

Synopsis

Written by Antonella

Saturday, 02 February 2019 12:27 - Last Updated Saturday, 16 February 2019 00:37

2019 FILMS SYNOPSIS

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ABOUT FACE dir. Pappi Corsicato – 83'

Bella is the host of a popular television program about plastic surgery, on which her husband René is the surgeon who performs operations on guests. When Bella is fired, due to a drop in the ratings, she storms out of the TV studio and is involved in a terrible car accident leaving her disfigured. The woman decides to have her husband reconstruct a whole new face for her, one with which she will take revenge on those who said she was finished, and regain the love of her audience...

ALL YOU EVER WISHED FOR dir. Barry Morrow – 86'

A fanciful tale of romance, comedy, and Italian charm, it begins in Milan, with the abduction of a young American, the son of a wealthy businessman, and a ransom demand. But when the three bumbling mafia kidnapers and their hapless victim get lost in the mountains, they end up spending the night in an abandoned cottage that is under a gypsy spell. Upon awakening, each man falls instantly in love with the first soul to meet his gaze.

AMAZING LEONARDO dir. Jesus Garces Lambert – 30'

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On the occasion of the 500th anniversary of the death of Leonardo da Vinci (May 2, 1519), this movie was made about the most brilliant mind that the history of mankind has ever known and the most popular leader of universal culture. An incredible story to discover the man, the artist, the scientist, the inventor through a unique journey, engaging and fascinating in the mind of Leonardo da Vinci, with a new look very far from the stereotypes with which it is usually described.

AND SUDDENLY IT'S EVENING dir. Claudio Insegno – 87'

In the background of a small drug-dealing square at the foot of the Vesuvius, there are dreams and hopes of three families that come from different social origins. The one of Dario, which is honest and industrious who wants to renovate the driving schools owned by his family. The one of the magistrate De Martino, who would like to eradicate the cancer of the Camorra. And more so, the family of Moccuso, a cowardly boss on the rise.

BERNINI dir. Francesco Invernizzi – 87'

The selection of more than 60 masterpieces on display at the amazing Villa Borghese in Rome has been defined by art connoisseurs as Bernini's return home. Five centuries have passed since the birth of the artist's magnificent sculptural groups and, through exclusive, never-seen-before footage, the creators of this stunning exhibition explain and analyze the details of these treasures, that came from the world's most prestigious Museums, for this extraordinary opportunity.

BLUE KIDS directed by Andrea Tagliaferri – 75'

A brother and a sister live for the present. Unfazed by their mother's death and hostile to their father, a rich businessman who has a new wife, the kids dream of leaving the country, but the money they have can only take them as far as Switzerland. Their hopes rest in their mother's inheritance, but when they find out that she has left everything to her ex-husband, they resort to extreme measures, prepared as they are to get rid of everything and everyone that may obstruct the fulfilment of their unhealthy dreams.

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CAPRI-REVOLUTION dir. Mario Martone – 122'

The year is 1914, and Italy is about to go to war. A commune of young Northern Europeans has found Capri to be the ideal place to live their lives and practice their art. But the island has its own powerful identity, in the person of Lucia, a young female goatherd. The film tells of the encounter between Lucia, the commune, and the young village doctor. And it describes a unique island which at the start of the 20th century acted like a magnet for all those driven by ideals of liberty and progress, such as the Russians, in exile on Capri, who were preparing for the revolution.

CARAVAGGIO – THE SOUL AND THE BLOOD dir. Jesus Garces Lambert – 90'

Caravaggio – 'the Soul and the Blood' is a moving journey through the life, works and tormented existence of Michelangelo Merisi da Caravaggio, one of the most controversial and mysterious figures in the history of art. This Art Film tells the story of Caravaggio's works through in-depth research into documented evidence, placing a particular focus on his life, one of light and shade, contrast and contradictions, of being a genius and living on the wild side.

COPPERMAN directed by Eros Puglielli – 95'

"Things are never what they look like and I am not what I seem to be." Copperman aka Anselmo, is a world traveler who has the innocence of a child and the heart of a lion. Abandoned by his father who believed he is a superhero, Anselmo lives with his mother, who has succeeded in convincing him that he is a special person. He resembles Forrest Gump, a grown up with a pure heart, a disarming candor, a childish soul totally free from suspicions.

