design and build a car that could beat the Ferrari at the 1966 Le Mans car race. This film marks James Mangold's return behind the camera after his successful western "Logan." "Ford v Ferrari" has received four Oscar nominations including Best Picture.



ITALIANS KINGS OF COMEDY

GABRIELE MUCCINO RETURNS WITH *"Gli anni più belli"*



Gabriele Muccino with the cast of the film



Muccino is back with a story about the friendship of four longtime friends, whose relationship has continued from their teen-age years in the 80's through today. Their hopes, disappointments, accomplishments and failures become a portrait of the Italian lifestyle of the past 40 years. The characters are played by Pierfrancesco Favino, Kim Rossi Stuart, Claudio Santamaria and Micaela Ramazzotti. After working in America, Muccino is now back in Italy where he once again explores his favorite genre via an ensemble movie delving into the feelings of a group of young people on the backdrop of a country undergoing a number of significant historical events. After rising to fame with "L'ultimo bacio" where he explored a critical time in the lives of men and women in their thirties, at the turn of the millennium, with "Gli anni più belli" Muccino presents a more mature movie about his own generation, that is likely to become a new cult film. The movie features music by Oscar-winning composer Nicola Piovani and an exclusive new song written and sung by the renowned Italian songwriter Claudio Baglioni.

EZIO GREGGIO *between* CINEMA AND TV



Italian filmmakers have always been very skilled in depicting the Italian lifestyle through comedies which became an incredible tool to reveal the world the trends and the evolution of Italian society over the years. And although those times are over, Italian artists continue to measure themselves by a genre which is often snubbed by critics but that is still loved by mainstream audiences. In the past few years new comedians have become household names in motion pictures, television and live theatre performances.

Ezio Greggio has been a true king of the genre since the 80's. After debuting as a stand-up comic, he became an acclaimed television host, a movie actor and director, as well as a writer of sketches and a creator of iconic comedy characters who left their mark in Italian show business. Greggio was first seen in the Channel 5 cult TV show "Drive In" which aired for the first time in 1983. But he became a true celebrity when he joined "Striscia la notizia," the irreverent satirical news program created by Antonio Ricci, where he was the undisputed star for many years. In addition to his successful TV performances for Mediaset, Greggio also appeared in many movie comedies from "Yuppies" to "Montecarlo Gran Casinò," from "Selvaggi" to the exuberant "Anni '90," all of which were huge box office hits. He is also the respected director of four movies – "Il silenzio dei prosciutti" (1994), "Killer per caso" (1997), "Svitati" (1999), all of which were shot in Hollywood thanks to his relationship with the American master of comedy Mel Brooks, and "Box Office – Il film dei film," a parody of a blockbuster film. In 2008 he played a part in Pupi Avati's "Il papà di Giovanna," a family drama set during the era of Fascism. Greggio's first dramatic role was acclaimed by critics and public alike.



Mel Brooks and Ezio Greggio



Pupi Avati and Ezio Greggio on the set of "Il papà di Giovanna"



I HATE SUMMER FOR ALDO, GIOVANNI AND GIACOMO



Summer holidays can become a nightmare under given circumstances. Three families who don't know each other are forced to share the same house at the seaside as they all, mistakenly, rented the same place. Despite an uncomfortable kick off and the visible differences among the family members, they end up giving life to a small community that will have to join forces when one of its children disappears. Aldo, Giovanni and Giacomo once again work with the maestro Massimo Venier, who previously directed them in some of their most popular movies, including "Tre uomini una gamba" and "Chiedimi se sono felice."



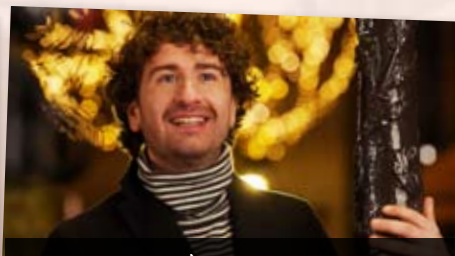
CHECCO ZALONE'S TOLO TOLO IS A BOX OFFICE HIT



SI VIVE UNA VOLTA SOLA ON THE ROAD WITH CARLO VERDONE



CAN GENOVESE'S SUPERHEROES SAVE A MARRIAGE?



IL GIORNO PIÙ BELLO DEL MONDO A SWEET FAIRY TALE FOR ALESSANDRO SIANI



IL PRIMO NATALE FICARRA AND PICONE TRAVEL BACK IN TIME

AN ORGANIZATION THAT HELPS PRE-TERM BABIES

For the past 20 years Ezio Greggio has been heavily involved with a charity that purchases incubators for Neonatal Intensive Care Units all over Italy. Thanks to this organization and the efforts of its donors, 70 Italian hospitals have received these important machines which have helped save the lives of some 15,000 infants who were born prematurely. Greggio's commitment is virtually unknown to audiences because he has deliberately chosen not to promote it. This is an unexpected, beautiful trait of a man mostly known for his jokes and funny punchlines.



Gabriele Greggio



AMBI
MEDIA GROUP

Founder and CEO
ANDREA IERVOLINO

Founder and President
MONIKA BACARDI



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IERVOLINO ENTERTAINMENT

Iervolino Entertainment, is a global production company company specialized in the production of film and television contents. It founded by Andrea Iervolino in 2011. The business man Andrea Iervolino, together with the entrepreneur Monika Bacardi, produced international films, TV-shows, web series, and other audiovisual products. The company operates according to the business model of the main American majors, boasting collaborations with cast and crew of primary standing and working through the multi-year exploitation of intellectual property rights, the merchandising activities and the creation of sequels and / or remakes. Between 2018/2019 Iervolino Entertainment produced the film "Waiting for the Barbarians", based on the novel of the Nobel Prize winner JM Coetzee and directed by Oscar nominee Ciro Guerra with the support of top-level cast and crew such as the Oscar winner for the best photography Chris Menges and the scenographer Crispian Sallis. Among the actors the Oscar winner Mark Rylance, the Golden Globes winner Johnny Depp and Robert Pattinson.

In 2018 Iervolino Entertainment produced the film "The Poison Rose" starring Morgan Freeman, John Travolta and the star of "Xmen" Famke Janssen.

The company intends to grasp the growth potential offered by a market, with an increasingly strong demand for quality content and formats suitable for the most innovative ways of use, from social networks to on-demand streaming platforms.

On TATATU, the streaming platform created by Andrea Iervolino, the company produced a vodcast which collects a series of interviews with the super star Selena Gomez (present in episodes 1 and 8); the successful singer Emma Marrone, the actress Nina Dobrev, main actress of the TV series "The Vampire Diaries"; the young Disney Channel star Sofia Carson accompanied by Paulina Char and then Justin Tranter, Charm La'Donna, Ajay Relan, Caitlin Crosby and Betty King, Andrea Iervolino, Monika Bacardi and Annalaura Di Luggo.

The format provides a series of interviews in which the well-known guests reveal themselves and candidly discuss important issues such as friendship, positivity, kindness, respect and acceptance of themselves, with one goal: "Give back", make a difference and positively influence the audience. Lately Iervolino Entertainment is specializing in the production of web series in short content format, with an episode of 5 minutes. In fact, the animated web series Arctic Justice is now in production and it inspired by the animation movie produced by AMBI Media Group by Andrea Iervolino and Monika Bacardi "Arctic Dogs" released in November in the US and Canada, distributed in approximately 3,000 theaters by Entertainment Studios. From this web series was also born a spin off, "The Puffins", always produced in episodes of 5 minutes.



Monika Bacardi, Johnny Depp and Andrea Iervolino



Monika Bacardi and Andrea Iervolino with the cast of "Waiting for the Barbarians"

A PRODUCTIVE GET-TOGETHER

KEY ENTERTAINMENT INDUSTRY AND MARKET PLAYERS MEET TO DISCUSS NEW AUDIOVISUAL OPPORTUNITIES

Cinema and new media; alternate opportunities for distributing movies in theatres and in mainstream television; techniques aimed at IP protection whilst opening the assets to other sectors; the technical and digital revolution. But, above all, plans, ideas and creative initiatives. These are some of the points that are discussed during meetings among representatives of the audiovisual industry, a sector which stands as a source of cultural and financial growth everywhere in the world.

Meeting at this year's Los Angeles, Italy, film and TV producers will be focusing on many of the most topical themes regarding communication, entertainment and distribution which are going to change the future of the art of filmmaking. Under the pressure of more and more demanding requests from global buyers, and a looming financial crisis which jeopardizes the nature itself of many artistic expressions, the festival meetings organized during the week which precedes the Academy Awards, represents an opportunity for high level debates and exchanges.

The events unfolding at Hollywood's Chinese Theatre during LA, Italy are not just noteworthy meetings attended by some of the industry's key players but are also an essential opportunity for these insiders to promote their products or look for new ground and business contacts.



CHERYL BOONE ISAACS
THE HOLLYWOOD LADY



Tarak Ben Ammar Lawrence Bender Carlo Degli Esposti



Patrick Wachsberger and Paolo Del Brocco



Gianluca Curti David Greenbaum



Nicola Maccanico Giampaolo Letta



Iginio Straffi and Ted Sarandos



Jeremy Thomas Pierpaolo Verga Nicholas Chartier



Elda Ferri Carolina Terzi Luciano Stella



Heidi Jo Markel Gaetano Di Vaio Paul Zinnerland Nando Mormone Angela Barbagallo Nicola Giuliano Daniel Frigo Alison Owen

BETWEEN

producers and distributors



Marco Belardi Raffaella and Andrea Leone



Avi Lerner



Marco Cohen Benedetto Habib Fabrizio Donvito

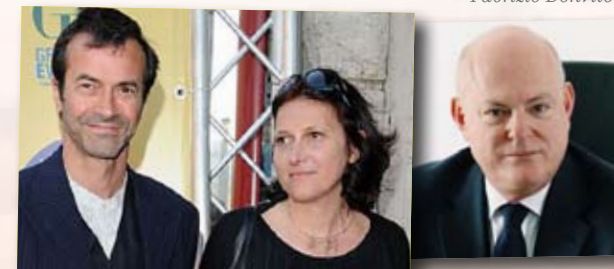
WITH
INTESA SANPAOLO
ON THE FRONT LINE



Nicola Corigliano,
Mediocredito Italiano -
Intesa Sanpaolo Group



SHANNON MCINTOSH
PRODUCER OF THE YEAR



Andrea Occhipinti and Francesca Cima



Luigi Lonigro, president
of distributors ANICA



Fulvio Lucisano with daughters Paola and Federica

Founded in 1944, ANICA is the association that represents the Italian film, audiovisual and multimedia industries in dealings with political and union institutions while establishing relations with all the key players in the promotion of films and communications products in Italy and abroad. Within Italy's Federation Confindustria Cultura Italia, ANICA is a member of Confindustria (the Italian Industry Confederation), actively representing the film industry. The association is divided into three sections: producers, distributors and technical enterprises (printing and development, film studios and sound-sets, equipment rental, editing, audio and video post-production, dubbing and transport). As the Academy of Motion Picture Arts and Sciences' representative in Italy, ANICA selects Italy's Oscar candidate for best international film. The association is also a founding partner of the "David di Donatello" Award. ANICA belongs to the Association for the International Collective Management of Audiovisual Works (AGICOA). It also is a permanent member of FAPAV, the Italian Audiovisual Anti-Piracy Federation.



Francesco Rutelli, president ANICA



Roberto Stabile, Head
International Department
and Events

Magari

Riccardo Scamarcio Alba Rohrwacher

(If Only)

a film by
Ginevra Elkann



GINEVRA ELKANN'S DIRECTORIAL *debut*

A graceful family portrait marks the big screen debut of a promising up-and-coming Italian director

"If Only" is a story filled with truth and gentleness. It's about family relationships and sentimental liaisons, about the dreams and hopes of Alma, a nine-year-old child who carefully and lovingly witnesses the events unfolding around her, during a long-awaited holiday with her estranged father.

After a successful career as a film producer and a distributor, Ginevra Elkann has now stepped behind the camera for her first directorial effort to try her hand in something that she had long been nurturing and which is the natural consequence of her lifelong love for filmmaking. When she was young, her grandfather Giovanni Agnelli would often go to the movies with her and her brothers and this experience has left an indelible mark in her adult life.

Born in London in 1979, Elkann lived in different places, including England, France and Brazil. After graduating in Media Communications from the American University in Paris and getting her master's degree in Filmmaking at the London Film School, she became assistant director to Bernardo Bertolucci on "Besieged" (1998) and video assistant to Anthony Minghella on "The Talented Mr. Ripley."

For Asmara Films she produced Babak Jalali's "Frontier Blues" (2009) and Noaz Deshe's "White Shadow" (2013). In 2012, together with Francesco Melzi d'Eril, Luigi Musini and Lorenzo Mieli, she founded Good Films, a distribution company with an international catalog featuring some of the most interesting and impactful arthouse films of the recent years including Pablo Larrain's "Neruda," Yorgos Lanthimos' "The Lobster," Kim Ki-duk "Pieta" and Oliver Assayas' "Sils Maria."

Despite these achievements Elkann decided it was the right time to make a long-cherished dream come true. "If Only" was first premiered at the Turin Film Festival and it later opened the 72nd edition of the Locarno Film Festival.

The story contains comedy and drama, finding a perfect balance of tones and emotions as it unfolds from the eyes of a child who is looking forward to an anticipated family reunion with her father who has lived far from her since she was one year old.

Elkann is also active in the world of fashion and in various charity activities. She has recently taken part in an advertising campaign and she subsequently donated her salary to the non-profit organization Save The Children.



