



Carlo Di Palma

Filmography

Documentaries

Special Projects

CARLO DI PALMA

Filmography

Year	Film	Directed by	Starring	Role
1941	<i>L'AVVENTURIERA DEL PIANO DI SOPRA</i>	Raffaello Matarazzo	Clara Calamai Vittorio De Sica	focus operator
1942	<i>IL ROMANZO DI UN GIOVANE POVERO</i>	Guido Brignone	Amedeo Nazzari Caterina Boratto	assistant camera operator
1942	<i>FARI NELLA NEBBIA</i>	Gianni Franciolini	Luisa Ferida Fosco Giachetti	focus operator
1942	<i>STASERA NIENTE DI NUOVO</i>	Mario Mattioli	Alida Valli Carlo Ninchi	focus operator
1943	<i>OSSESSIONE</i>	Luchino Visconti	Clara Calamai Massimo Girotti	assistant camera operator
1943	<i>UN COLPO DI PISTOLA</i>	Roberto Castellani	Assia Noris Fosco Giachetti	assistant camera operator
1945	<i>ROMA CITTA' APERTA</i>	Roberto Rossellini	Anna Magnani Aldo Fabrizi	assistant camera operator
1946	<i>ROMA CITTA' LIBERA</i>	Marcello Pagliero	Valentina Cortese Andrea Checchi	assistant camera operator
1946	<i>PAISA'</i>	Roberto Rossellini	Maria Minchi Gar Moore	focus operator
1946	<i>SCIUSCIA'</i>	Vittorio De Sica	Franco Interlenghi Rinaldo Smordoni	assistant camera operator

1947	EUGENIE GRANDET	Mario Soldati	Alida Valli Giorgio De Lullo	camera operator
1948	LADRI DI BICICLETTE	Vittorio De Sica	Lamberto Maggiorani Enzo Staiola	focus operator
1948	L'EBREO ERRANTE	Goffredo Aleessandrini	Valentina Cortese Vittorio Gassman	camera operator
1948	LA TERRA TREMA	Luchino Visconti	Antonio Arcidiacono Giovanni Greco	focus operator
1949	RISO AMARO	Giuseppe De Santis	Silvana Mangano Vittorio Gassman Raf Vallone	focus operator
1950	DOMANI E' TROPPO TARDI	Léonide Moguy	Anna Maria Pierangeli Vittorio De Sica	focus operator
1950	DOMENICA D'AGOSTO	Luciano Emmer	Ave Ninchi Marcello Mastroianni Franco Interlenghi	camera operator
1950	CRONACA DI UN AMORE	Michelangelo Antonioni	Lucia Bosè Massimo Girotti	camera operator
1950	FRANCESCO GIULLARE DI DIO	Roberto Rossellini	Arabella Lemaitre Aldo Fabrizi	camera operator
1951	MIRACOLO A MILANO	Vittorio De Sica	Emma Gramatica Francesco Golisano	camera operator
1951	ACHTUNG! BANDITI	Carlo Lizzani	Gina Lollobrigida Giuliano Montaldo Andrea Checchi	camera operator
1951	L'AMORE DI NORMA	Giuseppe De Martino	Lori Landi Gino Mattera	camera operator
1951	NAPOLEONE	Carlo Borghesio	Renato Rascel Marisa Merlini	camera operator
1952	E' ARRIVATO L'ACCORDATORE	Duilio Coletti	Alberto Sordi Nino Taranto	camera operator