DOLCEROMA dir. Fabio Resinaro – 110'

Andrea Serrano is a young aspiring writer who, to make ends meet, is forced to wash corpses in a mortuary, while struggling to finish his first novel, a story about the Camorra. Having become discouraged by his struggling career, he is waiting for the chance of a lifetime. And finally, it arrives – a major film producer, Oscar Martello, decides to adapt his book titled "Non finisce qui"

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(This is not over) and make it into a movie.

EVERYTHING'S GOING SMOOTH dir. Igor Maltagliati – 95'

Brando Brown is the leader of "Tutto Liscio" (meaning All Good), a folk music band based in the north east coast of Italy 's Romagna area. He is third generation lead singer of Tutto Liscio, founded by his grandfather Primo Bruni. In his memory, to honor his grandfather, Brandon Brown made vows to keep the band together, no matter what. Despite Brando's beliefs and desired of success, the band's members are not very talented and even Brando's voice is not at his best.

FLIGHT MODE directed by Fausto Brizzi – 100'

Diego is a handsome man and a successful entrepreneur. All his life is contained in his sophisticated cellular phone. Ivano cleans airport toilets and he is not attractive or famous. One day, before embarking on a flight to Sydney, Diego forgets his cellular phone in the toilet. Ivan finds it ... but does not give it back to the owner. In a single day, he tries to change his life using Diego's mobile phone.

FREE directed by Fabrizio Maria Cortese – 89'

Five old people who live in a nursing home in Rome are bored with their daily lives and embittered by the absence of their dearest ones, so they decide to flee to Puglia to make their dream come true. Guided by Mirna's love, the group will meet Dragomir, who for 30 years have disappeared from the world's police radars.

FRIENDS WILL BE FRIENDS dir. Antonello Grimaldi – 80'

It's the story of a journey where the real find is the value of friendship. Three former classmates, one great friendship, and a strange death that takes them on an adventure full of twists, that will

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change their lives forever. Will their friendship be enough for the hit of their lives? The stakes are three million...

I WILL NOT FORGET YOU dir. Laila Petrone – 11'

A father and his eight-year-old daughter, Billie, decorate their Christmas tree for the first time since the loss of Billie's mother. The news on the radio serves as a further reminder that it won't be a merry Christmas for everyone. Weeks after the 2017 hurricane in Puerto Rico, residents still struggle with basic needs. Billie worries about her Puerto Rican family, but her father manages to reassure her temporarily. Billie leaves a note for Santa before she goes to bed.

ITALIAN RACE dir. Matteo Rovere – 119'

The De Martino family have always had motor oil and petrol flowing in their veins – they have been building and racing cars for generations. Tracks, rallies, endurance – wherever you have to really let it rip. Mario, the head of the family, is forced to make way for his very young and exceptionally talented daughter Giulia.

LAST TANGO IN PARIS dir. Bernardo Bertolucci – 129'

While looking for an apartment, Jeanne, a beautiful young Parisienne, encounters Paul, a mysterious American expatriate mourning his wife's recent suicide. Instantly drawn to each other, they have a stormy, passionate affair, in which they do not reveal their names to each other. Their relationship deeply affects their lives, as Paul struggles with his wife's death and Jeanne prepares to marry her fiancé, Tom, a film director making a cinema-verite documentary about her.

LEONARDO 500 dir. Francesco Invernizzi – 90'

Leonardo Cinquecento will portray Leonardo's genius through an exclusive, original

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perspective, focusing on the contemporary implications of the famous Da Vinci codes. A series of interviews with the most distinguished historical experts, businessmen and institution leaders, will investigate how Leonardo's innovative study methods still influence today's scientific research.

LET ME INTRODUCE YOU TO SOFIA dir. Guido Chiesa – 98'

Gabriele is the divorced and a very caring dad of the 10-year-old Sofia. When his friends introduce him to new women, Gabriele speaks about his daughter all the time, thus chasing them away. One day Mara, an old friend, swoops into Gabriele's life. On their first date, Mara tells Gabriele that not only she doesn't want to have children, but that she hates them. And in the heat of passion, Gabriele says nothing about Sofia.