IF ONLY HAS A LA PREMIERE

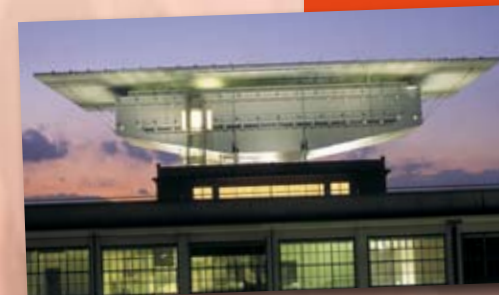
It is winter, in the early 1990's. Three siblings aged 9 and 14 years old live in Paris with their mother and her new companion. Due to an unexpected change of plans, they will have to spend Christmas with their estranged father Carlo, an aspiring screenwriter who lives in Rome. The children will have to cope with a man who loves them but who doesn't really know them, and this experience will trigger a whirl of emotions. The movie, written by Ginevra Elkann with Chiara Barzini, stars Riccardo Scamarcio and Alba Rohrwacher.

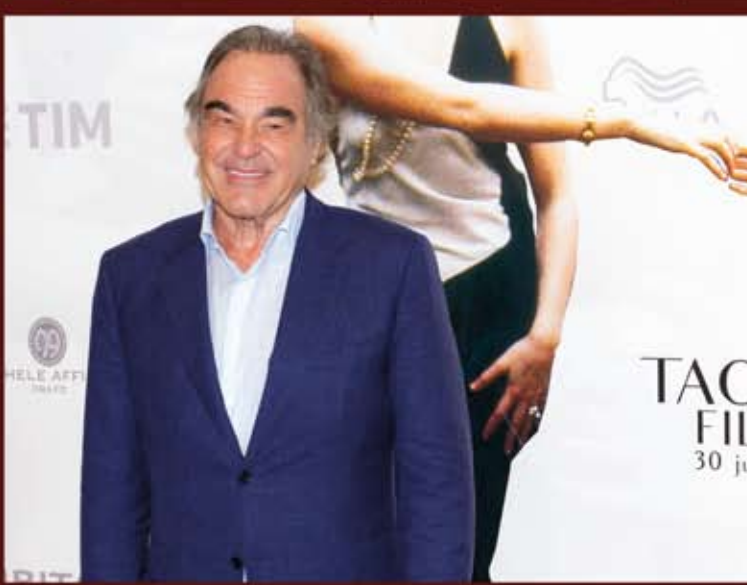


Alba Rohrwacher

PRESIDENT OF THE PINACOTECA AGNELLI

Since 2011 Ginevra Elkann has been the President of the Pinacoteca Agnelli founded by Giovanni and Marella Agnelli, designed by Architect Renzo Piano and inaugurated in Turin in 2002. Thanks to the commitment of Elkann and Marcella Pralormo, who has been the gallery director since 2007, the foundation displays an extraordinary collection of artwork and it has become a center of art education as it tries to reach out to and involve the largest portions of visitors.





Meet MARCO BOCCI

After a brilliant career as one of the most charming and captivating television actors, Bocci recently made his debut behind the camera

Marco Bocciolini aka Marco Bocci was born in 1978 in a small town near Perugia, in Umbria. From the time he was very young, he was passionate about the theatre. Bocci graduated from the Conservatorio Teatrale d'Arte Drammatica 'La Scaletta' in Rome, the acting school directed by Giovanni Battista Diotajuti, and got his master's degree at Luca Ronconi's Academy.

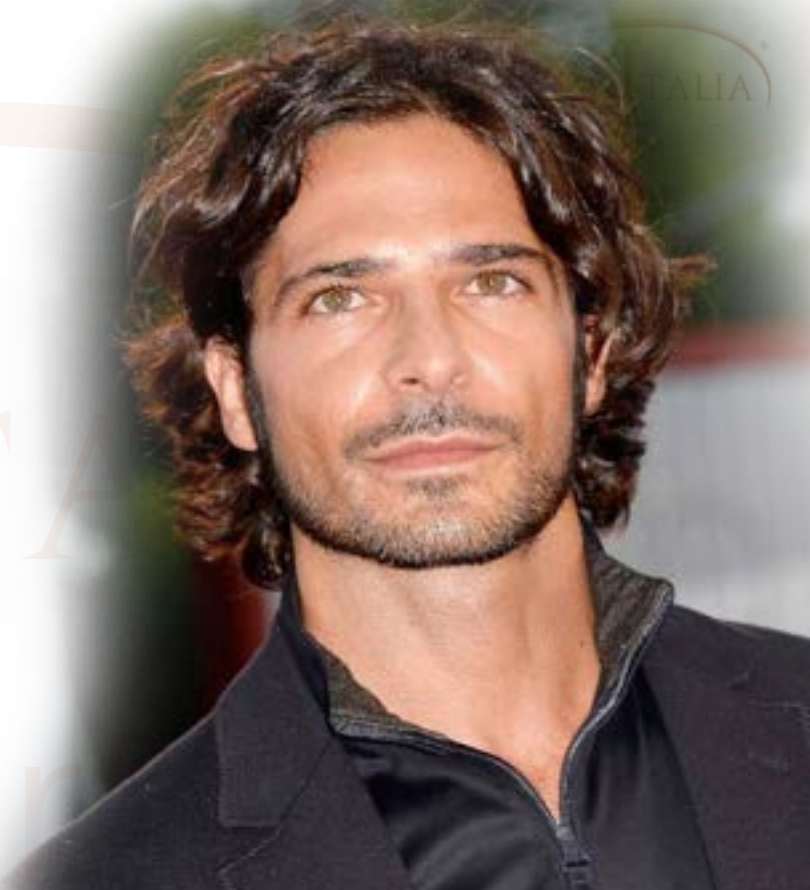
In 2002 Bocci was cast by Pupi Avati to appear in the movie "I cavalieri che fecero l'impresa," and from there he began working with film directors such as Antonio Hernández ("Los Borgia"), Giampaolo Cugno ("La bella società") and Riccardo Milani ("Scusate se esisto"). He became extremely popular in 2008, when he starred as Police Chief Scialoia in the acclaimed Sky TV series "Romanzo Criminale" directed by Stefano Sollima. In the ensuing years Bocci divided his time between motion pictures and television roles. He was the leading actor of the Canale 5 hit TV series "Squadra Antimafia" (as Domenico Calcaterra,) and the star of the series "Solo."

In 2015 Bocci wrote his first book, "A Tor Bella Monaca non piove mai," published by De Agostini, where he tells, in an ironic, cheeky and grotesque way, a story set in a bitter and run-down suburban area which is nevertheless filled with love and hope. Shortly thereafter, the book became a movie showing the ordinary lives of an ill-famed Roman neighborhood where many good people struggle to live honestly.

"I grew up in Tor Bella Monaca," the actor explained, "and I was eager to show another side of a place which is unfortunately especially known for crime stories. I tapped into my most intimate experiences and the people I've known, creating many characters, most of which are losers, defeated individuals but who never lose their hopes, their humor, and a positive and cheerful approach to life. This story reflects a new birth, an opening, a light, a healthy way out."

Bocci is also the new face of Harmony & Blaine's commercial campaign in which he stars in a short movie, "...e se accadesse," directed by Brando De Sica.

Bocci is married to the actress Laura Chiatti, and they have two children, Enea and Pablo.



THE AMERICAN PREMIERE OF IT'S A MAD WORLD

Are people born evil or do they become so? Libero De Rienzo is Mauro, a 35-year-old man who has just been dumped by his girlfriend Samantha who ran off with another man, a doctor. Mauro doesn't seem to be able to accept the end of their relationship and he tries very hard to find a way to win her back and to start anew. Crashed by dead-end jobs and by a completely marginalized role in society, he sets out to stand up for his future. But among the high rise reinforced concrete buildings of Tor Bella Monaca, a socially disadvantaged area in the outskirts of Rome, life is full of hurdles and the thought of finding a normal job is a mirage. So, two of his friends decide to rip off the Chinese mob, and the temptation to be involved is too strong.



SOGNI
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ARTE
EMOZIONI

f SIAE
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@siae_official

TONY RENIS

IT SEEMS
like yesterday...

The iconic composer, singer and music producer is proud to have been part of the 'Capri in the World' project since its inception in 1995

It is always an honor and a pleasure to take part in "Los Angeles, Italia Festival", an event with which I have been involved – with enthusiasm and dedication – since its very first edition, when Pascal Vicedomini described a new project that he wanted to share with me and other Italian and American personalities, including some of the most renowned filmmakers and musicians in the world.

It seems like yesterday when in 2006, Marina Cicogna, Lina Wertmüller, Franco Nero and I set out on an incredible adventure, which would take our three-colored flag to Hollywood during the week preceding the industry's biggest star gathering of the year – the Academy Awards.

I still recall the emotion I felt for my movies' retrospective in Los Angeles, which was introduced by one of the biggest stars of all times, Al Pacino. Or the joyful meeting I had with film students from the University of Southern California.

This is a week of screenings, meetings and special events – a true celebration of Italian culture held in the capital of international cinema. I fondly remember the encounter with Sophia Loren, an extraordinary woman and actress who is very dear to me. In the past few years the festival was attended by such international celebrities as Quentin Tarantino, Paul Mazursky, Mickey Rourke, Sylvester Stallone, Mel Gibson, Bono Vox, Jacqueline Bisset, Jon Voight, Liza Minnelli, Helen Mirren, Penelope Cruz, Norman Jewison as well as by many Italian artists, including Academy winner Ennio Morricone, singers Vittorio Grigolo, Andrea Bocelli, Zucchero, Francesco De Gregori, Tiziano Ferro, Gigi D'Alessio who toured the West Coast, and Italian movie stars Gabriele Muccino, Milena Canonero, Mario Martone, Luca Guadagnino, Cristina Comencini, Gabriella Pescucci, Carlo Carlei and Stefania Rocca. Thanks to these artists, who above all are our friends, over the years "Los Angeles, Italia" has become more and more successful, garnering greater exposure and encouraging the promotion and exchange of ideas and projects.

For its 15th anniversary the festival will again enjoy a special celebration to share the fantasies, the dreams, and the emotions that Italian cinema has been spreading across the world.



Tony Renis and Frank Sinatra



Tony Renis, Stefano Bollani and Roberto Bolle



Tony Renis and Robert Davi



Michael Bublè and Tony Renis

KUDOS TO *maestro* NICOLA PIOVANI

A tribute will be paid to the musician who collaborated with some of the most prominent Italian film directors, earning an Oscar for the score of "Life is Beautiful"

Nicola Piovani was born on May 26, 1946 in Rome, where he continues to live and work. He is a musician – pianist, conductor, composer of film and theatre scores, and a writer of chamber music and symphonies. Piovani received his piano degree from the "G. Verdi" Conservatory in Milan. Among those who encouraged him to become a composer was the Greek composer Manos Hadjidakis. Nicola's father Alberico, used to play in the local band when he was young, in his hometown of Corchiano, near Rome. And music was an authentic amateur family passion with instruments such as accordions, mandolins, trumpets and guitars readily available to be played. Much of Piovani's work has been divided between film and theatre. Initially music for the movies took up most of his time, but, over the years, he "conceded himself the luxury" (as he defines it) of dedicating his time to performing music in theatres, which is now his prominent activity.

His first soundtrack dates back to 1968. It was written to accompany documentary

footage of the student movements from the Faculty of Philosophy while he was a student. Piovani's career then led him to write scores for more than a hundred and eighty films, and to collaborate with many of the most important Italian directors. Amongst them were Marco Bellocchio, Mario Monicelli, the Taviani brothers, Nanni Moretti, Nanni Loy, Giuseppe Tornatore, Roberto Benigni and the great Federico Fellini, who hired the composer for his last three films. Foreign directors with whom he has worked include Ben Von Verbon, Pál Gábor, Bigas Luna, John Irvin, Sergej Bodrov, Eric-Emmanuel Schmitt and Philippe Lioret. He won an Oscar for the soundtrack for Roberto Benigni's "Life is Beautiful".

Piovani has also received various Italian Awards including three David di Donatello's, four Colonna Sonora's, three Nastri d'Argento's and two Ciak d'oro's. In France he was twice nominated for César Awards, at the "Musique et Cinema Festival" of Auxerre he received the Audience award along with a Special Mention by the Judges.

During the 70's he was active as a songwriter, having composed two albums with Fabrizio de André – "Non al denaro, non all'amore nè al cielo" and "Storia di un impiegato".

At the end of the 80's Piovani began to collaborate with Vincenzo Cerami, and together with Lello Arena they founded the "Compagnia della Luna," a theatre company which provided a form of art that was still unknown to Italian stages – highly expressive theatre performances blending music and words.

In 2008 Piovani was named a Chevalier dans l'ordre des Arts et des Lettres by the French Minister of Culture, an honor that is bestowed upon persons who have distinguished themselves with their artistic and literary creations.



Carlo Siliotto

DIANE WARREN, JOHN DEBNEY AND VALERIA ALTABELLI IN AN INTERNATIONAL ANTHEM AGAINST VIOLENCE



An international version of "I AM STANDING WITH YOU" written by the legend Diane Warren, running for the Oscars 2020 as soundtrack of the movie Breakthrough, has been sang in 6 different languages, spoken in 15 languages and written in 23 languages by Valeria Altobelli, President and founder of Mission NGO and by Mission's ambassadors from 20 different countries all over the world. The international project, recorded and filmed in Hollywood, at Diane's Warren Realsongs studios was launched worldwide on CNN by Diane Warren, John Debney, one of the greatest composer ever, and the Italian artist Valeria Altobelli. The project will sustain a campaign against all kind of violence, abuse and discrimination on women and children in need.