1952	IL TALLONE DI ACHILLE	Mario Amendola Ruggero Maccari	Tamara Lees Paolo Stoppa Tino Scotti	camera operator
1952	IL CAPITANO DI VENEZIA	Gianni Puccini	Mariella Lotti Loneardo Cortese	camera operator
1952	I MORTI NON PAGANO TASSE	Sergio Grieco	Titina De Filippo Carlo Campanini Tino Scotti	camera operator
1952	NON E' VERO... MA CI CREDO!	Sergio Grieco	Peppino De Filippo Titina De Filippo Carlo Croccolo	camera operator
1952	PRIMO PREMIO MARIAROSA	Sergio Grieco	Isa Barzizza Carlo Croccolo	camera operator
1952	SERENATA AMARA	Pino Mercanti	Umberto Spadaro Liliana Bonfatti Claudio Villa	camera operator
1953	LULU'	Fernando Cerchio	Marcello Mastroianni Valentina Cortese Jacques Sernas	camera operator
1953	IVAN IL FIGLIO DEL DIAVOLO BIANCO	Guido Brignone	Paul Campbel Nadia Gray	camera operator
1954	TRIPOLI BEL SUOL D'AMORE	Ferruccio Cerio	Alberto Sordi Lyla Rocco	camera operator
1954	VERGINE MODERNA	Marcello Pagliero	Vittorio De Sica Gabriele Ferzetti May Britt	camera operator
1954	SINFONIA D'AMORE	Glauco Pellegrini	Lucia Bosè Claude Leydou	camera operator
1955	CHERI BIBI (IL FORZATO DELLA GUIANA)	Marcello Pagliero	Raymond Bussières Arnoldo Foà	camera operator
1955	LACRIME DI SPOSA	Sante Chimirri	Arnoldo Foà Raymond Bussières	camera operator
1955	I PINGUINI CI GUARDANO	Guido Leoni	Isa Barzizza Carlo Croccolo	camera operator

1957	LAUTA MANCIA	Fabio De Agostini	Silvano Orlando Anna Maria Francès	first film as director of photography
1957	IL GRIDO	Michelangelo Antonioni	Alida Valli	assistant director of photography
1959	AVVENTURA A CAPRI	Giuseppe Lipartiti	Maurizio Arena Alessandra Panaro	camera operator
1959	GUARDATELE MA NON TOCCATELE	Mario Mattioli	Ugo Tognazzi Caprice Chantal	camera operator
1959	LA GRANDE GUERRA	Mario Monicelli	Alberto Sordi Silvana Mangano Vittorio Gassman	director of photography 2° unit
1960	LE SVEDESI	Gian Luigi Polidoro	Franco Fabrizi Franco Interlenghi	director of photography
1960	LE OLIMPIADI DEI MARITI	Giorgio Bianchi	Ugo Tognazzi Delia Scala Gino Cervi	director of photography
1960	KAPO'	Gillo Pontecorvo	Susan Strasberg Laurent Terzieff Emmanuelle Riva	director of photography 2° unit
1960	LA LUNGA NOTTE DEL '43	Florestano Vancini alias Stan Vance	Belinda Lee Gabriele Ferzetti	director of photography
1960	L'IMPIEGATO	Gianni Puccini	Nino Manfredi Eleonora Rossi Drago	director of photography
1961	L'ASSASSINO	Elio Petri	Marcello Mastroianni Micheline Presle	director of photography
1961	DIVORZIO ALL'ITALIANA (Divorce Italian Style)	Pietro Germi	Marcello Mastroianni Stefania Sandrelli Daniela Rocca	director of photography
1961	TIRO AL PICCIONE	Giuliano Montaldo	Sergio Fantoni Francisco Rabal Eleonora Rossi Drago	director of photography
1961	LEONI AL SOLE	Vittorio Caprioli	Vittorio Caprioli Franca Valeri	director of photography