LONG LIVE FREEDOM dir. Roberto Andò – 93'

The Secretary of the main opposition party Enrico Olivieri is in the midst of a crisis. The opinion polls for the upcoming elections show him to be losing. One night after the umpteenth protest Olivieri vanishes leaving a laconic note. Rumors and inferences abound in the institutional and party circles while the grey eminence Andrea Bottini and his wife Anna try to understand the reason why he has disappeared and to identify a possible suspect.

LUCANIA - LAND, BLOOD AND MAGIC dir. Gigi Roccati – 85'

A magical and inaccessible place situated between the mountains and the sea, where nothing is the way it seems. This is where Rocco and Lucia live, a severe father, rooted to his land like a tree, who fights to defend it until the last sacrifice, and a wild girl, unable to speak since the death of her mother Argenzia, who possesses the gift of seeing and feeling her mother's soul.

MATHERA dir. Vito Salinaro and Francesco Invernizzi – 90'

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Matera has long been the most representative site of agricultural life and rural culture in Italy. Now, this fascinating city is on UNESCO's world heritage list. Acknowledged as one of the most desirable holiday destinations on the Italian Peninsula, Matera lies at the heart of an extremely fascinating region, where tradition, science and technology coexist and thrive together, creating an unforeseen bridge between its folkloristic past and its bright, promising future.

MIA MARTINI dir. Riccardo Donna – 100'

Domenica Berté aka Mimì is the type of artist that British people describe as an 'unsung hero or heroine' – her immense talent was not sufficiently recognized and protected by the music industry and consequently also forgotten by audiences. The movie's purpose on one hand is compensating this extraordinary singer for becoming a victim of a mortifying and fatal prejudice, and on the other promoting a role model of an independent and non-conventional woman.

MICHELANGELO ENDLESS dir. Emanuele Imbucci – 93'

"Michelangelo – Endless" is the first art movie ever made about the absolute genius of the Renaissance and history of universal art, Michelangelo Buonarroti. This feature-length documentary is where the world of cinema and art meet to trace the portrait of the secretive as well as troubled man, capable of sharp contrasts and strong passions, but also to show great courage when it comes to support his beliefs and ideologies.

NONE LIKE US dir. Volfango De Biasi – 100'

The imperfections of love and its bitter consequences in Turin, Italy, during the '80s, before social networks and smartphones. What happens to your heart when you discover that you're madly in love with your best friend? What happens to your soul when you find out that your teacher and life coach has been having a clandestine love affair with your best friend's father? What is the true meaning of friendship when you discover that it is the only antidote to heartbreak?

PALLADIO: THE POWER OF ARCHITECTURE dir. Giacomo Gatti – 100'

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Some of the most beautiful Italian Villas, now part of the UNESCO World Heritage Sites, were the exclusive homes of the Venetian nobility during the Renaissance, and later became a source of inspiration for the construction of some of the world's most iconic buildings of power. The White House, the Congress Building, the New York Stock Exchange and Jefferson's Monticello home – for five hundred years, Andrea Palladio, the master of Neo-Classicism, has inspired the world's architects.

RED LAND dir. Maximiliano Hernando Bruno – 150'

It's September 1943, a time when chaos breaks out in the parts of Italy tormented by the war. Marshal Badoglio, head of the Italian government, manages to get the Allied forces to agree to an armistice and flees Rome along with the king, leaving Italy in pandemonium. The army can no longer tell who is the enemy is and who is not.

ROMANCE IN ROME dir. Cosimo Messeri – 87'

Martino is a young entomologist who travels to Rome to visit his beloved uncle and to recover from a broken heart. As soon as he arrives, his uncle asks Martino if he can babysit a child named Linda and when Martino goes to the child's house, he meets her grandmother, named Lulù, an eccentric woman full of surprises. That same afternoon Martino receives a phone call from Tea, a girl he used to be in love with. The girl is in danger and needs his help...

ROMULUS & REMUS - THE FIRST KING dir. Matteo Rovere – 123'

The shepherds Romulus and Remus are 18-year-old brothers living in peace near the Tiber river. Convinced that he is bigger than gods' will, Remus believes that he is meant to become king of the city he will found together with his brother. But their tragic destiny is already written. This incredible journey will lead the two brothers to creating one of the greatest empires the world has ever seen.