ROMAN *celebration for* LIONEL RICHIE

After performing for Pope Francis, the American pop star received Capri, Hollywood's Person of the Year Award

With his great voice, a charismatic personality, a huge composing talent and contagious smile, Lionel Richie, one of the most prominent songwriters in American music history as well as a top selling recording artist, lit up Rome after his Christmas concert for Pope Francis.

The popular American pop star was feted at the Hotel de Russie in Rome where Tony Renis and Oscar winners Alessandro Bertolazzi and Gianni Quaranta presented him with the 'Capri Person of the Year Award,' an acknowledgment of his true and continued humanitarian commitment.

Following performances by Nicole Slack Jones, the talented soul and pop singer from New Orleans, and Agostino Penna, who warmed up the audience singing and playing some of his classics, Lionel Richie joined them to sing a few of his most beloved hits: "All Night Long," "Hello," and "Amo t'amo ti amo" followed by "We Are The World," the song he recorded in 1985 for the humanitarian project USA for Africa. Over 40 American music stars joined that project, including Ray Charles, Bob Dylan and Bruce Springsteen, and the record sold more than 20 million copies and raised \$50 million, which were allocated to help the Ethiopian people.

In Rome Lionel Richie once again expressed all his love for Italy, its culture and especially two Italians whom he considers the 'ambassadors' of the Italian culture to the world – Luciano Pavarotti and Sophia Loren.



Lionel Richie and Agostino Penna



Nicole Slack Jones and Lionel Richie



VALENTINA STELLA & CLEMENTINO THE VOICES OF NAPLES

The writer Domenico Rea said of Valentina Stella: "Her warm voice reminds me of Gilda Mignonette's, the famous Neapolitan singer of the early 1900s who was proud of her humble origins. Her voice is 'abbrucata' – as we say in dialect to mean gloomy, melancholic, evoking violence and redemption. It carries all the weight of the century-long injustice suffered by the residents of poorest neighborhoods in Naples."

Stella is one of the most classic examples of the music and cultural tradition of Naples. Over the course of her long career during which she often performed at Teatro Bagaglino, Stella also worked in the cinema singing "Passione Eterna" in the movie "Benvenuti al Sud." Rapper Clementino is one of the newest voices of Naples. His natural sense of rhythm and talent for freestyle are in no way less than his revered colleagues overseas. A skilled narrator of real and gritty stories, his approach is always authentic and never bombastic. He is very good at rapping in Italian but he is simply irresistible when he does it in the Neapolitan dialect.



NEW PRODUCTION

Cavalleria rusticana

by Pietro Mascagni

Pagliacci

by Ruggero Leoncavallo

13, 19, 26 June | 3, 8, 17 July
8, 13, 22 August

Aida

by Giuseppe Verdi | Director Franco Zeffirelli

20, 25 June | 5, 10, 14, 18, 24, 30 July
2, 5, 9, 12, 20, 29 August | 1, 5 September

Turandot

by Giacomo Puccini | Director Franco Zeffirelli

27 June | 11, 16, 31 July
14, 26 August | 3 September

Jonas Kaufmann

Gala Event

28 June

Nabucco

by Giuseppe Verdi | Director Arnaud Bernard

4, 9, 15, 25 July | 6, 11, 19, 28 August | 4 September

Domingo Opera Night

7 July

Roberto Bolle and Friends

20, 21 July

The Stars of Opera

23 July

La Traviata

by Giuseppe Verdi | Director Franco Zeffirelli

1, 7, 15, 21, 27 August | 2 September

Gala

Beethoven Symphony No. 9

23 August

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Being FEDEZ

An **urban storyteller**
who has been able to overcome
the limits often imposed
by his own musical genre
and to become one of the most
popular **rap musicians**

Fedez, the artistic name of Federico Leonardo Lucia, is one of the most famous rappers on the Italian music landscape. Born in 1989, he has cultivated his passion for music since an early age and was able to overcome all the hurdles he encountered at the beginning of his career as he felt the urge to express and convey his ideas in the very specific art form of rap. His first EP, "Pat-a-Cake", was released in November 2007 through Funk Ya Mama Records and it featured up and coming artists like Sick il magro, Rancore, and DJ Pankees.

In 2010 the label Blocco Recordz released Fedez' mixtape "BCPT Mixtape," a collection of fifteen unpublished tracks including "Non ci sto più dentro," a duet with Emis Killa, "B-Rex status domini" featuring Rise and "Real randagi" with E-green.

The following year Fedez was out with two records: the self-produced "Penisola che non c'è" and "Il mio primo disco da venduto" licenced by Tanta Roba, the label managed by Gué Pequeno and DJ Harsh. The latter contains tracks recorded with some of the most important Italian rappers like Entics, Marracash, J-Ax, Jake La Furia and Two Fingerz.

2013 was when he was first produced by a major label. In his new album "Sig. Brainwash - L'arte di accontentare" Fedez explored a number of subjects including love, politics, private stories and the problems linked to fame. This is probably his most full-fledged record in terms of content and musicality. Distributed by Sony, it was a certified Triple Platinum.

And in 2014 he joined the jury of X-Factor where he won the prize with singer Lorenzo Fragola. Fedez was especially singled out for showcasing his sensitiveness, his music knowledge and rare speaking skills. That same year he created his own independent label, Newtopia, with Sony Music distributing his new album "Pop-Hoolista" which obtained four Platinum certifications. This ambitious work includes duets with some of the most talented Italian female singers: Malika Ayane, Elisa, Noemi and Francesca Michielin. The songs' refined sound supports Fedez' straightforward, irreverent and honest lyrics and the entire record reveals a more mature composing ability of this unique rapper.

In 2017 Fedez released "Comunisti col Rolex," an album he created together with rapper J-Ax. The record was entirely overseen by producers Takagi & Ketra and it contains such popular tracks as "Vorrei ma non posto," "Assenzio" (featuring Stash and Levante) and "Senza pagare."

In recent years Fedez has opted for a massive use of social networks, particularly Instagram, with a prominent exposure of his private life that has earned him the attention of the mainstream audience. He is married to Chiara Ferragni, one of the most popular fashion bloggers in the world. They have a child named Leone.



AND THE AWARD GOES TO...

ITALIAN

JAMAL TASLAQ

The Harmony OF SHAPES

For decades, the Palestinian fashion designer has been creating clothing for women across three continents – Asia, America and Europe

Jamal Taslaq's creations meet the refined tastes of some of the most sophisticated women in the world including Queen Rania of Jordan and they have conquered the hearts of many Hollywood stars thanks to their original style resulting from a combination of different cultures. Eastern precious embroideries mix with the unique Italian style giving life to apparel that evokes the atmosphere and the colors of Taslaq's country of origin as well as the modern elegance of the 'made in Italy' tradition. Taslaq was born in Nablus in 1970, in a country where different cultures and religions have coexisted for decades. When he was ten, he stumbled into the world of fashion when he went with his mother to a neighborhood tailor shop. There he was enthralled by the magic of fashion creations as he observed simple fabrics turn into wedding and ceremonial dresses.

Taslaq was fascinated by the intricate work and preciousness of hand-made embroideries on fabrics skillfully cut into gentle feminine garments. At 19 he set out to pursue his dream and moved to Italy – globally acknowledged as a cradle of haute couture and a country that excels in craftsmanship. For 10 years he studied and acquired experience in various tailoring techniques, inspired by the Renaissance and Baroque styles of Florence and Rome. In July 1999 he opened his private atelier on Via Veneto, one of the most exclusive streets of the Italian Capital City, remindful of Fellini's *Dolce Vita*. The following year, Taslaq made his much-awaited debut in the Haute Couture on AltaRoma's catwalks alongside such acclaimed contemporary designers as Raffaella Curiel, Fausto Sarli, Elie Saab, Egon von Furstenberg, Renato Balestra and Zuhair Murad. His shop on Via Veneto soon became the place to go to. Many prominent women would visit it regularly and became his friends, because Taslaq loves getting to know the women who wear his creations, including cocktail suits, gala night or wedding dresses.

Taslaq's clothes are characterized by soft and loose shapes, providing comfort and ease. His loyal teammates include highly experienced tailors, seamers and model makers, who follow his creations with painstakingly care and are able to perfectly translate his imagination and creativity into perfect garments.



Rania di Giordania



Jamal Taslaq e Maylin Aguirre

fashion

GIANLUCA ISAI

BRINGS NEAPOLITAN STYLE TO THE WORLD

The elegant creations of the Neapolitan brand Isaia & Isaia – one of the most iconic Italian maisons – are especially admired for their tasteful blending of tradition and innovation as well as for their touch of Neapolitan humor. Founded in 1957 by Enrico Isaia, after a long tailoring career that started in the twenties, the company has been able to reinvent men's fashion, restyling the look of contemporary gentlemen and turning them into world citizens with a Mediterranean soul.

Today the brand's philosophy is represented by Gianluca Isaia, a third-generation heir of a maison responsible for creations of undisputed quality as well as for new stylish designs that can meet the increasing trends of the global market. Isaia has built a solid relationship of trust and reliability with his clients, taking the "red coral" brand to a leading place in the worldwide industry. The company's taste for globality is expressed by Helmut Newton's sophisticated commercial campaigns and its enchanting garments created at the Casalmuovo di Napoli's skillful traditional workshops are more and more sought after by celebrities who especially wish to wear them under the floodlights of the awards season.



BETWEEN CULTURE AND SOCIAL COMMITMENT

In October 2018, the Foundation Enrico Isaia and Maria Pepillo was created, with a mandate to promote Neapolitan fashion and culture.

"The Foundation will launch a number of enthralling projects," according to Gianluca Isaia, CEO of the company and President of the Foundation. "Its dual purpose is to involve young people whilst providing a prestigious showcase for the art of clothes making."

The foundation will help preserve and pass on handicrafts and traditions, also fostering important medical projects, to highlight the Neapolitan culture and its beauty, rich with passion and generosity.



Maria Pepillo and Enrico Isaia



Victor Cruz



Paul Feig



Will Smith



Chris Pratt



Al Pacino



Vince Vaughn

ELISA AMORUSO meets CHIARA FERRAGNI

The talented screenwriter and director comes to the fore thanks to her intimate portrait of the iconic trend-setter **CHIARA FERRAGNI** and to the documentary film **BELLISSIME**

She has not just launched a fashion brand, she is a "social diva" and a skilled international influencer with millions of followers. The most powerful contemporary blogger, according to 'Forbes,' Chiara Ferragni is the new generation tycoon, a global phenomenon who has found her ideal habitat in the internet and whose private life – which includes her husband Fedez, a well-known rapper musician, and their child – is over exposed on digital platforms, blogs and social networks, media that have become her true empire. An empire that Ferragni has been able to manage with outstanding entrepreneurial skills since its very beginning, far beyond a comfortable and cunning use of Instagram. Are there things that we still don't know about Chiara Ferragni despite her exposure? Can a young woman who is used to sharing every aspect of her life with her followers still hide some secrets? How was she able to shorten the distance between her "exclusive" world and the common people? What is behind her public image?

"Chiara Ferragni: Unposted," a documentary directed by Elisa Amoruso and screened at the Venice Film Festival, completely immerses the audience in the public and personal life of the young Italian star whose face of an angel is contrasted by an exceptionally headstrong personality. The film tells how she rose to stardom and how she was able to conquer the luxury fashion market through social media. It delves into her marketing techniques and also shows how the new digital media strategies have evolved in the last decade, setting a new important trend in our contemporary society.

Born in Rome in 1981, Amoruso graduated from Centro Sperimentale di Cinematografia, following which she went on to direct such movies as "Good Morning Aman," "Una passione sinistra" and "La foresta di ghiaccio." In 2013 her documentary "Fuoristrada" was awarded the Jury Prize at Rome's International Film Fest, as well as a number of other awards.

In her 2017 movie "Strane straniere," Amoruso explored the topical theme of immigration as one of the key issues of the social and political Italian landscape. The movie tells about five foreign women who upon their arrival to Italy, are able to blend into the Italian culture and start over. She made her writing debut with: "Buongiorno amore", a novel published by Newton Compton that soon became a best-seller. It was shortly followed by "Vorrei che fosse amore."



DIVIDING HER TIME BETWEEN HER BELOVED FAMILY AND HER BRILLIANT CAREER



Chiara Ferragni and Fedez with their son Leone

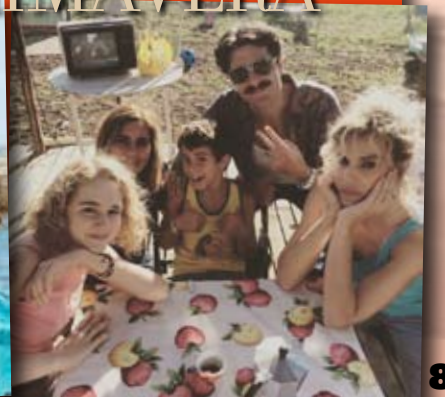
BELLISSIME BEAUTIFUL AT ALL COSTS

From the Venice to the Rome film festivals Amoruso's docu-film "Bellissime," inspired by the book of the same name by Flavia Piccinini delves into the background of a glorious and shining world of baby models. Cristina, Giovanna, Francesca and Valentina are a family of four women who share the same passion – the glamor of beauty. Mamma Cristina has spent a huge portion of her early maternal life taking her three daughters on auditions, catwalks and photoshoots. She is always at their sides, providing advice on how they should dress, move and keep fit, encouraging them and nurturing their and her own ambition. According to Amoruso, there's nothing wrong in pursuing one's dreams but one should be ready to face disappointment and to be able to find an alternative in case Plan A goes awry.