1962	PARIGI O CARA	Vittorio Caprioli	Vittorio Caprioli Franca Valeri	director of photography
1962	LA LEPRE E LA TARTARUGA <i>segment of "Le quattro verità"</i>	Alessandro Blasetti	Monica Vitti Sylva Koscina Rossano Brazzi	director of photography
1962	DUE CONTRO TUTTI	Alberto de Martino Antonio Momplet	Walter Chiari Raimondo Vianello	director of photography
1963	OMICRON	Ugo Gregoretti	Rosemarie Dexter Renato Salvatori	director of photography
1964	LIOLA'	Alessandro Blasetti	Anouk Aimée Ugo Tognazzi Giovanna Ralli Pierre Brasseur	director of photography
1964	LE ORE NUDE	Marco Vicario	Rossana Podesta' Philippe Leroy Keir Dullea	director of photography
1964	AMORE E VITA <i>segment of "Amore in quattro dimensioni"</i>	Jacques Romain	Sylvia Koscina Gastone Moschin	director of photography
1964	DESERTO ROSSO	Michelangelo Antonioni	Monica Vitti Richard Harris	director of photography
1965	IL PROVINO <i>segment of "I tre volti"</i>	Michelangelo Antonioni	Dino De Laurentiis Alfredo De Laurentiis Soraya	director of photography
1965	5 TOMBE PER UN MEDIUM	Massimo Pupillo	Barbara Steele Walter Brandi	director of photography
1966	UNA QUESTIONE D'ONORE	Luigi Zampa	Ugo Tognazzi Nicoletta Machiavelli	director of photography
1966	FATA SABINA <i>segment of "Le fate"</i>	Luciano Salce	Monica Vitti Enrico Maria Salerno	director of photography
1966	BLOW UP	Michelangelo Antonioni	Vanessa Redgrave Jane Birkin Verushka Sarah Miles David Hemmings	director of photography
1966	L'ARMATA BRANCALEONE	Mario Monicelli	Catherine Spaak Vittorio Gassman Gianmaria Volonté	director of photography

1967	TI HO SPOSATO PER ALLEGRIA	Luciano Salce	Giorgio Albertazzi Monica Vitti	director of photography
1967	LA CINTURA DI CASTITA'	Pasquale Festa Campanile	Tony Curtis Monica Vitti	director of photography
1968	LA RAGAZZA CON LA PISTOLA	Mario Monicelli	Monica Vitti Stanley Baker Aldo Giuffrè	director of photography
1969	THE APPOINTMENT (La virtù sdraiata)	Sidney Lumet	Anouk Aimee Omar Sharif	director of photography
1969	LA FEMME ECARLATE (La Donna Scarlatta)	Jean Valère	Robert Hossein Monica Vitti Maurice Ronet	director of photography
1969	AMORE MIO AIUTAMI	Alberto Sordi	Alberto Sordi Monica Vitti	director of photography
1970	NINI' TIRABUSCIO' LA DONNA CHE INVENTO' LA MOSSA	Marcello Fondato	Monica Vitti Gastone Moschin	director of photography
1970	LE COPPIE segment of "Il frigorifero"	Mario Monicelli	Monica Vitti Enzo Jannacci	director of photography
1970	LA PACIFISTA (Smetti di Piovere)	Miklos Jancso'	Monica Vitti Pierre Clémenti	director of photography
1970	DRAMMA DELLA GELOSIA - TUTTI I PARTICOLARI IN CRONACA (The Pizza Triangle)	Ettore Scola	Monica Vitti Marcello Mastroianni Giancarlo Giannini	director of photography
1971	LA SUPERTESTIMONE	Franco Giraldi	Ugo Tognazzi Monica Vitti	director of photography
1971	NOI DONNE SIAMO FATTE COSI'	Dino Risi	Monica Vitti Enrico Maria Salerno	director of photography
1972	GLI ORDINI SONO ORDINI	Franco Giraldi	Monica Vitti Claudine Auger Luigi Proietti	director of photography
1979	AMO NON AMO	Armenia Balducci	Maximilian Schell Jacqueline Bisset Terence Stramp	director of photography

