

Written by Antonella

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CAPRI, January 2011 – Italian-American actress Melissa Leo and Italian actor Toni Servillo have received the “Actors of the Year “ awards for their respective roles in the feature films “The Fighter” and “Una vita Tranquilla” the most prestigious recognition awarded every year during the Capri, Hollywood– International film Festival. This year the successful artistic event - taking place during New Years’ eve holiday’s and officially opening the international award season - was chaired by eminent Italian filmmaker Pupi Avati. Among the several awards assigned this year, the Capri Legend Award to film directors Jerzy Skolimowski and Dario Argento and the Capri Humanitarian Award to Paul Haggis for the important work carried out by Artists for Peace and Justice, the association he chairs.

Italian director Luca Guadagnino, Golden Globe-nominee for his feature “Io sono l’amore” has received the “Italian Blockbuster in the World Award” as the most successful Italian film at the American box office whereas the widely acclaimed “Blue Valentine” has been assigned the special “Audience Awards for the Best Performance by an Actor/Actress” for Michelle Williams and Ryan Gosling.

“Blue Valentine” deserves the highest recognition by the Golden Globe and the Academy Awards –declared Italian film director Lina Wertmuller, honorary chairperson of Capri, Hollywood who expressed her deepest enthusiasm also for “London Boulevard”, the behind-the-camera debut of American screenwriter, Bill Monahan, Oscar winner for “The Departed”.

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“Capri, Hollywood 2010 has been an extraordinary event – continued Wertmuller – The participation of young international artists such as Swedish actress Malin Akerman and Argentinean Maricel Alvarez (Biutiful) together with legendary artists such as American filmmaker Abel Ferrara or the former muse of Federico Fellini, Sandra Milo, showed a deepest attention for the future with an eye for the past. With this edition we have almost reached the perfection – declared Wertmuller complimenting its producer Pascal Vicedomini. Today more than ever Capri, Hollywood, is every bit as good as the other great Italian and international events and is a compulsory stop-over for all artists running for the most sought after international awards”.

Pascal Vicedomini, producer of the 15° edition of the festival, with the support of the General Department of Cinema of the Ministry of Culture and of the Chamber of Commerce of Naples, in association with Campania region and the participation of Hogan, American Express, Alitalia, Rai, Snav, Miranda Ford and Honda-AutoMec added: “Thanks to its flexibility, Capri, Hollywood has proven to be an event for the Artists: a prestigious showcase for the most anticipated upcoming features as well as for widely acclaimed film, music and cultural productions. It’s extremely interesting to scrutinize the growing attention for the Festival shown by the leading industrial brands as well as by international film producers. We are also proud – continues the Neapolitan manager – for the reviving the myth of the Island of Capri and the whole Campania region all over the world despite the recent events and problems that have deeply damaged their reputation. Unlike some disputable investments that have a local remit and are aimed only at filling some “age old gaps”, the Capri, Hollywood Festival, that reached its 15° edition, thanks to the participation of all the leading film studios and of “heavy weights” such as Jerzy Skolimowski, Paul Haggis, Toni Servillo, Melissa Leo and musician Stefano Bollani, just to name a few, proves that it is necessary to focus on long lasting artistic activities capable gaining global attention involving both the local population and the public opinion worldwide”.