Coming soon: MALEDETTA PRIMAVERA

After writing a number of successful screenplays and directing documentaries, Elisa Amoruso made her feature film debut with a coming of age story entitled "Maledetta primavera," a movie produced by Angelo Barbagallo and starring Emma Fasano – daughter of the editor Walter Fasano and actress Fabrizia Sacchi, Micaela Ramazzotti and Giancarlo Morelli as her parents, and Federico Ielapi, Matteo Garrone's Pinocchio, playing her little brother.



OPERAS

26 GENNAIO / 2 FEBBRAIO

Richard Wagner

PARSIFAL

Direttore Omer Meir Wellber

Regia Graham Vick

21 / 27 FEBBRAIO

Giuseppe Verdi

FALSTAFF

Direttore Daniel Oren

Regia Jacopo Spirei

13 / 21 MARZO

Giuseppe Verdi

NABUCCO

Direttore Andrea Battistoni

Regia Andrea Cigni

29 APRILE / 7 MAGGIO

Gaetano Donizetti

ROBERTO DEVEREUX

Direttore Roberto Abbado

Regia Alessandro Talevi

3 / 9 GIUGNO

Vincenzo Bellini

IL PIRATA

Direttore Francesco Ivan Ciampa

Regia, scene e costumi

Luigi Di Gangi e Ugo Giacomazzi

15 / 30 SETTEMBRE

Wolfgang Amadeus Mozart

TRILOGIA MOZART

DA PONTE

Direttore Omer Meir Wellber

Regia Jean Philippe Clarac

e Olivier Deloeuil (Le Lab)

15 / 26 settembre

LE NOZZE DI FIGARO

16 / 29 SETTEMBRE

COSÌ FAN TUTTE

18 / 30 SETTEMBRE

DON GIOVANNI

15 / 24 OTTOBRE

Giacomo Puccini

MANON LESCAUT

Direttore Jader Bignamini

Regia Pier Francesco Maestrini

24 NOVEMBRE / 2 DICEMBRE

Richard Strauss

ELEKTRA

Direttore Gabriele Ferro

Regia Ruth Berghaus

BALLETS

31 MARZO / 5 APRILE

COPPELIA

Coreografia Roland Petit

Direttore Mikhail Agrest

18 / 24 GIUGNO

LES LIAISONS

DANGEREUSES

Coreografia Davide Bombana

Direttore Ignazio Maria Schifani

15 / 23 DICEMBRE

IL LAGO DEI CIGNI

Direttore Aleksej Baklan

Coreografia Lienz Chang

Orchestra, Coro, Corpo di ballo, Cantoria, Coro di voci bianche, Coro Arcobaleno,
Massimo Kids Orchestra e Tecnici del Teatro Massimo

Maestro del Coro Ciro Visco | Maestro del Coro di voci bianche Salvatore Punturo



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TOP ITALIAN TELEVISION SERIES

are conquering THE GLOBAL MARKET

After the triumph of **"Gomorrah," "The Medici"** and **"My Brilliant Friend,"** new Italian TV series are ready to launch

Big names, new ideas and ambitious productions. The list of Italian television series, or Italian co-productions, that have gained acclaim abroad will now offer even more varied, accurate and ground-breaking programming. After "Gomorrah," a TV series that was sold in 190 countries and acclaimed by critics and audience alike, the Italian television market has become more and more competitive. Episodic series have changed the country's television landscape over the past few years. Even young people, who are generally fans of American series, have started watching Italian TV shows, thanks to their improved quality and the way in which they reflect the standards set by US product. The reason for this transformation mostly lies in the increased investments by the audiovisual sector, as well as in a new generation of writers, directors and producers who have opted to walk away from the traditions of the past. Today, television TV series are increasingly showcased at leading film festivals as evidenced at the recent Venice Film Festival where its special screenings included two episodes of Paolo Sorrentino's "The New Pope" and the first two episodes of "ZeroZeroZero," the series directed by Stefano Sollima and based on Roberto Saviano's novel. International acclaim was also achieved by the first season of "My Brilliant Friend," the Italian-American dramatic series directed by Saverio Costanzo and based on a novel by Elena Ferrante which tells the story of a friendship between two young women who live in Naples in the aftermath of the Second World War. Productions like "The Medici," the world's most popular Italian series, "Romanzo criminale," "Suburra," "The Name of the Rose," "Winx Club," "Inspector Montalbano," "Baby" and "The Borgias" have intrigued and captivated both US and international audiences, helping Italy enter a prominent, vast and profitable market.



Andrea De Sica



FERRANTE FEVER, LILA AND LENA
IN "STORY OF THE NEW NAME"

THE NEW POPE

THE VATICAN ACCORDING TO PAOLO SORRENTINO

The Pope suddenly faints following a heartfelt sermon delivered in Venice's Piazza San Marco. End titles. Thus, ends the final episode of season one of "The Young Pope," directed by Oscar winner Paolo Sorrentino. It left the audience in suspense about the destiny of charismatic Lenny Belardo, alias Pope Pio XIII, played by Jude Law. In the second season, as he lies in a coma, another Pope, John Paul III – magnificently portrayed by John Malkovich, will temporarily take his place. New plots and schemes loom over the Vatican, a place filled with powerful liturgies, profane materialism, and, apparently, prodigious miracles.



Jude Law, Paolo Sorrentino and John Malkovich



ZERO ZERO ZERO

FROM ROBERTO SAVIANO'S NOVEL

This new series, based on Roberto Saviano's novel of the same name, stars the successful team behind "Gomorrah" – director and showrunner Stefano Sollima and screenwriters Stefano Bises, Leonardo Fasoli and Saviano. Shot across four continents, it has been compared to the American series "Narcos," as it delves into the criminal underworld of cocaine and its powerful impact on the political and financial worlds.

PATRICK DEMPSEY AND ALESSANDRO BORGHESI

STAR IN "DIAVOLI" PLAYING TWO DEVILS OF THE WORLD OF FINANCE

GIANCARLO LEONE

CONFIRMED AS PRESIDENT OF APT, THE ITALIAN ASSOCIATION OF TV PRODUCERS



Giancarlo Leone,
president APT



Campania

ART, HISTORY AND CULTURE ARE THE INGREDIENTS THAT NEED TO BE HIGHLIGHTED TO RELAUNCH THE TERRITORY

TONY PETRUZZI
President, Capri in the World Institute

The enchanting landscapes, the sweet and jagged coasts plummeting into the sea, the fertile lands surrounded by hills and mountains – the Campania region does not only offer breathtaking views but also warm hospitality to millions of visitors from all over the world. Campania expresses its timeless charm not only in the summer but also in winter, a season that can reveal its beauty in an extraordinary way, offering heavenly routes and activities to those who love the open air, art, cultural events and traditions.

The region possesses an extraordinary artistic and natural heritage. It is filled with natural landscapes, ancient ruins, thermal baths, exhilarating music, excellent food and enthralling stories, thus offering an ideal location for Italian and international movie productions that are inspired by the region's evocative atmosphere. 'Capri, Hollywood – the International Film Festival' and the 'Ischia Global Film and Music Festival' are two well established events which have long been part of Campania's cultural offering. Their success proves that the south of Italy can meet all the requirements of a more and more demanding market. Year after year we have enthusiastically been working to accomplish a number of goals that include the professional involvement of young people who are being helped to develop their talents and become known to filmmakers and audiences alike. Another goal is being able to attract high quality tourism also during the so-called low season and to be one of the most sought-after destinations throughout the year. Looking forward to seeing you in Campania!



Vincenzo De Luca,
president Campania Region

THE ENCHANTING FESTIVAL OF RAVELLO



When anyone speaks about art, music and entertainment in Campania it is difficult not to think about the Festival of Ravello, an international event that every year attracts hundreds of enthusiasts, tourists and professionals, and which again in 2020 will be a leading event in the territory. Ravello also hosts one of the most famous music festivals of the world. Between Salerno and the Amalfi Coast there is an inspired atmosphere filled with musical sounds and artistic works, which every year attracts orchestras and artists from all corners of the globe. According to the President of the Region, Vincenzo De Luca: "The festival of Ravello takes place in a magical moment for Campania. There are not many places in Italy that can offer a variety of high-end cultural initiatives. Culture is one of the highlights of Campania as well as of the rest of our beautiful peninsula."

OFFERS WARM HOSPITALITY AND BREATHTAKING BEAUTY all year long

CATHERINE THE GREAT

TAKES UP RESIDENCE AT THE ROYAL PALACE OF CASERTA



Helen Mirren

The Russian empire will be revamped in Campania. The Caserta Royal Palace is one of the sets of the television miniseries "Catherine the Great" starring Oscar-winning actress Helen Mirren and directed by Philip Martin from a script by Nigel Williams. The series was shot in the palace that belonged to the Borbone Royal Family, between the gardens and the halls designed by the genius-like architect Vanvitelli, and the HBO production has already been admired by audiences throughout the world for its lush environmental reconstruction and the enthralling plot revolving around the Tsarist court. Catherine the Great was an open-minded queen who introduced illuminist principles in the Russian establishment thus contributing to the modernization of education as well as of the urban landscape and the finance milieu.

CHRISTOPHER NOLAN CHOOSES THE COASTLINE NEAR SALERNO TO SHOOT TENET



Ravello, Amalfi, Maiori and Salerno are the locations of Christopher Nolan's latest and much awaited movie "Tenet," an action thriller with a touch of science fiction. The movie, directed by one of the most visionary contemporary filmmakers, started production in May 2019 and Italy is only one of the locations including seven additional countries – Denmark, India, Norway and America. Although the film's plot has not yet been revealed, we know that the cast includes John David Washington, Robert Pattinson, Elizabeth Debicki, Kenneth Branagh and Michael Caine.



ISCHIA HOLIDAYS FOR "MY BRILLIANT FRIEND"

The Green Island re-lives its glorious past thanks to the time machine of "My Brilliant Friend – Story of the New Name," the second season of the TV series based on Elena Ferrante's book of the same name. Sunny streets in the scorching heat, scooters and sidecars, floating fish markets in front of Palazzo Malcovati at Ischia Ponte and the impressive views over Sant'Angelo and the Aragonese Castle. The Ischia shoot lasted two months and portrays the movie's inseparable leading characters during a seaside holiday. The Ischia episodes were directed by filmmaker Alice Rohrwacher.



LET'S MEET IN *Paradise*

The Green Island is getting ready for the most exciting entertainment event of next summer:
The 18th edition of the Ischia Global Film & Music Fest which will run from July 12-19, 2020

Together with the rest of the Carriero family I am looking forward to welcoming the artists, the media representatives and the special guests who will participate in this eagerly awaited summer event. This festival is a wonderful challenge which encourages us to do our best, aware as we are that its success is not only linked to its breathtaking and sophisticated location, but also and especially to the participation of versatile artists from all over the world, who come together to create beauty and wonder, strengthen cultural bonds, promote artistic projects and surprise the audience with their talents. Thus, the festival becomes a creative laboratory joining together different countries, races, genres, generations and skills. Year after year, the Ischia Global Fest has continued to seduce its audiences. Antonio Banderas declared his love for the Gulf of Naples after he was taken by the stunning landscapes of Ischia and won over by the warmth of the island's residents. Francis Ford Coppola, Sting, Oliver Stone, Baz Luhrmann, Cheryl Boone Isaacs, Helen Mirren, Jeremy Irons, Paolo Sorrentino, Andrea Bocelli, Dionne Warwick, Channing Tatum, Alicia Vikander, Nicholas Cage, Jessica Chastain, Christoph Waltz, Hillary Swank, Burt Bacharach, Michael Fassbender, Alfonso Cuaron, Alejandro G. Iñárritu, Vanessa Redgrave, Dennis Hopper, Monica Bellucci, Abel Ferrara are but a few of the most affectionate friends of the festival, who have enjoyed the most pleasant and relaxing stay at the Regina Isabella Hotel and on the Green Island.

For the festival's next edition, Ischia Global will deploy its best resources, working on all fronts, offering select movie premieres, welcoming exclusive guests, paying tribute to show business luminaries and encouraging creative synergies. Cinema will once again be its main source of inspiration in providing exciting stories, in-depth linguistic exploration and a unique window onto real-life.

Thanks to the Festival and the island's ex-

ceptional welcoming capacity, Ischia Global has become the crown jewel of the Campania Region and Italy, and I wish to thank both the residents of Ischia and the many guests who annually welcome our invitation. All of them help us to fly high and honor the memory of Angelo Rizzoli and the glorious season of Italian cinema. Their enthusiasm and affection are a testament to our success.

GIANCARLO CARRIERO

President of the Accademia Internazionale Arte Ischia



Lily Collins and Quincy Jones



Jeremy Irons and Danny De Vito



Diane Kruger

Jeremy Renner



Giancarlo Carriero e Uma Thurman



Hero Fiennes Tiffin

Baz Luhrman and Vanessa Hudgens



Tim Robbins

Tom Hooper



Alicia Vikander and Nathalie Emmanuel



Alfonso Cuaron



Rosario Dawson



Oliver Stone



Marco Bellocchio



Alejandro Inarritu



Zucchero and Dionne Warwick



Selena Gomez



Jessica Chastain and Chiwetel Ejiofor



Jean Paul Gaultier



Tommy Hilfiger



Zoey Dutch and Alex Wolf



Bob Geldolf



Armand Assante



Channing Tatum



Laura Dern



John Savage



Monica Bellucci



Carlo Gabriel Nero, Vanessa Redgrave and Joely Richardson



Naomi Watts and Liev Schreiber



Jack Huston and Gary Dourdan



Julio Iglesias



Valeria Bruni Tedeschi



Hilary Swank



Claire Danes and Matt Dillon



Vivienne Westwood



Burt Bacharach and Harry Belafonte



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in a lovely corner of nature.