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THANKS! dir. Gabriele Di Luca – 90'

Fil, a disenchanted thirty-year-old, and Charlie, a devoted animal rights activist, grow marijuana in their house. They want to move to Costa Rica to open a Dutch-style coffee shop in the middle of the jungle. Charlie, in fact, a brilliant grower, has invented a new and prolific type of seed that will make them rich. Everything starts to go awry when they meet Wanda, an obese and unstable thirty-year-old, who agrees to "host" ovules full of seeds in her body, becoming a drug carrier above suspicion.

THE CONFESSIONS dir. Roberto Andò – 110'

A luxury resort by the water hosts eight ministers from the world's leading countries, who have come together to attend a summit and make important decisions about the future of the Western world. The summit's president - Daniel Roché, Head of the International Monetary Fund – has invited three guests: a children's book author, a rock star, and a monk named Roberto Salus. But after Roché asks Salus to listen to his confession, he is found dead...

THE GIFT dir. Giovanni Lodigiani – 9'

After an accident at sea a woman loses her child and remains entangled between life and death. From there she sees another mother suffering as a chance to redeem herself and reunite with her child.

THE GODFATHER dir. Francis Ford Coppola – 175'

When the aging head of a famous New York crime family decides to transfer his power to one of his subordinates, a series of unfortunate events start happening to the family, and a war begins between the city's mafioso families leading to disrespect, deportation, murder and revenge, and ends with a successor being finally chosen.

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THE GODFATHER PART II dir. Francis Ford Coppola – 202'

The life of Vito Corleone is depicted as he grows from a boy born in Sicily to one of the most respected mafia dons of New York. Moving forward, his successor, Michael, attempts to expand his business empire into Las Vegas, Florida and pre-revolution Cuba while facing his own personal problems trying to keep his collapsing marriage and relationship with his brother intact.

THE GODFATHER PART III dir. Francis Ford Coppola – 162'

In the final installment of the Godfather Trilogy, an aging Don Michael Corleone seeks to legitimize his crime family's interests and remove himself from the violent underworld but is kept back by the ambitions of the young. While he attempts to link the Corleone's finances with the Vatican, Michael must deal with the machinations of a hungrier gangster seeking to upset the existing Mafioso order and a young protege's love affair with his daughter.

THE KING'S MUSKETEERS dir. Giovanni Veronesi – 109'

In Veronesi's new movie D'Artagnan, Athos, Aramis and Porthos are portrayed respectively as an ignorant cattle farmer, a lascivious castellan, a deep-in-debt friar and a drunkard innkeeper who for the love of their country are called to take action – once again – as the four musketeers. Twenty years have passed since their youthful exploits, but these four aged, cynical and disenchanting men are still skillful sword-fighters and they are summoned by Queen Anna to save France from wicked Cardinal Mazzarino and his conspirator Milady.

THE LARK FARM dir. Paolo Taviani, Vittorio Taviani – 117'

The Avakians are a rich Armenian family. Two family members are Aram, a land-owner living in a small town in Turkey, and Assadour, a successful doctor from Venice. The brothers have not seen each other for a long time and decide to meet in Armenia. While Assadour prepares himself for his trip to his native land, the Armenian part of the family starts preparing the old family seat for their visitors from abroad.

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THE STAR MAKER dir. Giuseppe Tornatore – 113'

"Dottore" Joe Moretti travels around Sicily doing screen tests for the big Roman studios. He's a conman and takes money or favors for his efforts. Beata, a young illiterate convent girl desperately wants to change her life and falls for him, belatedly he realizes his feelings for her. Their love affair is doomed when he's arrested.

THE STOLEN CARAVAGGIO dir. Roberto Andò – 110'

Valeria, the young secretary of a film producer, lives a secluded life, on the same floor of an apartment block as her mother, and pens anonymous scripts for a successful screenwriter, Alessandro Pes. One day the woman is approached by a mysterious retired policeman who wants to tell her the story of a crime. Valeria is wary but captivated by his words. When she goes home, she uses what she has heard to write a scenario which the producers have been waiting for anxiously: it will be Alessandro Pes's next screenplay.