1980	LA CLEMENZA DI TITO	Jean Pierre Ponnelle	Eric Tappy Tatiana Troyanos	director of photography
1981	LA TRAGEDIA DI UN UOMO RIDICOLO <i>(Tragedy of a Ridiculous Man)</i>	Bernardo Bertolucci	Anouk Aimée Ugo Tognazzi Laura Morante	director of photography
1982	THE BLACK STALLION RETURNS	Robert Dalva	Kelly Reno Vincent Spano	director of photography
1982	IDENTIFICAZIONE DI UNA DONNA	Michelangelo Antonioni	Tomas Milian Daniela Silverio	director of photography
1983	GABRIELA CRAVO E CANELA	Bruno Barreto	Marcello Mastroianni Sonia Braga	director of photography
1983	RITORNO A LISCA BIANCA <i>(c.m. TV)</i>	Michelangelo Antonioni	Gabriele Ferzetti Monica Vitti Lea Massari	director of photography
1986	HANNAH AND HER SISTERS	Woody Allen	Woody Allen Mia Farrow Michael Caine	director of photography
1986	OFF BEAT <i>(Un poliziotto fuori di testa)</i>	Michael Dinner	Judge Reinhold Meg Tilly	director of photography
1987	RADIO DAYS	Woody Allen	Mia Farrow Woody Allen Diane Keaton Dianne Wiest	director of photography
1987	SEPTEMBER	Woody Allen	Mia Farrow Elaine Stritch Dianne Wiest	director of photography
1987	THE SECRET OF MY SUCCESS	Herbert Ross	Michael J.Fox Helen Slater	director of photography
1990	ALICE	Woody Allen	Mia Farrow William Hurt Joe Mantegna	director of photography
1991	SHADOWS AND FOG	Woody Allen	Woody Allen Mia Farrow Jodie Foster Madonna	director of photography
1992	HUSBAND'S AND WIVES	Woody Allen	Woody Allen Mia Farrow Judy Davis Diane Keaton	director of photography

1993	MANHATTAN MURDER MYSTERY	Woody Allen	Woody Allen Diane Keaton Anjelica Huston Alan Alda	director of photography
1994	BULLETS OVER BROADWAY	Woody Allen	Dianne Wiest John Cusack Jennifer Tilly Chazz Palminteri	director of photography
1994	IL MOSTRO	Roberto Benigni	Roberto Benigni Nicoletta Braschi	director of photography
1994	DON'T DRINK THE WATER (TV Movie)	Woody Allen	Woody Allen Mayim Bialik Dom De Luise Michael J. Fox	director of photography
1995	MIGHTY APHRODITE	Woody Allen	Woody Allen Mira Sorvino Helena B. Carter F. Murray Abraham	director of photography
1995	EVERYONE SAYS I LOVE YOU	Woody Allen	Julia Roberts Woody Allen Tim Roth Drew Barrymore	director of photography
1997	DECONSTRUCTING HARRY	Woody Allen	Woody Allen Billy Cristal Judy Davis	director of photography

Regia

Year	Film	Starring	Credits	Production
1973	TERESA LA LADRA Tratto dal romanzo <i>Memorie di una Ladra</i> di Dacia Maraini	Monica Vitti Michele Placido Stefano Satta Flores Carlo delle Piane	Music by Riz Ortolani	Produced by Giovanni Bertolucci for Euro Int'l Films
1975	QUI COMINCIA L'AVVENTURA (BEATE LORO)	Monica Vitti Claudia Cardinale Ninetto Davoli Guido Leontini	Music by Riz Ortolani	Produced by Franco Cristaldi for Vides Cinematografica
1976	MIMI' BLUETTE, FIORE DEL MIO GIARDINO Tratto dall'omonimo romanzo di Guido Da Verona	Monica Vitti Shelley Winters Gianrico Tedeschi Gilles Millinaire Jackie Basehart Tommy Tune	Music by Riz Ortolani	Produced by Warner Bros.

Documentari

Year	Film	Directed by	Role
1943	<i>GENTE DEL PO</i>	Michelangelo Antonioni	camera operator
1948	<i>N.U. NETTEZZA URBANA</i>	Michelangelo Antonioni	focus operator
1948	<i>AMOROSA MENZOGNA</i>	Michelangelo Antonioni	assistant camera operator
1949	<i>BAGNAIA VILLAGGIO ITALIANO</i>	Francesco Maselli	director of photography
1952	<i>PORTATRICI DI PIETRE</i>	Florestano Vancini	director of photography
1952	<i>LUOGHI E FIGURE DI VERGA</i>	Florestano Vancini	director of photography
1956	<i>DOCUMENTARY ON PICASSO</i>	Luciano Emmer	director of photography
1950- '56	<i>DOCUMENTARY ON CARRA'</i>	Massimo Mida	director of photography
	<i>DOCUMENTARY ON VESPIGNANI</i>	Massimo Mida	director of photography
1957	<i>LA PIU' ALTA DEL MONDO</i>	Florestano Vancini	director of photography
1958	<i>GLI ULTIMI CANTASTORIE</i>	Florestano Vancini	director of photography
1964	<i>NUDI PER VIVERE</i>	Elio Montesi	camera operator