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AN EXCITING GET TOGETHER OF INTERNATIONAL *Stars* DURING THE WINTER HOLIDAY SEASON

www.caprihollywood.com

Capri, a world-renowned retreat in the heart of the Gulf of Naples hosts a yearly festival attended by stars and characterized by a high level of freedom and independence

Capri, Hollywood - The International Film Festival, which is Italy's stepping-stone for the international awards season, launched its 24th edition on the words of peace from Israeli artist Noa and the musical notes of the Red Cross Brass Band. The opening event took place on the renowned Piazzetta, the beautiful square in the center of Capri, among twinkling Christmas lights and thrilled tourists and residents. After a successful preview in Rome, attended by music legend Lionel Richie, the stars from the worlds of cinema, music and along with key executives from the global film industry once again came together on the Blue Island for a week of screenings, symposia and year-end celebrations.

With a focus on the role of women in film, the festival's 2019 edition opened with the Italian premiere of "Little Women," the latest screen adaptation of Louisa May Alcott's classic American novel. The photographic exhibition "My Divas" by Roberto Rocco in the Certosa di San Giacomo, was presented by filmmaker Francesca Archibugi, chairperson of the festival.

Capri's 1300 monastery hosted an important symposium on the subject of "Women in Film Industry," which was attended by such notables as Cheryl Boone Isaacs, former president of the Academy of Motion Picture Arts and Sciences, and Shannon McIntosh, a producer of one of the most acclaimed movies of the year, Quentin Tarantino's "Once Upon A Time... in Hollywood." The festival honored filmmaker Paul Feig for his romantic comedy "Last Christmas." Creator of female oriented movies such as "Bridesmaids" and the reboot of the "Ghostbusters" franchise, Feig told the audience about his successful collaborations with Emilia Clarke and Emma Thompson and about his dream of shooting a romantic comedy on the Blue Island. "I love portraying female friendship and I am working



Leonardo Cecchi, Helen Mirren and Taylor Hackford



Arabella and Tony Lorusso Petrucci

to have more and more women tell their own stories. Through my production company I strive to support women writers and directors as well as all the other professionals who work in a film's technical departments," he said.

Steven Zaillian, who was honored in Capri Hollywood for his script of "The Irishman," introduced the eight-episode television series "Ripley" that he will shoot almost entirely in Italy and that is inspired by Patricia Highsmith's well-known sociopath character Tom Ripley. Livening up the nights in Capri were Michel Radford, Cristian Mungiu and Madalina Ghenea, Donato Carrisi and Stefano Vanzina, Marcello Fonte and Mimmo Calopresti, and by Oscar-winners Nick Vallelonga and Alessandro Bertolazzi, while Italian movie-goers enjoyed the triumph of Matteo Garrone's "Pinocchio" starring Roberto Benigni and little Federico Ielapi, the new child prodigy of Italian cinema who was given the 2019 Capri Revelation Award.

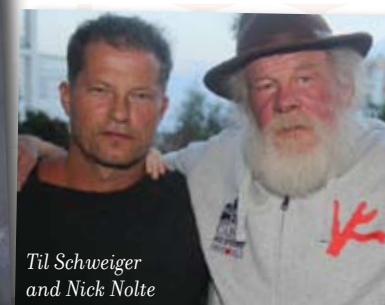
Other award winners at the 24th edition of Capri, Hollywood were announced by Franco Nero. Two movies earned six acknowledgments each - Martin Scorsese's "The Irishman" received Best Movie, Best Supporting Actor (Joe Pesci) the Best Adapted Screenplay (Steve Zaillian), Best Editing, Best Cinematography, and Best Visual Effects while Tarantino's "Once Upon A Time... in Hollywood" won for Best Director (Tarantino), Best Ensemble Cast, Best Producer (McIntosh), Best Costume Design, Best Production Design and Best Makeup and Hairstyling. Joaquin Phoenix ("Joker") was named Best Actor, Renee Zellweger ("Judy") Best Actress, Laura Dern ("Marriage story") Best Supporting Actress, "Toy Story 4" Best Animated Picture, "Parasite" Best International Movie and "American Factory" Best Documentary Movie.



Antoine Fuqua Alessandro Siani and Paul Feig



Pawel Pawlikowski



Til Schweiger and Nick Nolte



Bille August and Cristian Mungiu



Stephen Frears



Anthony Minghella



Jim Sheridan and Mena Suvari



Peppino Di Capri



Forest and Keisha Whitaker



Shekhar Kapur



Ken Loach and Matthew Modine



Joseph Fiennes



Amos Gitai and Noa



Matthias Schoenaerts and Jennifer Jason Leigh



Michael Fassbender and Lee Daniels



Bradley Fischer, Eli Roth, Terry Gilliam and Jonathan Pryce

Sumi Jo

CARY FUKUNAGA
& LASHANA LYNCH
FROM THE 'BLUE ISLAND'
TO THE 007 SAGA



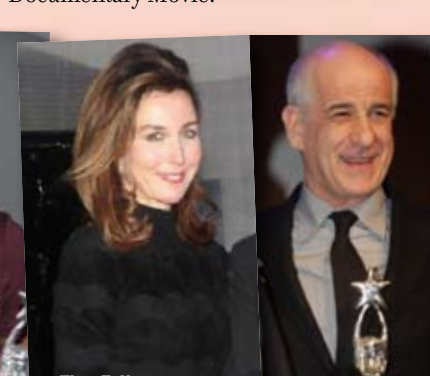
Harvey Keitel, Gillo Pontecorvo and F. Murray Abraham



Sandy Powell and Gianni Quaranta



Hayden Panettiere



Elsa Zylberstein

Toni Servillo



Naomie Harris and Idris Elba



Luciano Pavarotti

THE LOS ANGELES, ITALIA GENERATION

At Hollywood's TCL Chinese Theatre many new talents find an opportunity to be noticed and become successful

ANTONELLA COCCO
Associate Producer LA Italia

Los Angeles, Italy Festival has long been involved in the promotion of Italian talents who contribute to the great Italian film tradition and are often acclaimed abroad. Since the festival's debut in 2006, many young Italian performers have had the opportunity to make their mark in Hollywood – especially during the awards season, the time of year when the whole world is focused on the capital of global cinema. Raoul Bova, Carlo Carlei, Claudia Gerini, Enrico Lo Verso, Marco Pontecorvo, Riccardo Scamarcio, Maria Sole Tognazzi, Kim Rossi Stuart, Carolina Crescentini, Isabella Ragonese, Adriano Giannini, Pappi Corsicato and Fabio De Luigi are well established "assets" of our film industry who are now ready to be recognized in Hollywood. The Festival is a melting pot of ideas where the strength of cinema and the artists' creativity are able to overcome all geographic and cultural barriers. Over the years, many young talents have actively become involved in the event as participants and avid supporters. Among them, Bradley Cooper has most certainly been encouraged by his Italian origins to explore the stories and faces of contemporary Italy. The filmmaker has confessed that he was particularly proud to meet Lina Wertmüller in Capri. During the festival's latest edition at Hollywood's Chinese Theatre, one up and coming Italian performer has attracted the attention of international media: Alessio Lapice, acclaimed for portraying Romolo in "The first King", Matteo Rovere's powerful and daring movie about the legendary founding of the city of Rome.



Emily Raitaikovskij

Riccardo Scamarcio

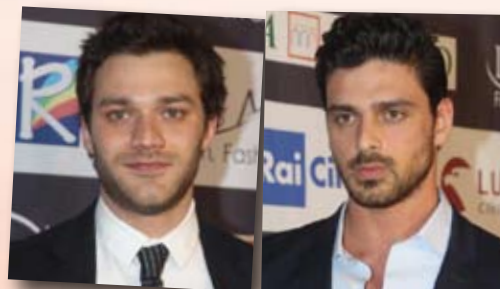
Naomie Harris



Mirko Trovato

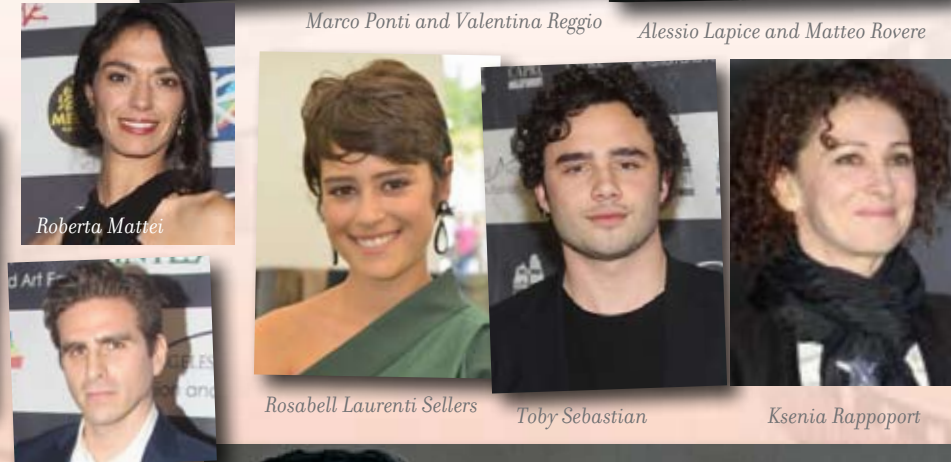
Marco Ponti and Valentina Reggion

Alessio Lapice and Matteo Rovere



Lorenzo Richelmy

Michele Morrone



Roberta Matti

Rosabell Laurenti Sellers

Toby Sebastian

Ksenia Rappoport



Andrea Pallaoro



SALVATORE ESPOSITO
FROM 'GOMORRAH' TO 'FARGO'



ELISA FUCHS
YOUNG DIRECTOR TO WATCH

Moran Atias



Camila Morrone

Edoardo Leo

Lorenza Izzo



Pierfrancesco Favino

Madalina Ghenea



Veronica and Eleonora Gaggero

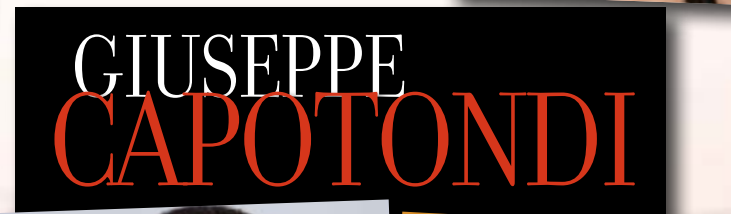
Marcello Fonte

Chiara Baschetti



Leo Howard, Francesco Cinquemani and Gale Harold

Nathalie Emmanuel



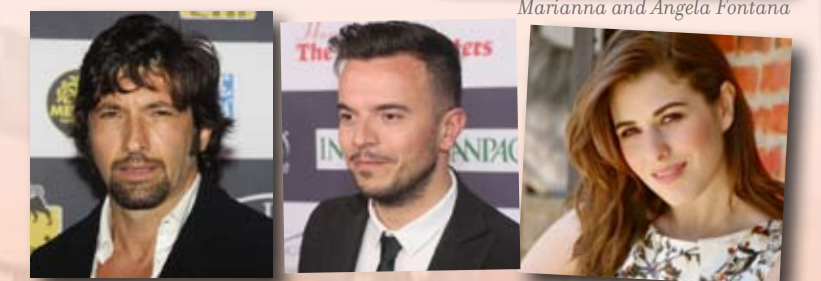
GIUSEPPE CAPOTONDI



Marianna Di Martino

Emanuela Postacchini

Marianna and Angela Fontana



Walter Nudo

Andrea Sannino

Diana Del Bufalo



Maria Sole Tognazzi

Marco Pontecorvo

Valeria Solarino

Enrico Iannaccone



Marco Simon Puccioni, Valeria Golino and Francesco Scianna
Giuseppe Capotondi

Ariel Vromen

EMPRESA



It was a joy to celebrate
the talent at the Cana Dorada
International Film Festival
in the Dominican Republic.
See you in 2021.



EXTRAORDINARY ITALIAN TASTE

Master Chefs and *food* share many common traits which make them so famous and appreciated especially by celebrities

Even before high profile TV chefs became de rigeur, food had always played an important role on the silver screen. Movies and food are a perfect marriage -- at times food is the key element of a story, other times it just helps create an atmosphere, stir emotions or cause laughter.

Hollywood stars are not indifferent to the evocative and social power of good food. It is well known that many of them have developed an interest in the restaurant business, blending a new hobby with a potentially profitable investment. In 1991 Sylvester Stallone, Bruce Willis, Demi Moore and Arnold Schwarzenegger opened a chain of restaurants called "Planet Hollywood." And in 1995, a group of ultra-famous top models including Claudia Schiffer, Naomi Campbell, Elle MacPherson and Christy Thurlington launched the "Fashion Café". Many celebrities who have become involved to some degree in the culinary industry -- Robert De Niro, Sandra Bullock, Ryan Gosling, Justin Timberlake and Robert Redford, to name a few, have all invested in new temples of fine cuisine, boasting excellent menus and refined locations, while other stars, such as Sophia Loren, Gwyneth Paltrow, Alicia Silverstone, and Matthew McConaughey, a Best Actor Oscar-winner, have written successful cook books. Indeed, Italy and good food are interwoven.