THE TIME OF THEIR LIVES dir. Roger Goldby – 104'

Determined to gatecrash her ex-lover's funeral at the glamorous French hideaway Ile-de-Re, Helen, a former Hollywood siren escapes from her London retirement home with the help of Priscilla, a repressed English housewife stuck in a bad marriage. Pooling their limited resources, they hit the road together by coach, ferry, car and foot in a race to get to the funeral on time, becoming entangled in a love triangle with a reclusive Italian millionaire along the way.

THE VICE OF HOPE dir. Edoardo De Angelis – 96'

Maria walks firmly, her hood up, her time flows along with the river she lives by. A hand-to-mouth life, without dreams nor desires, spent taking care of her mother and at the service of a merciless, bejeweled old lady. With her brave-eyed pit-bull, she ferries pregnant women across the river, leading them to a painful, infernal fate. But hope will pay Maria a visit,

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in its most ancestral and powerful form, as miraculous as life itself, teaching her that staying human is the greatest of all revolutions.

THE VICEROYS dir. Roberto Faenza – 120'

In the mid 1800's, in the final years of the Bourbon reign in Sicily, and on the eve of Italian reunification, the funeral of Princess Teresa brings together the members of the Uzeda family, descendants of the Viceroys of Spain. Through the eyes of a boy, Consalvo, the last heir to the Uzeda dynasty, the mysteries, intrigues and complex personalities of the other family members, all prey to grand obsessions and passions, are brought to light.

THEATRE AT WORK dir. Massimiliano Pacifico – 58'

The human and artistic endeavor behind the creation of *Elvira*, the play by Toni Servillo, co-produced by Piccolo Teatro in Milan and based on the classes held by Louis Jouvet at the Conservatory of the Dramatic Arts in Paris in 1940. With Jouvet's lessons in mind, Servillo and his young acting troupe debut at the Venice Biennale, perform in Naples, Milan and in Paris. A performance becomes a dialogue between Servillo and the other actors on their craft, and the ethics of acting.

TRAVELLING WITH ADELE dir. Alessandro Capitani – 80'

Adele, a twenty-five-year-old girl who suffers from a mental disorder, has never met her father having always lived under the protective wing of her mother Margherita. Everything changes when her very existence is overturned by the latter's sudden and unexpected death. Abandoned by all of her relatives, Adele will meet Aldo, an elderly, sixty-five-year-old actor, who came to Apulia in order to pay his last respects to her deceased mother.

WE'LL BE YOUNG AND BEAUTIFUL dir. Letizia Lamartire – 92'

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Isabella still sings Tic Tac, the song that made her famous in the early nineties, when she was only seventeen. Her place is the Big Star, which has also become her second home. Her young son Bruno is her guitarist. The two are inseparable, they perform every night together and they share a ramshackle but happy life of unpaid bills and midnight strolls around the city. Bruno, however, dreams of a different musical career.

WHEN MOM IS AWAY dir. Alessandro Genovesi – 100'

Carlo and Giulia are married with three children. Carlo, completely absorbed by work is an absent father while Giulia, who has decided to leave her work to devote all her time to the family, is tired and stressed out by home life and decides to treat herself to a ten-day holiday. Carlo will therefore be forced to take on the role of a full-time “househusband.” But the ensuing arguments, disasters and near tragedies give Carlo and his children a chance to finally get to know each other better.

YOU CAN'T KISS THE BRIDE dir. Francesco Micciché – 90'

A young fashion blogger and an aspiring songwriter seem not to have that much in common, but when Cupid's arrow hits them, every difference fades away and overnight they decide to get married. Even their fathers do not have anything in common: Gaetano is a strict mayor from Southern Italy, while Diego is a rich entrepreneur from the North. Between the two future in-laws, instead, is hate at first sight.

ZEROVSKIJ dir. Gaetano Morbioli – 143'

Adam, Eve, Life, Death, Love, Hate, Time, God – these are the characters featured in “Zerovskij - Solo per amore,” the pop opera written, scored, played and directed by Renato Zero who appears in the title role as a stationmaster who directs the traffic of souls and feelings populating the railway station. The recording of this fully immersive performance does not only tell a story but also exposes the enthralling relationship between Zero and his fans.

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