1989	DOCUMENTARY ON RESTORATION OF SISTINE CHAPEL	Michelangelo Antonioni	director of photography
<i>Special Projects</i>			
Year	Title		
1957	Carosello per "Storia del Teatro" directed by Bruno Benech		
1965	Carosello per "Amaro medicinale Giuliani", program "Musiche di ieri e di oggi", directed by Piero Benedetti and Vittorio Carpignani		
1967	"Canzoni", Carosello per "Pasta Barilla" directed by Mario Bielli - special guest Mina		
1984	L'Addio a Enrico Berlinguer, a collective story		
1985	Videoclip "Fotoromanza" singer Gianna Nannini, directed by Michelangelo Antonioni		
1987	Videoclip "Brilliant Disguise" singer Bruce Springsteen		
1987	Commercial spot for Merryll Lynch		
1988	Spot for "Renault 19" directed by Enrico Sannia		
1989	12 REGISTI PER 12 CITTA' episode "ROMA" di Michelangelo Antonioni		
1989	"Sprint spot" for Twin Towers produced by AckermanBenson		
1992	4 Spots for "Coop", directed by Woody Allen		

1998	Rome Project "CINEMA ON THE TIBER"
1998	Restoration of film "RED DESERT" directed by Michelangelo Antonioni
1999	Director of art video "The End" a project by Francesco Vezzoli - starring Valentina Cortese
2000	FLORENCE CHRISTMAS PROJECT 2000 Lighting of monuments and Ponte Vecchio Bridge
2001	A DIFFERENT WORLD IS POSSIBLE. The film on the G8 SUMMIT GENOA JULY 2001 (a collective story film of 33 directors) conceived and coordinated by Francesco Maselli

Jubileum Concerts in the Basilicas of Rome. 1998 - 2000

Year	Concert	Directed by	Starring	Role
1998	<i>EASTER CONCERT Rome</i>	Enrico Castiglione	José Carreras Andrea Bocelli	director of photography
1998	<i>STABAT MATER Rome</i>	Enrico Castiglione	Katia Ricciarelli	director of photography
1998	<i>CHRISTMAS CONCERT Milan Basilica of Sant'Ambrogio</i>	Enrico Castiglione	José Carreras	director of photography
1999	<i>CHRISTMAS CONCERT Milan - Duomo</i>	Enrico Castiglione	Montserrat Caballè Montserrat Martí Al Bano Carrisi	director of photography
1999	<i>EASTER CONCERT Rome Basilica S. Maria degli Angeli</i>	Enrico Castiglione	José Carreras	director of photography
1999	<i>CENACOLO CONCERT Leonardo da Vinci - Milan Basilica S. Maria delle grazie</i>	Enrico Castiglione	Cecilia Gasdia Pietro Ballo	director of photography

1999	<i>IN PASSIONE DOMINI CONCERT Rome Basilica S. Maria degli Angeli</i>	Enrico Castiglione	José Cura	director of photography
2000	<i>"MASS" Vatican City</i>	Enrico Castiglione	theatre piece for singers,players and dancers by Leonard Bernstein	
2000	<i>RESURRECTION OF CHRIST Rome</i>	Enrico Castiglione		director of photography
2000	<i>EASTER CONCERT FESTIVAL Rome, Vatican City</i>	Enrico Castiglione	series of concerts with program of various artists	
2000	<i>OPERA "TOSCA" Bari</i>	Enrico Castiglione	José Cura	director of photography