We are famous all over the world for our culinary taste. Our pizzerias and Italian restaurants have popped up all over the world, and our chefs are true artists. For example, Fulvio Pierangelini offers exquisite and refined cuisine at Rome's Hotel de Russie and has been named by Le Figaro as "the best cook in the world"; Francolino Lembo at Capri's Villa Verde is able to cater to such International jet setters as singer Mariah Carey and actress Kim Cattral with his typical Mediterranean cuisine. Other successful chefs include Pasquale Palamaro who works for the new open air restaurant at Ischia's Hotel Regina Isabella, and Johnny Micalusi who has attracted many stars from the world of music, sports, television and cinema, including Woody Allen. His restaurant "Assunta Madre" is a go-to place for many celebrities who come to Rome. A winning formula has been launched by the brothers Simone and Francesco Panella from "Antica Pesa," a well-established trattoria located in Trastevere, the very heart of Rome. Its Brooklyn branch has become extremely popular among film and music stars like Madonna, The Rolling Stones, Leonardo Di Caprio and Richard Gere.

Italy's foreign visitors always show true appreciation for our cuisine which represents a fundamental part of our country's heritage.

NIKO SINISGALLI'S VISION



Gerard Depardieu and Niko Sinisgalli



Massimo Riccioli and Anna Dente - Roma

THE YEAR OF TOMMASO ALLO SCOGLIO NERANO (AMALFI COAST)



Tommaso De Simone



Bruce Springsteen at Tommaso allo Scoglio



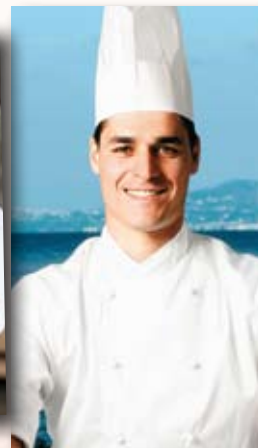
Chef Wolfgang Puck



Francesco D'Agostino



Antonello Colonna



Pasquale Palamaro, Indaco
at Regina Isabella - Ischia



Ciro Calise, Hotel Miramare
e Castello - Ischia



Morgan Freeman with Franco Bloisi
at Assunta Madre - Roma



Francesco Panella with Alejandro González Iñárritu at
Antica Pesa - Roma

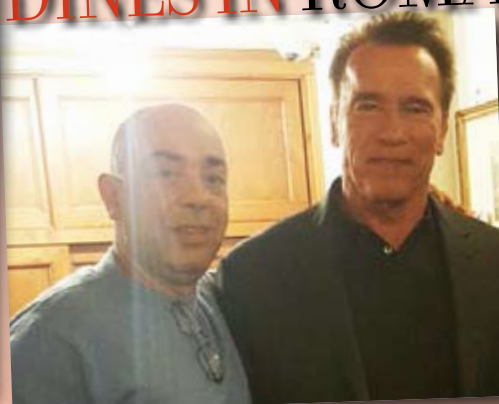


Ben Stiller and Cino Sorbillo - Napoli

ARNOLD DINES IN ROMA



Daniele Mancini and Joe Bastianich



Arnold Schwarzenegger and Massimo Pirola
at Taverna Trilussa - Roma

BEVERLY HILLS KINGS

GIACOMINO
DRAGO
IL PASTAIO



ALBERICO
NUNZIATA
BEVERLY HILTON



MICHELE
RIVIELLO
CAFFÈ ROMA



VILLA VERDE - CAPRI THAT'S AMORE



Francolino Lembo with Barbra Streisand

NO LA, ITALIA, NO PARTY!

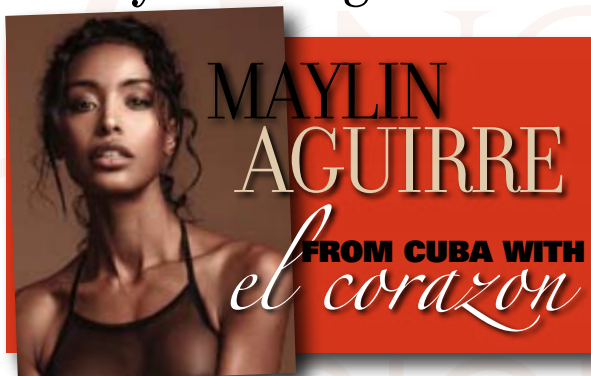
Screenings, performances, conferences and much more:
interesting people to attend the seven day extravaganza

During the Awards season, Los Angeles is home to some of the most coveted events in the world of cinema: top Hollywood stars attend the most glamorous parties, among which Vanity Fair's historical gathering stands out for its elegance and flair. However, almost every studio, glossy magazine and charitable foundation eagerly hosts a party designed to welcome the glitzy world of the star system. High-profile personalities gather at the astounding mansions of actors and producers, including agents, studio executives, and music celebrities, the latter giving life to unforgettable jam sessions and incredible improvised duets.

American producer Mark Canton, who is the honorary chair of Los Angeles, Italia 2020, Italian producer Marina Cicogna and entrepreneur Lady Monika Bacardi, will welcome the Italian delegates at the TCL Chinese Theatre and will celebrate their participation at the Italian Lounge – Trastevere, from February 2 to 8.

Other influential personalities will be in attendance: Actresses Jacqueline Bisset, Nastassja Kinski, Moran Atlas, Eline Powell, Sofia Milos, Malin Akerman, Sofia Milos, Madalina Ghenea, Lucila Sola, Alexandra Dinu, Chiara Francin, Liz Solari, Lorenza Izzo, Vanessa Hessler, Nathalie Emmanuelli, Emily Ratajkovski; Actors Dominic Cooper, Leo Howard, Robert Davi, Danny Glover, Antonio Sabato, Antonio Cupo, John Savage; TV celebrities Jimmy Kimmel, Elisabetta Canalis, Clarissa Burt, Nina Senicar; Directors Ariel Vromen, Eli Roth, Joel Schumacher, Kenny Ortega, Dito Montiel; Ryan Kavanaugh, Avi Lerner, Lawrence Bender, Alan Shapiro, Patrick Wachsberger, Rob Friedman; Music legend Mike Stoller together with Corky Hale, Nicole Slack Jones, Manda Mosher, and many other global and Italian friends of the Capri in the World Institute.

And last but not least: Colleen Camp, Emily Goldween, Evin L. Haney, Lady Victoria Hervey, Kelly Brook, Bleona, Eugenia Chernyshova, Afef, Valentina Michetti, Roberta Sparta, Nadia Lanfranchi, Romi Caruana, Romina Carrisi, and many more.



Francesca Martina



Brian Perry and Elisabetta Canalis



Sandro Rubini



Michelle Liebtrau



Nina Senicar



Larry Russo



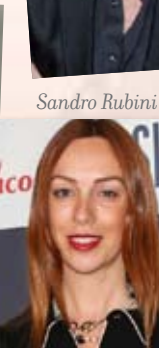
Aida Yespica



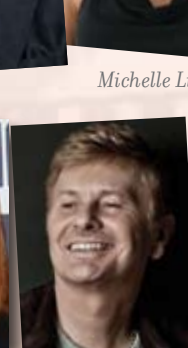
Alex Meneses



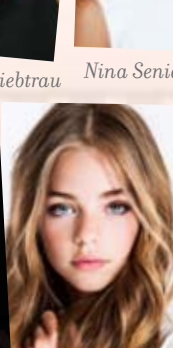
Rossano Rubicondi



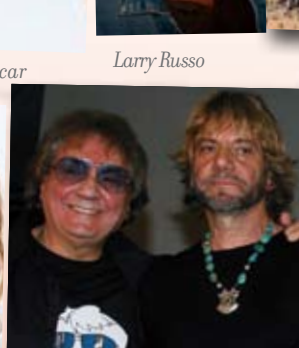
Gioia Libardoni



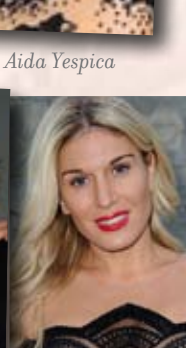
Ron



Jade Weber



Tullio De Piscopo and Tony Esposito



Hofit Golan



Daniela Chabaud



Oretta Corbelli



Nicola Timpone



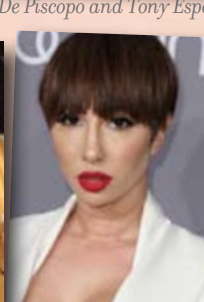
Carlo Tessier



Claudia Gerini



Kimberly Hines



Jake Cruz



Luca Celada



Nicole Kempel and Antonio Banderas



Gina Gershon



Valeria Altobelli



Niki Murphy



Norbert Relecker



Moran Atlas and Simona Ventura



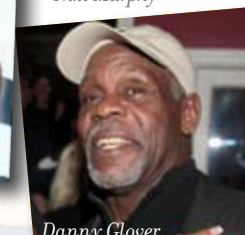
Darina Pavlova and Giulio Berruti



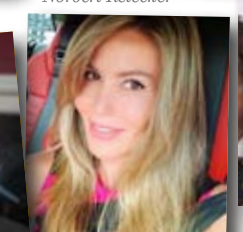
Gisella Marengo and Lucila Sola



Aaron Diaz and Lola Ponce



Danny Glover



Raquel Bernal Mamut



Fisher Stevens



Elisabetta Marra



Sebastian Harrison



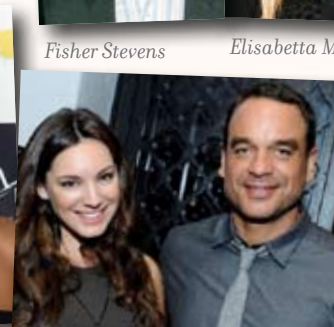
Polly Draper



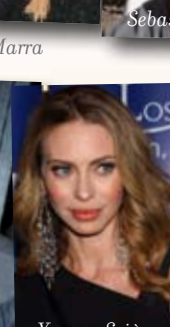
Eva Dolezalova and Malin Akerman



Kiersten Dolbec



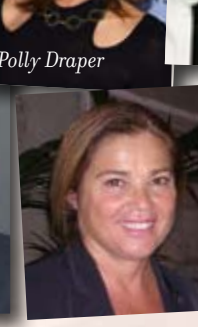
Ciera Foster



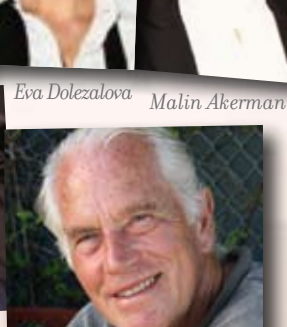
Yvonne Scio



Aldo Arcangioli



Francesca Harrison



Richard Harrison



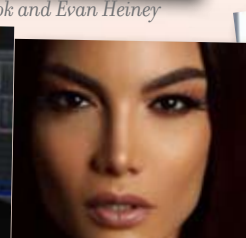
Giuliana De Donno



Andrea Morricone



Ray Costa



Zuleyka Rivera



Meher Tatna



Paula Thomas



Dito Montiel with wife Michelle

GUIDO GIANLUIGI LEMBO
PRINCIPI DELL'ANEMA E CORE



Nia Vardalos



Lady Victoria Hervey



Karolina Kurkova and Archie Drury



Mattia Dessi and Brigitte Nielsen



Amanda Eliasch

LOS ANGELES, ITALIA

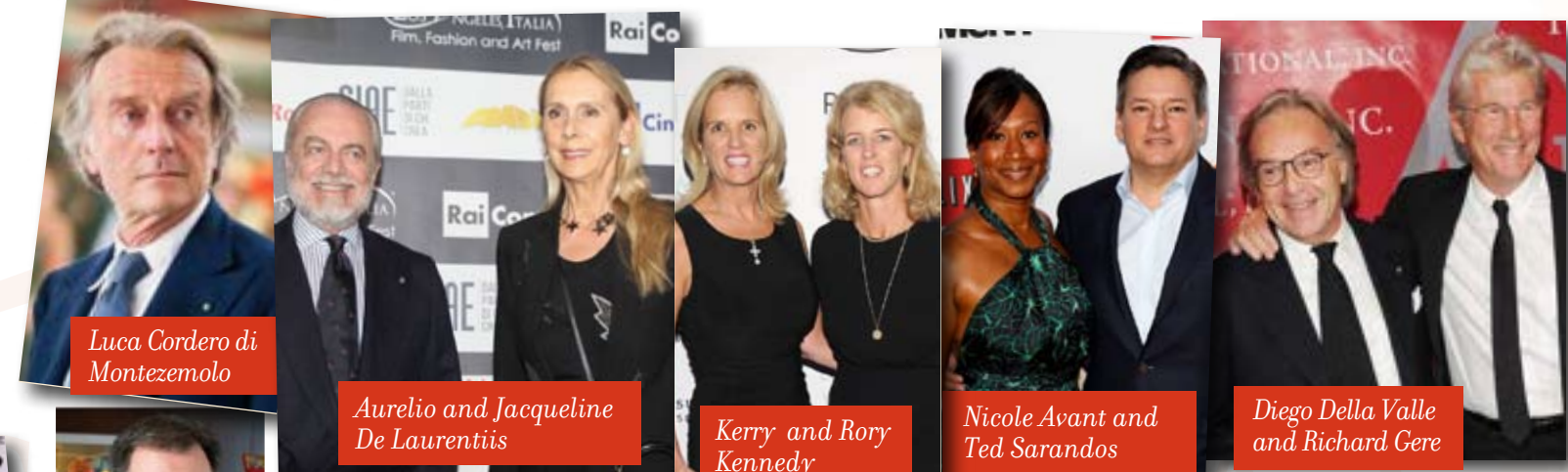
join us on



FRIENDS club

Since 2006 Los Angeles, Italia has continued to bring numerous Italian artists to Hollywood, where every year Los Angeles Italia celebrates the art, fashion and cuisine of our country. The Festival represents an irresistible lure for those who love the genius-like creativity of the Italians. For its twelfth edition we are proud to present a selection of images to celebrate the friends who helped us grow and make this event highly successful. However the friends of Los Angeles, Italia's are also those who join us on the web and the social networks, such as our Facebook and Twitter followers, or those who log on to our official website: www.losangelesitalia.com. We are grateful for their warm support and we are pleased to welcome them to join our festival's 15th edition.

BEVERLY HILLS
COURIER



Luca Cordero di Montezemolo

Aurelio and Jacqueline De Laurentiis

Kerry and Rory Kennedy

Nicole Avant and Ted Sarandos

Diego Della Valle and Richard Gere



Sue Krill

Jason Weinberg

Colleen Camp



Alessandro Salem

Allen and Darian Shapiro

Stefano Lucchini

Stefano Barrese

Alberto Barbera

Nicola Claudio



John Bendheim



Paul Feig

Lisa Tabak

Vincenzo Spadafora

Daniel Ezralow



Titta Fiore

Gloria Satta

Camilla Cormanni

Edward Walson

Riccardo Tozzi



Alexandra Klim and Mikael Gaenseessen Reinking

Jacqueline Bisset

Gerardo Capozza

Marco Giudici

Giovanni Morricone

Matthew Ullian

Mauro Crippa

Andrea Scrosati

Elsa Pataki

Scott Feinberg



Trudie Styler and Sting



Carlo Rossella

Alberto Matano

Giovanni Minoli

Donald Kushner



Giorgio Restelli

Nick Vivarelli

Clemente Mimun



Mara Venier

David Bogi

Alan Siegel and David Meister

Laura Delli Colli

Humberto Gatica and David Foster

Vanessa Hessler and Gianni Nunnari



Roberto Alessi

Flavio Natalia

Giovanni Altieri

Silvio Muraglia

Daniele Taddei



Riccardo Monti

Alfonso Signorini



Sal Ladestro

Nicola Faganello

Bruno Cesario

Mariah Carey and Munhauar Hosain



Antonio Verde

Giuseppe Perrone

Leslie and Jack Kavanaugh



Erri De Luca

Alessandro Cannavò

David Belle

Gaetano Blandini and Jim Gianopulos

Alessandra Magliaro

Sam Jason

Raffaele Di Martino

MATERA & BASILICATA

enchant THE WORLD

In 2019 a small ancient town in the South of Italy was selected as the European Capital of Culture and has subsequently become a symbol of a forward-looking region

For 48 weeks Matera has hosted events, exhibits, concerts and art shows as it has been under the spotlight enabling the world to enjoy the enchanting beauty of this incredible small town where a maze of cave houses mingles with lush baroque palaces and splendid churches made of stone. The stones of Matera are known throughout the globe, having been declared a World Heritage by UNESCO.

In Matera modern and archaic elements coexist, and age-old houses are located in the shadow of lavish buildings. The surrounding hills offer breathtaking views of the urban area as well as of Murgia's calcareous highland, a landscape that evokes a world of art and traditions that has finally been revealed to the world.

Since January 19, 2019, Matera has hosted a number of interesting cultural activities, including prestigious exhibitions, live performances and walks through its scenic routes. The important recognition bestowed upon this small Italian jewel represents the beginning of a journey that hopes to overturn the destiny of the region. By doing so, Basilicata can finally overcome its reputation of southern backwardness and become an inspiring place, rich with creative, cultural and tourist attractions as a land that has come out of its isolation and is ready to welcome the world.

The whole region experienced the excitement of finally getting in the game by creating a strong bond among its residents, visitors and institutions.

FRANCIS FORD COPPOLA'S BELOVED HOMETLAND

The creative spark of a genius, the tireless energy of an experimenter, the painstaking attention of an artisan, the fierce charisma of a producer. These are some of the many qualities that characterize Francis Ford Coppola, a true living legend in the world of cinema. Despite his American birth, Coppola has always felt a deep connection with Basilicata, the land of his ancestors. In 1904 his grandfather Agostino – who at the time was 20 years old – embarked on a steamship journey to Ellis Island to seek fortune in America, leaving Bernalda, his hometown village of 6,000 residents, 30 kilometers from Matera. Sixty years later his grandchild Francis traveled for the first time to the land of his ancestors and developed such a profound love and connection with it that he decided to create a splendid resort in Bernalda, Palazzo Margherita, where his daughter Sofia, also a renowned director, celebrated her wedding.



Francis Ford Coppola and his daughter Sofia with her husband Thomas Mars at Palazzo Margherita



Vito Bardi, president Basilicata Region



TO BE SHOT IN APULIA

FROM PASOLINI TO MEL GIBSON A SET WITH NO BOUNDARIES

Over 40 films in more than half century, were shot in Basilicata. A number of neorealist, biblical, spiritual and fantasy movies found life in the region, whose ideal geography offers a suitable setting to all genres of films including comedies, melodramas, and historical motion pictures.

Basilicata has become an amazing open-air set that has hosted movies directed by such luminaries as Pierpaolo Pasolini, Francesco Rosi, Dino Risi, Roberto Rossellini, Giuseppe Tornatore and the Taviani brothers as well major Hollywood productions including Mel Gibson's "The Passion of Christ".

This land continues to attract and inspire writers, screenwriters and filmmakers from the whole world.



Pier Paolo Pasolini



Mel Gibson



Gian Maria Volonté and Francesco Rosi

MATERA BECOMES THE SET OF THE NEW JAMES BOND MOVIE NO TIME TO DIE

James Bond's latest adventures will soon unfold in the latest 007 movie, "No Time to Die," to be released on April 8th. Daniel Craig, Léa Seydoux and the other stars giving life to the 25th film in the series featuring the exploits of the world-renowned character created by the brilliant author Ian Fleming, gathered in Matera to shoot some breathtaking scenes for the new movie. The town warmly welcomed the crew headed by director Cary Fukunaga and provided full support to the frantic rhythms of a James Bond set. They got to witness a compelling chase sequence pitting Bond's legendary Aston Martin against a motorbike, with the two vehicles literally flying over the city of stones, during a religious procession. With 12 million euros spent in Matera by the film production, "No Time to Die" is expected to have an incredible impact on the territory following the film's worldwide release. Apart from Matera, other areas used for the filming were Gravina di Puglia, where a spectacular launch from a bridge takes place, Sapri, in the Campania region, the ancient village of San Nicola Arcella, in Calabria, and the splendid coast of Maratea, in Basilicata.



Lea Seydoux and Daniel Craig at Matera



Enzo Sisti



Morgan Freeman e Salvatore Adduce

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*Tony Renis and
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Clementino
Gianluigi Lembo

Photo
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Gigi Iorio
Gianni Riccio
Daniele Venturelli
and Pietro Coccia, forever

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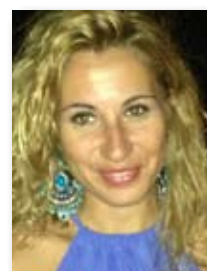
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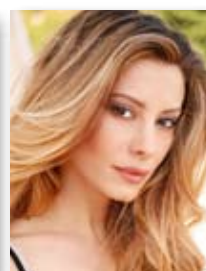
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EXCITING MOMENTS

LOS ANGELES, ITALIA

NEW ITALIAN MOVIES THAT WILL SOON LEAVE THEIR MARK ON THE GLOBAL FILM SCENE

SOLLIMA LANDS IN HOLLYWOOD VIA TOM CLANCY



Stefano Sollima's adventure in Hollywood continues. His next project is based on Tom Clancy's "Without Remorse." Michael B. Jordan is a Navy SEAL who sets out to seek revenge for his wife's murder and becomes involved in an unexpectedly vast conspiracy. It is scheduled for release in America next September.

GUADAGNINO HELMS A TV PROJECT, "WE ARE WHO WE ARE"



A project produced by Sky-HBO awaits filmmaker Luca Guadagnino who will direct this coming of age story of two American young men who, together with their families, move to a US military base in Italy. Here they will be confronted with the first difficulties of their grown up lives and they will struggle to impose their personalities in a society whose values are very different from theirs.

WILL NANNI MORETTI HEAD TO CANNES?



The first novel that Nanni Moretti will direct as movie, is one by Israeli author Eshkol Nevo. A story with a strong Freudian echo, the star-studded cast includes: Scamarcio, Buy, Rohrwacher, Lietti, Ragno, Bonaiuto. Is a screening at Cannes in its future?

A TALENTED TRIO JOIN THE MANETTI BROTHERS' "DIABOLIK"



Luca Marinelli, Miriam Leone and Valerio Mastandrea

The film's directors, the Manetti Brothers, define it as a dark and romantic movie. The adventures of the beloved and iconic comic book character Diabolik will be brought to life on the big screen by three talented Italian artists – Luca Marinelli, Miriam Leone and Valerio Mastandrea.

"FREAKS OUT" MARKS MAINETTI'S RETURN



After his acclaimed directorial debut with "Lo chiamavano Jeeg Robot," Gabriele Mainetti will next do "Freaks Out," the story of a colorful circus in 1943 Rome in the middle of the second world war. It stars Claudio Santamaria, Pietro Castellitto, Aurora Giovinnazzo.

JONAS CARPIGNANO FILMING 'A CHIARA'



Written by director Carpignano, the film revolves around the story of Chiara, a smart, strong and determined 15-year-old girl. When her father leaves Gioia Tauro, a small town in Calabria, to go on a working trip, the balances within the family change and Chiara is forced to confront herself with the real essence of her home town and her family.

"FAVOLACCE" BY THE BROTHERS D'INNOCENZO



"A dark fairy tale halfway between Italo Calvino and Gianni Rodari," is how the brothers Fabio and Damiano d'Innocenzo define their second feature film following their successful directorial debut, "La terra dell'abbastanza." "Favolacce" is an ensemble movie featuring numerous children and is set on the seacoast near Rome. The duo's future projects also include a women's western starring Italian and American actors. Its working title is "Ex vedove".

SARA COLANGELO PRESENTS "WORTH" AT THE SUNDANCE FILM FESTIVAL



After being honored at the 2018 Sundance Film Festival for "The Kindergarten Teacher," the Italian director will return to the iconic festival founded by Robert Redford with "Worth," a movie set after 9/11 and starring two exceptional actors – Michael Keaton and Stanley Tucci.

SHOWCASING SOME OF THE SEASON'S MOST ACCLAIMED MOVIES

LOS ANGELES, ITALIA

I HATE SUMMER

DIR. Massimo Venier -110'

Aldo, Giovanni and Giacomo don't know each other and lead separate lives. One day they accidentally meet on a little island off the Italian coast, because by mistake they have to share the same house they have rented separately. The clash is unavoidable. In this movie, the Italian trio tells a story of friendship and emotions in the footsteps of their cinematographic tradition.



DAFNE

DIR. Federico Bondi -94'

Dafne is a self-aware and bright young woman with the Down syndrome. When her mother dies, she has to attend to her father too, on top of attempting to process her own grief.



THAT CLICK

DIR. Luca Severi -90'

A documentary about legendary photographer Douglas Kirkland that with his camera portrayed sixty years of pop culture ranging from photojournalism to celebrity portraits, from film photography to global events. After taking some of the most iconic photos of Marilyn Monroe, with his unique style and approach he described fashion, celebrities and show business with immortal images that still influence us today.



ASPROMONTE LAND OF THE FORGOTTEN

DIR. Mimmo Calopresti - 89'

In 1951 in Africo, a small village in the southern valley of Aspromonte, a woman dies during childbirth because a doctor fails to arrive on time. No road connects Africo with other villages. In the wake of this tragedy, all of Africo's inhabitants, - including children - abandon their usual activities and unite to build their own road. Giulia, the

new school teacher, comes from the North with a mission to teach standard Italian to help the cultural cohesion between Africo and the rest of Italy. But she will have to contend with a local mafia boss, Don Totò, who is determined to ensure that the town remains cut off from the rest of the Country and, as a consequence, under his power.



NOUR

DIR. Maurizio Zaccaro - 92'

Even children have to take the desperate journey to Europe, sometimes alone. Nour, who is only ten years old, is one of them. What is she doing alone in Lampedusa, among all the desperate human beings who have miraculously survived a shipwreck? Pietro Bartolo, the island's doctor, takes care of her and, one step after another, tries not only to know her past, but also to rebuild her present.



GUESTS IN THE VILLA

DIR. Ivano De Matteo - 88'

Twenty-four hours to tell the story of a marvelous middleclass family in a small and prosperous town of Northern Italy. During the day, these impeccable women and their husbands show off their virtues at the bar, the hairdresser, at a parish party, in a kind of obsequious ballet of good intentions. But as night approaches, the comedy takes on much darker hues and the veiled face of this small-town suddenly appears full of pettiness



and violence. The seven protagonists of this story, who represent the seven deadly sins, make their appearance with the utmost innocence. None seems particularly blameworthy but in the end, after nightfall, they will all together be guilty of a heinous crime.

MY BROTHER CHASES DINOSAURS

DIR. Stefano Cipani -101'

Jack has always wanted a brother to play with, so when Giovanni is born and his parents tell Jack that he is a 'special' child, in Jack's mind he becomes a superhero with amazing powers. Growing up, Jack discovers that his little brother suffer from the Down's syndrome, and as a teenager he starts feeling ashamed and wants to keep the secret from his friends and from his girlfriend Arianna to the point of making up his death. But expecting to be loved



is impossible when you hide such an important part of yourself. The truth will soon come out, and in the end Jack will be swept away by Giovanni's energy and vitality that make him almost a superhero for real. And anyway he's his best friend.

THE BIG STEP

DIR. Antonio Padovan- 96'

Since Dario Cavalieri, in a summer night in 1969, saw the live images of the first man landing on the moon, he has never stopped dreaming about going himself. 'Bad Moon', this is his nickname in town, has dedicated his entire life to that impossible dream, because dreams, as his father told him the night he disappeared without leaving any trace, is the difference between human beings and animals. Mario Cavalieri leads a regular and peaceful life in Rome where he owns a small hardware store with his mother. But one day his boring life is turned upside down when his mobile phone rings: his step brother Dario triggered a fire and ended up in prison. After some hesitations and doubts, Mario decides to take the trip to Northern Italy...



DON'T STOP ME NOW

DIR. Riccardo Milani -98'

Giovanna is a low-profile woman with a regular and boring life, split between her accounting job at the Ministry, her daughter Martina's school commitments and the teasings of her exuberant mother. But behind this dull façade, Giovanna is actually a secret agent, engaged in extremely dangerous and thrilling international missions. During a reunion with her former high school classmates, among memories and laughter, Giovanna listens to her friends' stories realizing that all of them, just like her, are forced to suffer daily absurd vexations. She can't stand it any longer!



ORDINARY HAPPINESS

dir. Daniele Luchetti -93'

After a deadly accident, Paolo has the chance to go back to Earth for just 92 minutes more, thanks to a calculation error made in a paradise office.



PIERO VIVARELLI, LIFE AS A B-MOVIE

dir. Fabrizio Laurenti and Nick Vivarelli -83'

This documentary tells the story of the restless life of Piero Vivarelli, an Italian B-movie director, songwriter and the screenwriter of the spaghetti western Django, and his kaleidoscopic filmography.



OSCAR

dir. Dennis Dellai -115' 1943. Oscar is a young Jewish musician who, thanks to his talent, gains the sympathy of the community in which he lives in mandatory residence, because of the Italian race laws. He makes friends with the Podest's kids, Emma and Vittorio, and joins the village band conducted by the priest Don Franco. After 8th September and the Nazi occupation of Italy, Oscar and his family are forced to flee to escape persecution. Thanks to Emma and Don Franco, they will get in contact with an organization of Partisans, who will help them to reach the salvation in Switzerland, a neutral country during the war.



RICORDI?

dir. Valerio Mieli -106'

A long love story, seen through the memories of one young couple: recollections altered by moods, their different perspectives, and time itself. The journey through the years of two individuals, united, divided, happy, unhappy, deeply in love, or in love with others, in a single stream of emotions and shades of feeling.



DAILY PROGRAM • SCREENINGS AND EVENTS

SUNDAY, FEBRUARY 2

10:00am **The Italian Masters Federico Fellini – Special Screening • Casanova's Fellini** (155') dir. Federico Fellini

1:00pm **Honoring Martin Scorsese – Special Screening • The Irishman** (210') dir. Martin Scorsese

5:30pm **The Italian Masters: Franco Nero – Special Screening • The Killers** (49') dir. Vladislav Kozlov • The director and actor Franco Nero will introduce the movie

6:30pm **Italian Cinema Today – US Premiere • Bellissime** (80') dir. Elisa Amoruso • The director will introduce the movie

8:00pm **Opening Ceremony**

8:30pm **Today's Italian Cinema – US Premiere • It's a Mad World** (89') dir. Marco Bocci • The director and producer Gianluca Curti will introduce the movie

10:00pm **The Italian Masters: Gabriele Salvatores – Special Screening • Invisible Boy – Second Generation** (100') dir. Gabriele Salvatores • The director will introduce the movie

MONDAY, FEBRUARY 3

10:45am **Celebrating the Legendary Peter Fonda – Special Screening • Easy Rider** (95') dir. Dennis Hopper

12:45am **Enjoy the Italian Comedies – Special Screening • Good Gals** (104') dir. Michela Andreozzi

3:45pm **Today's Italian Cinema – Special Screening • A Matter of Heart** (104') dir. Francesca Archibugi • The director will introduce the movie

5:40pm **LA Italia on Stage – Special Screening • Don't Stop me Now** (98') dir. Riccardo Milani • Actor Remo Girone will introduce the movie

7:30pm **Today's Italian Cinema – Special Screening • Chiara Ferragni - Unposted** (90') dir. Elisa Amoruso • The director and the protagonist will introduce the movie

9:00pm **Today's Italian Cinema – US Premiere • Aspromonte – Land of the Forgotten** (84') dir. Mimmo Calopresti • Producer Gianluca Curti will introduce the movie

10:40pm **The Italian Masters Pupi Avati – Special Screening • Giovanna's Father** (104') dir. Pupi Avati • Actor Ezio Greggio will introduce the movie

TUESDAY, FEBRUARY 4

10:00am **The Italian Masters Francesco Rosi • Citizen Rosi** dir. Didi Gnocchi and Carolina Rosi

12:45pm **Italian Cinema Today – Special Screening • The Vegetarian** (109') dir. Roberto San Pietro

2:45pm **Enjoy the Italian Comedies – US Premiere • Guests in the Villa** (88') dir. Ivano De Matteo

4:45pm **Today's Italian Cinema – Special Screening • Couch Potatoes** (120') dir. Francesca Archibugi • The director and producer Marco Cohen will introduce the movie

7:00pm **The Italian Masters Franco Nero – US Premiere • Havana Kyrle** (105') dir. Paolo Consorti • The director and actor Franco Nero will introduce the movie

9:00pm **The Italian Masters Piero Vivarelli – US Premiere • Piero Vivarelli, Life as a B-Movie** (83') dir. Nick Vivarelli and Fabrizio Laurenti • The director will introduce the movie

10:40pm **Italian Cinema Today – World Premiere • Calypso** (82') dir. Luca Severi • The director and producer Giovanni Labadessa will introduce the movie

WEDNESDAY, FEBRUARY 5

10:00am **Italian Cinema Today – Special Screening • Ordinary Happiness** (93') dir. Daniele Luchetti

12:00am **Today's Italian Cinema – US Premiere • My brother chases Dinosaurs** (101') dir. Stefano Cipani

2:00pm **Today's Italian Cinema – Special Screening • Dafne** (93') dir. Federico Bondi

3:45pm **Today's Italian Cinema – US Premiere • Nour** (92') dir. Maurizio Zaccaro

5:30pm **LA Italia on Stage – US Premiere • The Mayor of Rione Sanità** (115') dir. Mario Martone • Actor Francesco Di Leva will introduce the movie

7:30pm **Today's Italian Cinema – LA Premiere • If Only** (104') dir. Ginevra Elkann • The director will introduce the movie

9:30pm **Today's Italian Cinema – LA Premiere • That Click** (90') dir. Luca Severi • The director and producer Giovanni Labadessa will introduce the movie

11:00pm **The Italian Masters Gabriele Salvatores – Special Screening • Italy in a Day** (75') dir. Gabriele Salvatores • The director will introduce the movie

THURSDAY, FEBRUARY 6

10:45am **Italian Cinema Today – Special Screening • I'm Not a Killer** (111') dir. Andrea Zaccariello

1:15pm **Today's Italian Cinema – Special Screening • Ricordi ?** (106') dir. Valerio Mieli

3:30pm **Italian Cinema Today – US Premiere • Golden Men** (110') dir. Vincenzo Alfieri

5:40pm **Italian Cinema Today – Special Screening • Vivere** (103') dir. Francesca Archibugi • The director will introduce the movie

7:30pm **The Italian Masters Gabriele Salvatores – Special Screening • Volare** (97') dir. Gabriele Salvatores • The director and producer Marco Cohen will introduce the movie

9:15pm **Honoring Quentin Tarantino – Special Screening • Once Upon a Time...in Hollywood** (161') dir. Quentin Tarantino

FRIDAY, FEBRUARY 7

10:45am **Italian Cinema Today – Special Screening • The Ruthless** (111') dir. Renato De Maria

1:15pm **Italian Cinema Today – US Premiere • The Big Step** (96') dir. Antonio Padovan

3:15pm **Enjoy the Italian Comedies – US Premiere • I Hate Summer** (105') dir. Massimo Venier

5:30pm **Enjoy the Italian Comedies – US Premiere • Box Office 3D** (90') dir. Ezio Greggio • The director will introduce the movie

7:00pm **Awards Ceremony**

8:00pm **Italian Cinema Today – US Premiere • The Burnt Orange Heresy** (98') dir. Giuseppe Capotondi • Producer Marco Cohen will introduce the movie

10:00pm **LA Italia on Stage: Remo Girone – Special Screening • Ford v Ferrari** (152') dir. James Mangold • Actor Remo Girone will introduce the movie

SATURDAY, FEBRUARY 8

10:00am **The Italian Masters Lina Wertmüller – Special Screening • Swept Away** (114') dir. Lina Wertmüller

12:10am **Enjoy the Italian Comedies – US Premiere • Parents in Progress** (85') dir. Laura Chiossone • The producer Marco Cohen will introduce the movie

2:10pm **LA Italia on Stage – US Premiere • Oscar** (118') dir. Dennis Dellai • The producer Paolo Agostini will introduce the movie

4:15pm **The Italian Masters Carlo Di Palma – US Premiere • Water and Sugar: Carlo Di Palma, The Colours of Life** (90') dir. Fariborz Kamkari

5:45pm **The Italian Masters Federico Fellini – Special Screening • Ginger and Fred** (125') dir. Federico Fellini

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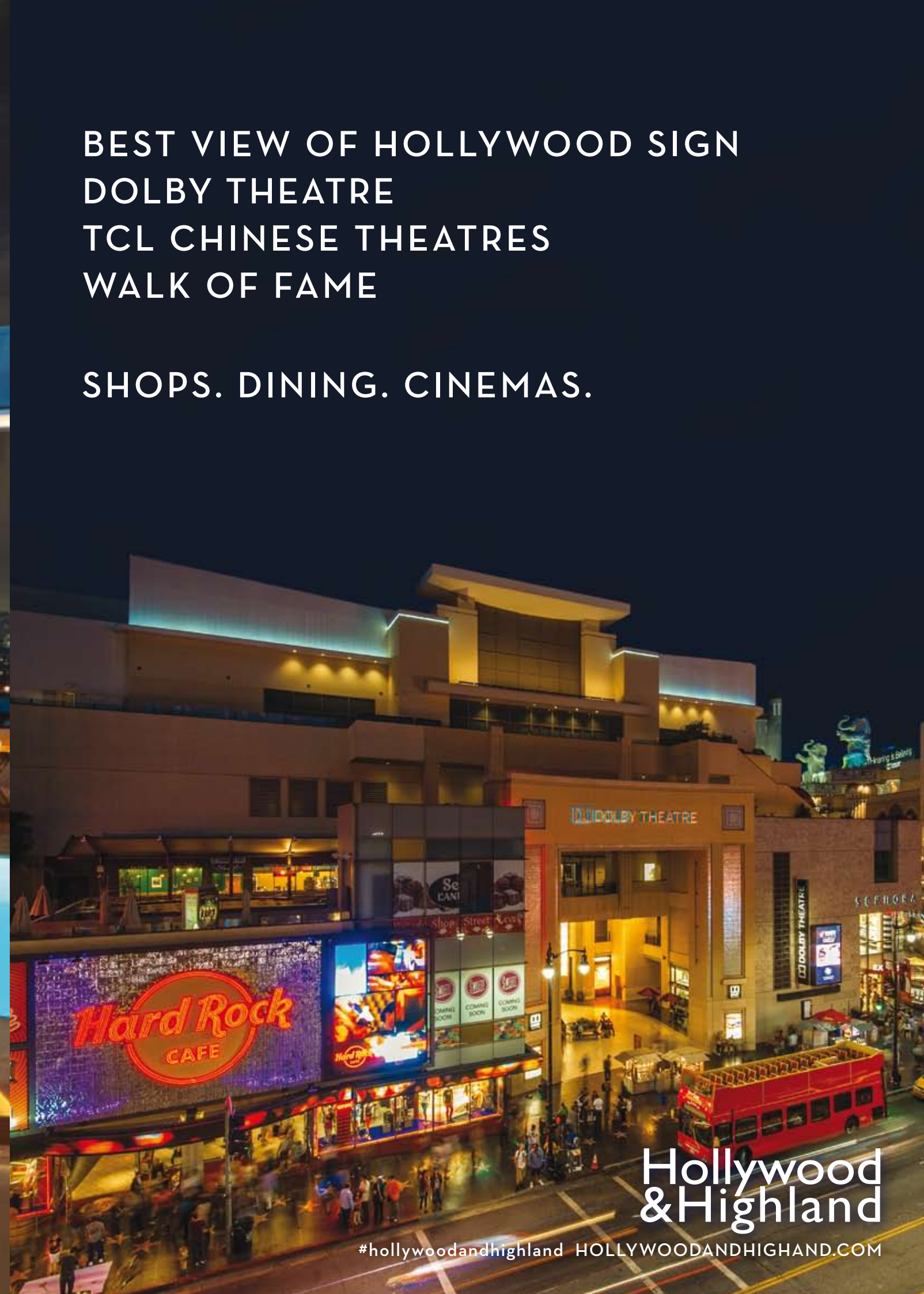
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